

Martin returns to lead Nursing College

BY JAVIER NADAL
Staff Writer

Shirley Martin was named the new interim dean of the Nursing College at UM-St. Louis two weeks ago after Dean Lucille Travis resigned from the position because of concerns with students.

However, this is not a new job for Martin. She served as dean of the Nursing College for 17 years from 1980 to 1997. When she received the offer to return to the University, she accepted even though she was enjoying retirement.

"I loved the school. I started in the school, and I put a lot of my own self into the development of the school so any way I could help, I was willing to do," Martin said.

She knew certain problems existed in the school, so she was not surprised when Travis resigned.

"I realized there were troubles in the school and faculty, students, staff and administration were upset, but I tried very hard to stay out of it and not be identified on one side or the other," she

said. The beginning of her term has not been easy for her, but she is finding help in her partners.

"Now I feel a little bit overwhelmed. It takes a while to start again after eight years of retirement, but everyone is being very, very helpful and each day I feel like I used to be," Martin said.

The students of the College of Nursing have accepted the change in the deanship and think it will benefit them.

"We really like her. The majority of the students think she is a wonderful replacement," Meghan Brohammer, president of the Student Nursing Association, said. "We have noticed we have much better communications now, and we hope she stays with us as much as possible although we know she wants to enjoy her retirement again."

In her first days of work, Martin met with all of the nursing faculty and staff. The dialogue between the different members of the College is necessary for her.

"I think improving communication is the most important thing at this moment because there is a breakdown in them," Martin said. "I have gone to a number of classes and introduced myself because I want each student to have at least one opportunity to know who I am."

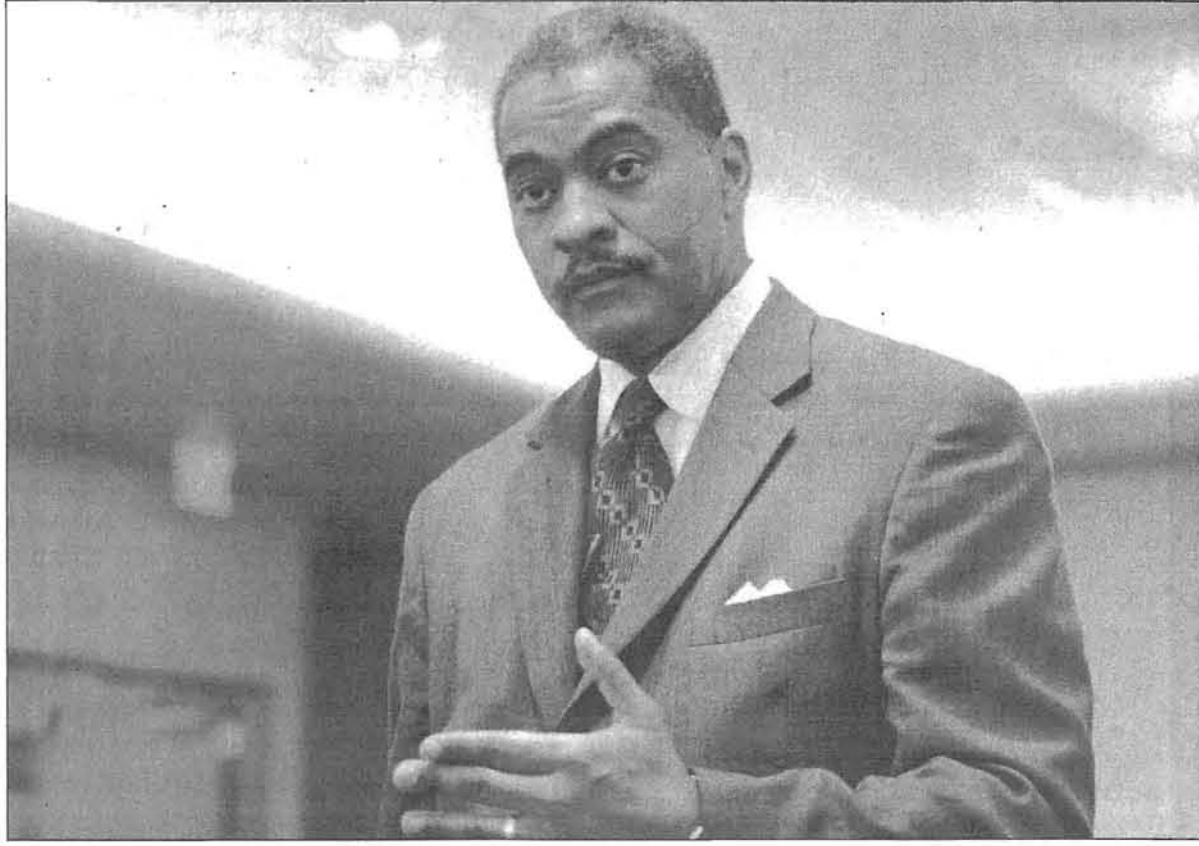
In this sense of improving communication, Martin proposed the creation of a student adviser.

