



See page 10
Three Mo' Tenors lights up the PAC

Golden Key Honor Society receives international recognition

BY WILL MELTON
News Editor

The UM-St. Louis chapter of Golden Key International Honour society was presented with the Honorable Mention Key chapter Award in Atlanta, Ga. at the Golden Key International Conference in August.

Jenny Heinz, senior, graphic design, said the group was very excited because they had never won an international award before.

"It was one of the last two they gave out, we were thinking alright let's get this over with and all of a sudden they said University of Missouri St. Louis," Heinz said. "We're going for an even higher award this coming year."

The organization is an academic honor society that recognizes the top 15 percent of juniors and seniors, or a 3.6 GPA. In addition to meeting their academic standards, members participate in various community service projects that aim to build leadership skills while enhancing the lives of the people they help.

"Members of Golden Key at the UM-St. Louis chapter have been very dedicated to making a difference both on and off campus," Elisabeth Abraham, senior, psychology, and social director of Golden Key, said. "It is great that we've finally gained international recognition."

Heinz also said that it was a great organization for students to participate in, "not just for the resume, but also for the leadership experience you get, the community service and the people you meet in the community."

Her favorite event is the Teddy Bear Safari, a program that was lauded this past spring when UM-St. Louis named it the student program of the year at the annual leadership banquet.

The event took place at the Children's Advocacy Services of Greater St. Louis on South Campus. CASGSL is a center that provides assistance for children ages 3 through 17 that have been sexually abused.

Golden Key's program was a party for these children that offered them the chance to participate in a day of arts and crafts, face painting, free food and a fun time with peers, staff and community members. They will be holding the event again this academic year.

According to Heinz, the event brings out community spirit and family togetherness and he is fond of seeing "the older siblings helping the younger siblings."

"I really like working with kids," Heinz said. "It's nice to be able to provide something to kids who have had a lot of hurt in their life. The kids are always very excited about running around to all the tables to do all the crafts."

The Teddy Bear Safari program was also shown to other chapters of Golden Key at an informational booth the UM-St. Louis chapter presented at international conference.

Throughout the semester the organization has planned on member recruitment, setting up informational tables in the Millennium student Center, an open house and the induction of new members on Oct. 31 in the MSC century rooms.

The president of Golden Key, Joe Garavaglia said, "We have scholarship opportunities, networking, and on campus we do a lot of community service and educational projects...Our next major service project will probably be World Aids Days in December."

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Florissant pays tribute to victims of 9-11



Casey Ulrich/ The Current

The City of Florissant sponsored the "Healing Field" during the James J. Egan Civic Center on the third anniversary of the terrorist attacks of 9-11. As each victim's name was read, an American flag was carried out and placed on the field by those attending the event. There were a total 2,998 flags, one for each victim, posted on three acres of land.

Doctoral candidate killed in car accident

A funeral service for Ling Li, who was president of the Chinese Student Association - Mainland will take place Sept. 15

BY WILL MELTON
News Editor

Members of the UM-St. Louis community lost a cherished friend on Aug. 31. Ling Li, a 33 year old doctoral candidate, died in a car accident on Interstate Highway 40 in O'Fallon, Mo.

Li, originally from the People's Republic of China, had come to UM-St. Louis in 2002 after receiving her master's degree in education from the University of Denver, where her 4.0 GPA earned her top honors. She was also very involved with the Chinese Student Association-Mainland organization (CSAM) on campus, serving both as treasurer and most recently as president.

Her dissertation in progress compared the teacher education programs in China to those in the United States. Kathleen Sullivan Brown, Li's dissertation advisor, said she had no doubts that Li would have finished the work and been awarded the Ph.D.

"Ling Li was a delightful person and a wonderful student. She truly became like a daughter to me," Brown said. "She brought a global perspective into our department, and she was really coming into her own as an educational researcher and scholar."

Randy Sommers, a friend and fellow student in the doctoral

program for educational leadership and policy studies, said that "Ling was an incredibly driven woman; she was a meticulous student. She was a true Chinese patriot. She was proud of her country and would gladly explain Chinese foreign policy to anyone interested."

Friends Peng Xiong and Fuqian Xie, both members of CSAM, said that Li was engaged a month ago and was planning on a Florida wedding. "He loved her so much," Fuqian said. It was from her fiancé that they heard the news of her passing.

They described Li as a vibrant, polite, and giving young woman who was always ready to help anyone. CSAM organized a website to honor Li's memory. It features pictures, a biography, and messages from friends. Students can view the webpage at www.umsl.edu/~csam.

There has also been a memorial fund established to help cover the costly trip her family will have to make from China, and also the funeral ceremony. Any students interested in donating to the fund can stop in at UMB bank located in room 256 in the Millennium Student Center and ask for Misty Harrison.

Funeral arrangements have been made for Wednesday, Sept. 15 at Gerber Chapel located at 23 W Lockwood in Webster Groves. Visitation is scheduled from 3 p.m. to 7:30 p.m.

see LING LI, page 3

Remembering Ling Li:



"Ling was a delightful person and a wonderful student. She truly became like a daughter to me."

- Katherine Layton Brown, Li's dissertation advisor

"She was an incredibly driven woman...a meticulous student...[and] a true Chinese patriot."

- Randy Sommers, Li's friend and classmate

A memorial fund has been established to help defray the costs for Li's family and to establish a memorial scholarship. Contributions can be made at the UMB Bank, located in the Millennium Student Center, Room 256.

Private collection of Japanese artifacts are made public in new exhibit

BY PATRICIA LEE
Staff Writer

For the first time ever, a collection of Japanese artifacts from the 19th and 20th centuries was publicly displayed. This compilation was assembled in 1937, but until recently was placed in storage.

These historical objects were part of a Japanese and American exhibit that was on display at UM-St. Louis. The exhibit "Different Lands/ Shared Experiences: The Emergence of Modern Industrial Society in Japan and the United States" was displayed from Sept. 9 to Oct. 2 at the Mercantile Library.

The estimated cost for insuring and shipping the items was approximately 45,000 dollars. There were three main

sources of funding.

The Shibusawa Memorial Foundation provided most of the funding. The Japan Foundation, operated by the Japanese government, also provided a grant to fund the exhibit. An endowment fund from a gift that was donated by a Japanese businessman covered the rest of the cost.

The exhibit officially opened on Sept. 9, with opening ceremonies at the Mercantile Library. Those present included Joel Glassman, associate provost for academic affairs and director of the Center for International Studies, Glen Cope, provost and vice chancellor for academic affairs and John Hoover, the executive director of the Mercantile Library.

The president of the Shibusawa Memorial Foundation, which provided

many of the items on exhibit, was scheduled to speak at the event. However, an illness prevented him from coming so his cousin spoke in his place.

Jun Inoue, associate director and curator of the Shibusawa Memorial Library, also talked about the exhibit. "The aim of this exhibition is to compare, through visual materials, the experiences of the United States and Japan at the time and how people's lives were changed due to industrialization," Inoue said.

There were six themes of the exhibit: development of frontier lines, transportation, transition from crafts to industrial manufacturing, urban development, daily life and Japan at the 1904 World's Fair.

Wood block prints made up a large part of the Japanese exhibit and



Erica Burris/ The Current

The Mercantile Library's Different Lands/Shared Experiences Exhibition contains Japanese artifacts such as these wooden engravings used as business licenses for Japanese post offices, freight agencies and silk merchants.

Gennifer Weisenfeld, assistant professor of art and art history at Duke University, explained their significance. During a slide presentation, she showed the symbolism behind the pictures.

In addition to Japanese items, the

exhibit included American artifacts. Some of them were from the Mercantile Library and there was also a large collection from Saint Louis University.

see JAPANESE ARTIFACTS, page 3

Activist Gingrich urges young Americans to vote

BY M.K. STALLINGS
Staff Writer



Mike Sherwin/ The Current

Candace Gingrich signs a poster for Jeanne Patrick, sophomore, political science, after a discussion in the Institute for Women's and Gender Studies on the importance of voting. Gingrich, half-sister of Newt Gingrich, is the youth outreach manager for the Human Rights Campaign in Washington, D.C.

From MTV's "Rock the Vote" to P. Diddy's "Vote or Die," the 18 to 24 year old young adult demographic has been the target of a star-studded marketing campaign promoting new voter turnout.

With less than sixty days before the next presidential election, political activist Candace Gingrich brought a grass-roots message to the students of UM-St. Louis campus last Friday.

"The things we decide in November not only affects the next four years but the next forty years," Gingrich said, referring to the politics of judicial appointments.

Gingrich came into the public view in 1995 after her brother Newt Gingrich was elected House speaker. She has since been politically active in the gay and lesbian community as an advocate and bestselling author.

Gingrich told the audience of UM-St. Louis students and faculty that although 18- to 24-year-olds have the lowest voter turnout, they can make a difference in the coming election.

"If we can get five percent of the

18-20 million, that would be tremendous," Gingrich said.

Political Science Professor and Director of the Institute for Women's and Gender Studies, Dr. Joyce Mushaben opened the event a few words.

"We are deeply concerned with the direction of the country...this is our attempt to mobilize the vote on this campus," she said.

Mushaben announced the first two dates of Lunching with Leaders speaker series and a voter registration drive.

"On Fridays the league of women voters will actually be on campus to register people from noon to one" Mushaben said.

Gingrich said many politicians do not court the youth vote because of low voter turnout trends. She then said why youths should be more involved.

"One reason I recognize as important is that (voting) is not a privilege anymore" Gingrich said. "There are people who have laid down their lives for the right to vote so maybe guilt is another reason...guilt your friends into it."

see GINGRICH, page 12

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
 All listings use 516 prefixes unless otherwise indicated.

Mon. Sept. 13 Litmag II

Litmag II, a student organization dedicated to literary, fine and performing arts, will host a membership drive from 4 p.m. to 6:30 p.m. today and tomorrow. If you are interested in becoming a member or just curious, please come meet us and get more information. For more info call 314-583-4332 and ask for Katie.

Mon. Sept. 13 Art Exhibit

Terry Suhre, director of Gallery 210, and Dan Younger, associate professor of art and art history at UM-St. Louis, will discuss "The Role of University Arts Faculty Exhibition," at 12:15 p.m. in the Gallery 210 auditorium at the Telecommunity Center. The exhibition will feature painting, photography, sculpture, printmaking and graphic design by UM-St. Louis faculty. For more information call 516-5699 or visit www.umsl.edu/~cfh.

Mon. Sept. 13 Visiting Speaker

Thomas Fischer, associate professor of chemistry and biochemistry at Florida State University in Tallahassee, will discuss "Hydro-

dynamics and Biomimetics Between Two and Three Dimensions" at 4 p.m. coffee will be served at 3:45 p.m. The event is free to the public. For more information call 516-5311.

Tue. Sept. 14,15 Career Opportunities

Career Days 2004 will be held from 10 a.m. to 2 p.m. in the Century Rooms at the MSC. Students and alumni who attend will be able to meet with several employers to discuss career options and employment options. This event is free and open to UM-St. Louis students and alumni. For more information call 516-5111.

Tue. Sept. 14 Play Auditions

The Department of Theatre and Dance and Media Studies will hold auditions for the new play, "Ain't Nothin' Quick 'n Easy," at 6 p.m. in the Lee Theatre at Touhill. Call backs will be at 6 p.m. Sept. 15. Auditions are open to the public. All ages and types are needed for the cast, which includes seven male roles and four female roles. The auditions will feature cold readings of the script, so there is no need to prepare a monologue. Call 516-4853 for more information.

Tue. Sept. 14 Seminar

"From Disabling to Enabling Classrooms: Removing Barriers," a seminar in the Conversation about Teaching and Technology series, will be held from noon to 1 p.m. in the SGA Chamber at the MSC. The workshop will focus on teaching techniques to recognize the continuum of learning differences for all students. Philip Ferguson, professor of education, will lead the discussion. Faculty, staff and teaching assistants are welcome to attend and bring a lunch. Light refreshments will be provided. For more information call 516-4508 or visit www.umsl.edu/ctl.

Tue. Sept. 14 Networking Opportunity

"Meet the College of Business," A networking for students considering or pursuing a major in business, will be held from 2 to 4 p.m. in the Pilot House at the MSC. This event is a chance for students, faculty and staff from the College of Business to become more familiar with one another and establish working and informal relationships. Business clubs will operate booths. Refreshments will also be provided. For more information call 516-4029.

Wed. Sept. 15 State of the University Address

Chancellor Thomas F. George will present the State of the University Address at 3:30 p.m. in the auditorium at the J.C. Penny Conference Center. The event also will include the presentation of the 2004 Chancellor's Award of Excellence. Gearóid Ó hAllmhúráin, Irish piper and professor of music at UM-St. Louis, and Eileen Gannon, harpist, will perform for the event. For more information call 516-5442.

Wed. Sept. 15 Seminar

The Seminar "Preventing Plagiarism," will be held from 12:30 to 1:45 p.m. in 301 Lucas Hall. Participants will discuss how students can use electronic technology to violate the teaching-learning contract and learn how to avoid such problems in students' papers. The seminar is free and open to graduate students. For more information call 516-4508.

Wed. Sept. 15 Archaeological Findings

Tim Baumann, UM-St. Louis professor of anthropology, will discuss "Sibley's Fort: An American Trading Post in Saline County, Mo." at 12:30 p.m. Baumann will present the findings of his summer archaeological excavation at Sibley's Fort, a short lived trading post in Arrow Rock, Mo. The presentation is free and open to

the public. The presentation is in celebration of Missouri Archaeology Month. For more information call 516-6021.

Thur. Sept. 15 Lecture Course

"Lecture course on high pressure liquid chromatography "Practical HPLC" will be offered today and tomorrow from 8:30 a.m. to 4:30 p.m. at the J.C. Penny Conference Center. The fee for this two-day course is \$345. For more information call 516-5948.

Fri. Sept. 16 Candidate Discussion

Rachel Storch, candidate for state representative in Missouri's 64th district, will answer questions about the upcoming election at noon in 211 Clark Hall. Bring a lunch; drinks and dessert will be provided. The event is free and open to the public. For more information call 516-5581.

Sundays, Tuesdays and Fridays Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday Sunday night at 8:30 p.m. in the Bellevere residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

The Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between August 28, 2004 and September 3, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort!

August 28th Property Damage-Meadows University

Various areas of the complex had black spray-painted graffiti, including buildings and one vehicle.

August 30th Stealing Under \$500.00-Parking Lot S

A car stereo was stolen from a parked vehicle between 12:30pm. And 3:15 pm.

August 31st Stealing Under \$500.00-130 South Campus Building

During the course of the

day, someone stole 7 department store type gift cards from the victim's purse.

September 1st Harassing Phone Calls-Seton Hall

A student reported receiving repeating harassing phone calls from a subject she met and exchanged phone numbers with sometime earlier.

September 1st Property Damage-University Park Apartments, South Florissant road

An ex-husband of a student is believed to have caused

damage to the student's vehicle by flattening the tires on three separated occasions, and left a note.

September 2nd Assault Third-Seton Hall

A male student followed a female student into her dorm room. After a brief "horse playing" incident the male subject tossed her on the bed and when they got up he spanked her on her bottom. The female student did not want to press criminal charges, however a copy of the police report will be forwarded to Student Affairs for disciplinary action.

September 3rd Arrest-University Meadows

A student was arrested for an Assault of a Police Officer, originally started over a parking violation.

****NOTE****

The Police Department operates 24 hours a day 7 days a week, and encourages anyone observing suspicious people or activity to report it to the Police immediately at ext 5155, or 911.

Shift out of neutral. Make a choice.

Kerry Bush

EXIT NOW

Register to vote online.

Visit Current's Vote '04 channel.
www.thecurrentonline.com/vote

ROCK THE VOTE

Sponsored by

Word of the Week

"sprangle"

meaning 'to sprawl'

Send the page number and location of the word to current@jinx.umsl.edu to win a "Cookout" t-shirt and free copy of The Current.

Sky Captain and the World of Tomorrow

Adrian PAULSON, Gwyneth Paltrow, Angelina Jolie

THE WORLD WILL REMEMBER THIS SEPTEMBER

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Staff Writers
 Carrie Lewis, Monica Martin, Patricia Lee, Courtney Haberer, Tana Rogers, Ericka Woods-Harris, Dave Seckman, Ashley Richmond, MK Stallings, Meliqueica Meadows

Staff Photographers
 Mike Sherwin, Jesse Gater, Kevin Ottley, Erica Burrus

Advertising Rep
 Alex Kerford

Distribution Manager
 Dave Seckman

388 Millennium Student Center
 8001 Natural Bridge Road
 St. Louis, Missouri 63121
 Newsroom • (314) 516-5174
 Advertising • (314) 516-5316
 Business • (314) 516-5175
 Fax • (314) 516-6811

campus
 388 Millennium Student Center
 email
current@jinx.umsl.edu
 website
<http://www.thecurrentonline.com>

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MCMA

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Corrections

In issue 1124 (Aug. 23, 2004), a caption for the Sports story "Athletic department hires new coaches" said that Josh Lauer, the new women's volleyball interim head coach, was pictured. In fact, the picture showed the assistant coach, Travis Toy.

