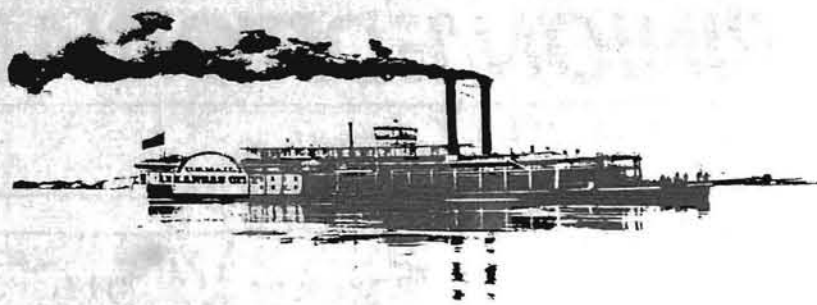


Walter Matthau and
Ossie Davis star in
I'm Not Rappaport.
See page 4.



Jill Barrett speaks with
David Carkeet about
his new novel.
See page 3.



The Student Voice
of UM-St. Louis

The Current

30th Anniversary
1966-1996

Issue 877

UNIVERSITY OF MISSOURI-ST. LOUIS

January 27, 1997

Hundreds gather to celebrate King's birthday

by Kim Hudson
news editor

It was almost standing room only last Monday in the J.C. Penney Auditorium as the campus gathered to celebrate the life and legacy of Dr. Martin Luther King, Jr.

On Jan. 20, faculty, staff, students and their families joined together to wish the late Rev. Dr. Martin Luther King, Jr. happy birthday and to tie his accomplishments to those of UM-St. Louis. Dr. Douglas Wartzok, dean of the Graduate School, pointed out that the University has increased minority enrollment for the 1996-97 school year and improved its minority faculty recruitment program. He

noted that it was the first school in the University of Missouri system to suspend classes for the King Holiday. However, he also said the holiday was a time to regroup in the fight against racism. We take time to recommit ourselves to the goal of first class citizenship for every individual regardless of race, sex, creed or color," Wartzok said.

Dr. Martin Luther King, Jr. was an avid leader in the civil rights movement of the 1960's. Although he was born on January 15, 1929, his birthday is celebrated as a national holiday on the following Monday of each year. A video presentation that showed scenes of King at work with his colleagues and at play with his family also pointed out that he

was the first African-American to have a national holiday in his honor.

The university choir and symphony were on hand to bring a spiritual tone to the event with songs like "Lift Every Voice and Sing" and "We Shall Overcome".

The keynote speaker was both a successor and a beneficiary of the civil rights movement. The Honorable Judge Ronnie L. White was the first African-American to sit on the Missouri Supreme Court. He said that many strides have been made since the days of King, but he also pointed out that a lack of responsibility seems to cause the problems evident today.

"If you live long enough and work hard

enough, you can see change," White said. "But, there is too much finger-pointing and blaming others for our problems." He encouraged young people to avoid shying away from the problems of their communities and warned everyone against allowing the world to deteriorate due to a lack of caring for others.

While adults gathered and heard the encouraging words of the day, the testimony of progress showed in the children who were present. Day Hardaway, a senior at Metro High School, spoke briefly on what the King holiday meant to her and also pointed out that the struggle for equal rights is far from over.

"[The King Holiday] is a celebration of what my elders had to go through," she said.

"But although things are much better than they were 35 years ago, I feel that his dreams have not been achieved. Racism still exists and opportunities are not equal."

To help remedy this problem, Cyrus E. Rodgers and Helene Sherman of the Elementary, Early Childhood and Physical Education departments organized workshops for children ages 4 to 15. At the end of the program, 125 children filled the aisles with presentations from their classes. The event was organized by the Office of Equal Opportunity with help from University Relations, as well as UM-St. Louis Exhibits and Collections, which will be organizing other events for Black History Month. For event information call 516-5695.

Packed Metro Link lots crowd students out of parking

by Bill Rolfes
news associate

Vehicles without parking stickers have been taking up spaces near Metrolink stations on both the North and South Campuses.

Lately, parking lots reserved for Metrolink users have been filling to capacity, and cars are overflowing onto student lots E, T and Y. Because of this situation, students must park elsewhere.

Sergeant Bruce Gardiner, of the UM-St. Louis police, said lots J and K on North Campus, have plenty of student parking areas open, but the lots are not as close to the buildings as students want to park.

Near the Metrolink parking lot on North Campus, a sign displays the message: "Overflow Metro Link Parking Please Use Garage H." Gardiner said people use lot H "from time to time."

The campus used to have a limited tow policy, meaning if a vehicle received a certain number of tickets, it would be towed.

But the University does not allow this anymore, Gardiner said. The Board of Curators does allow the campus police to remove any abandoned vehicles, equipment or materials.

"But if someone parks a car and leaves,

"We can ticket cars, but the problem is . . . if a person is a visitor, there is not much we can do about it. We would have to have someone stand out there and ask people not to park there."

**--Bruce Gardiner
UM-St. Louis Police
Sergeant**



it's not really abandoned," Gardiner said. "We can ticket cars, but if the person is a visitor, there is not much we can do about it. We would have to have someone stand out there and ask people not to park there."

The police can cross-reference a license plate number with the Department of Revenue to get information about the owner of the car.

If the information matches a UM-St. Louis student or staff member, the University can bill that person.

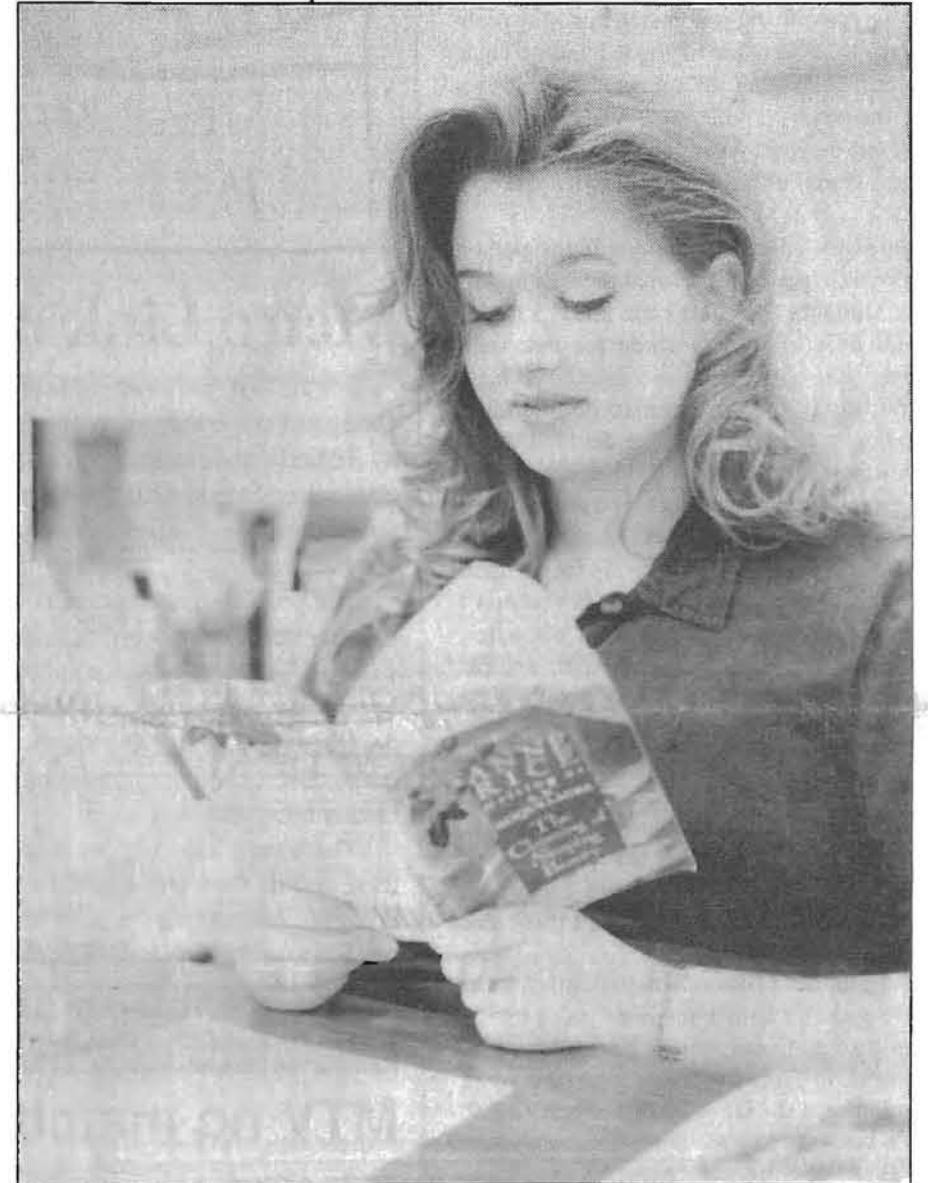
However, there is no way of billing visitors, Gardiner said.

"We do not have ordinances to be enforced by the police department," he said.

The parking lot at the North Hanley Metrolink station is usually full, Gardiner said, because a lot of business people park there. Geiger Avenue, beside the station, is often lined with cars.

Gardiner said Metrolink users park at UM-St. Louis around the clock. "Parking is overflowing into the north end of lot E and the east ends of T and Y," Gardiner said. "The Metro Link is outgrowing its parking lot."