"They will be representative of each level of student. I would like to meet with them on a regular basis at least once a month," she said. "I hope they will give me the opinions of the students to take care of their concerns."

Martin is not considering big changes in the organization of the College because she will be in the position for a short time, but she has some ideas for the future.

"The one thing that I would have done if I was dean longer would be to look for international experiences for students because I worked in Iran and Dominican Republic in nursing education, and I think it is a wonderful experience to study abroad," she said.

TUITION FREEZE, from page 1



Valerie Breshears/The Current

UM President Elson Floyd speaks at a tuition forum held on Wednesday night in the MSC. Floyd has been touring the state since August, getting Missourians' input on a proposed tuition freeze in the UM System.

Scott Bopp, senior, international business, questioned the practicality of stagnant long-term tuition rates. "I guess I wonder how they will effectively manage a budget with the same four or five year revenue streams versus one," Bopp said. He worried that if the University miscalculates the

tuition needed, it could hurt class sizes and ultimately a program's quality.

Mary Ann Coker, senior, criminology and sociology, does not believe tuition at all four UM schools should be the same. Coker said UM-St. Louis students should pay less tuition than UM-Columbia because "Mizzou has

more notoriety and programs and they should pay for it." The issue of 'decoupling,' or each UM school having different tuition, is still being decided.

Floyd encourages people to send feedback on the fixed-tuition concept at tuitionlisten@umsystem.edu.

UPB AND PAC, from page 1

This was not the first time that UPB was unable to schedule an event at the Touhill. Their problems began last year when they wanted to hold an evening concert at the PAC.

UPB decided to take a survey on MyGateway so students could choose what kind of a concert they wanted. The survey revealed that the students, by majority, wanted a rap concert.

"We said, 'The students have asked for a rap concert,' so that's what we're going to do," Carpenter said. "They [Touhill] told us their security was not good enough for a

rap concert."

UPB had the impression that security had been the biggest issue that prevented the event.

Runyan said, "We did talk about security, but a whole host of things were talked about. That show didn't work out for a variety of reasons."

UPB and the PAC have held meetings to talk about the problems. Despite these talks, however, UPB still feels that things are not being worked out.

"There is too much red tape to go through and they're not prepared," Jill Henke, senior, business and co-

chair of UPB, said. "I think what it's come down to is they knew the problems, then the whole campus found out about the problems, and then they're just giving us a blanket answer to cover the problems but not fixing anything."

The students do want the Touhill to be a success, and the Touhill would like students, student groups and faculty to feel free to hold their events at the PAC.

"I would be happy to talk to any students with concerns or questions. We want to break down any barriers that might exist," Runyan said.

Cy·ber·pho·bi·a

n. An irrational fear and dislike of electronic and Internet communications and technology.*