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING

Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary screening pass for two to see

7:30 p.m. • Thursday, September 16th

AMC West Olive
 12657 Olive St.
 St. Louis, MO 63141

IN THEATRES FRIDAY, SEPTEMBER 17TH!

Students team up with Pulitzer Foundation for new art exhibit

BY WILL MELTON
News Editor

The Pulitzer Foundation for the Arts has teamed up with students from UM-St. Louis to start a dialogue about the current exhibit "Exploring Ando's Space: Art and the Spiritual."

In part, the exhibit explores how the space of the building affects the works of arts in its ability to invoke a spiritual experience in gallery visitors.

That experience will be catalogued by an online interactive website that will allow visitors to post their thoughts on the exhibit.

Five UM-St. Louis students are participating in the project: Jennifer Daly, studio art major, Steven Darnell, studio art, Megan D'Urso, studio art, Rachel Shoup, art history and Melissa Yearian, English.

"The website is to facilitate viewer's responses to the show and their definition of spirituality and how their personal definition affects how they see the show," D'Urso said.

Susan Cahlan, the E. Des Lee Endowed Professor of Contemporary Art at UM-St. Louis, supervises the program. The group hopes to challenge visitors to take the time to think



Susan Cahlan
E. Des Lee Endowed Professor of Contemporary Art



Mike Sherwin/The Current

Megan D'Urso, senior, studio art, talks with classmates in front of the reflecting pool at the Pulitzer Foundation for the Arts, located at 3716 Washington. D'Urso is one of five UM-St. Louis students who helped with the foundation's exhibit "Exploring Ando's Space." The foundation is open from noon to 5 p.m. on Wednesdays and from 10 a.m. until 4 p.m. on Saturdays.

said that this project has altered the way in which they view their own work because they are now more aware of the ways in which people could view their works.

"One thing that I find interesting is how people perceive works of art. As an artist myself it's always an issue," Darnell said. "Because I have a point to my work and I would definitely like people to not only see my point of view, but also have their own points of views represented as well...and to get to be an eavesdropper in the process is very influential."

Yearian, who edits the responses, said that although the project has helped her by providing her with a capstone course for her writing certificate that it has benefited her on a deeper level as well.

"I live in an environment where people have pretty rigid mindsets and to hear a lot of different ideas makes it easier for you to open your mind to them," Yearian said, "as opposed to if you're not hearing them it's so easy to just shut down and just believe whatever you want to believe, or what you've been told to believe."

The building was designed by world-famous Japanese architect Tadao Ando and features, among others, the commissioned work of Ellsworth Kelly and sculptor Richard Serra. Anyone interested can learn more about the exhibit or the Pulitzer Foundation for the Arts by visiting the website at www.pulitzerarts.org.

"This project is a really strong symbol on their part that they're trying to reach out to audiences," Cahlan said of the Pulitzer Foundation.

about the works and reflect on what those works mean to them on a personal level and how that ties into their ideas of spirituality.

The project decided to focus on spirituality instead of religion since many individuals can be spiritually

inclined but have no religious association, and because of the various manifestations of religion overly complicate the concept. Ideally, the process would deepen the visitor's relationship to the artwork by posing them questions and asking them to

share their reflections.

Daly said, "The visitor response that we've had so far has been fascinating, in that people don't just go to a museum and say okay cool and then wander off, but are willing to spend some time and energy contem-

plating the work itself and what it means to them within the bigger picture."

The students involved have gained more than just the three credit hours they are receiving for this special study. Both Daly and Darnell

JAPANESE ARTIFACTS, from page 1

"It's an opportunity for us to learn about both the Japanese and American experience by comparing them to each other," Glassman said. "It's an opportunity to learn about the number two economy in the world [Japan.] Beyond that, for us cultural understanding is a very important thing and our most important economic relationship in the world today is with Japan."

UM-St. Louis alumnus Britt Sherman, graduate student, museum studies, helped put the exhibit at the Mercantile Library together. "I was surprised to see how similar industrial civilization was in Japan and the

United States," Sherman said. "I think it's very interesting to see how that whole thing played out in a different culture."

"It was interesting to see how many things were in the collection, it was just put together by one person and then put away for some time," Gabriel Stevens, senior, fine arts, said.

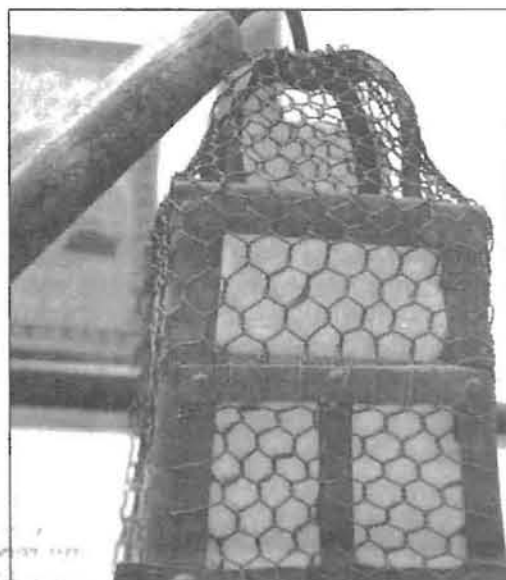
The Japanese National Institute of Literature legally owns the items. Keizo Shibusawa started the collection in 1937 with a promise from the Japanese government to build a museum of Japanese business history. Because of World War II, however, the promise could not be fulfilled.

"The pledge by the Japanese government to build a museum building to house this collection couldn't be carried out because there were so many other crises going on at the same time," Glassman said.

After leaving St. Louis, the exhibit will travel to other places, but plans had not been finalized as to where it would go. "There is a commitment to exhibit it in Toronto in June 2005. A group of us, including people from other U.S. universities, are going to get together to talk about the future of this collection where it might be exhibiting beyond St. Louis," Glassman said.

RIGHT:

This Japanese artifact is a paper covered lantern shown in the exhibit about the emergence of modern industrial society in Japan and the United States now displayed at the Mercantile Library.



Erica Burrus/The Current

LING LI, from page 1

The service is scheduled for 7:30 p.m. at the same location.

In 2002 Li sent an email describing her experiences here to another student who had welcomed her to campus.

"I try to swim once or twice a week, and try some other ways of making myself relaxed a little. At the same time, I often miss my family in China due to my single life here far away from them," Li wrote. "Sometimes I think I should have already passed the stage in my life circle where I was homesick a lot, but, in reality, it turned out that I still can't help missing them a lot."



How are my Student Activity Fees allocated to recognized campus student organizations?

Become a member of the Student Activities Budget Committee.

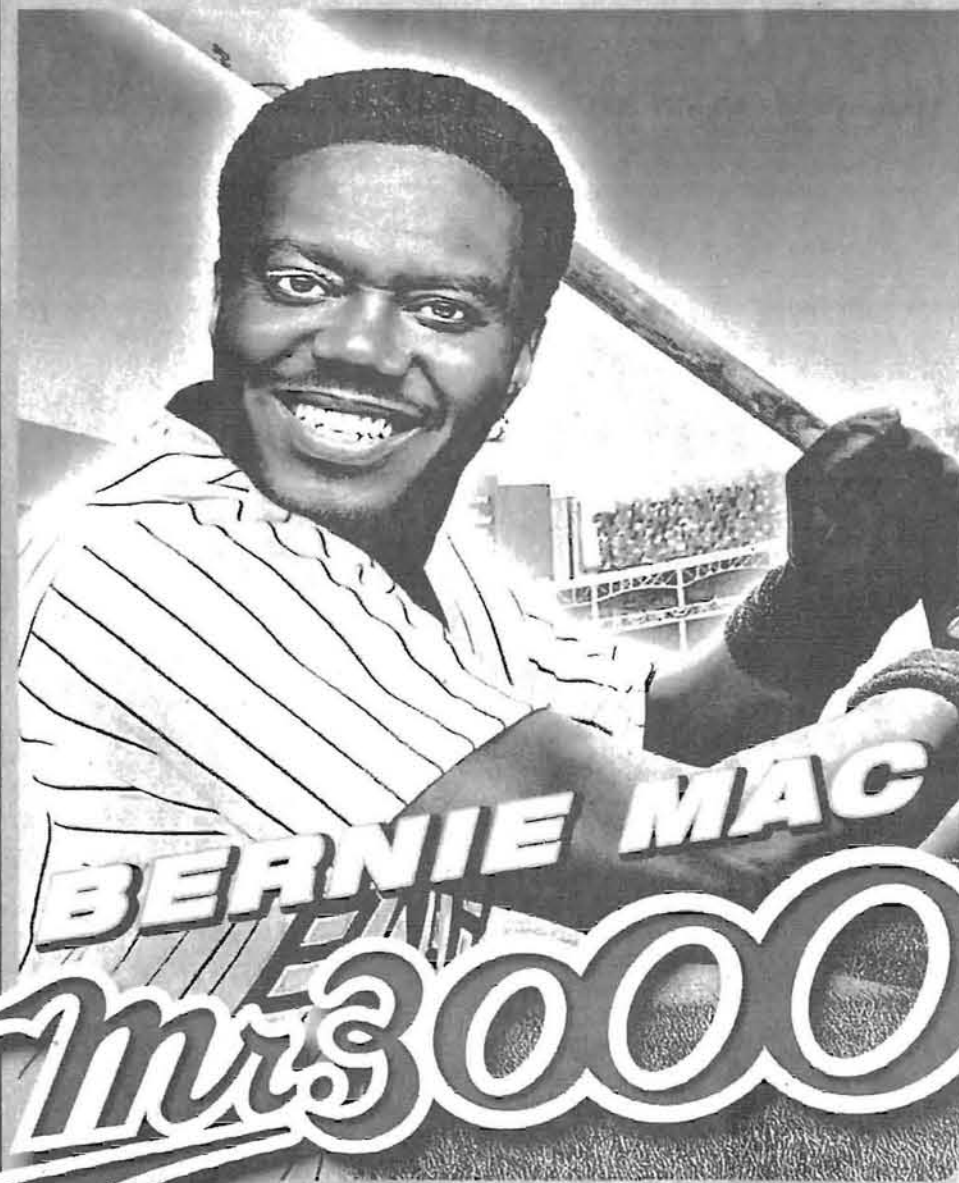
Applications are currently being accepted for committee members.

How do I get an application?

Applications are available in the Office of Student Life Room 366 Millennium Student Center.

Deadline for applications is: September 27, 2004 at 5:00 p.m.

BACK IN THE GAME. OUT OF HIS LEAGUE.



BERNIE MAC

Mr3000

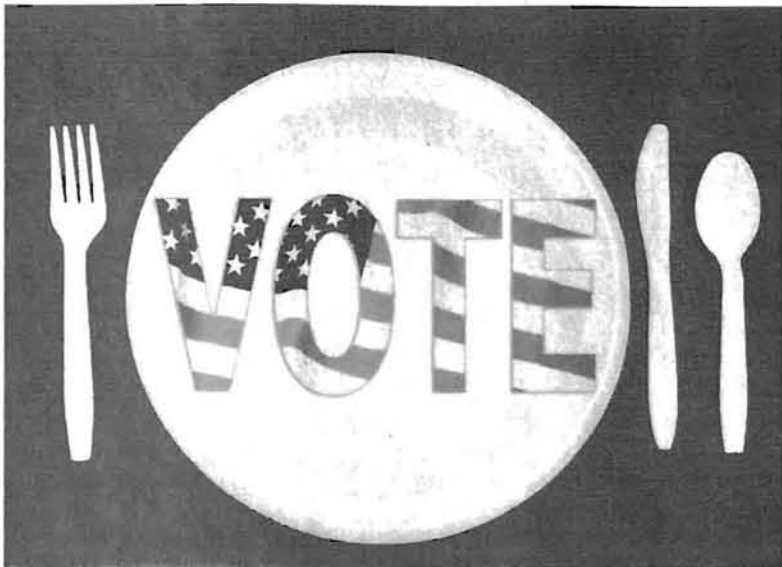
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HITS THEATRES
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OPINIONS

OUR OPINION



The political menu: **Bush, Kerry or liver and onions?**

Voting is like ordering in a restaurant. If you cannot stand to read the menu and think about what you want to eat, you either get nothing or someone chooses for you. If you pick something on the menu at random, you might get something you hate.

Registering to vote leaves your options open. Voting is your right, not something you are forced to do, like in the old Soviet Union where citizens were required to vote for the party's candidates to retain an illusion of legitimacy. Here, you can use your right to vote or not, except if you fail to register to vote. Then you are just out of luck. If you fail to register by Oct. 6, politicians will fail to acknowledge your needs.

More people register and vote in the Midwest than elsewhere in the country. Yet, only 69 percent register and 49 percent vote. So half the country decides for the other half.

Maybe you have registered to vote, but are apprehensive about your duties once you enter the booth. This can be an issue for new voters in particular.

Some people hesitate to visit the polls because they know whom they want to vote for president or senator, but do not want to face the other issues on the ballot. Voting is not a pop quiz. You can pick and choose which issues or races you vote on.

Don't recognize any of those judges? Skip that part. Your ballot still counts. Hate all the candidates? Write in someone.

Many people are repulsed by political campaigns, and that is understandable. Rather than citing facts, candidates often air competing political ads that sling insults and make cheap hits.

Look at both party platforms, not just one. At www.votessmart.org, you can look up the voting record of candidates. The League of Women

Voters and other non-partisan groups offer voters' guides so you can make com. Check out more than one news source. Check the foreign press (like the BBC), as well as domestic press. Look at mainstream press (like New York Times) and both left (IndyMedia) and right wing (Fox News) press. You will get a much better idea of the whole issue and make a decision that is in your own best interest.

A surprising number of Americans under age 25 do not vote. Some feel that the issues discussed in campaigns have nothing to do with their concerns while others feel that the candidates do not represent their viewpoints.

Big issues are at stake for this election, and decisions made in the next administration may mean huge debts for you to repay. This election may mean profound changes in our tax system and even for the foundation of our system of government, the Bill of Rights and the constitution.

If come Election Day, you still do not want to vote, then do not. But realize what you are skipping. Unlike giving that opinion to a pollster, government has to be molded by your vote in a democracy.

A lot of things can happen between now and Election Day. You may wake up to a different world, like we did after 9-11-01. You might find that you want to express your opinion after all, but if you are not registered by Oct. 6, your opinion does not matter.

Think about the restaurant scenario. Are you going to let someone else, someone you do not know, make decisions about issues that will affect your life and your checkbook? While you are thinking about that, register to vote, so if you do see something on the menu, you can order for yourself.

The Issue

The president and various other political figures will be decided upon on

Nov. 2. People who do not register cannot vote.

We suggest

Everyone who is eligible should register to vote. Not registering closes any chance to use

an influential voice, and nobody should close that door completely.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com

Freedom isn't free

BY KATE DROLET
Editor-in-Chief

Sometimes I wish I could switch bodies with someone from another country, just to see what American patriotism looks like. At the same time, I wish foreigners could step into my head to understand what American patriotism feels like. The current state of the world probably makes the two views notably different. If someone were to look at America through my eyes, here's what they would see.

They would see crowds gathered at Fourth of July celebrations, and the looks on their faces when our national anthem is played. Independence Day is my favorite holiday. Fireworks and the song "Proud to be an American" never fail to give me goose bumps and an unerring sense of pride and gratitude.

They would say thank you to soldiers in the airport wearing desert fatigues, because those soldiers have left families to protect the freedom of people they will never meet. Soldiers believe in a cause and are willing to sacrifice their lives to support it. I see true bravery in the eyes of American soldiers, because they know where their job might lead them, yet they still answer the call to serve.

They would also see the yellow ribbons all over Ft. Leonard Wood. Families are a huge part of the military, and those that keep the home fires burning make me feel patriotic too.

They would accept a cup of coffee and a bagel from a military veteran working at an airport U.S.O.

They would drive through a small town, eat homemade pie and listen to country music in a pickup truck.

The best picture of how my patriotism feels is my dad dressed up in his Army BDU's. He has been self-

less in serving this country, and my pride is indescribable. His love for this country is evident in his work. I can hear patriotism in his voice, and I can see a soldier in his eyes.