No rest for the weary



Ashley Cook/The Current

Patty Langford, receptionist at the College of Arts & Sciences advising office, takes a break to catch up on her reading.

Goals of Title III Development Grant

- Improve academic advising
- Improve communication between University departments
- Provide students with up-to-date degree audits
- Update technology in the administrative units

Title III grant reduces University red tape

Transfer students to profit from new degree audit system

by Bill Rolfes
news associate

A number of student services at UM-St. Louis have improved thanks to the Title III: Strengthening Institutions Program, and a \$1.4 million grant from the federal government.

Title III provided funding to develop systems and software, said Karl Beeler, associate vice chancellor of Student Affairs. Now, students don't have to wait in long lines at the cashier's office or suffer long delays when getting degree audits.

The new systems, Beeler explained, will give students what they want, he added. "Most students want access to information," he said.

Title III funds the Degree Audit Reporting System (DARS). This new system will allow full-time and faculty advisors to view a student's degree audit on-line.

Pamela Moehl, Title III coordinator, said DARS used about 45 percent of the grant.

Engineering, education and business advisors have been using DARS since June 1995, Moehl said. As of Winter 1997, advisors in the College of Arts and Sciences and the Evening College will be using it.

"The system is working quite well in the engineering department," Moehl said.

By Fall 1997, Moehl explained, students will be able to view degree audits at home, via the internet. A student considering a change in major can enter a code and see what courses he or she would need to complete the degree requirements.

Another new system is now in effect for processing transcripts more efficiently than in the past. Advisors now have access to an undergraduate's transcripts within 24 hours after the University receives transcripts.

On average, Moehl said, about 75 percent

of UM-St. Louis students are transfers. She said students have had to wait months, and in some cases two years, to find out if their courses transferred. New student now will be able to see, up front, if their classes will transfer and what requirements they must fulfill to complete their degrees.

"It wasn't unusual that a student would be missing a requirement and not find out about it until right before graduation," Moehl said. "Under the new system, decisions about course equivalency can be made within 48 hours on about 80 percent of courses transferred."

Title III also funded a system for tracking and actively recruiting prospective students.

"Before we got the new system," Moehl said, "if a prospective student con-

see Title III, page 8

Bank leaders meet for colloquium

by Doug Harrison
managing editor

Presidents of four Federal Reserve Bank met Friday and discussed various topics related to money and central banking in the 21st century, marking an unprecedented meeting of its kind.

The colloquium, sponsored by the departments of Political Science and Economics and the School of Business Administration, came to the University through the efforts of Dennis Judd, professor of Political Science, and Michael Jordan, a doctoral candidate in the Political Science Department.

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Forward Rodney Hawthorne drives to the hoop against Lewis. Story on page 5.

In search of the job guru

by Scott Lamar
editor in chief

Two weeks ago, I talked to several graduates following commencement. I asked them what their plans were now that college was finally over.

"I don't know" was the most popular response. I think if you actually looked hard enough at some of these people, you could see their smiles masking a somewhat pensive appearance.

It is a scary thought. To spend four, five, maybe even six years working and studying until your eyes bleed and then, all of a sudden, find yourself in limbo.

One woman I spoke with was an exception. She had already found a job. Perhaps getting a diploma was just a formality for her. In any case, she was all smiles.

Just the other day, I bumped into David Friedrichs. He's very active in student government and a pretty intelligent guy. Like myself, he's graduating in May. Unlike myself, he's found a job. And believe you me, he was Guy Smiley.

I've come to the conclusion that May probably isn't the best time to go job hunting. I hate to sound cliché, but the sooner the search begins, the better.

Over the past year, I've listened to the success stories of individuals who have scored jobs.

In every case, it seems as if the person employed a tactic unlike what the vast majority of students do. After each story, I took a mental note of what worked for that individual.

With only one semester to go, the ideas have begun to percolate, I've decided to put them down on paper. And what better spot than this column space. Here are a few biggies:

Practice makes perfect. Although many career counselors and employers frown upon it, going on an interviews even if you don't plan on taking the job can help out a lot. Horror stories abound in newspapers and career resource literature about people who have had disastrous interviews.

Interviewing is a skill and to get good at it, practice is required. Going on numerous job interviews is one way to get better. First, it can serve to calm the nervousness and tension. Second, you might get lucky and stumble onto a job that you didn't think you had a chance of getting.

People hate liars. Realistically, most people embellish their resumes just a touch. There's a lot of competition out in the working world, so everyone wants to get that extra edge. Perhaps the GPA wasn't exactly a 3.0. Who's going to know?

I'll bet that human resources personnel expect potential employees to fudge a little on minor details. More stock is placed on the interview than the resumé. But what really irks interviewers are the gratuitous liars who belch out numbers that couldn't possibly ring true. For instance, cashiers should never say they increased yearly sales figures by 25 percent. Bye Bye.

Drop in and say hi. Imagine this, applicants from umpteen different schools are sending out resumes by the bulk. More than 3/4s of them printed on gray-marble paper (each person thinking that will make their resumé stand out). Out of all of those resumes for employers to sort through, none has a face to go along with name on the paper.

Though a step out of the way, try stopping in at the company in which you are interesting in working. It will impress the employer that you are motivated, energetic and enthusiastic enough about the company to do more than shove an envelope in a mailbox.

Show that you're flexible. More than anything, be able to market yourself as more than just a one-dimensional worker. Unless you're a doctor, specialties aren't in great demand. People need to know how to write, communicate orally and work with others in addition to the tasks expected of you in your chosen field.



STEVE BARTOK, CHIEF JUSTICE OF THE STUDENT COURT, TAKES HIS POSITION A LITTLE TOO FAR...

Order in the student court

by Doug Harrison
managing editor

Here ye, here ye. The UM-St. Louis Student Court will now come to order. The disgraceful and inept Steve Bartok presiding.

At least that's how it ought to read. I say inept because the court, under his leadership, has degenerated into little more than another manifestation of apathy and indifference on campus. Ideally, the court can and should serve as the embodiment of student-led arbitration and resolution of student problems. Grievances, complaints, minor episodes of misconduct, parking tickets—all these are potential issues with which the ideal student court wrestles.

Unfortunately the ideal resides in a far-away land or at least at another university where students actually spend enough time on campus to interact with one another and thereby participate in events, conversations or altercations that warrant court intervention and necessitate court rulings.

As it is now, the UM-St. Louis Court docket has consisted almost entirely of parking ticket appeals. Not exactly the stuff of which a Perry Mason mystery is made. Nevertheless, the court, under Bartok's leadership, has encouraged and fostered this distrust or disinterest, whatever it may be called, by fumbling, bungling and otherwise mishandling the cases in recent past that could have defined it as a legitimate forum for fair and reasonable arbitration on campus.

Of course I refer to the now-(in)famous Sexy Legs spectacle of 1994. Tonya Hutchinson filed in September of that year a grievance with the court against the Sigma Pi fraternity for a host of alleged violations related to the fraternity's somewhat explicit and provocative representation of females on a large piece of plywood. The court evaded its responsibilities for the duration of the semester only to rule in December that the case was not within its jurisdiction.

In his decision, Bartok muttered and rambled on for a number paragraphs before surmising that "this is an issue of student conduct for the division of Student Affairs to handle." The whole semester-long charade was marked by this kind of slovenly cowardice and downright incompetence.

On the day it weaseled out of its obligation to Hutchinson and Sigma Pi, the court waited until 11 a.m. to notify fraternity representatives that their case would be heard later that same day. Ironically, the two sides came together in some strange, perverted unilateral opposition against the court's negligence.

Ultimately, administrators adjudicated the fracas in typical bureaucratic fashion, refusing to rule decisively one way or another, guaranteeing the very same controversy in 1995 and again in 1996. So it's back to parking tickets for Bartok and his dwindling gaggle of sycophants.

The crowning disgrace came last week when Bartok placed a shameless grovelling plea in *The Current* for justices. Rather than appeal to political science majors who could gain valuable hands-on experience from court service or to students' sense of responsibility or to nothing more than the chance to decide the fate of another student's affairs, Bartok chose the lowest, most base, unprofessional and tasteless tack possible. "Do you get parking tickets?" the advertisement asked. "Make the system work for you. There are current openings on the Court. The Student Court deals with parking ticket appeals."

I can't figure out if this was an effort to recruit justices, encourage students to appeal tickets or show everyone just how ignorant student leaders can really be. Whatever it was, I did get the distinct impression that student court justices rarely lose a parking ticket appeal.

This pathetic display of underhandedness all but announces to the student body that fair, judicious and reasonable decisions play very little part in the court's operation. If you're a justice, or if you have the good fortune to know one, you probably won't lose on appeal for parking violations.

Once again the student court and Bartok have given us no reason to believe the court is capable of adjudicating anything. Moreover, Bartok's proven failure and the court's perennial ineffectuality guarantee more of the same disgraceful ineptitude in coming months.

Court adjourned.

Metro Link riders park free at students' expense

For the first few weeks of school, good parking spots are a hot commodity. To find a space reasonably close to class, many students must slowly creep up and down the aisles and pray someone backs out.

The problem is compounded by the large number of Metro Link riders who park in lots reserved for students. Instead of parking in Garage H when the Metro lot fills up, as a sign indicates, downtown commuters conveniently move over into lot E.