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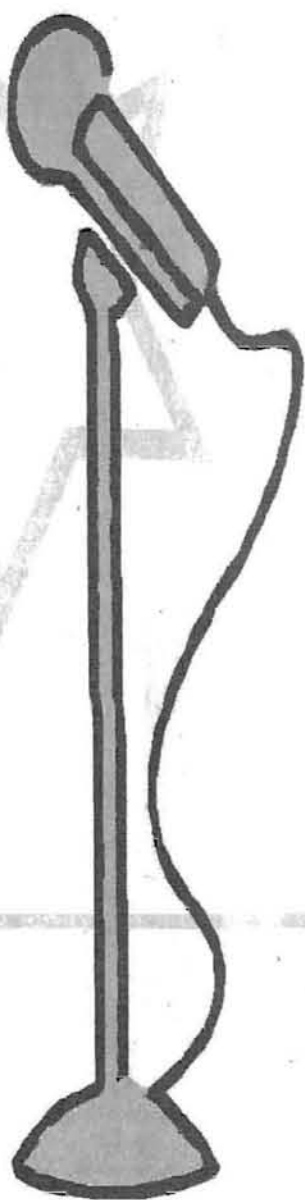
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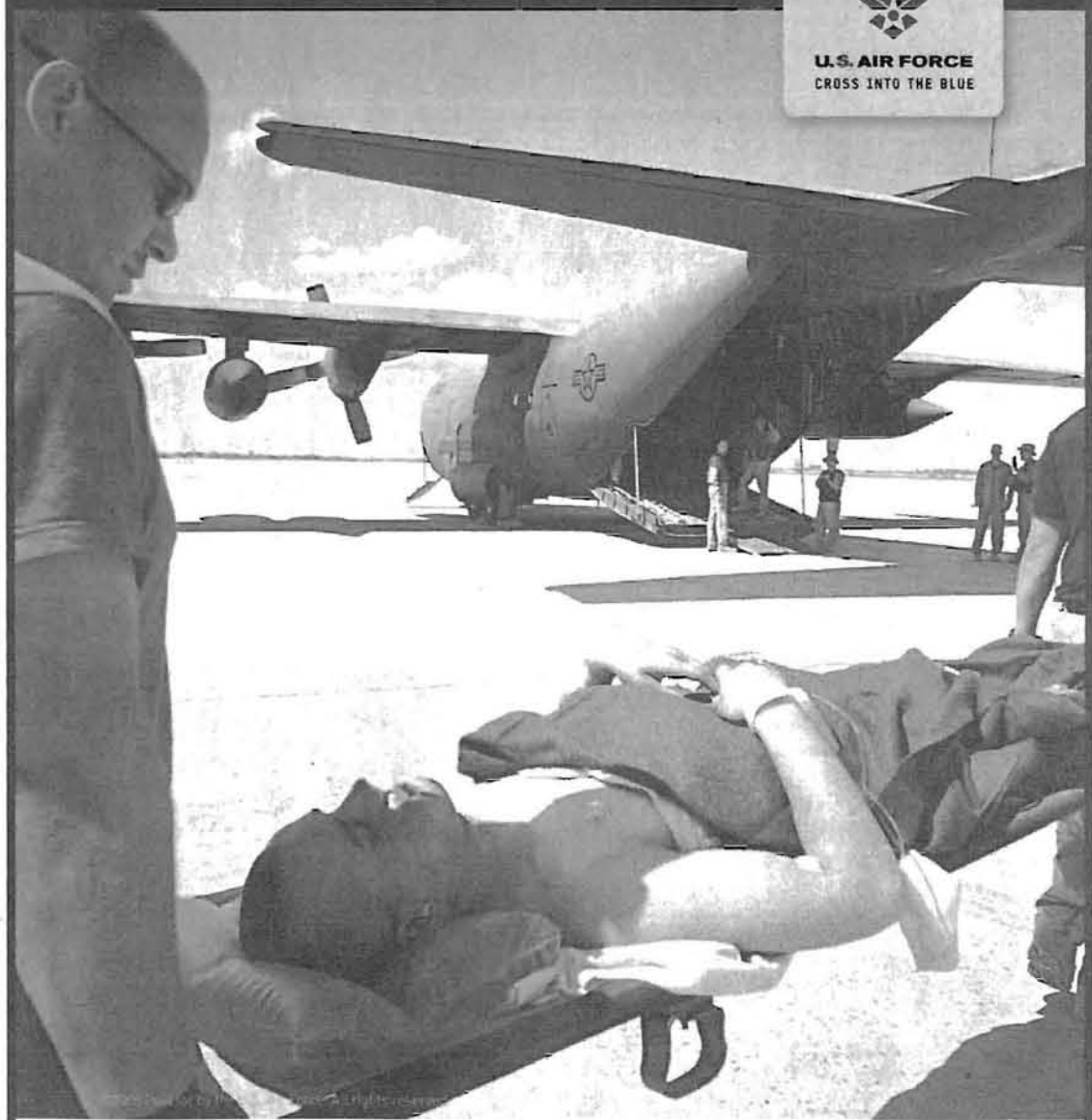
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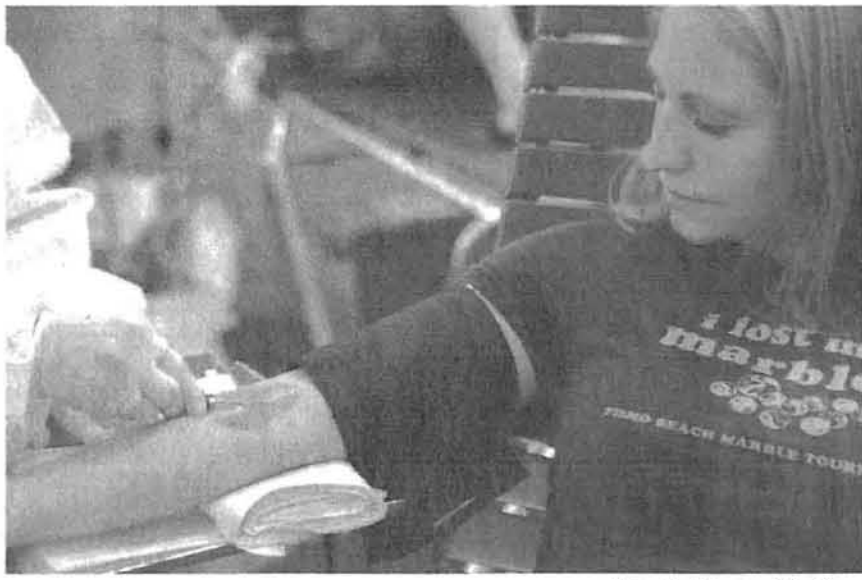
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IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