Someone who caught a glimpse of my patriotism would hear this piece by an unknown author read at a basic training graduation ceremony:

*I watched the flag pass by one day
It fluttered in the breeze.
A young Marine saluted it,
and then he stood at ease.*

*I looked at him in uniform,
so young, so tall, so proud,
with hair cut square and eyes alert
he'd stand out in any crowd.*

*I thought how many men like him
Had fallen through the years.
How many died on foreign soil?
How many mothers' tears?*

*How many pilots' planes shot
down?
How many died at sea?
How many foxholes were soldiers'
graves?
No, freedom isn't free.*

*I heard the sound of taps one
night,
When everything was still.
I listened to the bugler play
And felt a sudden chill.*

*I wondered just how many times
That taps had meant "Amen,"
When a flag had draped a coffin
Of a brother or a friend.*

*I thought of all the children,
Of the mothers and the wives,
Of fathers, sons and husbands
With interrupted lives.*

*I thought about a graveyard
At the bottom of the sea
Of unmarked graves in Arlington.
No, freedom isn't free.*

Diet fads unnecessary

Diets are rapidly becoming a popular part of our culture. Today they are more of a fad than a way to lose weight. Why not give up all the foods that provide energy for my body to function? Basically, I think that simply working out and eating a balanced diet on a regular basis can achieve the same result.

Everywhere I go there are now low-carb menus. Anything in wraps or salads are suddenly better for you than a sandwich that comes on bread. I have even had friends and family ask for the low-carb menu when out at a restaurant. To myself I am thinking, "Why?" I also do not understand how you can still eat a cheeseburger, but giving up the bread makes it healthy.

I have to admit that the low-carb craze does work for some people. I have known a couple of people who have visibly shown weight loss from the diet. Not eating carbohydrates in your diet does not appear healthy to me. You are giving up foods that contain the energy that you need to function on a daily basis.

The night or even hours before a sports game, players are encouraged to eat an abundance of carbohydrates to give them energy. Pasta and bread products are the best known sources for this energy, and according to the low-carb diet are the exact foods that you should renounce to facilitate weight loss.

I have noticed that diet foods are extremely overpriced. They distribute anything from low-carb pastas and potato chips to low-carb ice

cream. Working at a grocery store for four years I know they do sell. People are willing to pay big bucks to pursue a diet. It seems to me that by eating a balanced diet, which includes fruits and vegetables, instead of giving up your favorite foods, you can attain the same results.

Along with a balanced diet you should also exercise. It is important for everyone to participate in some form of physical activity. I have to admit that I am not the model for that example, but it really is the best way for someone to feel good about their self. After taking a run or riding a stationary bicycle I feel very refreshed and ready to take on the world.

Going on a diet does require dedication. I do give people credit that are able to stick with something for a long period of time. However, after you lose all of the weight, then what? Do you go back to eating what you ate before? If you did indeed go back to your original diet, you will probably gain all of the weight back. So, do you stick with a low-carb diet forever?

My suggestion to people is to eat three balanced meals a day. Workout a couple days a week and try not to stress yourself out. When stressing yourself out, you tend to eat either an abundance or scanty amount of food. If diets work for you, great, but I think that sticking to a regular balanced diet and workout program you can achieve the same results. Honestly, I do not care to give up my greasy bacon cheeseburgers and chocolate cake.



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Managing Editor

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"Our opinion" reflects the majority opinion of the Editorial Board.

LETTERS

MAIL
The Current
388 MSC
Natural Bridge Rd.
St. Louis, Mo 63121

FAX
314-516-6811

E-MAIL
current@jinx.umsl.edu

Letters to the editor should be brief, and those not exceeding 200 words will be given preference.

We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

What's your opinion?

How do you feel about the topics we've covered?

- The political menu
- Freedom isn't free
- Diet fads unnecessary

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com



Emily Jokerst
Graduate Student
Public Policy Administration

"We are more service oriented and more open to change and more modest about spending money."



Jordan Mitchell
Freshman
Criminal Justice

"The outlook on the world has changed just for the fact that we don't know what people are thinking. Bush has made a lot of enemies."



Calvinetta Favron
Freshman
Psychology

"It has changed the atmosphere of the United States and our outlook of the world. It gave the word 'united' another meaning."



Josh Ulrich
Graduate Student
Economics

"We were forced to take terrorists more seriously and take action. Before 9-11 we felt more secure."

Under Current

by Casey Ulrich
Photography Director

With the third anniversary of 9-11, how has this country changed?

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Newman Center has faith and fun

The CNC offers a host of free activities for students of all faiths

BY MELISSA MCCRARY
Features Editor

On Wednesday, Sept. 9, 2004 some UM- St. Louis students gathered at the Catholic Newman Center (CNC) to enjoy a night of volleyball and ice cream.

This was just one of the many free activities that the CNC offers to students.

Bobby Wassel, CNC Campus Minister described what CNC is and who can participate in their activities.

"We are a Catholic organization, but we welcome all faiths," Wassel said. "We want to reach out to students, so all students can take place in any of our events."

Not only does CNC provide students with liturgy, prayer, community service events and social activities, they also are open to students looking for a place to get away from campus and relax.

CNC is located across the street from the West Drive entrance to North Campus.

For students looking for a place to do homework, they have computers and internet access. Lunches and refreshments are sometimes served to those who stop by.

Wassel also said that CNC holds regular masses three times a week.

Masses are held on Sundays at 8:30 p.m. at the Belleview Residence Hall Chapter, on Wednesdays at 7:30 p.m. and on Fridays at 12:05 p.m. at CNC.

Following the Friday masses, homemade soup is served and provided by the St. Ann Parish Community.

One community service activity that CNC takes part in is working with Habitat for Humanity, the first Friday of every month.

Jess Kuenzel, senior, biology, has participated in numerous CNC events and encourages more students to get involved.

"Anyone is welcomed to come to the Habitat for Humanity events," Kuenzel said. "Sometimes other organizations like the sororities and fraternities work hand-on-hand with us."

Kuenzel went on to say that Habitat for Humanity is good for anyone who needs to complete community service hours.

"It's great to see people moving into the houses that we helped to build," she said.

Students can also volunteer at the Child Center of Our Lady. CNC works with children who have come from troubled childhoods at the Center, every Tuesday from 6 p.m. until 7:30 p.m.

"We give religion lessons, explain Bible stories



Mike Sherwin/The Current

Glenn Frei, senior, biology, scoops up ice cream at a volleyball and ice cream social held at the Catholic Newman Center across from campus on Thursday night.

and create activities for the children," Kuenzel said.

Students can also tutor at St. Matthews Elementary School on Tuesdays and Thursdays from 6:30 p.m. until 8:30 p.m.

Another event is the "Haunted Garage" on Halloween. Candy and treats are handed out to neighborhood children.

CNC also holds a Hunger Awareness week in November with hunger banquets.

"The hunger banquets show people how there is an unequal distribution of wealth and resources. This is a demonstration of how things like meals really are throughout the world," Wassel said.

Other activities include Christmas caroling, retreats throughout the year, the Twilight Retreat that helps students relax before final exams and stress relief massages during intensive study days.

The next upcoming events include "The Great Getaway" on Friday, Sept. 17 until Saturday, Sept. 18. Game night will be held on Thursday, Sept. 23.

For more information about all upcoming events, calendar updates, or community service projects go to www.umsl.edu/~newman, or call (314) 385-3455.



Mike Sherwin/The Current

Father Bill Kempf celebrates with other players at the end of a volleyball match held at a volleyball and ice cream social at the Catholic Newman Center on Wednesday night. Kempf has been has been director of the Newman Center since June of 2000.

Keeping fit: A simple plan for students' busy lives

BY KATE DROLET
Editor-in-Chief

Books beckon, class activities call and relationships require attention. Health is often the last thing on students' minds when they come to college, whether they are starting their first semester or finishing school.

Much to students' dismay, the late nights and bad stress habits can lead to weight gain, sometimes referred to as the "freshman 15," and poor health, both mentally and physically. Exercise and eating habits are three areas of wellness that students may struggle with. This is not an all-inclusive list, but here are a few simple adjustments that can improve the effect of college on health.

A rigorous exercise schedule is not necessary to maintain wellness. Activities as simple as taking the stairs and walking up escalators are effective for improving well-being. Not only is increasing activity beneficial to cardiovascular health, it is also often quicker than waiting for the elevator.

Park at the far end of a lot or at the top of a garage and count it as exercise. Students who live on campus can walk to class on warm days and save gas. Make an effort to do something remotely challenging each day.

Joining a recreational sports team or enrolling in wellness classes can also improve health. Participating in activities with a partner or multiple people can motivate students to stick

to a healthy regimen. Carrie Bond, sophomore, elementary education, has a partner that motivates her to exercise. "I live at home and I have a dog,

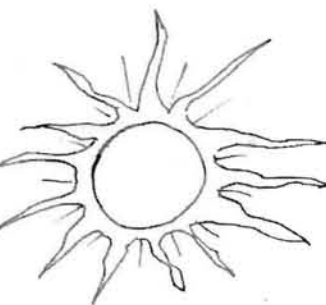


Illustration by Rudy Scroggins/The Current

take the form of leisure activities such as dancing, swimming, ice-skating, golfing and even shopping.

Busy schedules often demand quick meals. Fast food, however, can negatively affect health. Chips, candy and sodas can serve as instant solutions to a grumbling stomach, but so can carrots, crackers and fruit. Anticipate hunger pangs and fight off the urge to munch on foods loaded refined sugar.

According to "Feed your head: craving quenchers," an article by Jeanie Lerche Davis on www.webmd.com, snacks do have a place in a healthy diet. Davis suggested choosing munchies such as air-popped popcorn, fruit and fruit smoothies, reduced fat cheese with whole-grain crackers, yogurt and low-fat granola bars to satisfy the munchies.

A sudden craving may not be the result of an empty stomach. Nutritionists at www.webmd.com recommend drinking at least eight glasses of water each day.

see KEEPING FIT, page 7

EDITOR
MELISSA MCCRARY
Features Editor

phone: 516-5174
fax: 516-6811

New diets:
which one is
best for you?

BY CARRIE LEWIS
Staff Writer

According to www.HowStuffWorks.com, "Dieting is one of those things that is completely integrated into American culture." With so many diets to choose from, it could be difficult for dieters to decide which one fits their lifestyle.

Weight Watchers received a boost of attention several years ago and is still a popular diet today. The "Winning Points plan" is a system where every food is assigned a number of points based on its fat, fiber and calorie content. Each person is given a daily points range designed to help him or her lose weight. On this program, dieters are able to eat what they want, as long as they stay within their daily point range.

Weight Watchers also provides support groups, which can be helpful, especially considering this diet is not intended to be a quick fix but rather a complete lifestyle change.

One of the most popular diet plans is the Atkins diet. Many restaurants including St. Louis Bread Company, T.G.I.Friday's and Subway have introduced low carbohydrate options for followers of this program.

Information about the "Atkins Nutritional Approach" can be found at www.Atkins.com, where the four phases of the program are outlined.

see NEW DIETS, page 13

Experts caution against over-reliance on credit

BY MELISSA MCCRARY
Features Editor

There has been an increasing number of college students turning towards plastic to make the most out of their purchases. Teenagers as young as 16 are able to obtain a credit card, sometimes without a cosigner or parental consent. Many people have debated whether this is giving teens the act of financial stability or whether it is allowing them to start getting into debt at a young age.

Over the last few years, the number of retailers, restaurants, fast-food locations, movie theaters, gas stations and post-offices that accept credit cards as a form of payment has increased.

Even stores such as Famous Barr, JC Penney, Dillard's, Sears, Lord and Taylor, Victoria's Secret, Express, American Eagle, Gap and Limited give customers instant credit approvals.

College students might use credit

cards to purchase school materials, pay for tuition, shop online or just to have for emergency uses. While some believe that credit cards are more convenient to carry rather than cash, there could be potential dangers if people consistently use them.

Aimee Beaudet, junior, art history, feels that credit cards could lead to problems.

"I think that if you don't have the money, you shouldn't buy things that you can't pay for," Beaudet said.

One major danger of having a credit card is the fear of getting into debt. If a person gets into debt, usually collectors will call and hassle them. Getting out of debt could be a hard and complicating process. Some might have to take out loans or work extra jobs just to meet their bills. Once a person exceeds their limits or misses a payment, other companies are able to run background checks and obtain credit information about that person. A bad credit history could make it hard for people making future pur-

chases, including buying a new home or financing a new car.

Stephanie Parnley, senior, communication, just paid off all of her credit cards but still believes that getting out of credit card debt can be a difficult thing to do.

"Some credit cards might be scams with all the fees that add up. In order to pay them off, you must pay more than the minimum," Parnley said.

Susan Boyer, St. Louis financial planner believes that people who use credit cards frequently, with only paying the monthly minimum payment are more likely to fall into financial problems later on in life.

"People need to be smart while using credit cards and managing their bills," Boyer said. "Most credit card companies usually have an adjusted monthly balance rate at about 1.5 percent. If a person owes \$1,000 and pays the monthly minimum payment of only \$15 each month and is charged about 18 percent APR and finance charges, it would probably take them

and he demands runs in the park. I think that kind of motivation is a way to stay in shape," she said.

For those who do not particularly enjoy visiting the gym, exercise can

about 8 years to pay off."

Boyer went on to say that she recommends people to charge only what they can afford each month.

When applying for a credit card, some should watch out for interest rates and high fees. A card with an annual percentage rate of 22 percent APR could cause people to pay more than what they really spend. The higher the percentage, the higher the monthly payments could be.

The Federal Trade Commission (FTC) website at www.ftc.gov, gives a list of things that people should look for when choosing a credit card. People should be aware of annual percentage rates, grace periods, annual fees, transaction fees, late fees and other charges.

Another danger with having a credit card is identity theft. One way to prevent identity theft from occurring is by writing "See ID" or "Check ID" on the signature space on the back of the card.

There are millions of web sites that

offer credit cards. People also need to be cautious that the online applications are secure and that no other website can retrieve their personal information.

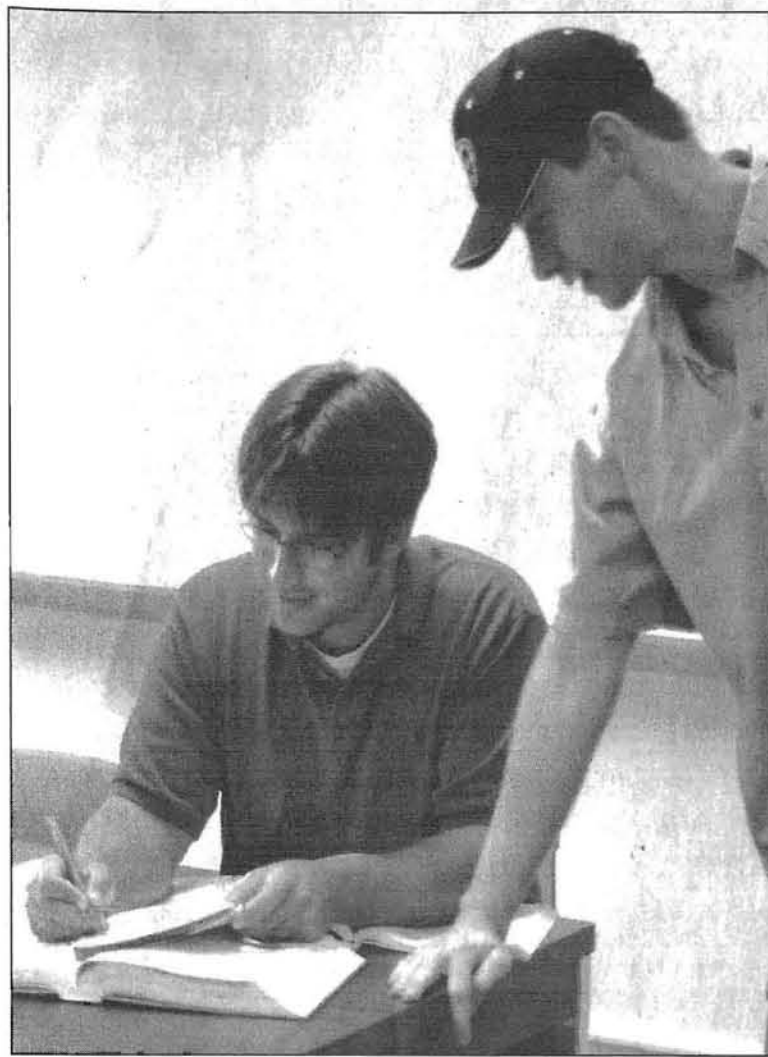
The Visa and MasterCard companies offer some cards to college and high school students with fixed limits. By having a low fixed limit, students are able to start building up credit.

Another idea for students, who are just starting to use credit cards, is the Visa Buxx or Visa Dollars card. These types of cards allow shoppers to make purchases just like regular credit cards, but people must put the amount on the card up front.

Here are some helpful tips when looking for a credit or charge card:

- Shop around for the best plan
- Read and understand all of the terms and conditions of a card before applying
- Keep track of all purchases so that the monthly bills are accurate
- Protect your credit number from unauthorized users

Campus labs and tutors provide helpful resources



Erica Burris/ The Current

Economics graduate students Michael Thomas (sitting) and Eric Schirmer work together in the Computer Lab. The fourth floor of SSB offers a variety of Study Labs for students who want assistance outside of class.