These people do not pay to park there nor do they pay a penalty for doing so. Students, on the other hand, pay \$46 to park. Students caught park-

ing without a permit face a \$25 fine.

To make matters worse, the UM-St. Louis police knows that it's going on but can do nothing about it. If police ticket a car illegally parked that does not belong to a UM-St. Louis student, the owner is not legally bound to pay the fine. Theoretically, if all of lot E were filled to capacity with non-students, nothing could, or would, be done.

Furthermore, UM policy prohibits the towing of non-student vehicles that accumulate several tickets. Only "abandoned" vehicles can be towed, said UM Police Sergeant Bruce Gardiner. In addition, no local ordinances prohibit Metro riders from parking in spaces paid for by students.

In light of the blatant inequality, perhaps towing might be a good deterrent for those taking advantage of the free park-and-ride Metro Link system. Even enacting a law that permits the campus police to place a legitimate, enforceable ticket on a vehicle would be acceptable.

Or better yet, make parking free for everyone, including students. If a lot can be filled with non-student vehicles at no cost, there's no reason why student vehicles should be denied that same free access. In any case, a policy must be implemented to address the problems caused by the ever-increasing tide of Metro Link riders.

Letters to the editor

MTV no match for heavenly music

To the editor:

In response to the Jan. 21 article "They Want Their MTV," I sympathize with both sides of the controversy.

The easy answer to all of this would be to either eliminate or retain MTV, according to one's position on the issue. But would either choice offer the best solution?

People view or listen to whatever gives them pleasure. Implementing censorship rules/codes on any medium won't stop that. I agree that in a world like ours, people need external prods on behavior—or else anarchy would result.

At the same time, getting one's way about the matter may satisfy one's sense of entitlement.

It's nice to get one's "rights," but if the pursuit of rights is taken to extremes, anarchy will result. People have frequently indulged in violent riots, asserting the "right" to special treatment and to choose to kill unborn babies or

diseased people.

According to the Bible, the root problem of all this is that our motives, thoughts, attitudes, words and acts are spoiled by sin. To God, we're rebels against His perfect laws. We want our own way and to indulge our senses.

This explains controversies like the MTV one. Jesus, God the Son, is our solution. Once, He became a man, lived a perfect human life, and died a horrible death on a cross—to save us from sin and hell.

When He died, He secured forgiveness for each of us. He also rose again bodily and returned to heaven; ever since, He has been changing people everywhere.

All it takes is to realize and admit our need for Him and His forgiveness and accept His love as a free gift.

When Christ got a hold of me, He freed me from the need to fight for my rights and to stick to rock as my music choice.

He can free anyone from any life-dominating habits.

Lisa A. DeSherlia

Talk Back Look Back

Have we stepped
on your toes?

Okay.

Like what you
read?

Good.

Let us know in a
letter to the
editor.

The Current
An equal opportunity organization

email your letter to: current@jinx.umsl.edu

The student voice of UM-St. Louis

The Current

7940 Natural Bridge Road St. Louis, Mo. 63121 (314) 516-5174 Fax 516-6811

Scott Lamar
• Editor in Chief
Doug Harrison
• Managing Editor
Pam White
• Business Director
Monica Senecal
• Advertising Director
Judi Linville
• Advisor

Marty Johnson
• Cartoonist
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The Current
7940 Natural Bridge Road
St. Louis, Mo. 63121

The Column

a generic offering



by Jill Barrett
features editor

Sometimes I wish I were a superhero (or superheroine, as the case may be). I would have nifty superpowers to get myself out of those annoying little "situations" in which I find myself all too often. In addition to superpowers, I would also have all the perks of superhero-dom. I would have comic books in which to star; cartoons on which I make guest appearances; action figures that look much better than I do in real life; and, of course, an entire closetful of distinctive clothing.

The idea first occurred to me during my final year in college. Naturally, I was already thinking about what I could possibly do with my life, besides ruin it. (Which I had planned to do during those rebellious teen years. After I discovered that pissing off the parents grows old after the first 17 years, I was at a loss about what to do with the next fifty or sixty years.)

During this time, I lived in a rented house which had deadbolt locks. If the doors were locked — which they always were — I needed a key to open them, even from inside the house. One day, after everyone had left, I couldn't find my keys and was locked inside the house. Since I had to be at work a full three hours before anyone was due back, I decided to climb out the only window I could open — the kitchen window.

Under ordinary circumstances, this would be no big deal. However, this window was over a concrete flight of stairs, which led from the backyard to the outside entrance of the basement. If I couldn't swing myself over to the grass beside the stairs, I would fall about twenty-five feet onto concrete. Trying to remember whether or not my health insurance was still active, I decided to give it a go.

It wasn't as easy as it looked; the grass was *much* further over than it appeared from the safety of the kitchen. Unfortunately, I didn't realize this until after I was hanging from the window-sill. In the face of impending doom, two thoughts ran through my mind: "Gee, I hope nobody I know passes by," and "I wish I were Spider-man right about now."

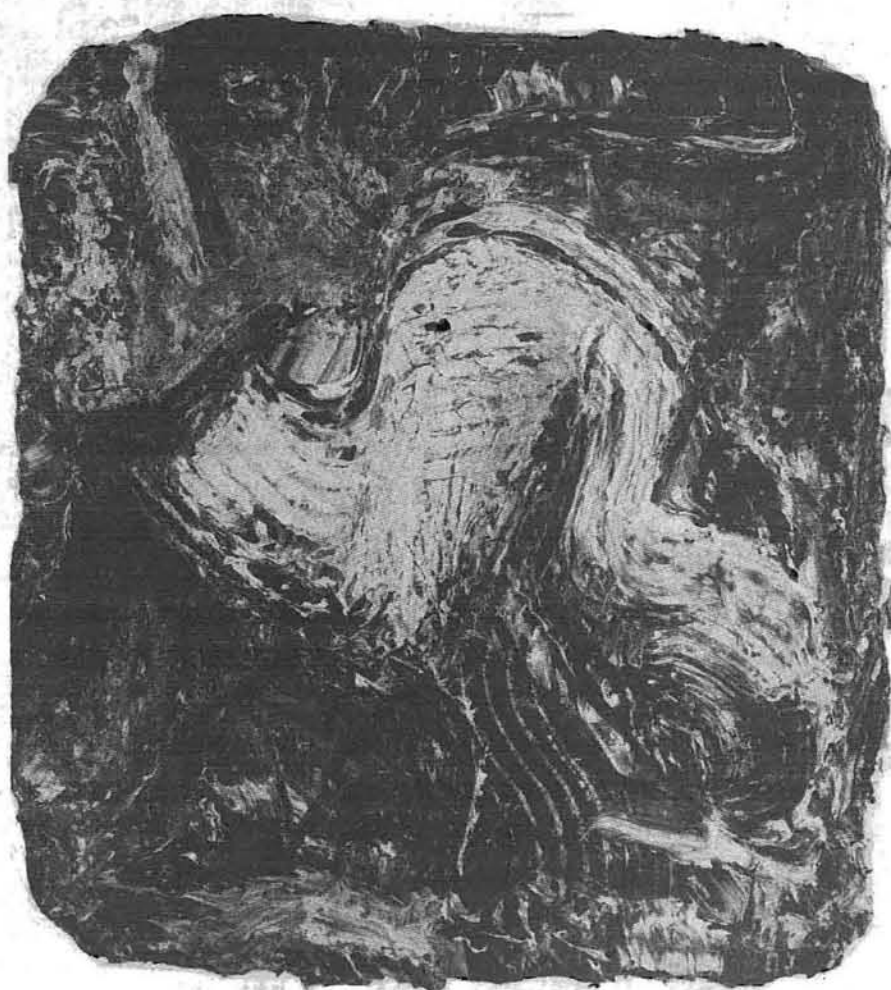
With that final thought, I discovered my calling.

Of course, my vocational choice would cause some sacrifice on my part. First of all, my superpowers were somewhat limited. I did have the unusual ability to shove 16 grapes into my mouth at once, but I was unclear about how this skill would make bad men stop dead in their tracks. Becoming a villainess had a certain appeal. I thought it would be cool to have a job description that contained the phrase "nefarious evil-doer," but my crimes against humanity were non-existent. Although I was willing to build a resume of dastardly deeds, I knew that I really didn't have the required nastiness.

Becoming a good guy was my best bet, but I really wasn't qualified for that position, either. My heart was in the right place, but I imagine that fighting crime and saving the world would take a little bit more physical coordination than I possessed. I could just see myself chasing bad guys and getting my cape caught in a revolving door. Even if I trapped the bad guys in the door, I'd probably end up on "Rescue

see Super Jill, page 4

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"It would be very presumptuous of me to expect you to get the same thing from my paintings that I get out of doing them. These represent my obsession. Why would I expect my obsession to interest you?"

—Clarence Morgan



Clarence Morgan

Failure necessary part of artist's success

by Jill Barrett
features editor

Terry Suhre, the new director of Gallery 210, plans to use the gallery as a teaching tool for students. He and W. Jackson Rushing, the curator of the current show, see Gallery 210 as a way to expose new art not currently being shown in St. Louis. The current show "Clarence Morgan: Recent Abstractions" brought the artist to Gallery 210 to speak about his work and vision.

