

ANHEUSER-BUSCH HALL AUDIO SPECIFICATIONS

MICROPHONES

- 2 – AKG 414B-XLS
- 6 – AKG C535EB Vocal Condenser
- 8 – Neumann KM-184
- 2 – Neumann TLM-103
- 1 - Schoeps MSTC 6 Stereo ORTF
- 1 – Electrovoice RE-20
- 5 – Crown PCC-160
- 6 – Sennheiser MD 421-II
- 1 – Sennheiser e609
- 1 – Shure Beta 52
- 8 – Shure Beta 58A
- 1 – Shure Beta 91A
- 4 – Shure Beta 98
- 8 – Shure SM 57LC
- 4 – Shure SM 58
- 6 – Shure SM 81
- 1 – Shure MX412 Lectern Mic
- 1 – Audio Technica AE2500
- 3 – Audio Technica AT4050
- 2 – Rhode NT4 XY Stereo Mic
- 2 – Schertler Dynamic Piano Pickups

WIRELESS MICROPHONES

- 2 – UR4D Receivers (2 channels each)
- 4 – UR1 Belt Packs
- 4 – UR2 Handhelds
- 4 – Shure Beta 87 Capsules
- 4 – Shure SM58 Capsules
- 4 – Countryman Isomax 6
- 4 – Shure WL184

DI BOXES

- 6 – KT DN100 (Active)

FRONT OF HOUSE

- Digico SD8 Digital Mixing Console

P.A.

- Meyer Sound Mina Line Array w/ front fills
- 2 – Meyer Sound UPQ-1P (Center Cluster)
- 2 – Meyer Sound UPQ-1P (Orchestra Fills)
- 4 – Meyer Sound USW-1P Subwoofers
- 2 – Meyer Sound 1100-LFC Subwoofers

MONITOR SYSTEM

- Digico SD9 Digital Mixing Console (additional \$250 rental fee for console)
- 14 – Electrovoice T22IM Bi-amped monitors
- 4 – EV Xi-1152, Side-fill/Drum Fill
- 4 – EAW SB 180 Subs
- Crown Amps

POWER DISTRIBUTION (for use with monitor rig OR stand alone 120V distribution.)

- Custom Motion Labs 200A 3P Power Distribution Panel
 - 9 – L14-30, 30 Amp 2 phase twist-loc outlets
 - 6 – Edison outlets
 - 6 – Stage-pin outlets
- Custom Motion Labs 6 Edison Stringer box (12 Outlets)

AUDIO RECORDING SERVICES (Both spaces)

- Dedicated live recording mix.
- Multi-track recording up to 48 channels in AB, 32 in Lee.
- All audio recordings are mastered in post-production.
- Audio engineer required for both event and post-production.
- Audio recordings will be completed within two weeks of the event.
- Final recordings will be delivered via Google Drive for download.