BY ERICKA HARRIS
Staff Writer

UM-St. Louis offers a variety of campus resources that can be used by students who need academic help; there is always a place to go and get help with course work.

One option is the Math Lab located in room 425 of the Social Science Building (SSB), which operates on a walk-in basis, and offers free individual help to students enrolled in courses from basic math through calculus and other advanced math courses.

Current and prospective students planning to take the Math Placement Test or C-Base Exam can go to the lab for help. Review materials can be reserved at the Thomas Jefferson Library.

Although the Math Lab does not offer one-on-one tutoring, it is a good place to do homework; tutors are available on a regular basis.

Andrew Cagle, junior, education major has gone to the math lab for help with difficult homework assignments.

"I've gone to the math lab a couple of times and I found it to be pretty helpful," Cagle said.

The tutors in the Math Lab are graduate and undergraduate UM-St. Louis students majoring in math, education, business, computer science, physics, etc. The lab is supervised by a full-time faculty member.

Students needing help with writing can find help in the Writing Lab, located in SSB 409.

Tutors in the writing lab can assist students with term papers, essays,

- Lab listings -

* Math Lab: 425 SSB	* Open computer labs
* Writing Lab: 409 SSB	-227 SSB
* Language Lab: 400 Clark	-220 Fine Arts Building
	-308 Honors College
* Staffed Computer Labs:	* E. Desmond Lee Learning and Technology Center
-103 and 452 SSB	
-232 Benton	
-316 TJ Library	

reports and resumes. The lab also helps with organization, sentence clarity, development, grammar and usage.

David Linzee, supervisor of the Writing Lab described how they can assist students.

"We can help students with format, we can help them start a paper, or if a student is in the middle of a paper we can help them finish it," Linzee said.

The Writing Lab also operates on a walk-in basis and provides one-on-one tutoring to help students improve their writing.

"Even those students who think they are good writers are encouraged to come into the Writing Lab; there is always room for improvement," said Linzee.

If a student needs a question answered but does not have time to actually go to the lab, the Writing Lab website has links on how to write a thesis, how to outline, how to paraphrase, when to use commas and other helpful links for last minute help.

For students needing to type papers, check email or just surf the net there are many different computer labs on cam-

pus.

UM-St. Louis has seven open computer labs on campus which are available to students, faculty and staff. Many of the labs are supervised by a student consultant who can answer questions about hardware or software in the lab.

Printing is free and some of the labs

offer color printing and flat-bed document scanning.

Armond Carpenter, senior, physical education, shared his experiences with visiting the computer labs.

"Usually when I go into a lab on campus there is a computer available. I rarely ever have to wait to use one," Carpenter said.

Staffed computer lab locations include SSB 103, 452, the E. Des Lee Technology and Learning Center in Benton Hall room 232 and the Thomas Jefferson Library room 316.

Open computer labs include SSB 227, Fine Arts Building room 220 and the Honors College room 308.

Whether a student must complete a term paper, a tough math assignment or use the internet as a class resource, there are many campus tutors and study labs available.

KEEPING FIT, from page 6

College students who often get through early mornings with the help of caffeine may need to drink more to stay hydrated.

So what can a hungry student on the go pick up from on-campus vendors? Both the Nosh and the C-Store usually offer a selection of fruit, including apples, oranges, bananas and grapefruits. Fruit costs \$0.69, except for the grapefruit, which cost \$0.99. Pre-packaged vegetables with dip are available in the C-Store for \$1.50. For those who are hungry for a

light snack, sunflower seeds are available (two packages for \$1), and baked chips, the healthier alternative to the fried variety, cost \$0.99 per bag.

Healthy meal options include selections from the Market Carvery, where students can pick up baked fish, pasta dishes and other entrée items, as well as side dishes, often including vegetables and rice. Sides cost \$0.80 each, while entrees, which include one or two sides, cost between \$4.99 and \$6.99.

The sandwich station offers cold

cuts and Panini-style sandwiches that cost between \$2.99 and \$4.25. Three different types of soup are offered daily by the salad bar, and a hungry student can grab a bowl for \$1.75, or a salad for \$0.30 per ounce.

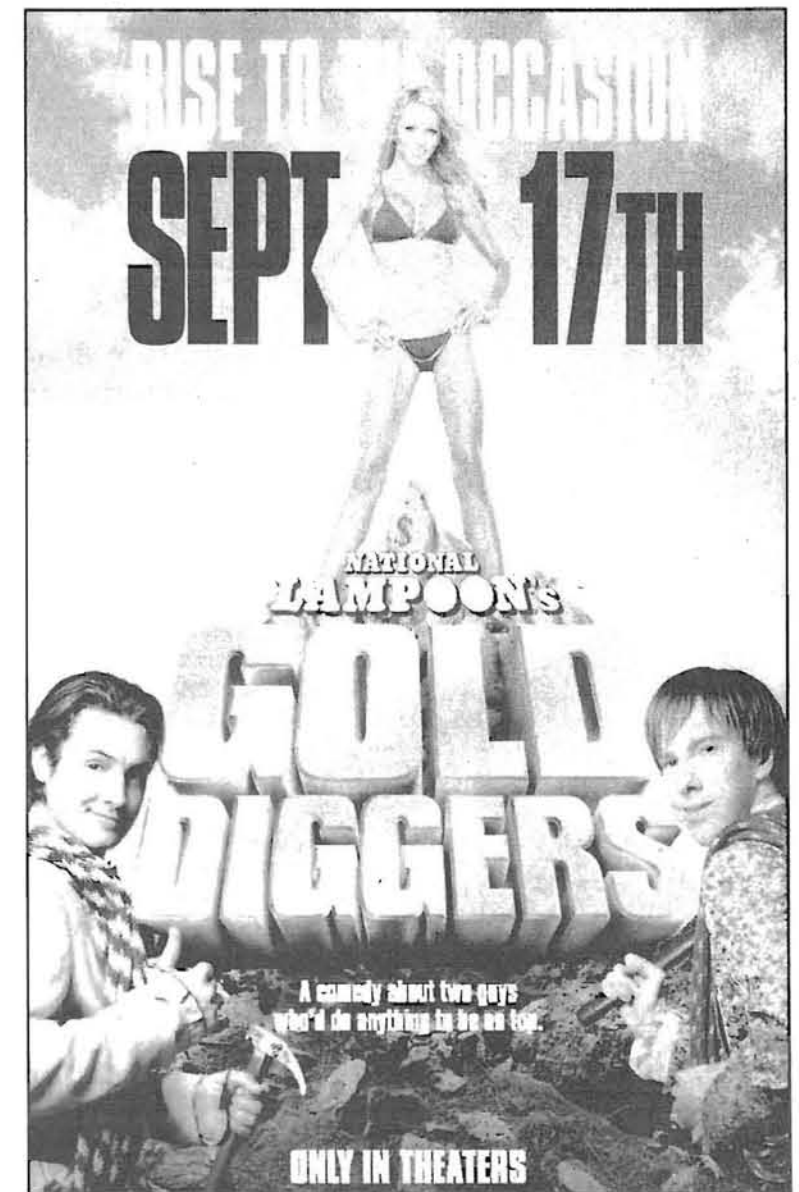
Breakfast selections include cereal, eggs from the grill and wraps.

Why is self-care so important to college students? Because, according to Kathy Castulik, health educator for the University Health Services, "it teaches behavior modification when you're young." Castulik said that

research has shown that people who do not practice self-care at a young age have a much harder time maintaining good health when they grow older.

"If you develop habits young, you'll continue using them for the rest of your life," she said.

Health Services offers a variety of health screenings at a reduced price for students, faculty and staff. For more information, call 516-5671, visit the office at 131 MSC or go to www.umsl.edu/services/health.



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Riverwomen soccer off to great start

BY DAVE SECKMAN
Staff Writer

As anticipated, the Riverwomen soccer team has opened up the season playing well. After four well-played games, the team is already looking as if it were in midseason form.

The first game of the season matched the Riverwomen against the Miners of UM-Rolla. Last season the Riverwomen dominated the Miners, winning easily by a margin of three goals. This year was much of the same as the Riverwomen controlled play for the entire match.

The first half began on a positive note when in the 12th minute of the game senior Sonya Hauan received a pass that led to her first goal of the season and gave the team a one-goal lead. Though the Riverwomen would not find the back of the net for the remainder of the half, they would dominate play and outshoot the Miners 9-4.

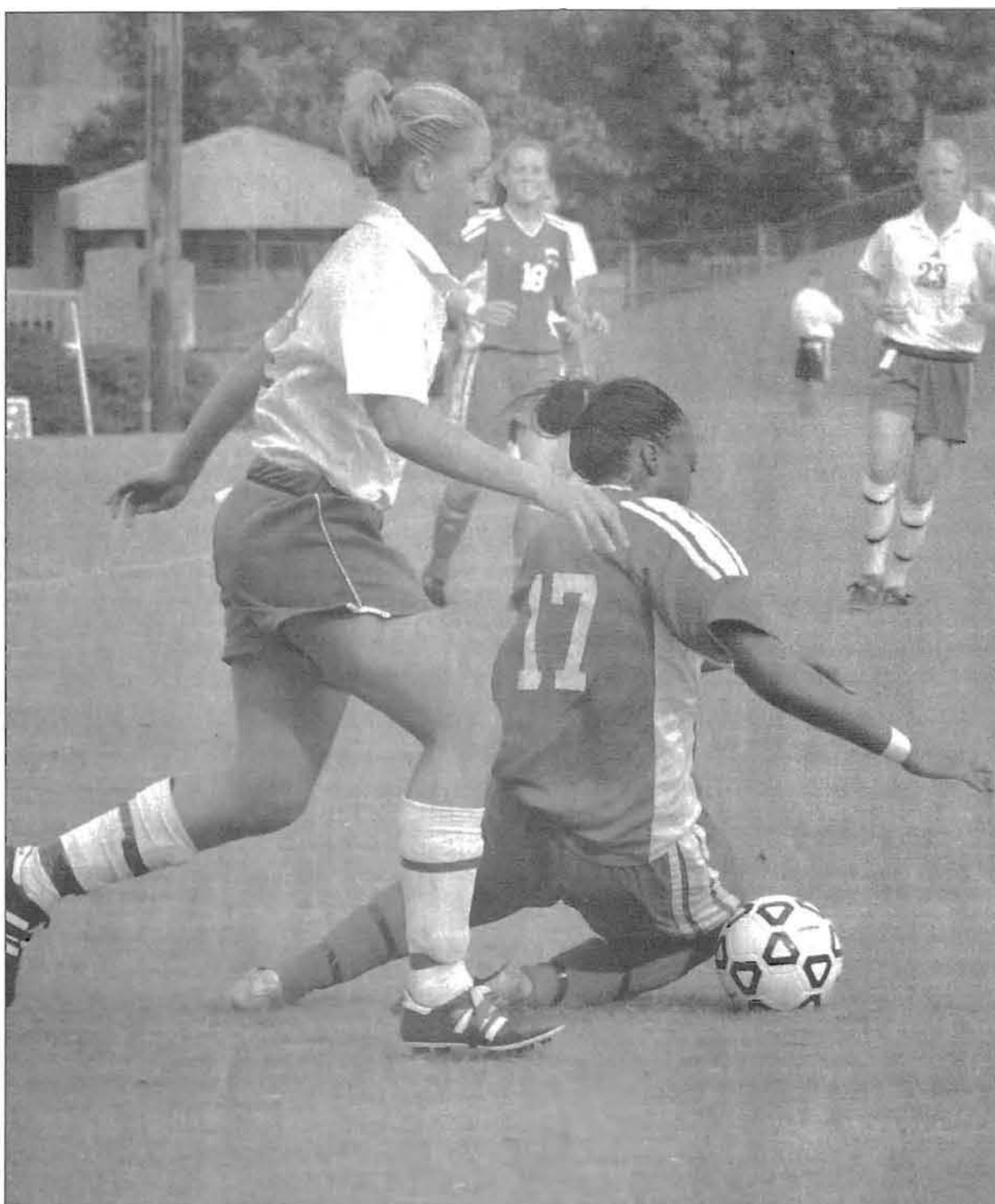
It was only 11 minutes into the second half when the Riverwomen scored again as Hauan added her second goal of the game, moving her into the top ten for career goals in UM-St. Louis history. The Riverwomen dominated UM-Rolla the rest of the game with high pressure and stunning defense. They added yet another as junior Mandy Meendering scored in the 70th minute of the game to give the team a 3-0 win. The Riverwomen out shot the Miners 13-0 in the second half and 22-4 for the game, and showed complete dominance throughout the match.

Sophomore Molly Buyat was excited about the Riverwomen's future.

"We had a lot of things to work out going into the first few games of the season. The team played very well and it gave us a good chance to see what we are capable of for this year. This season should go well for us," Buyat said.

The second game of the season brought the nationally ranked number 11 Minnesota State-Mankato Mavericks into town. With nothing to lose, the Riverwomen outplayed the talented Mavericks and fought to the last minute of the game.

The first half started on a sour note as the Mavericks caught an early break on a deflection which led to



Erica Burrus/The Current

Riverwoman Sierra Ellis dives for the ball during the Sept. 3 game against Grand Valley State Lakers. The Riverwomen have since played two away games and are currently 3-2-0.

their one and only legitimate scoring chance of the game and they capitalized as Kathleen Murphy found the back of the net to give the visitors a one-goal lead. The Riverwomen stepped up the defense, allowing only two more shots during the remaining 30 minutes of the half and went into

the locker room down by one. In the second half, the Riverwomen came out strong, applying heavy pressure to the Minnesota State-Mankato defense, which created multiple scoring opportunities. The Riverwomen outshot the Mavericks 8-3, but were not able to

score during the second half. The game ended in a 1-0 loss for the Riverwomen despite outplaying and outshooting the competition. Buyat thought they could have played better.

"The second half we really got things rolling and dominated. We just

couldn't find the back of the net," Buyat said.

The Riverwomen then played regional foe and nationally ranked Grand Valley State in what was arguably their best performance of the early season.

Grand Valley State had luck on their side late in the 35th minute of the first half, getting a goal from player Mirela Tutundzic who intercepted a pass and found the net for a 1-0 lead. The Riverwomen ended the half down by a goal, but managed to get five shots, equaling Grand Valley States' total for the half.

The second half was an intense turnaround from the Riverwomen as they came out firing shots early. Eventually their hard work paid off as they broke through on the scoreboard in the 62nd minute as Hauan scored her third goal of the season from 15 yards out on the assist from Blair Schuppan to tie the game at 1-1.

The Riverwomen rode the momentum and took the lead less than four minutes later as Hauan crossed the ball and found teammate Amie Jones who scored easily for a 2-1 lead. The score remained 2-1 the rest of the game and the Riverwomen won the well-played game.

After a great win, the team traveled to Indianapolis two days later to face West Virginia Wesleyan in a non-conference match.

The first half of the match proved to be a battle and despite outshooting West Virginia 6-2, the Riverwomen could not find the back of the net and ended the half tied. In the second half of the game the Riverwomen came out determined and blew past the competition, scoring two goals and recording 13 shots.

Riverwoman forward Mary Kate McDermott opened up the scoring in the 78th minute, rebounding a shot past the keeper for the 1-0 lead. A few minutes later, freshman Schuppan scored on a free kick to give UM-St. Louis all the insurance they needed as they would go on to win 2-0. UM-St. Louis Goalie Danielle Troha recorded her second shutout of the season after making 3 saves for the game.

The Riverwomen are 3-1 on the season and their next match will put them up against Ashland University, who is currently ranked seventh in the nation.

SPORTS

JAMES DAUGHERTY
Sports Editor

phone: 516-5174
fax: 516-6811

Questions
or
Comments?

Send me an e-mail
current@jinx.umsl.edu

UPCOMING

Women's Soccer

Sept. 14

• vs. Missouri Baptist
7 p.m.

Sept. 17

• vs. Upper Iowa
5 p.m.

Men's Soccer

Sept. 14

• at Hannibal-LaGrange
4 p.m.

Sept. 17

• vs. Upper Iowa
7 p.m.