At a reception last Thursday, Morgan spoke for approximately an hour about his paintings and entertained questions from the gallery-

goers. His paintings are a mixture of acrylic and gel which produces almost three-dimensional works. Morgan's abstract work contains layers of colors with an almost sculpture-like surface.

"What I do is start out making a mess, and then try to get out of it," Morgan explained. "I'm not working on a conscious plane. It's like cooking. I try to make a meal with leftovers. I enjoy the process almost as much as the result. Process is the key — you start to experiment and turn it into something else. Trial-and-error — failure is a necessary part of success."

Although Morgan's paintings are

very textured, he has not made the transition to sculpture. "I would have to learn so much more about techniques of making sculptures. To me, painting is ordinary — it's an unmythifying process."

His paintings themselves — because of their abstraction — defy any kind of interpretation, either. "It would be very presumptuous of me to expect you to get the same thing from my paintings that I get out of doing them. These represent my obsession. Why would I expect my obsession to interest you? What people get out of my paintings result from their different experiences."

"People have said that painting is

dead," said W. Jackson Rushing, guest curator of the exhibit and associate professor of Art History. "But looking at the vitality of the paintings here, I would say that painting is not only not dead, it's not even tired."

Morgan explained that some of his later paintings in the exhibit are more contemplative. "These paintings are more reflective than some of my earlier paintings in the exhibit. In [the earlier ones], it's like I'm shouting, but my later ones are more meditative, which shows where I, as a person, am now as compared to several years ago."

Rushing and Suhre would like to import new art from around the coun-

try and introduce students to the latest in the visual arts. Suhre would also like to make students part of an advisory board, so that students could have more input into the shows. After Morgan's show, Suhre planned an exhibition of Jeff Colby's work, a young artist who recently died of AIDS.

"This show will help give a face to the disease — show people Colby's feelings about his own death," Suhre explained. In this way, Suhre plans to use the gallery as a teaching tool.

The show "Clarence Morgan:

see Morgan, page 4



Natural dialogue, rich language highlight Carkeet's latest novel

by Jill Barrett
features editor

The novel "The Error of Our Ways," by David Carkeet, represents the success — not the errors — of the author's writing career. David Carkeet, an English professor at UM-St. Louis, recently published his latest novel and is currently holding readings around town.

The protagonist in "The Error of Our Ways" is Jeremy Cook, a linguist who appeared in two other of Carkeet's novels. The plot of his new book centers around the relationship between Cook and a man named Hudnut.

According to Carkeet, this novel began as a story of male friendship, but it turned into something more "pessimistic."

"Jeremy Cook is a regular guy — he wants friends," Carkeet explains, "but this story is really about the different views these two men have and how difficult it is to connect with other people." The book, like Carkeet's previous novels, is a humorous one, but despite the natural dialogue and rich language, Carkeet stated that he finds it awkward to choose scenes to read at his readings.

"Some writers have an artificial set piece that they choose to read for laughs," Carkeet said. "I prefer to let the material speak for itself. My humor is not one-liner humor, like [playwright] Neil Simon. That type of humor lends itself very well to reading aloud. My humor is more situational. My novels are integrated — people are laughing because

they know the character. Because of that, sometimes it's hard to pull out just one scene."

Carkeet began his novel-writing career in 1973. Over a period of nine months, he wrote his first novel, a science-fiction book called "Sex and Conversation Among Drips."

"I read a book along the lines of what I was trying to do," Carkeet explained. "I looked to see who published it and sent my manuscript to the same publisher — Anatheum Publisher. They rejected it, but wrote such a positive letter that I thought it stood a good chance somewhere."

About fifteen different publishers rejected that first novel, and it was never published. However, in 1979, Carkeet's second novel was published by Dial Press.

see Carkeet, page 4

Under Current

by Ashley Cook
of The Current staff

What is the best thing about the start of a new semester?



"It gets me one day closer to getting out of here."

—Darrell Watkins
Sophomore • Business



"It's another chance to convince students of the advantage of starting their research papers earlier."

—Melissa Silvester
Reference librarian



"It gets me closer to graduation—so I can go to graduate school."

—DeShannon Bowens
Junior • Psychology

"Putting screw-ups behind you and focusing on starting over."

—Rae Robertson
Graduate student • English





photo: Ashley Cook

Clarence Morgan, discusses his methodology with Gallery 210 director W. Jackson Rushing.

Morgan, from page 3

Recent Abstractions" will run until March 8. Gallery 210 is located on the second floor of Lucas Hall. All

shows are free and open to the public. For gallery hours and more information, call 516-5976.

Super Jill, from page 3

911" with a reenactment of my slow strangulation by my own clothing. ("No, Commissioner Gordon, I planned it that way. It worked out great, huh?")

the following: being a shy, wealthy recluse, being from another planet, or being the victim of a science experiment gone horribly wrong? I think I can fake it. Let me just head over to Career Services and check out the openings.

But who knows? Don't the only qualifications include just one of

I'm Not Rappaport not for MTV generation

Movie Review

by D.J. Sermos of The Current staff

I'm not impressed. I'm not Rappaport has an intended viewing audience that does not include the average UM-St. Louis student. If you're 55 and you're feeling nostalgic, this is a perfect two and a half hour excursion. This movie was not made for the X, Y, Z, or MTV generations. It could be that I'm just a hyperactive juvenile who needs more Ritilan, but I just couldn't sit calmly through this long and tediously boring movie.

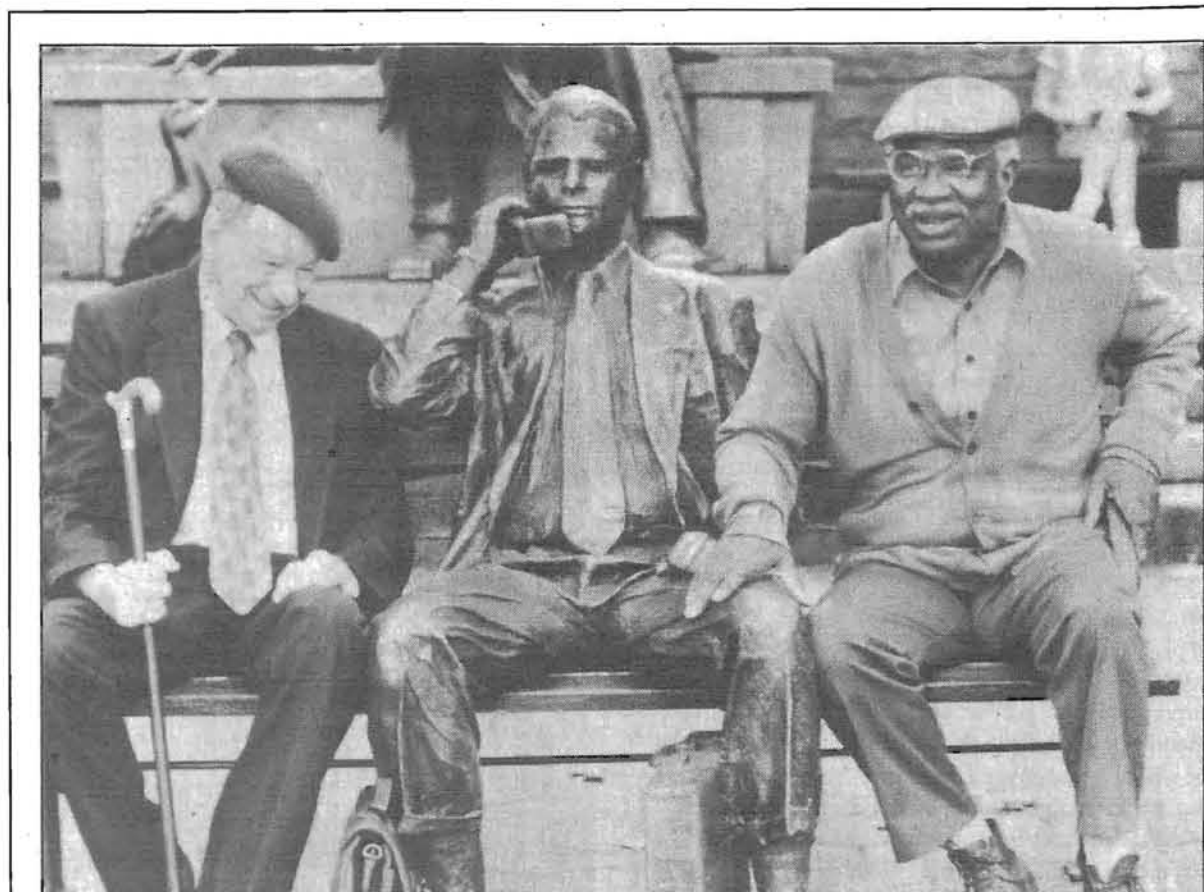
I'm Not Rappaport has received acclaim for reaching the hearts of the elderly. It will receive no acclaim here. Rappaport's director Herb Gardner does do a great job of bringing out the beauty of New York's Central Park. You could tell that Rappaport had once been a play through the thoroughly developed characters. Walter Matthau and Ossie Davis play two old men who meet each day in central park to quibble.