Volleyball

Sept. 17

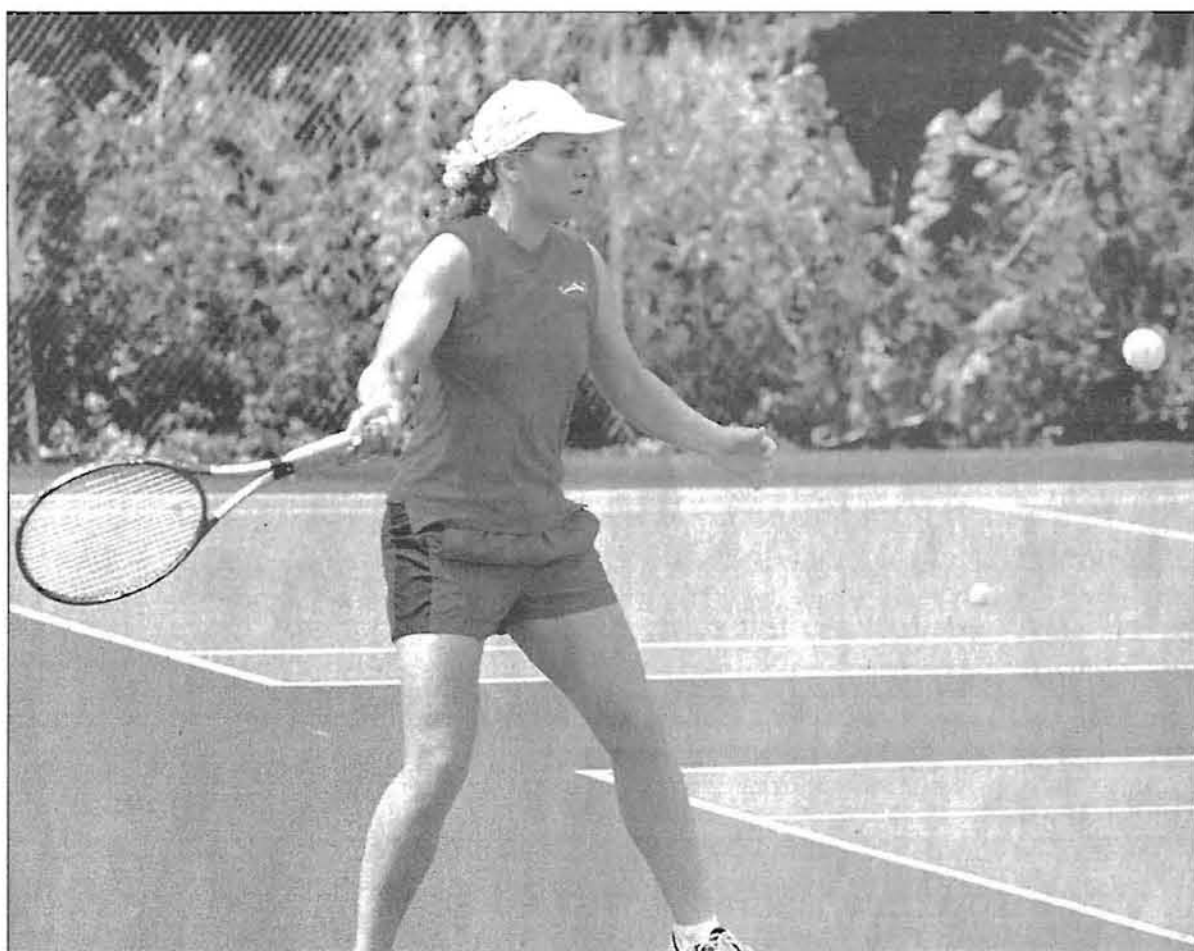
at St. Joseph's
7 p.m.

Women's Tennis

Sept. 14

at SIU-Edwardsville
3 p.m.

* Admission to all games held at UM-St. Louis is free for all students with their school ID.



Jesse Gater/The Current

Neringa Bandzeviciute, junior with the Riverwomen tennis team, takes a swing during a practice on Aug. 26 at the tennis courts near the Mark Twain Building. UM-St. Louis is now 1-5 on the season and 1-5 in the GLVC. The Riverwomen will be at home this weekend to host Kentucky Wesleyan on Friday and Southern Indiana on Saturday.

Riverwomen tennis suffers tough losses

Team now 1-5 for the season in the GLVC

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis women's tennis team has lost some tough matches. The team started competition this season at Indianapolis University on Sept. 3 with a 9-0 loss. The team then traveled to Northern Kentucky University the following day to play back to back matches. The Riverwomen lost both matches; Northern Kentucky University defeated the Riverwomen 9-0 in the morning, and later that day Bellarmine University defeated the Riverwomen 5-4. The match with Bellarmine came right down to the very end. Bellarmine University jumped out to an early 3-0 lead after sweeping the doubles, and then took a 4-0 lead after winning one of the singles matches. Being down 4-0 is a difficult situation, but Coach Jason Hanes still saw hope.

"I saw that Lauren [Daugherty] and Julie [Williams] were winning, so I thought we might still have a chance. Devin [Foy] and Krissy [Howard] were still playing tough matches, so

the key match would be Christy Bronson's," Hanes said.

The Riverwomen did take all of the singles except for Bronson's at the fifth spot. After losing the first set and winning the second set, Bronson sent the third set into a tie-breaker at 6-6. Bronson played hard but eventually lost the tie-breaker 7-4.

The Riverwomen continued their difficult season on Sept. 7 against Quincy University. The team was looking forward to the match, as they beat the Hawks last year. Unfortunately for the Riverwomen, one of the players had to default due to ineligibility because of a paperwork problem and the team had to give up the third doubles position and sixth singles position and started down 2-0. The situation worsened when the Hawks won both one and two doubles matches to go up 4-0. The Riverwomen battled back in the face of almost insurmountable odds and got wins from Howard at one singles, Foy at three singles, and Bronson at three singles.

see TENNIS, page 12

SPORT STAFF OPINION

University and student body don't support UMStL athletics

Today athletics can be found on every big campus. To big campuses, athletics is another way of life for the students and their professors. For students, athletics is a chance to go out, let loose and have pride in their institution. It gives people a chance to take their mind off the day, watch the sports that they love and to heckle the opposition. Why is it that on our campus we are not even close to having this type of pride and attitude?

The support for athletic programs at other universities is overwhelming. You might be thinking that we are not a big university and we do not compete at a high level. Think again. UM-St. Louis has close to 20,000 students and we are the third largest school in the state, but out of all of the schools in the University of Missouri system, we have the worst

attendance record. It is sad to be part of an institution and a student-body that is so un-supportive of its own athletic program. Don't you have any pride in our school? You can go to almost any academic institution outside of UM-St. Louis and find better support for all athletic teams and their players. Even UM-Rolla, a university that is not even half our size and that is filled with a bunch of engineers who might not know anything about sports, has better attendance rates at their athletic events. Does our student-body even know we have an athletic facility here on campus?

Some people who go to school here do not even know we have soccer, basketball or volleyball teams that compete in one of the toughest conferences in NCAA Division II



BY DAVE SECKMAN
Staff Writer

athletics. Everyone is so used to coming and going that they do not even have a clue that this university could actually be a great one if they would stick around for a minute to check it

out. All of the teams here have gotten so used to seeing empty stands. Besides a few students who already live on campus, the fraternities, the sororities and other student-athletes, you will find no new faces or students that come out to support our teams.

You should ask the athletes if they would like to see you there. They would say yes, guaranteed. Students make the best fans. Just the other night the men's soccer team had a game and for the first time in four years, we had a good turnout. This time our fans were yelling and heckling the other team. The fans energized the team, and it was great.

As an athlete, you love to have these types of fans. It makes the game better; it makes you want to

win for the fans. Is it a surprise to anyone that universities that have good fan support often have some of the best athletic programs and the best student bodies? Fans are the key to everything, but we cannot even get 200 students into the stands from a school that has almost 20,000. It is sad when you think about it.

These are our teams, the athletic teams of our university. Can we, as students and faculty, seriously not have enough time to break the daily routine to go and have fun? Isn't fun the main point of going to college aside from books and teaching? You might think this sounds crazy, but it is not normal for a university to act like this. Students and teachers at any other university love to go out to games. When will we start acting normal around here?

Women's golf off to strong start

Lauren Glenn shines with first place finish

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis women's golf team has started the fall season strong. In the first meet of the year the team took third place at the Illinois College Invitational, which was held at The Links Golf Club. UM-St. Louis shot a combined total of 359, only three strokes out of third place and nine strokes ahead of fifth. The team was led by Lauren Glenn, who shot a total of 85 and tied for third place. Ashley Vincent tied for eighth with an 89, and Nichole Voss shot a 91 to tie for eleventh place.

In the second tournament of the year the women's golf team got fourth place, but Glenn was huge in a first place finish. The team shot a combined score of 362, while Glenn helped out with an 80. Glenn actually had an opportunity to shoot a 79 and claim first place as her own, but she called a foul on herself and lost a stroke.

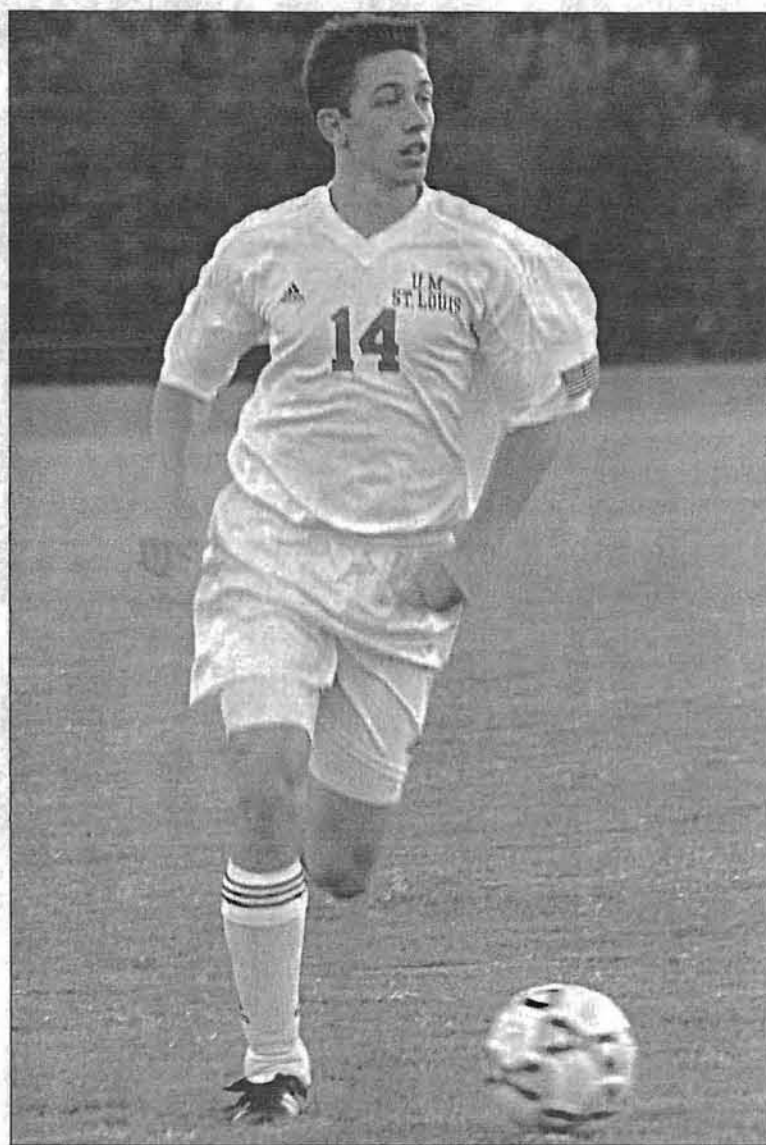
"I was standing over the ball to tap in a six inch putt when one of the girls said something. It made me jump, and when I moved back into position I noticed I had barely touched the ball. It could not have moved more than a fraction of an inch, but I did think that it moved so I called the foul on myself and gave up a stroke," Glenn said.

The success of the girls golf team is attributed to their talent as much as their coach James Earl. Glenn has been the team leader for the last two seasons and her scores are still dropping. Also returning from last year are senior Vincent, and sophomores Voss and Whitney Novak. The new freshman this year is Shannon Vallowe.

A transfer student last year from John A. Logan Junior College, Glenn says that the team is very talented and could do well this year, Earl has played a big part in their success.

"Since coming to UM-St. Louis my scores have been dropping rapidly. Before UM-St. Louis I never really had anyone teach me correct strokes. Coach Earl has made a few tweaks here and there, and the change in my scores is dramatic. I would even say that playing here for coach Earl has been the best two years of my life," Glenn said.

The Riverwomen golf team will be in action again Sept. 16 at the St. Francis Tournament in Chicago. Last year the team missed first place by a few strokes and Glenn tied for first place individually. Second place is not good enough for this golf team however, and the girls are looking to win the tournament this year.



Erica Burrus/The Current

Men's soccer shuts out Benedictine, 2-0

BY DAVE SECKMAN
Staff Writer

The UM-St. Louis men's soccer team has been on a roll lately. On Sept. 4 the Rivermen turned around a string of defeats to shut out Benedictine College 2-0. The Rivermen came out playing hard early on. At the 14:08 mark, David Walters crossed the ball to Alan Jujic on the left side of the field. Jujic then dribbled to the middle of the box and scored from 10-yards out. Despite the lead the Rivermen did not let up on Benedictine. At the 28:19 mark Jonathon Market took a shot on goal with a bicycle kick, but the Benedictine College goalie deflected it. Rivermen Adam Bimslager was there to catch the rebound and scored to put UM-St. Louis up 2-0. The Rivermen went on to keep the lead throughout the game and stifled the

LEFT:
Racing against time, Riverman Jason Barclay rushes down the field with determination on Wednesday night's game against UM-Rolla.

Ravens with tough defense to get the shut out. The shutout marks the first for Rivermen Goalie Zach Hoette.

The Rivermen continued to roll over competition on Sept. 8 against UM-Rolla, before an unusually large crowd. The majority of the university athletes combined with Sig Tau to support the team. The Miners got on the board early in the game on a turnover in the Rivermen back field at the 6:48 mark. The Rivermen had three shots on goal to try to tie it in the first half, but the Miners goalie saved all three. Coming out in the second half was a completely different story.

Jeff Facchin got the ball at the top right of the goal and scored to tie the game. Then at the 69:56 mark, Bimslager received a cross from Mark Meyer 25 yards out. Bimslager took an incredible shot and chipped the ball over an outstretched goalie and into the net to put the Rivermen up by one. The Rivermen finally put the Miners away at the 85:39 mark. Jeff Menke received a through pass from Facchin and beat a defender on the right side of the goal to score and

seal the 3-1 victory for the Rivermen.

Jason Barclay, defender for the Rivermen, felt the game would be won from the beginning.

"Rolla is always a good team and this game was important because they are part of our region. It was just one of those games that we knew we were going to win from the beginning, even when we were down the first half," Barclay said.

Menke attributed the win to the fans.

"The fan support at the game was awesome. All of the guys would like to thank the fans for coming out to support us. It was great to finally have a home field advantage because of the fans. If we can keep playing like we are and the fans can keep coming I think we are going to do very well," Menke said.

The Rivermen will be in action again Sept. 14 at Hannibal-LaGrange University and then Sept. 17 here at home against Upper Iowa University.

Three big wins for R-women in one week

BY DAVE SECKMAN
Staff Writer

The Riverwomen volleyball team started off the season with strong play as they sent 3 teams home with a loss over the past week. The season opened up at the annual Quincy-McDonald's invitational with three matches over three days.

The opening match faced the Riverwomen up against Arkansas Tech, a team that had previously beaten the Riverwomen in the past two seasons. It did not prove to be much of a contest for the Riverwomen as they dominated the entire match from start to finish. They defeated Arkansas Tech in three straight games 30-16, 30-26 and 30-26 to close out the match with ease. Nikki Pagels led the Riverwomen with 12 kills and four blocks in the match and was followed by freshman Heather Nichols who had 11 kills and nine digs to add to it. Ashley Richmond added 31 assists and nine digs in the winning effort. This was also first year head coach Josh Lauer's first win here at UM-St. Louis.

The second match opened against Saginaw Valley State. The match began with a bang as the Riverwomen battled out a 30-25 win in the first game of the match. The Riverwomen won the second game as well, pulling out a close 30-27 win. The third game of the match proved to be the last as the Riverwomen handed Saginaw Valley State the dagger with an impressive 30-19 victory. The Riverwomen had seven hitting errors in the first game, five in the second and only four in the third game. This gave the Riverwomen another match in the books to go to 2-0 on the season. Richmond had an amazing 43 assists to lead the way, and Nichols added 14 kills to help the team to the easy win.

The only loss of the weekend invi-

tational came in the final match against Armstrong Atlantic State. The Riverwomen lost three straight games 30-19, 30-20 and 30-14. Richmond had 31 assists in the losing effort along with 9 kills from Nichols and 8 kills from fellow freshman Claudia Medina.

After a very impressive weekend, Nichols was named to the All-Tournament team for her efforts. She had a total of 34 kills and 32 digs in the three matches that were played.

Nichols commented on the tournament.

"The team is really starting to come together. It is not very often you find this kind of chemistry with seven new players on a team, and we have had good senior leadership to lead us through each game. We hope to continue to play well throughout the rest of this season," Nichols said.

The team continued with their winning ways and came out strong once again in the fourth match of the season versus Harris Stowe College. From the first game the Riverwomen made it evident they were on a mission as they dominated play winning easily 30-15. The next two games went just as quickly as the Riverwomen beat Harris Stowe 30-26 in the second and crushed them 30-12 to close out the match in their season home opener. Medina led the way with nine kills, six digs and added four services aces in the match. Nichols added eight kills and six digs, along with Daria Sak who had 11 digs and Richmond who led the team with 31 assists. The Riverwomen tallied a total of 13 services aces for the match completing the team effort.

The fifth match of the season proved to be a tough one for the Riverwomen as they came up against a strong squad from Drury University. The Riverwomen came out playing well in the first game keeping it close,

but came up on the short end losing 30-27. The Riverwomen tallied 15 kills in the first game while Drury recorded 19.

The second game of the match proved to be more difficult as Drury picked up the intensity. The Riverwomen again hung in the match until the last few points as Drury scored 5 straight points to end the game 30-21. The story remained the same in the third game as the Riverwomen only had a .069 hitting percentage and eventually fell 30-19. Pagels led UM-St. Louis with 11 kills on the night. Medina added nine kills of her own and Nichols had eight kills.

Sak had a match high 27 digs and Richmond had 29 assists for the Riverwomen.

The Riverwomen are now 3-2 on the season and will be in action coming up when they play four matches at the St. Xavier Tournament in Chicago.



Mike Sherwin/The Current

Outside hitter Heather Nichols (left) and middle hitter Mandi Fenner get set to play against Harris-Stowe Sept. 1. Nichols was a strong force in the Riverwomen's 3-0 victory that night, with eight kills and six digs.



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Interim AGE Editor
phone: 516-5174
fax: 516-6811

LL Cool J returns with 'The DEFinition'

BY TANA ROGERS
Staff Writer

James Todd Smith is back again. Better known as LL Cool J, this superstar has released his eleventh album, *The DEFinition*.

LL Cool J entered the rap game when most college students were still in diapers and his early CD's, such as "Mama Said Knock You Out," are old school rap classics. After so many years and so many albums, LL surprisingly manages to show a new side of his music with *DEFinition*. This CD could also be called "Reinvention."

Producer Tim "Timbaland" Mosley helps LL Cool J to reinvent himself with his distinctly creative beats. Timbaland's beats are recognizable on six of the eleven songs and he helps LL invent a party sound that he never before reached over the years. So, the disc definitely includes some hits. However, there are a few misses as well.

The first single from the album, "Headsprung," gives listeners a preview of LL's newer, hipper sound. The song harnesses the Miami club atmosphere and shows that the rapper with more than 20 years of experience can still strike a chord with the younger dance scene.

With "Every Sip," LL Cool J and Timbaland produce another party song. At the start, they almost try too hard to generate the image by inserting audio of a bottle opening and liquid pouring. In spite of the beginning of the song, it is undeniably one of the hits. LL delivers with clever lyrics, such as, "Dancin' in ya seat and singing along and every sip makes you feel like you need to perform." Many people who hear "Every Sip" will recognize the scenario he describes.

LL Cool J would not be where he is today without his female fans. So, he incorporates a few love songs, of course. Those who buy *DEFinition* because they love LL's signature licking of his lips should turn right to "Can't Explain It," with pretty vocals on the chorus and "Hush," which features Seven Aurelius who co-produced Ashanti's "Always On Time."

At the end of his video for single "Headsprung," LL Cool J gives a sample of the song, "Feel the Beat," which is another of *The DEFinition's* best songs.

see LL COOL J, page 12

'Three Mo' Tenors' kick off the season at Touhill

BY MELIQUEICA MEADOWS
staff writer

Nearly an hour before the show, the impressive corridors of the Blanche M. Touhill Performing Arts Center buzzed with eager concert-goers. The crowd was mixed with young and old alike, all elegantly dressed and anticipating an enjoyable evening of music and culture. The "Three Mo' Tenors" certainly did not disappoint.

The trio, which was conceived by Marion J. Caffey, wowed the audience with their vocal acrobatics. From jazz, to blues, and to gospel, there was nothing these tenors could not grasp.

The 2004-2005 season at the PAC opened with a bang.

Friday night's "Three Mo' Tenors" concert started the season with grace and style.

The lights in the Anheuser Busch Theater dimmed as Tom Sudholt, host of "Saturday Afternoon at the Opera" on KFUO Classic 99, took the stage to welcome the crowd and announce the world-renowned trio.

The three tenors, Ramone Diggs, Kenneth Gayle and Marvin Scott, were handsomely dressed as they took the stage and launched into the first act of their performance, which included classic arias such as "La Donna E Mibile" from Giuseppe Verdi's *Rigoletto* and "Le Reve" from Massenet's *Manon*.

The theme of the evening was set with the performance of "Make Them Hear You," by L. Ahrens and S. Flaherty's *Ragtime*. With the profound lyrics, "Go out and tell our story. Let it echo far and wide," the tenors had the audience in their grasp.

The crowd visibly enjoyed the trio's rendition of "Let the Good Times Roll." The tenors interacted well on stage with one another and with the audience as well. Their dynamic chemistry was evident as audience members bobbed their heads, clapped and even sang along with the S. Thread and F. Moore tune from *Five Guys Named Moe*.

The crowd cheered enthusiastically when Marvin Scott took the stage in a hat, walking stick and coat with tails to sing Cab Calloway's most famous song, "Minnie the Moocher."

"Hid-e Hid-e Ho," the crowd sang in response to Scott's musical call. Call and response is a key element in African music, which was transported from Africa to America with the institu-

tion of slavery. Aspects of African music continue to permeate popular American and African-American musical forms today. This number received the loudest applause of the evening and brought the first act to an exciting close.

After a brief intermission, the trio took the stage once more, wowing the audience with their vocal acrobatics and smooth dance steps.

Their vocal improvisation, another aspect of African music which has found its way into popular American musical forms, helped to convey the groans, moans and pains of the blues as they donned sunglasses and sang Curtis Lewis's "Today I Sing the Blues."

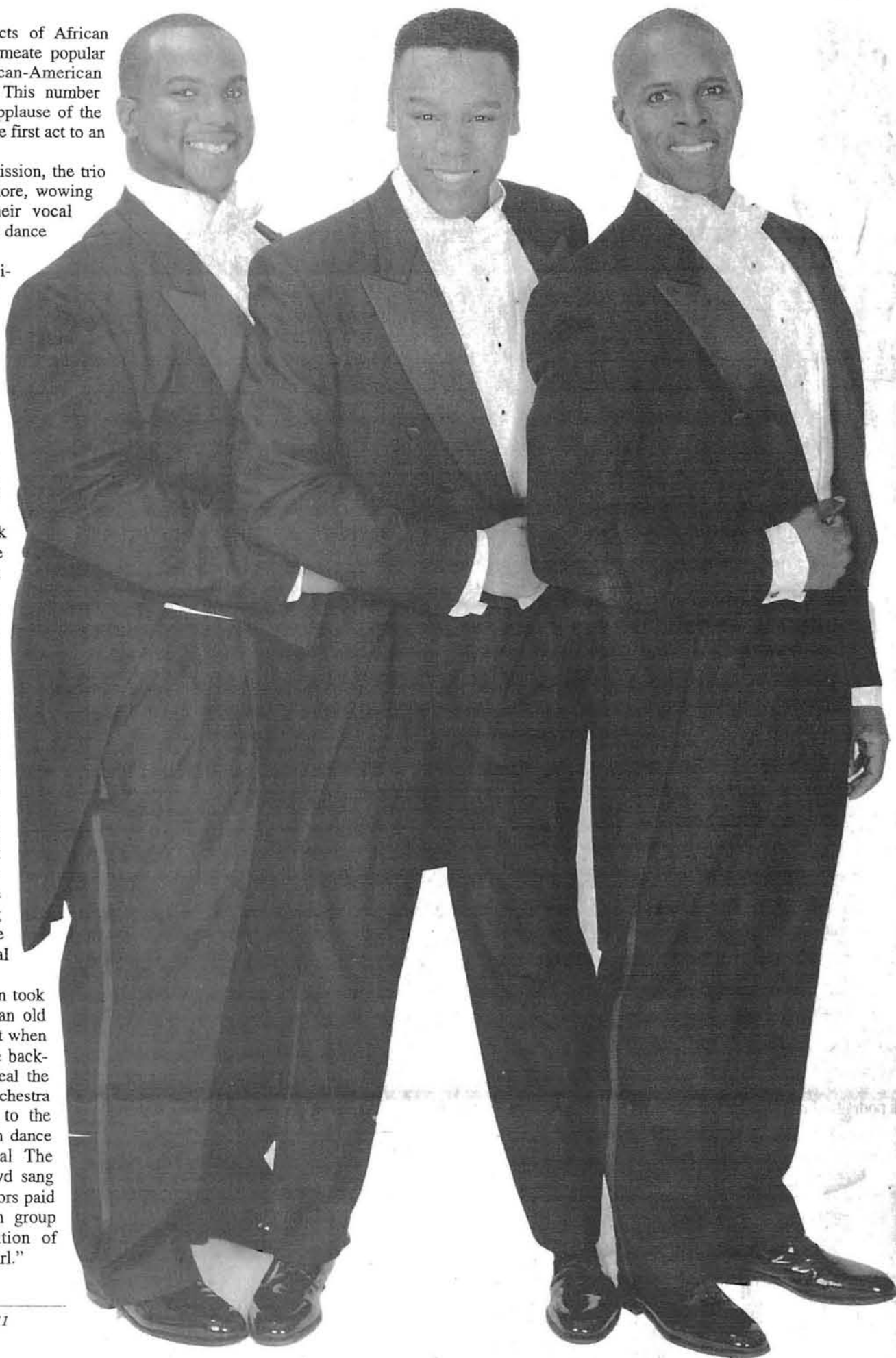
Each tenor then took the stage to showcase his unique talents in a solo.

Ramone Diggs sang "I Believe in You and Me," which became popular after singer Whitney Houston performed it in the movie "The Preacher's Wife" and on the soundtrack of the same name. Diggs was a crowd favorite.

The audience cheered and clapped throughout his heartfelt performance in which he demonstrated amazing control over his wide and impressive vocal range.

The atmosphere then took on the appearance of an old Motown review concert when the large curtain in the back-drop was lifted to reveal the "Three Mo' Tenors" Orchestra and the trio returned to the stage in attire and with dance steps that would rival The Temptations. The crowd sang along loudly as the tenors paid tribute to the Motown group with their own rendition of their classic hit "My Girl."

see TENORS, page 11



MOVIE REVIEW

Documentary peeks behind curtain of war in Iraq

'Uncovered' is the newest film by Robert Greenwald, the writer and director of 'Outfoxed,' which looked at the Fox News Network

BY CATHERINE MARQUIS-HOMEYER
Film Critic

Think you know why we went to war against Iraq? Was it weapons of mass destruction?

Whether you supported or opposed the war in Iraq, any reasonable person recognizes that war is serious business and should not be rushed into lightly. Sometimes you have to go to war; sometimes it is a matter of choice. In a free society, the people have the right to know the reasons for war and the press has an obligation to keep them informed.

"Uncovered" is another documentary in a series of good, politically-themed documentaries that we have seen this year, beginning with "Fog of War," director Errol Morris' piece on former secretary of defense Robert McNamara and including Michael Moore's satirical piece "Fahrenheit 9-11." Love them or hate them, these docs have made the usually mousy documentary into hot stuff.

Although there are people who do not want their assumptions challenged, most people are willing to look at all sides of a topic. This is the best approach in public policy issues. If you do not participate in the decision, someone may decide for you; in this case, the consequences of going to war are so great that we have an obligation to our troops to have looked at all the facts before we put

them in danger.

This latest doc, "Uncovered," takes the position that the press may not have given us all the information we needed to decide whether invading Iraq was the right thing to do. Now, if you are convinced it was the right step, you probably have steam coming out of your ears right now, but read on.

Director Robert Greenwald lays out the information that was at the forefront of the drive to war and also offers the information that was left out. The filmmakers do not argue in support of Iraq's dictator; they acknowledge that he committed numerous crimes. They only point out that Saddam's criminal activity is not the reason our government presented for the war. The premise of this film is that any reasonable person who believes in a free country should recognize that the public should have some input in decision-making and has the right to all of the facts.

Using defense department and intelligence professionals as experts, along with footage and official documents, the filmmakers make a strong case that the press omitted a lot of facts about Iraq before the war started. In addition, the filmmakers reveal that the press allowed a lot of information they knew was false to pass as fact. For example, do you believe Saddam Hussein had a role in the attack on Sept. 11? The Department of Defense said no in October 2002. How about links to Al-Qaeda or the definite proof of "weapons of mass



Photo courtesy www.truthuncovered.com

destruction?" The State and Defense Departments also dismissed those ideas before the push for war.

The filmmakers are not talking about secret information, but rather public statements that have been made by our government. The filmmakers are asking, "Why did the press not report on this?" When the press allows the government to con-

tradict itself without pointing that out to the public, facts can be misrepresented by the government. If the press does not remind us that the same government made an opposite assertion only a few months earlier, then the press is failing to do its duty.

This film is from the same writer-director who did "Outfoxed," the documentary film that exposed

Rupert Murdoch's Fox News Network and their policies and techniques. That is also a strong and sometimes frightening film. However, the case in "Uncovered" is more even-handed and carefully built.

see UNCOVERED, page 12

MOVIE REVIEW

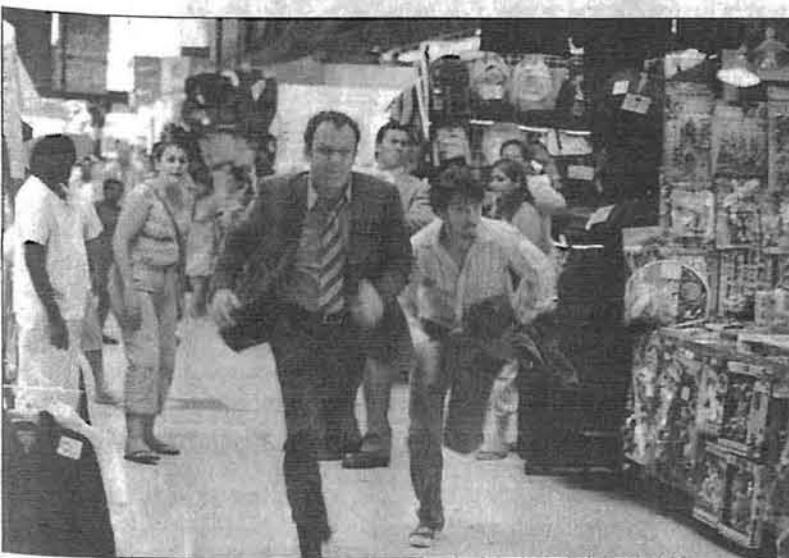


Photo courtesy rottentomatoes.com

John C. Reilly stars in the new film, 'Criminal.'

'Criminal' is the caper film of the season

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

If you like the kind of thrillers called "caper films," then "Criminal" is the film you have been waiting for this season. After strings of transparent or uninspired thrillers, "Criminal" offers a better grade of script and better acting to boot.

John C. Reilly and Diego Luna star as a pair of conmen in this excellent American remake of the Argentine hit thriller "Nine Queens." Unlike the typical American remake, this one retains the energy and high quality of the original. It is also a great chance to see actor John C. Reilly shine in a leading role, after his fine work in many supporting parts, including roles in "Gangs of New York" and "Chicago." It is likewise a nice starring vehicle for Mexican actor Diego Luna, who co-starred with Gael Garcia Bernal in the Mexican hit "Y Tu Mama Tambien."

Every caper film has a crime. "Criminal" is a tale of two con men who get a chance to pull a big con involving rare American currency notes that were long thought to be lost. In the original film, the valuable item was a set of rare stamps, engraved with portraits of nine different queens,

hence the title "Nine Queens." Apart from that change and few other shifts made to accommodate the change from Argentina to Los Angeles and the change of cast, the story is fairly true to the original. The focus remains on character and plot.