Matthau plays an old man who was steadfast in his views, no matter what the cost. He also came across as a pathological liar who would say anything to have people believe in his Marxist opinions. Ossie Davis played the mostly blind janitor of an ancient high rise on Fifth Avenue. The most memorable scene occurred when Matthau and Ossie smoked a joint and reminisced about past loves. This is by far a better performance from Matthau than his earlier attributes in Grumpy Old Men.

Carkeet, from page 3

"They barely accepted it," Carkeet said. "I called the editor at the exact moment he was getting ready to write me a letter. We were both amazed at the coincidence." This coincidence resulted in a contract for Carkeet's novel.

Although Carkeet got his novel published, he said that most new writers have agents which cut



Walter Matthau (left) plays Nat, and Ossie Davis(right) stars as Midge in I'm Not Rappaport.

human condition. The director tried to hint on the fact that young people don't understand the elderly, which made my moments just after the movie hectic. It left me thinking of a possible generational-misunderstanding cycle. We're young and we don't understand our parents. They don't understand us either. We get old, we don't understand our parents, or our kids. We get really old, and we don't

understand anyone, not even ourselves. Am I reading too much into this movie? The more I think about it the more I liked the theme of the movie. One quote that rang true to the theme was the idea that we "like collecting all (their) old stuff, but not (them)." It might have been touching were I not bouncing around in my seat. The audience that showed up for the movie thoroughly enjoyed it, but

I feel some might have left had they not fallen asleep.

This movie definitely had an intended viewing audience, and this didn't include any college kids; maybe my aged professor wielding the yellowed transparencies. If you're not 50 or older, I cannot recommend this movie. I'm Not Rappaport receives a "D" grade.

Ratings receive A-F grades.

through the process. According to Carkeet, agents know which publishing houses — at which editors at these houses — are most likely to accept a manuscript.

His advice to new writers is to publish short fiction, which will make an agent more likely to take on a new writer. Some sources of quality short fiction include quar-

terlies put out by English departments at various universities.

Above all, said Carkeet, writers need to keep writing. "The shy, 'closet writers are probably going to make it," he said." What I don't understand are the writers who say they hate to write, or need to take a class to write. What does the world need with another unmotivated

writer?"

Carkeet's new novel can be purchased at the campus bookstore. Carkeet will read from, and sign copies of, "The Errors of Our Ways," at the Monday Noon Series, today from noon to 1 p.m. in Room 229 of the J.C. Penney Building.

He will also read at Left Bank Books Jan. 28 at 7 p.m.

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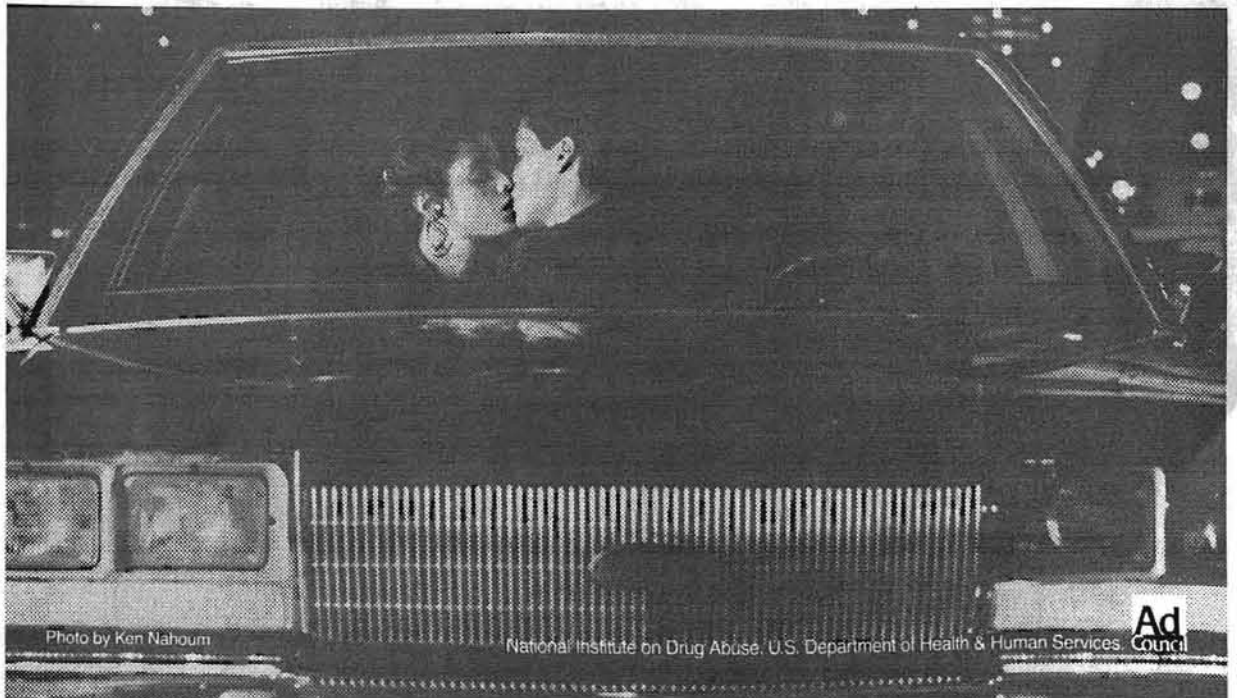
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SO WAS THIS ONE.



Out-rebounded Rivermen lose again

by Ken Dunkin
sports editor

The Great Lakes Valley Conference has been rough on the Rivermen. It didn't get any better as they lost to Kentucky Wesleyan 84-60.

The team's ninth game in the GLVC was perhaps one of the roughest outings. The Rivermen turned the ball over 21 times.

"We didn't play well against their

pressure," Head Coach Rich Meckfessel said. "It is the same story, poor rebounding and poor ball handling."

UM-St. Louis struggled against the tall Wesleyan team. They were out rebounded 39-27. The Rivermen got a team of eight by Rodney Hawthorne.

"The shooting wasn't a problem for us tonight. We shot 44 percent which isn't great, but it wasn't a problem," Meckfessel said. "It goes back

to rebounding. If we go out and out-rebound Lewis one night 40-29 we should be able to go out and rebound well against another team. Lewis was a good rebounding team, they had a plus four rebounding percentage."

Meckfessel said team rebounding leader Kevin Tuckson was a player who needed perform better for them to win.

"Tuckson only had 4 rebounds," Meckfessel said. "I don't expect for him to get 15 or 19 like he has been,

but he has got to get at least near double digits."

Other Rivermen have also noticed that when Tuckson plays poorly, the team does also.

"Kevin didn't play well, and it showed in the result," Hawthorne said. "We have been feeding off of him lately. And when he plays well, we stay competitive in games."

The game was doomed early for the Rivermen as Kentucky Wesleyan applied a zone defense and pressured them to make mistakes.

"We played terrible," Hawthorne said. "We came out slow, and they came out ready. They applied a lot of pressure, and we choked. They caused a lot of problems for us that we didn't resolve. We crumbled."

The team was within striking range with nine minutes remaining.

The Rivermen were down 11 points, but after turning the ball over and giving up second opportunity on shots, they soon fell behind for good, finally losing by 24.

"We play a lot of guys, and we can't shake our problems," Meckfessel said. "The only thing that will get rid of them is for the players to just go out and play good fundamental basketball."

"We started the game well," Meckfessel said. "We were down by only 11 with 9 minutes to go."

Besides turnovers and rebounding troubles, the team also had prob-

lems getting to the free throw line. It shot seven in the first half and zero in the second.

"The lack of free throws was our fault," Meckfessel said. "They were bigger and stronger than us, and we couldn't get the ball inside in the second half. We only shot seven rebounds for the game and none in the second half. In the 800 plus games that I've coached, that is the lowest total ever."

There was one bright spot for the Rivermen. Eric Stiegman led the team with 16 points on a 7-for-12 shooting night. He also had five rebounds.

"Eric played well," Meckfessel said. "He was assertive and he stepped forward on the offensive end."

The team lost the services of guard Dwon Kelly in the game as he broke his foot early in the first half. He will miss the rest of the season.

"We're just going to have to see how things work out after Dwon's injury," Hawthorne said. "Stein Rotegaard is going to get a shot now. He is the best shooter on the team. We had a competition, and he won hands down."

The injury caps a disappointing first GLVC season for the team. But with 10 games remaining, the Rivermen are still optimistic.

"This has been a disappointing season, but we have 11 games left and we will keep trying in all of them," Meckfessel said.



Forward Rodney Hawthorne drive to the hoop against Lewis earlier this season. The team is currently 5-11 overall and 2-7 in the Great Lakes Valley Conference.

photo: Ken Dunkin

Tuckson makes his final season most successful

by Ken Dunkin
sports editor

After three years of playing in the background, Riverman Kevin Tuckson has stepped to the front and is currently ranked among the best in the nation with his 11 rebounds per game average.

"Kevin has rebounded better this year than any player I have ever coached," Rivermen head coach Rich Meckfessel said.

This coming from a coach with 28 years of experience has watched Tuckson progress as a player over the past four seasons.

Tuckson's progress hasn't come easily. After coming to the Rivermen for his freshman season, he played well but played in a minor role. He averaged 6.7 points and 5.2 rebounds per game. The following year his playing time decreased with the emergence of newcomer Eric Bickel at center. His output also decreased. He averaged 5.3 points and 3.2 rebounds per game. Last season, with a bigger role off the bench he emerged as a better scorer with 7.8 points per game, but his rebounding was still less than his freshman season at 4.6 per game.