Conman Richard Gaddis (John C. Reilly) picks up shortchange artist Rodrigo (Diego Luna) as a fill-in partner for his usual co-criminal, who is mysteriously missing. Polished, dapper conman Gaddis rescues the young Mexican beginner from casino security after a waitress gets wise to his shortchange scam. The kinds of con jobs Gaddis specializes in requires a partner and so he cajoles the initially suspicious and uncooperative young Mexican into forming a mutually beneficial alliance. Gaddis offers him the chance to learn the trade and make more money than he can with short-change techniques but Gaddis makes it clear this is a short term business arrangement, not friendship. Re-naming his new Mexican partner "Brian" to "Anglo him up," the pair launch into a series of cons, starting with a trusting old lady. Although "Brian" is engaged in a life of crime too, he is taken aback by Gaddis' lack of feeling towards the old woman, or anyone else it would seem.

see CRIMINAL, page 12

RESTAURANT REVIEW

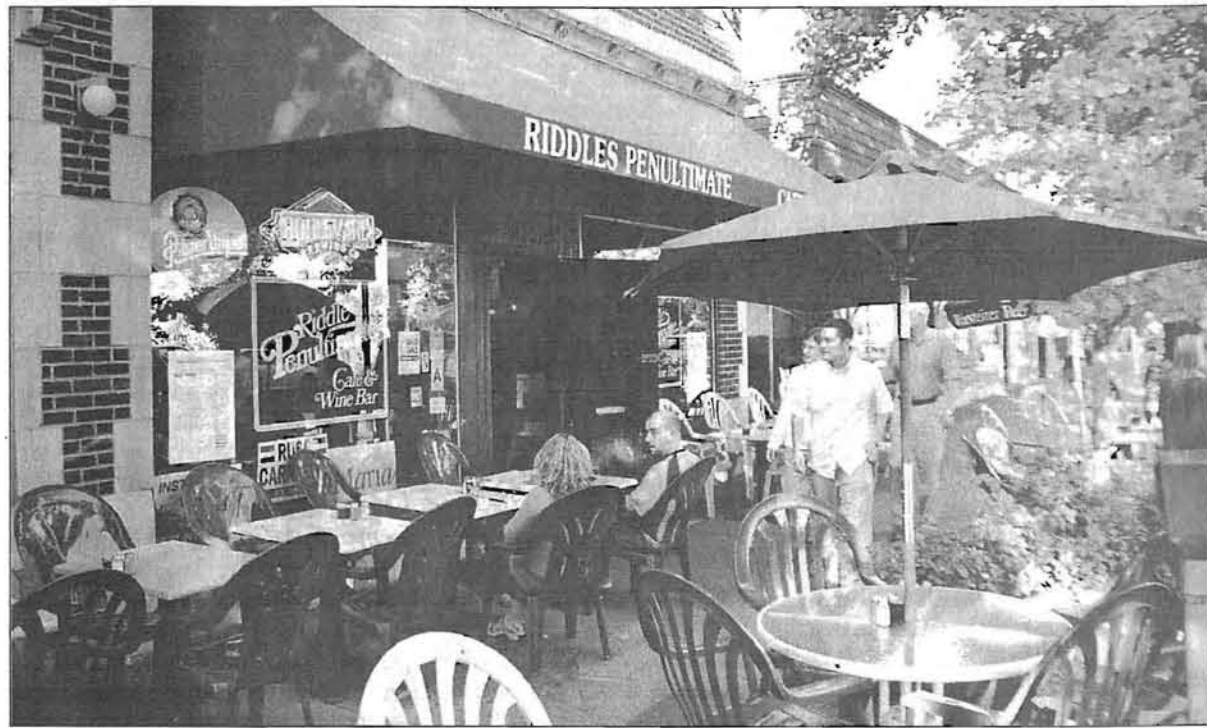
Riddles serves homegrown grub

BY MONICA MARTIN
Staff Writer

Shopping at The Loop and craving something new and different? Visit Riddles Penultimate Cafe and Wine Bar for homegrown and homemade food.

Riddles Penultimate Cafe and Wine Bar is a casual restaurant a few doors down from Brandt's Market and Cafe. The wait staff wears comfortable clothing. If you choose to sit outside, just grab any table. The staff tends to congregate outside, so they will spot you.

At 6 p.m. on Sunday, we sat down a few feet away from the door, and were waited on right away. Menu items include salads, entrees, seafood, vegetables and pasta. Appetizers include salads, starters and small portions. Drinks include sodas, and over 200 types of wine and beer. Main entrees include chicken and pork, and come with either soup or salad, and a vegetable. Seasonally, all items are homegrown in Missouri, at local small organic farms. The salads came first. They consisted of soft, brown-looking field greens, carrots, two tomatoes and dressing. The entrees came fifteen minutes after placing the orders. One item ordered was the Chicken Major Grey. It was a juicy chicken breast covered in a sauce of sour cream and mango chutney. It was sauteed with green onion and poached in brandy. (\$17.50). Also ordered was the Chicken Rose' (\$17.50). The dish consisted of chicken served in rose



Jesse Gater/ The Current

Riddles Penultimate, located on Delmar in the heart of The University City Loop, serves great food with the option of dining inside or outside.

wine and soy sauce, sauteed with onion and bell peppers. Dessert was hot fudge sundaes with homemade ice cream.

Riddles, although not inexpensive, is a casual and relaxing restaurant. It is located in the heart of University City on Delmar, just minutes away from downtown Clayton. Other shops and diners are less than minutes away. Riddles serves an eclectic mix of patrons of all races and ages, although their food is not meant for children- there is no kids' menu. If you choose to eat outside, you will have to compete not only with other patrons but also with traf-

fic while trying to make yourself heard.

Riddles opened in 1985, and it is owned by Andy and Paula Ayers. Andy Ayers also doubles as a chef, with Paula and daughter Kate also in the kitchen. Riddles supports local growers and believes in using the best and freshest ingredients. Live entertainment is offered six nights a week. Customers can call ahead and reserve a table, or just head right down. Service is great. The waiters and bussers are friendly. The waitress did slow down towards 7 pm, when they became busier. Both waitresses and bussers checked on us frequently,

considering there were more patrons than employees. The prices are a little higher than other eateries in the area, but the food is worth it. Dress is casual, so come in whatever makes you feel comfortable.

The overall experience was a good one. The entrees and dessert were delicious, but the dinner salads were weak, and small. Riddles is a great place to try if you are in the mood for a hearty meal. They are located at 6307 Delmar. You can even preview their menu, and the restaurant as a whole at www.RiddlesCafe.com. The experience is worth it.

TENORS, from page 10

The evening showcased the best of American, European and African American musical styles. From delicate arias to gut-wrenching blues, the trio tackled almost every style of popular and classical music without missing a beat.

Because of the present social and political climate, the tenors sang "America the Beautiful" and dedi-

cated it to "all the soldiers who have kept and continue to keep our country safe," Scott said. They even paid homage to the late Ray Charles, who recorded one of the most famous versions of the song, between verses of the American classic.

A medley of contemporary gospel songs followed and the crowd responded with a standing

ovation.

The lively and energetic show ended with a repeat performance of "Make Them Hear You" from Ragtime which Gale said "echoes the sentiments of every African American tenor past and present."

"Three Mo' Tenors" put on an impressive show bridging classic and contemporary hits. They gave a

commanding performance and we certainly heard them.

The "Three Mo' Tenors" was directed and choreographed by Marion J. Caffey. The orchestra is directed by acclaimed musical director Victor Simonson. For more information about the trio and future tour dates visit www.threemotenorsontour.com.

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Sunday Telegraph, London

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The New York Times

AN EXPLOSION

...if there are still any great bands in this age of ultrahype, Wilco is such a band.

Suddeutsche Zeitung, Germany

AMERICA'S BEST

rock band...awash in effortless melody and momentum.

Time Out NY

UTTERLY INSPIRED

...loud and raw where it needs to be, with subtle poetry woven into the fabric.

Beat, Australia

ENIGMATIC

...compelling, thrilling...and absorbing.

Associated Press

A MODERN VISION

...one of the best groups in America.

Le Monde, France

SCIENCE COLUMN

Plants play role in fueling cars



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

profit research center in plant sciences that works to improve nutritional and other aspects of crops and also attempts to build scientific capacity for economic growth in the St. Louis area. The center is a collaborative effort by UM-Columbia, the Missouri Botanical Garden, Monsanto, Washington University, and the University of Illinois-Urbana-Champaign.

Dr. Wang came to our university from Kansas State University in Manhattan where he was director of the Kansas Lipidomics Research Center and a professor of biochemistry. He has labs both at the Danforth Center and on the UM-St. Louis campus. His research will focus on improving stress tolerance and lipid production in plants. Lipids are the fats and oils of the plant and is a novel area of research for energy sources. The Danforth Center is part of an organization called the Oil Seed Engineering Alliance that is looking at ways to make energy production through crops — making it a “cash crop.”

The continual rise of gas prices at the pump is a reminder that the days are limited for this energy source. Oddly, our oil supplies might outlast our opportunity to slow or even affect the global warming trend. So one has to wonder if this kind of research is really the best use for limited time, money and resources. Switching from burning one hydrocarbon to another will not solve the problem.

It is getting harder for skeptics to maintain that global warming is not real, especially after the U.S. government acknowledged it in a report published in August 2004. It likewise seems inconceivable that all the industry and development of the last century is not playing a role. New sources for energy need to be at the top of our list but it must be integrated with a

reduction in greenhouse gases to be a real solution. No one wants to give up development, but the assumptions about how that works must change.

The world needs more realistic options. We need to be pouring research dollars into the total solution, not another stopgap. There are some directions to look for solutions to both problems and we should not waste our time and money on one-sided options. Nuclear power is out because although it does not produce greenhouse gases, it produces another form of hazardous waste for which we have no solution. The use of wind and solar power to generate electricity have much more promise. Electric solutions is a good direction to examine because a number of energy sources can provide the power.

However, efficiency has to be taken into account. The single car as a primary mode of transportation in crowded urban areas is really a poor choice. Electric light rail, however, could move people more efficiently, eliminating traffic jams and smog. Redesigning cities so that they are not constructed based on the suburban sprawl model of the 1950s would also make sense. Limiting commuting to jobs by integrating workplaces and homes into the same neighborhood or nearby areas and reviving the idea of telecommuting rather than driving miles everyday to do a job that can be done on a home computer would make sense. If companies feel comfortable having work done half a world away through outsourcing, surely they can feel comfortable having employees work a few miles away.

Government can do a lot to encourage ideas like telecommuting through tax incentives. Research for novel solutions to the vanishing petroleum supplies is a good idea, but only if we can keep the bigger picture in mind.

First ethanol in your gasoline, now this.

UM-St. Louis recently announced the hiring of a new scientist who will be researching the use of plant oils as replacements for petroleum-based products, like gasoline and plastics.

Oil supplies worldwide are running out and we still do not have a replacement for this substance, for fuel or for the many synthetic materials made from oil. Many industry experts are so concerned about the loss of this raw material for essential synthetic materials that there has been a request to stop the use of the remaining supplies of oil for fuel. Of course, plants were the sources of the hydrocarbons in oil, so maybe this is a good place to look.

Dr. Xuemin “Sam” Wang will occupy the newly created position of E. Desmond Lee and Family Endowed Professorship in Plant Sciences at UM-St. Louis and the Donald Danforth Plant Science Center. The Danforth Center is a non-

TENNIS, from page 8

Both two and four singles were close three set matches, but the Riverwomen could not quite pull them out and Quincy University went on to win 6-3. Hanes saw a lot of improvement in the last two matches.

“I am pleased with the way that they competed against Bellemine and Quincy. The girls fought back even

though they were down 4-0 in both matches. If we would have had one more of those three set matches we could have won,” Hanes said.

Hanes went on to explain that with work in doubles the team will be more competitive.

“We are losing doubles matches too easily. In Division II competition los-

ing all three doubles matches puts you at a great disadvantage, whereas at the Division I level doubles is only worth one point. We have started work more on doubles in practice and think about different combinations,” Hanes said.

UM-St. Louis is now 0-4 on the year, and will be in action again on Sept. 14 at SIU-Edwardsville.



Now Hiring!

Position: Group Facilitators

Responsibilities: Duties include presenting drug and violence prevention curriculum to youth ages 6-18; supervising youth during presentations; supervising youth on field trips; tracking participants behavior and providing positive young adult mentorship through role modeling.

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Monday and Wednesday: 2:00-3:30 p.m. or 2:30-4:15 p.m.
Tuesday and Thursday: 2:00-3:30 p.m. or 4:00-5:30 p.m.
Monday and Friday: 2:00-3:30 p.m. or 4:00-5:30 p.m.

Salary: \$9.00

Contact Person: Ms. Latricia Thurman
(314) 361-2371

GUEST COMMENTARY

New display visually offensive

Leaving class last Thursday night, I was shocked to find the Millennium Center bridge engulfed in flame. Desperate to participate in some act of heroism, I turned for the nearest fire alarm just as the automatic door swung open.

It was then I noticed that this was indeed no fire—no, not even the deadening embers of Mt. Vesuvius could produce such a ghastly red glow. I had merely discovered the newest addition to our campus décor: a pair of opposing ten foot LED message boards bracketing the center of the bridge. Overwhelming by day, appalling by night, these eyesores are enough to make a Las Vegas casino blush in envy.

LL Cool J, from page 10

Although Timbaland produced the CD, it has a classic rap beat. LL Cool J raps his own classic lyrics, such as “greatest of all time.” With his cocky attitude, he says “Praise the King” and “I ain’t gotta be cocky, I do the damn thing.” With so many platinum albums under his belt, no rapper could challenge those lyrics.

Another DEFinition favorite is “Rub My Back.” Timbaland succeeds again with more unique beats,

As if these signs were not already painfully large, an upper-case block-letter WELCOME beamed at me with an Orwellian flair—between offerings of incorrect time and date. Was not the incorrect analog clock sufficient? Perhaps a man dressed in red pajamas and carrying a pitchfork could instead stand and shout the time and date at the top of his lungs?

I swallowed hard and passed beneath these intimidating behemoths. The resulting ambience could be described as not unlike that of a prison corridor during a power outage. Or an early Wes Craven flick involving a prison corridor during a power outage.

There is no logical explanation why students crossing the Millennium

Center bridge must be bathed in a red hell brought down by these overblown timepieces. Whomever it was in Student Life that conceived of these clocks was near-sighted, sadistic, or simply failed to check dimensions before ordering. Student Life should recognize this folly and remedy it. Place them in The Nosh, where their luminance may be better utilized as makeshift heat lamps poised over pizza and french fries. This author beseeches Student Life, with the slow, raspy sentimentality of our late President Ronald Reagan: come here to this gate, tear down these signs!

Jason Rizos
Editor, Natural Bridge

NEW DIETS, from page 6B

During phase one, dieters are directed to consume just 20 grams of carbohydrates each day from salads and other non-starchy vegetables. Phase two suggests adding five grams of daily carbohydrates each week until weight loss stops. At that point, it will be necessary to subtract five grams of daily carbohydrate intake to continue moderate weight loss. Phase three is about maintenance. Daily carbohydrate intake is increased ten grams each week as long as very gradual weight loss continues. Phase four is described as “life time maintenance” and recommends continually restricting the consumption of foods such as breads, pastas, cereal and starchy vegetables.

Despite Atkins being a wide choice of diet, many people are still skeptical about the long-term health risks associated with the program. The August 2004 issue of National Geographic ran an article asking, “Why are we so Fat?” in which one nutrition expert was quoted as saying, “I want to know why (Dr.) Atkins didn’t have himself autopsied, so we could see for ourselves what his coronary arteries looked like.”

Even some UM-St. Louis students question how effective the Atkins diet is in the end.

Katie Ingram, senior, social work, said that she thinks that if people get use to eating fatty foods such as red meat and cheeses, which is encouraged by the Atkins weight loss program, and then introduce a normal amount of carbohydrates into their diet, they will gain back any weight that they may have lost.

The South Beach Diet is perhaps a healthier version of the Atkins diet. The first two phases of the South Beach Diet are almost identical to Atkins. The most notable difference is that fried and fatty foods are forbidden on the South Beach. The third phase focuses on the glycemic index (GI). Foods that are low or medium GI, such as whole-grain breads, raise the body’s insulin level in a milder way than foods with high GI and work to maintain weight loss.

Unlike many other diets the Body-for-Life weight loss plan combines an eating and workout plan to transform bodies in 12 weeks.

Bill Phillips is the author of Body-for-Life Success Journal and creator

of this weight loss program.

Before starting the program, Phillips recommends creating five 12-week goals, identifying the reasons for these goals and choosing three old habits that need to be transformed.

The exercise portion of Body-for-Life consists mainly of weight training. The nutrition rules include eating protein and carbohydrates with each meal, drinking ten glasses of water per day and pre-planning trips to the grocery store.

Han Jiang, junior, business, has followed the Body-for-Life weight loss program loosely for the past two months.

“Not only does my body look more toned since I started Body-for-Life but I also feel healthier and have much more energy,” Jiang said.

Despite the numerous diets that guarantee weight loss results, many health experts feel that following a fad diet is not the way to go.

Rebecca Neptune, athletic director of Wellbridge Athletic Club in Clayton says that a balanced diet and a regular work out program is the only way to see lasting results.

GINGRICH, from page 1

In addition to the “guilt” factor, several suggested methods of increasing new voter turnout were bandied about the room during the discussion portion of the event.

“One thing the Human Rights Campaign is doing is having people pledge to vote. People are more likely to follow up on their promises,” Gingrich said.

Another strategy given by a UM-St. Louis faculty member in attendance was offering bonus points to students for a short essay about the voting experience.

Jeanne Patrick, sophomore political science major and event coordinator, was pleased with the turnout. Near

the end of the event she said, “I hope no one leaves here thinking we blew hot air around the room. We want you to go out and do something.”

Gingrich’s message did not stop with the new voter overtures. It included a message of equality for gay, lesbian, bisexual, and transgender (GLBT) Americans.