This year, in a set starting position, he has played great, putting together double-double (10 or more rebounds and points) in eight games. He is averaging 11 rebounds

and 16 points per game.

"I knew he could do this well," teammate of four seasons Rodney Hawthorne said. "The last three years he has played as well as anyone. I knew it was just a matter of getting a lot of playing time."

While Tuckson hasn't started his entire career at UM-St. Louis, he has gotten plenty of playing time. Which he said is one of the bright spots about his career.

"I've gotten a lot of playing time," he said. "Most players ride the bench for the first two seasons and then get an opportunity to play. I've been getting time since day one. My four years here have been excellent."

The key to his success this season?

"I just play every game like it's my last," Tuckson said.

Tuckson has been perhaps the biggest player for the team this year. His down games are also the teams down games as his six point, four rebound night against Kentucky Wesleyan proved. The team lost by 24 points.

"When Kevin doesn't play well, it shows on the teams effort," Hawthorne said.

As his fellow Rivermen have seen, when Tuckson plays well, the team wins. He has led the team in rebounding in 12 of

see Tuckson, page 6

"Kevin has rebounded better this year than any player I have ever coached."

**—Rich Meckfessel
Rivermen
Basketball Coach**

Same problems occur as Riverwomen lose in Kentucky

Chemistry, poor rebounding, bad free throw shooting and injuries doom team

by Brian Folsom
sports associate

The UM-St. Louis Riverwomen basketball team hit the road last week for three tough matchups, and due to subpar shooting and lack of execution, they dropped the first two games.

The first loss came Jan. 20 in Missouri. Then the team traveled to Owensboro, to take on Kentucky Wesleyan.

The outlook was bright for the Riverwomen heading into the game because Kent.-Wes. (6-10 overall, 2-7 Great Lakes Valley Conference) had been struggling. However, the Riverwomen couldn't keep up with their hot-shooting opponents (Kent.-Wes. shot 53 percent from the field), and lost 77-66.

According to head coach Jim Coen, the loss was tough, but it wasn't due to lack of effort.

"We played with a lot of heart and intensity," he said. "We just missed some shots and layups that we should have made at crucial times."

As has been the case all season for the Riverwomen, they were down by just four points with under two minutes to play, but didn't capitalize on their chances. Kent. Wes.

eventually pulled away.

The Riverwomen played without injured sophomore Krystal Logan, and Coen said that hurt the team because players had to play more and couldn't rest as much.

"Denise Simon didn't have a particularly good game, but she played more than normal because of Logan's absence," Coen said.

Simon, the team's leading rebounder, had just five boards.

The extent of Logan's injury is not known at this point, however she will remain in St. Louis until the team returns on Sunday. More should be known by weeks end.

Coen also noted that the team did not shoot well from the field (37 percent).

The Riverwomen (4-12 overall, 1-8 GLVC), did improve their free throw shooting (69 percent, 11-16), and according to Coen, they ran the offense well.

"We did a great job of taking care of the ball, and we played well defensively," said Coen. "We just didn't execute when it came to shooting the ball."

Senior Deena Applebury led the way with 25 points. She was also 4-10 from the 3-point line

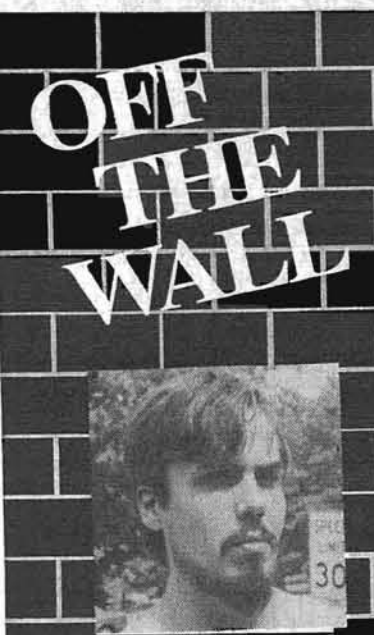
see Kentucky, page 6



Riverwoman Krystal Logan goes up with a shot against Wisconsin Parkside.

photo: Ken Dunkin

photo: Ken Dunkin



by Ken Dunkin
sports editor

Where in the area can you play sports complete with referees and documented standing for free? Not many people know about it, but through the UM-St. Louis Rec Sports programs, all that is possible.

Rec Sports is the best kept secret on campus for students and faculty alike. With events such as the up-coming coed basketball tournament on Feb. 4, where participants always play free of charge, the department is one of the schools finest.

Hidden in the front of the Mark Twain Building, the Rec Sports office might be easy for many people to miss.

Always ready to help assistant coordinator Pam Steinmetz has helped build a solid following along with manager Larry Coffin.

The group has activities for all skill levels and preferences. Personally the Wiffleball tournament on Mar. 4 is going to be a welcome addition for me. I can't get enough of the sport. So, with a little participation, the event will be a huge success.

Success is something the program has had with its coed softball tournaments.

The event happens once per semester and as a former captain of a championship winner (the Current won Fall of '95), I can attest that the event is one of the best sponsored by Rec Sports.

With a variety of campus organizations involved and free soda and barbecue, softball is a success every time.

I still have to grin when I think of *The Current's* extra-inning comeback to win the championship over the Honors College.

Don Barnes came through with the big hit and frankly folks, it just proved that we aren't just great journalists; we are great athletes too.

It's just plain fun, and it is always free, minus a \$10 forfeit deposit which is given back after the event if the team doesn't forfeit a game. For more information, call the Rec Sports Office Hotline at 516-5125, or stop by the departments offices at 203 Mark Twain. They will be more than happy to help you. Look out for Pam in badminton in March, she's a tough player.

Tough luck has plagued both of the basketball teams. The reason? Youth of the Riverwomen. For both, it is also the lack of a big player in the middle.

While Kevin Tuckson and Krystal Logan are great players, both are the best on their teams, they aren't tall enough to match up with the opposing centers.

Tuckson is having one of the greatest seasons a UM-St. Louis player has ever had. His rebounding total hovers around 10.5 and his scoring keeps improving over the season.

He's also playing hard which was a problem for him in the past. With the past behind him, Tuckson keeps rolling along, putting up big numbers in big games against the big men of the GLVC. His big rebounding nights have been coming regularly. A great job by a laid-back, quiet guy.

Kentucky, from page 5

and 9-11 from the free throw line. Freshman Jamie Dressler led the Riverwomen with 6 rebounds.

Coen added that the team still needs to work on getting everyone to play well together at the same time.

"We are still having the problem of just two or three girls on

the court playing well at once," Coen said. "If we could get all five girls on the court to play well together at the same time, we would be better."

The Riverwomen were scheduled to play conference rival Bellarmine on Saturday night. The team then returns home to do battle with SIUE-Edwardsville Jan. 30,

and Southern Indiana Riverwomen Fall Short In Kentucky Feb. 1. Both games will be played at Mark Twain Building with the starting time being 6 p.m.

The Riverwomen will be at home until they go on the road when they travel to St. Joseph's Feb. 6.

Tuckson, from page 5

their 16 games.

"Tuck has stepped up his play and helped the team out," teammate Dwon Kelly said. "He has eight double-doubles this season and has been a leader consistently. With him playing well, things should work out."

"When Kevin wants to play he is one of the best players on either team," guard Jason Frillman said.

A friendship has developed between Tuckson and Hawthorne as they have played together the past

four seasons. They have both developed a second sense for each other on the floor.

"It has been fun playing with him for four years," Tuckson said. "We have some chemistry going. He knows where I'm going to be before I even get there. He knows my game better than I do."

Hawthorne took a shot at describing Tuckson's playing strengths.

"He's strong down low. He runs the court well, and he's always

ready to receive a pass," he said.

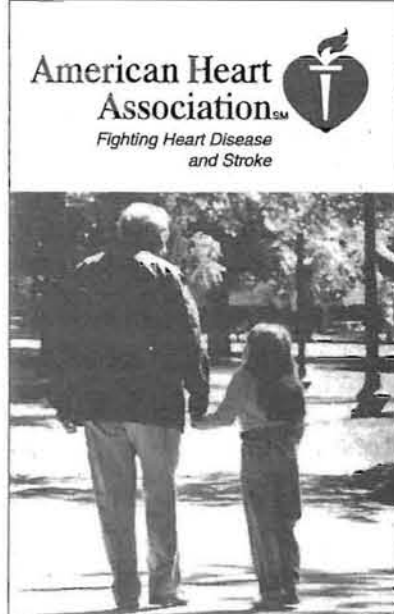
The two have played in every game for the Rivermen the past four seasons. In addition to being roommates on the road, they also share an apartment on campus.

"You can't help but develop a friendship when you play with a guy for as long as we have played together," Hawthorne said.

"We're just enjoying it for as long as we can because you never know how long it is going to last," Tuckson said.

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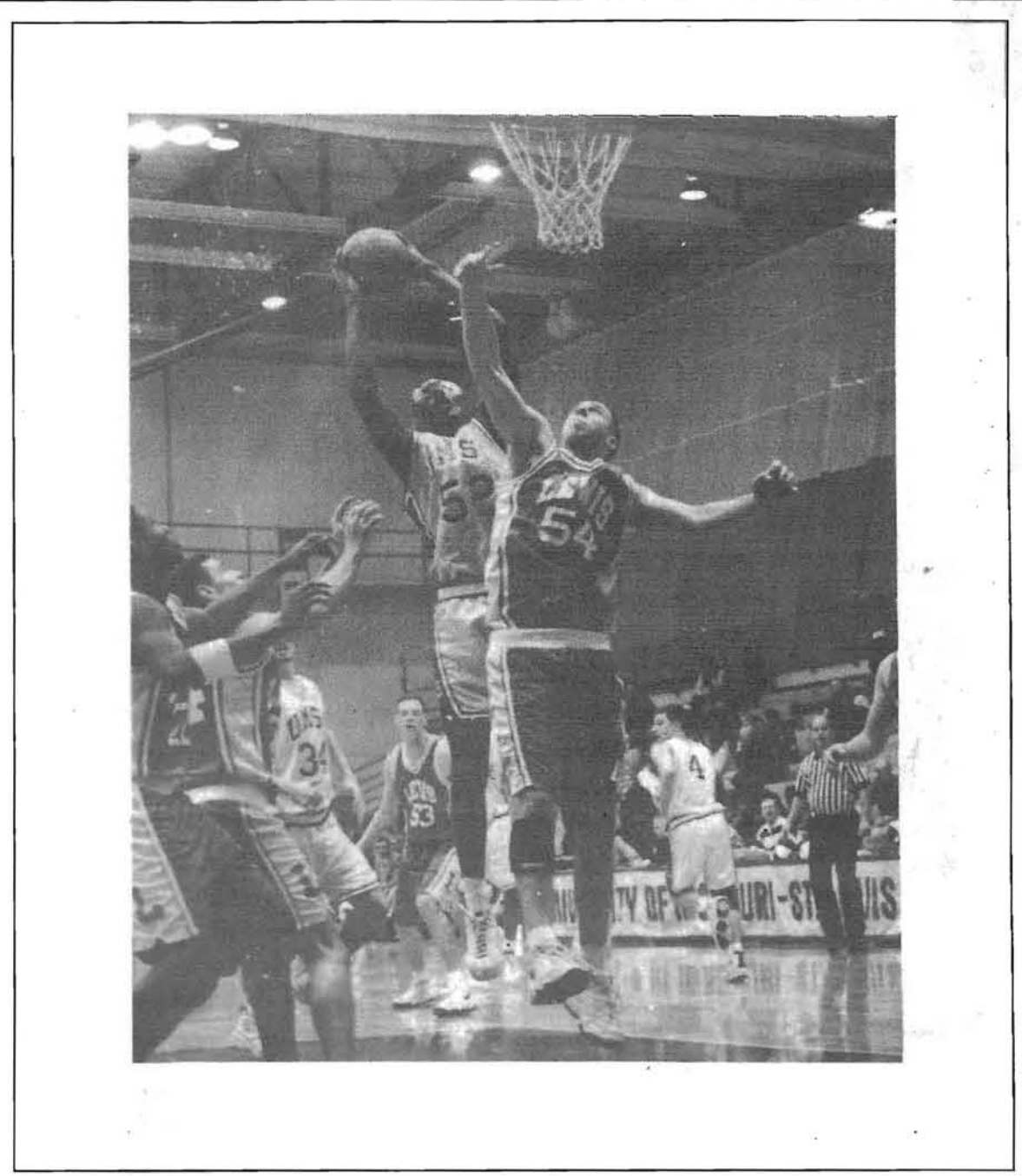


photo: Ken Dunkin
 Rodney Hawthorne (with ball) flies to the hoop. Hawthorne and Kevin Tuckson have played together for four seasons. The two have developed a bond on and off the court.

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LIFE IN HELL

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ABE ON BUGS

MY NAME IS ABE AND I THINK BUGS ARE COOL.

I THINK BUGS ARE COOL BECAUSE THEY LOOK COOL. YOU CAN TELL BUGS 'CAUSE THEY LOOK LIKE A BUG.

BUGS MAINLY JUST WALK AND EAT. THEIR BIG WORRY IS GETTING EATEN BY OTHER BUGS, AND GETTING SQUOOSHED.

A LOT OF GIRLS DON'T LIKE BUGS. THEY'RE SCARED OF THEM. I DON'T KNOW WHY, ONLY THEY KNOW. GROWN-UP GIRLS AREN'T SCARED OF BUGS, THEY JUST DON'T LIKE THEM AROUND.

MY FAVORITE KIND OF BUG IS SPIDERS. THEY HAVE -- HOW MANY LEGS DO THEY HAVE? I THINK THEY HAVE SEVEN LEGS.

I LIKE ANTS BECAUSE THEY HAVE MANDIBLES, AND THEIR MANDIBLES LOOK COOL. THEY LIVE UNDERGROUND AND THEY DON'T DO ANYTHING FOR FUN.

THEY JUST WORK FOR THEIR QUEEN. THEY GET HER FOOD AND NURSE HER. THEY EAT SUGAR AND HAMBURGERS. I LEARNED THAT FROM "HONEY, I SHRUNK THE KIDS."

ONCE A LONG TIME AGO IN THE BACKYARD I SEEN HUNDREDS OF ANTS EATING A SPIDER ON A LADDER. I ALSO SAW A LITTLE BLOOD -- SPIDER BLOOD.

IT WAS A GOOD THING AND A BAD THING TO SEE. IT WAS BAD FOR ME TO SEE, BUT IT WAS COOL TOO. IT WAS BAD FOR THE SPIDER AND GOOD FOR THE ANTS.

I HAD A PET ANT ONCE. HIS NAME WAS ANTY. HE WAS MY PET BECAUSE HE WALKED OVER TO ME AND HE WAS VERY FRIENDLY.

HOW I TOLD HIM APART WAS HE WAS ALWAYS IN THE BATHROOM. I SAW HIM EVERY TIME I WENT IN THERE. BUT THEN HE WENT INTO HIS HOLE AND WAS GONE FOREVER. I THINK MAYBE ANTY GOT ATE BY A SPIDER. I MISS ANTY.

I LIKE BEETLES BECAUSE THEY LOOK FUNNY. WHENEVER I SEE A BEETLE I TIP THEM OVER ON THEIR BACK. THEY JUST ROLL AND WIGGLE. THEN I TURN THEM BACK ON THEIR FEET.

ANOTHER DEFINITELY COOL BUG IS SILVERFISH. THEY'RE NOT FISH, BUT THEY'RE SILVER, AND IF YOU LOOK CLOSELY, THEY GLOW. SOME PEOPLE SAY THEY GIVE YOU WARTS, BUT IT'S NOT TRUE. IT'S JUST A TALE.

THEY SAY IF YOU SEE A LADYBUG YOU GET GOOD LUCK. BUT IT'S NOT TRUE. ONCE I SAW A LADYBUG AND I GOT REALLY BAD LUCK. I GOT BIT TWICE BY WILL. ACTUALLY IT FELT LIKE TWICE BECAUSE IT WAS A LONG BITE.

I THINK WE SHOULD LEAVE BUGS ALONE IN THEIR PRIVACY. DON'T LOOK UNDER ROCKS AND DON'T DIG HOLES. THEN YOU MIGHT SCOOP THEM UP WITH YOUR SHOVEL AND THEN THEY WILL DIE OR YOU MIGHT EVEN BURY THEM.

WE SHOULD BE NICE TO BUGS BECAUSE THEY'RE COOL. I DON'T KNOW WHY THEY'RE COOL. ONLY NATURE KNOWS.

Jane Fonda married one (pre-Ted Turner).

Gene Siskel works with one.

Garfield (the cat) was created by one.

Lamar Alexander (he tried to be President) used to be one.

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Bankers, from page 1

Jordan's father, Jerry, is the president of the Federal Reserve Bank in Cleveland, Oh.

Judd said Michael's connection played a key role in securing Friday's meeting.

"Michael deserves much of the credit for the colloquium's success," Judd said. "As far as I know, this is one of the first meetings of its kind. It is very rare for Federal Reserve presidents to meet like this.

Judd said coordinating the endeavor required considerable attention to the potential ramifications it could have.

"When my grandchildren open a bank account, their addresses will probably end in .com."

—Jerry Joseph, president of Cleveland Fed

"These men wield considerable influence on our economy," Judd said. "We had to be highly sensitive so as not to violate any regulations." According to Judd, the presidents each paid for their own airfare and accommodations in order to meet at UM-St. Louis. All four were excited about meeting on campus to hold the colloquium, Judd said.

The presidents were not allowed to address policy issues or specifically speak about future economic performance.

Title III, from page 1

tacted the University and asked for information, the name would be written down on a piece of paper and only the information asked for would be sent. At the end of the day, the piece of paper would be thrown away. We wouldn't keep recruiting that person."

In Fall 1996, the Cashier's Office received an automated processing system that cost \$136,420. Title III provided \$54,599. The University paid for the rest and agreed to absorb the \$13,000-per-year maintenance cost.

Student Financial Aid received

10 pentium computers, through Title III. Moehl said the computers have helped improve processes and procedures.

The technology reduced processing time for loans from four months to four weeks.

With the constantly changing

technology, she added, system users will need training. Part of the grant went towards automated training on CD-ROM for staff members, Moehl said.