“Studies have shown 18- to 24-year-olds are the most supportive of Gay and Lesbian issues,” Gingrich said.

Gingrich works as the Youth Outreach Manager for the Human Rights Campaign, a bipartisan organization that works to advance equality based on sexual orientation and gender

expression and identity.

She is on tour promoting new voter registration. Illinois and Missouri were the first two stops on her ten-state tour.

“I love it” Gingrich said in an interview after the lecture. “I feel fortunate to go across country to meet people who are making a difference in the community.”

“(The tour) is non partisan because HRC is non partisan,” she said. “I am partisan in the fact that one of my goals is to have George W. Bush fired. He’s been happy to use Gay and Lesbian as political fodder. I just know that he’s not someone whose vision for America is equality for gays and lesbians.”

CRIMINAL, from page 10

Gaddis is equally dismayed by Brian’s “inconvenient” sense of right and wrong, which Gaddis fears may interfere in their work. Brian, desperate to make money to settle his sick father’s gambling debts, pulls a con to reassure Gaddis. Impressed, Gaddis decrees that Brian has a priceless gift for a conman—a honest face that makes people trust him.

When the chance for a bigger con comes up, Gaddis tries to exclude Brian but the young conman demands to be part of the deal. The problem with this big con is that the intended wealthy victim (Peter Mullen) is staying in a hotel where Gaddis’ sister and brother (Maggie Guillenahall and Jonathan Tucker), who are not part of

his criminal world, are working.

Both Reilly and Luna are excellent in their roles. Reilly hardly looks like a leading man so this role is a gem for him to show off his considerable talent. Reilly shows us both the charm and the nasty side of the self-centered Gaddis and even brings out his human vulnerability. Like Reilly, Diego Luna has received less attention than his handsome costar from “Y Tu Mama Tambien,” but “Criminal” is a good showcase for him to raise public awareness of his skills. This is actually one of two films this fall where Luna takes a lead role. He will also be in the upcoming film “Nicotina,” a more mainstream film that is likely to be more visible on the public radar.

Luna does a fine job, as do the supporting players, but the real shining star of the film is Reilly.

This script provides a heck of a ride, with the two conmen outmaneuvering and conning each other as much as their “marks.” The film is primarily dramatic but has its humorous touches as well, a factor that is a bit stronger in this film than the original. The plot twists and the characters place this film ahead of most other thrillers seen so far this year, for sheer unpredictability and freshness of story.

If you enjoy a good acting turn and a nice escapist thriller, this is just the ticket. The film has no real deeper significance or meaning but it is an entertaining trip.

UNCOVERED, from page 10

Each individual has to make his or her own decision about this conflict, but the film raises some intriguing points that are not easily swept away. The filmmakers build a strong case for the tide of emotion driving the press and the public to ignore facts and to embrace a drive to go to war against Iraq; much of the drive is built on anger at al-Qaeda because of the Sept. 11

attacks, even though there is no factual connection between the two. Anger at one was channeled to anger at the other because the press failed to present us with the facts.

When we invaded Iraq, no WMD were found and most of the predictions about how easy this war would be and about how we would be greeted with open arms by the Iraqi people did not pan out. These facts

alone should prompt a few people to see this film. Any citizen would benefit by seeing this compelling and thoughtful review of the rationale given for the war in Iraq, if only to be aware of the power of both the government and the press in a campaign for war. Being informed and giving careful thought to the issues are two of the responsibilities of citizens in a free society.

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Crossword Puzzle



1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
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48	49	50				51	52			53	54	55	56
57							58				59		
60							61				62		
63							64					65	

- ACROSS**
- Sneak one of these (Two words)
 - Recede
 - Sword
 - Students do this
 - Beer
 - Long-necked bird
 - Surrealist Boris
 - Singer Stewart
 - Rn
 - Child's income
 - Fat
 - Not hers
 - Jo movie
 - Tim Taylor's pride and joy
 - Halloween ghoul
 - Bow and
 - Brides' headdress
 - Before
 - Broad, flat piece of stone
 - Detroit team
 - Fertility goddess
 - Spinning toy
 - Expiring
 - Cove
 - Settle Securely
 - Record of events
 - Elegantly sumptuous
 - Santa's helper
 - Mogul governor
 - Tootsie and Dum Dums
 - Relating to # 49 down
 - Adam's girl
 - Stray calf
 - Heavy harrow
 - Droop
 - Select by vote
 - Sayst (freebie)
 - Sylvester's nickname
 - Onion relatives

- DOWN**
- Mrs. Powell
 - Orange's skin
 - Grey tea
 - Consequently
 - Skill
 - Acquires
 - Group of nations
 - Adorning
 - Lists of names
 - Fit for cultivation
 - Uttered
 - Son of Seth
 - Actress Russo
 - Help
 - Snake-like fish
 - ___ makes waste
 - Acrylic fiber
 - Mouths (slang)
 - Steal
 - Fishing net
 - Discovered alternating current
 - Bay window
 - Bird homes
 - No voice
 - Wildcat
 - Hotel
 - Vintage jacket
 - Unbeliever
 - Capes
 - Not some
 - Poem
 - Arrests
 - Emanation
 - Donkey cry
 - Egg-shape
 - North or South
 - Double curve
 - Select
 - Places

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Crossword answers on page 2.

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Spring Break

Spring Break 2005 -
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Personals

Calling All Drag Queens!
PRIZM is in need of drag queens & kings for a campus event. Must be available for interviews, provide promo pics, and character bio. Charity event but keep all tips. Food/drink provided. 10/8/2004 @ 8:00 pm The Pilot House.

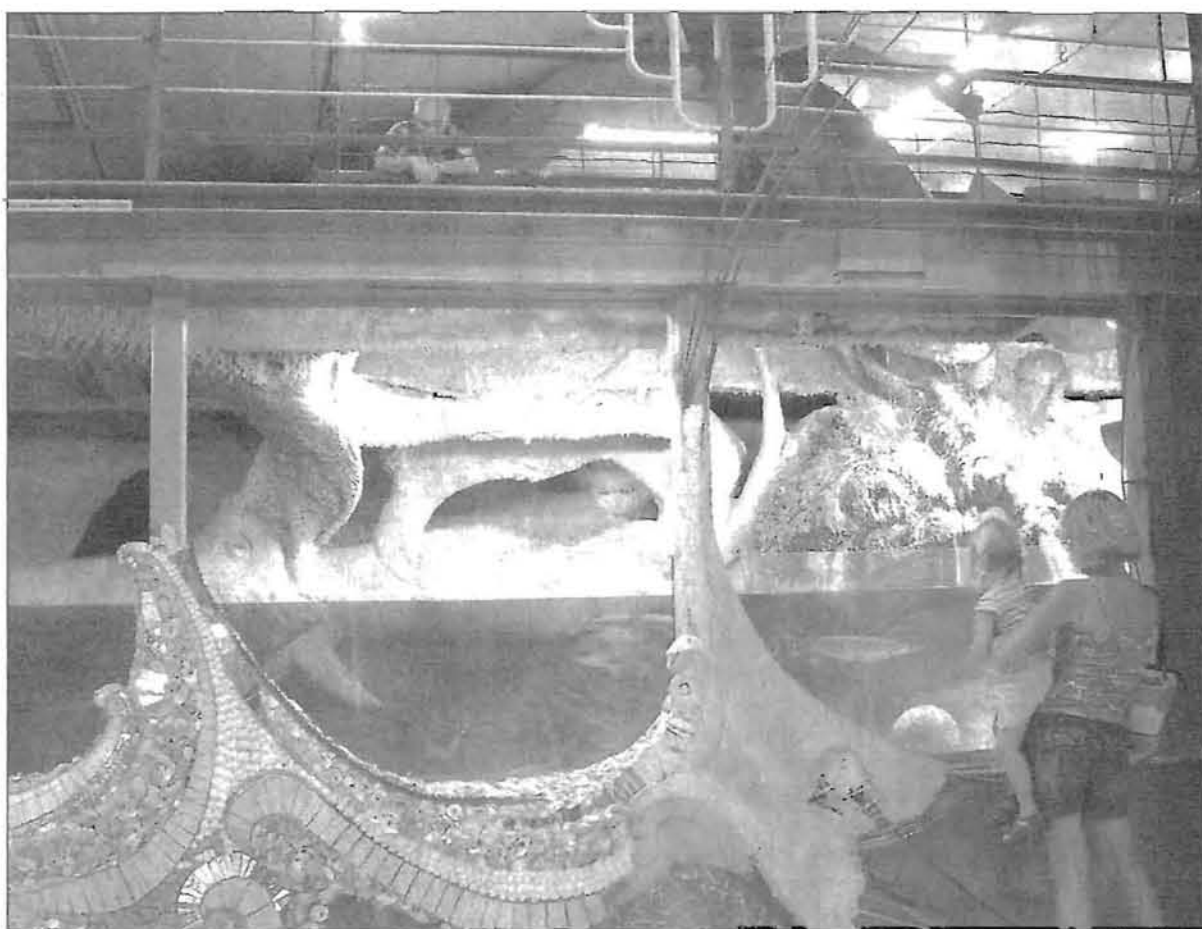
Personals

Free Golf - 18 Holes!
Enter Campus Rec's Intramural Golf Scramble & BBQ Monday, Sept. 20, Normandie Golf Course, 10:30AM shotgun start. Free to students; only \$20 for fac/staff/alumni. Four folfers per team. Sign up in the Rec Office 203 MT by Sept. 8.

Like To Bowl?
Join our Intramural League (Sept. 15-Nov. 17) Wednesdays 3:00-4:30PM at North Oaks Boal. Only \$2.00/week for 3 games. 2 guys and/or gals per team. Register in the Rec Office 203 Mark Twain by Sept. 14.

Have a fun girl's night out, birthday, or bachelorette party. Passion Party! For more info contact Jessica @ Parties_by_jessica@yahoo.com or JPats.yourpassionconsultant.com

Campus Rec Fun!
INTRAMURAL Softball, Coed Volleyball, Tennis, Bowling & Flag Football. Open to students, fac & staff. To Play, sign-up in the Rec Office, 203 MT, 516-5326. Deadline is Wed, Sept. 8.

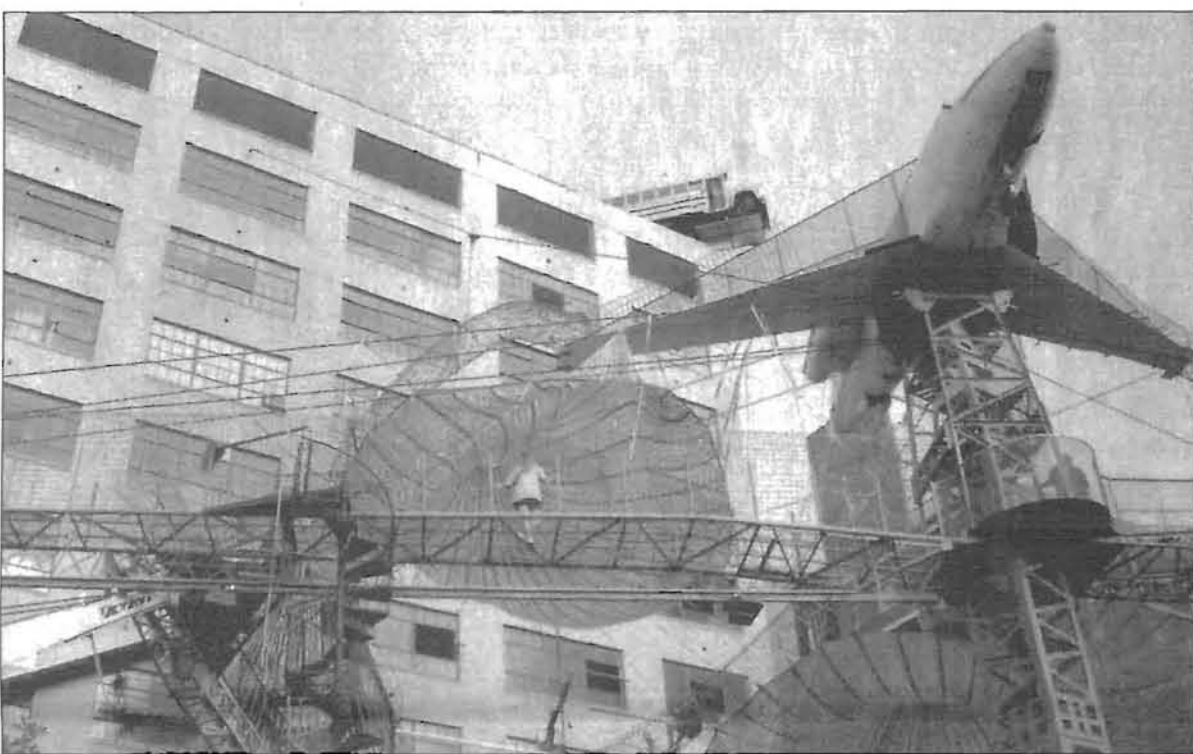


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ABOVE: City Museum visitors watch as fish and other creatures go for a swim in one of the Museum's many aquariums.

BELOW: Visitors climb through wire obstacles high off the ground in the museum's outdoor playground.

RIGHT: The City Museum is home to a variety of creative structures, including strange staircases, twisty tunnels and other exciting exhibits.



File Photo

Animals, art and fun fill the City Museum

BY MELISSA MCCRARY
Features Editor

What do fish, snakes, eels, turtles, sharks, gargoyles and angels have in common? They are all part of the City Museum in St. Louis's new exhibitions "World Aquarium" and "Gargoyles and Fallen Angels."

The City museum has turned their second floor into a tropical underwater adventure. While viewing sand castles, seashells, tunnels and giant rocks, people can also see over 10,000 water creatures.

After viewing the 13,500 square foot aquarium, people can take a trip to the third floor, which houses many clay and concrete gargoyle and angel statues.

The classic gargoyle, angel and grotesque architectures remind some of the dark middle ages and the Gothic period. The museum has tried to make this a great exhibit by molding the beasts on cabinets, ledges and poles. One gargoyle spits water from three stories high. The museum has also decorated the exhibit with dim lights and candles to give it a more mystical theme.

Elizabeth Parker, City Museum Director, described some current renovations and upcoming plans for the museum.

"We are going to build another play ground on the rough of the building and we currently have an outdoor ferris wheel that will be moved up their as well," Parker said.

Visitors to the museum can also visit the other permanent exhibits and attractions such as: the Waterfall and Crab Pond, Enchanted Caves, MonstroCity, Art City, the Museum of Mirth, Mystery and Mayhem, the Skate Park, the Everyday Circus, slides, Cabin Inn, Thunderdome, Tiny Train Town Model Railroad, Vintage Opera Posters, Beatnik Bob's, the Shoelace Factory and the Mirrored Room.

Stacy Ptak, junior, psychology, said that she thinks that the museum offers much for people to do.

"The City Museum is another great addition for places to see and visit in St. Louis," Ptak said.

The water from the gargoyle dis-

play lands in a pool and pond with horseshoe crabs.

The enchanted caves allow people of all ages to walk, climb and crawl through the hand sculpted caverns.

"My favorite exhibit at the City Museum is the Enchanted Caves," Parker said.

For those who enjoy rollerblading and skateboarding the Skate Park has numerous ramps and half pipes, for people to show off their moves.

At Art City, visitors can create their own works of art and crafts to take home. Artists, painters and sculptors help small children to design City Museum souvenirs. The museum also has a Glass studio, where people can watch professional glassblowers design molten glass sculptures. On the second floor of the City Museum, there is a Shoelace Factory weaving and sewing laces and jewelry for purchase.

Carnival equipment, circus memorabilia and unusual displays wait at the Museum of Mirth, Mystery and

Mayhem. Circus entertainment and food is provided at the Everyday Circus. Magicians, clowns and acrobats are the highlights of the Everyday Circus. The museum also has educational circus classes offered to the public.

All throughout the museum slides and climbing structures give people the chance to re-live their childhood memories. They have two and 3-story tube and chute slides.

MonstroCity is the most popular exhibit at the City Museum. With a 5-story playground and a climbing structure made out of wrought-iron bars and monumental airplanes, the exhibit lets people climb through tunnels, monkey bars and castles.

The gift shop and Lizard Lounge gives people the opportunity to relax, eat lunch and buy museum favorites.

The City Museum is located on N. 5th Street in downtown St. Louis. Admission prices, hours of operation, directions and information can be found at www.citymuseum.org.



File Photo



ASUM

The Associated Students of the University of Missouri

Legislative Internship Applications Due



Friday, September 24 by 5 pm

- Receive Six Hours Political Science Credit
- Represent UMSL in Jefferson City as a lobbyist
- Travel To Washington D.C. in the Spring
- Gain Real Political Experience

Interviews Saturday, October 1

Pick up an application at the ASUM office in 381 MSC. For more information contact Dr. Jones or call ASUM 516-5835.