The Title III Leadership Team and Student Activities developed the *Student Guide*

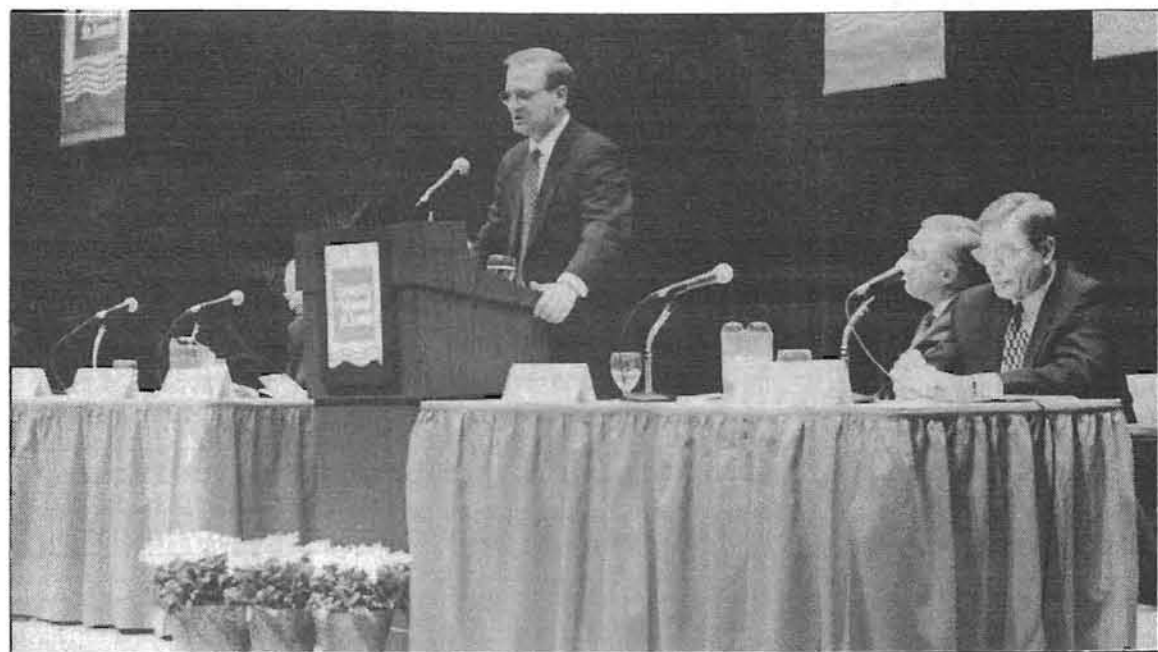


photo: Ashley Cook

Thomas Hoenig, president of the Kansas City Federal Reserve Bank, addresses the crowd Friday. Approximately 150 attended the colloquium.

Each official delivered speeches that focused on different aspects of money and banking in the 21st century.

Thomas Hoenig, of the Kansas City Bank, discussed how the central bank's mission to supervise financial intermediaries was to be fulfilled in the coming century.

"The bank's mission is to promote financial stability in the U.S.," Hoenig said. "No technology can replace good judgment."

The Federal Reserve, instituted in 1913 by an act of Congress, has two offices in Missouri. Besides the office in Kansas City, St. Louis is home to another; its president, Thomas Melzer, spoke about how the central bank should participate

in the nation's payment system.

In his speech, Melzer outlined the basic nature of America's monetary system.

Jerry Jordan discussed the implication of innovations in communication technologies for commercial banks.

He said that electronic banking will likely replace more traditional perceptions of banking in the 21st century.

"When my grandchildren open a bank account, their addresses will probably end in .com," Joseph said. "Furthermore, bank will become a verb not a noun."

Michael Moskow, of the Chicago bank, addressed the role of the regional Reserve Banks in the task

of formulating and implementing monetary policy.

He pointed to the "basic American distrust of centralized power" as the main source of the regional Reserve Bank's success.

We are an independent system within the government," Moskow said. "But ultimately we are answerable to the Congress and the people."

Each president was appointed by a Board of Governors, which consists of 7 members who are appointed to staggered, 14-year terms by the President.

The Board conducts monetary policy and has general oversight of the operations of the regional Reserve Banks.

The Current Newswire

African-American history month observance. Christopher Edley Jr., professor of law with the Harvard Law School, will be the featured speaker for "Civil Rights and African Americans: A Reappraisal," a program being held in observance of February as African American History Month. The program will be held from 7:30 p.m. to 9:00 p.m. Monday, Feb. 3 in the J.C. Penney Auditorium. Call the Office of Equal Opportunity at 5695 for details.

University of Maine, will discuss her book, "The Conversation Begins: Mothers and Daughters Talk About Living Feminism," from 1 p.m. to 3 p.m. Friday, Jan. 31, in Room 126 of the J.C. Penney Building. "Conversation" was written with her daughter, Christina Baker Kline, a writer and faculty member at New York University. The lecture is sponsored by the Center for the Humanities and the Institute for Women's and Gender Studies.

Reception to honor president of curators board. All faculty and staff are invited to attend a reception honoring Malaika Horne, Ph.D., newly elected President of the University of Missouri System Board of Curators. She is the first UM-St. Louis graduate to be elected president of the board. The reception will be held from 4:00 p.m. to 6 p.m. Wednesday, Feb. 5, in the lobby of the J.C. Penney Building. Those planning to attend are asked to call 516-5789 to RSVP.

Curators to meet on campus. The UM System Board of Curators' next meeting will be held on the UM-St. Louis campus, in the Summit Lounge in the University Center. The meeting will begin at 1 p.m. Thursday, Jan. 30, and continue, if necessary, at 9 a.m. Friday, Jan. 31.

New campus access lines installed. Over the past year, UM-St. Louis has tripled its capacity for off-campus access to the campus computer network. Improvements for off-campus access to the computer network have been completed with the installation of 47 new phone lines. Faculty can access that phone bank by dialing 653-3100.

Biology seminar series. Trevor Price, associate professor of biology at the University of California at San-Diego, will present a seminar titled "Using Phylogeny to Study the History of Asian Warbler Communities" at 4 p.m. Tuesday, Jan. 28, in Room B101 of Benton Hall. Call Maryann Hempen at 6202 for details.

Mother/daughter talk about feminism to be lecture topic. Christina Looper Baker, professor of English with the

Chemistry colloquium is set. Fred Lemke, professor of chemistry at Ohio University, will discuss "Recent Observations in Ruthenium Silicon Chemistry" at 4 p.m. Monday, Jan. 27, in Room 451 of Benton Hall, as part of the chemistry department's Winter 1997 Chemistry Colloquia series. Call 516-5311 for details.



STUDENT GOVERNMENT ASSOCIATION Meeting Schedule for 1997

(first meeting)
January 29
126 JC Penney

February 26
222 JC Penney

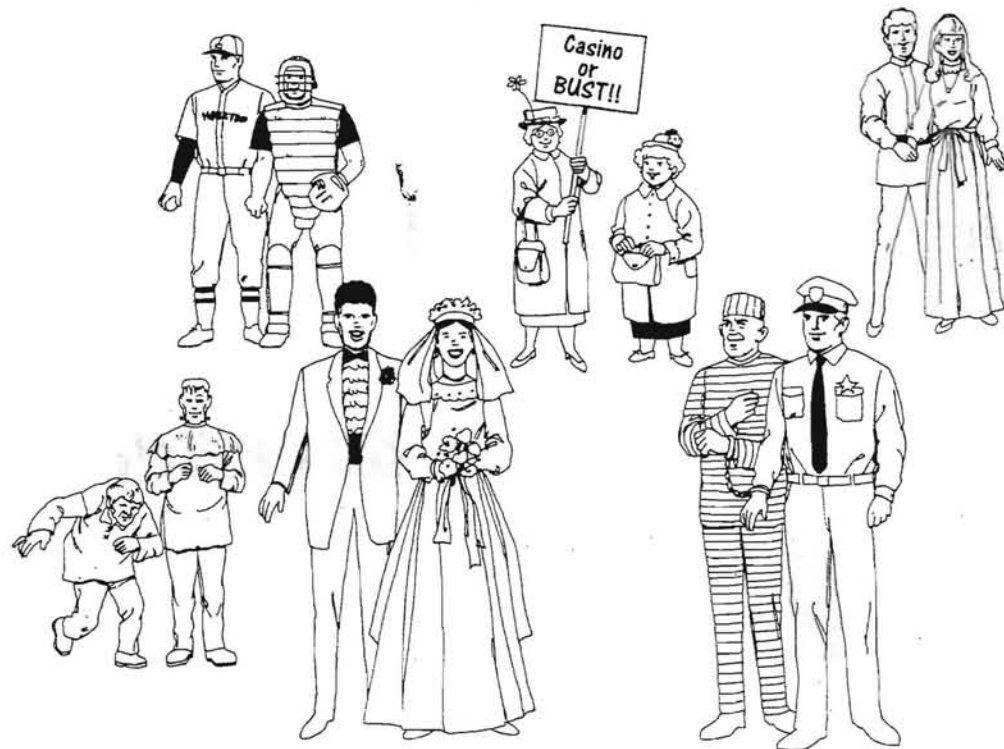
March 26
222 JC Penney

April 23
222 JC Penney

All Meetings will be held at 3:00 P.M.

SGA executive applications will be available in February. Attend meetings for info.

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