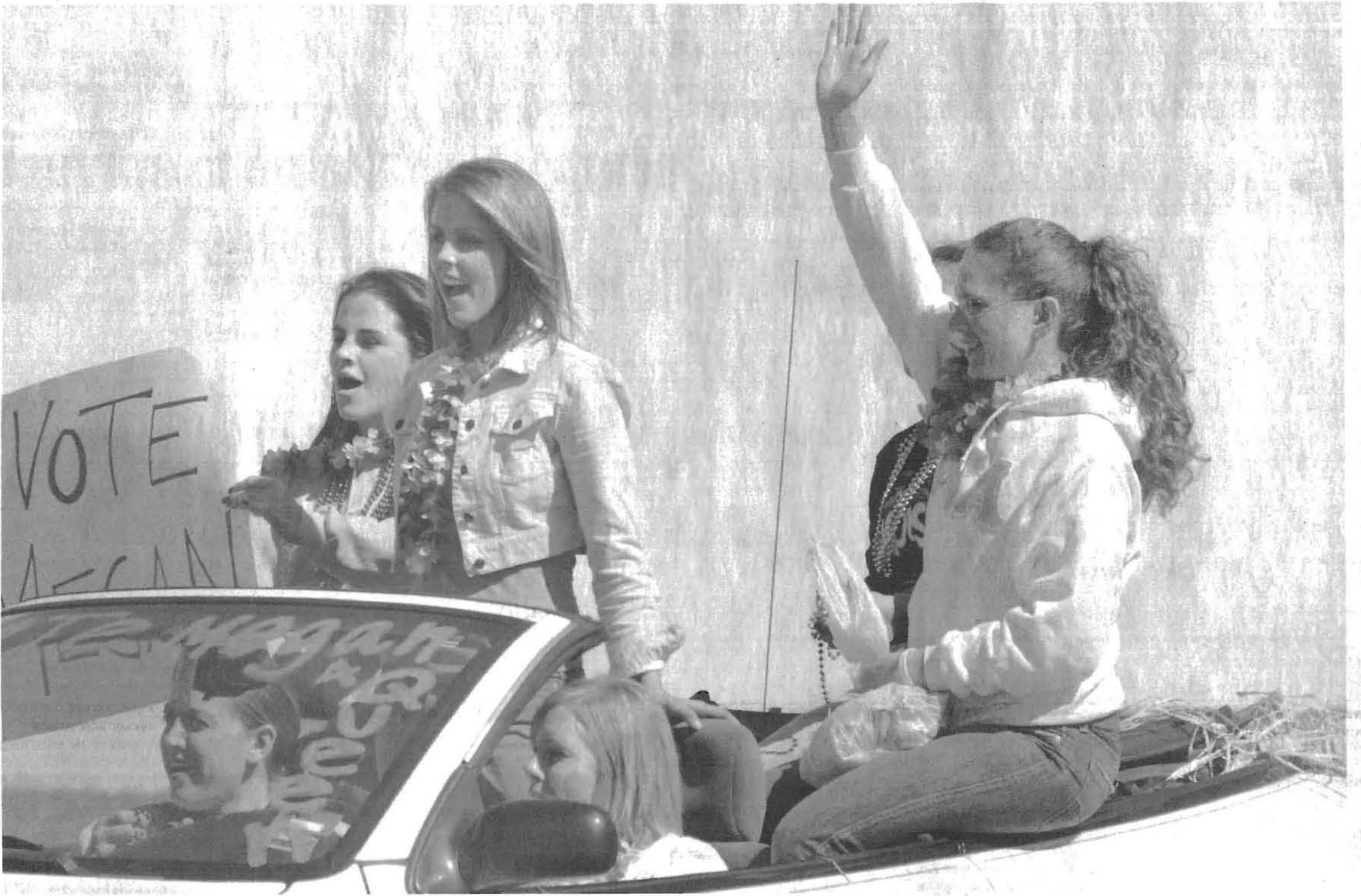


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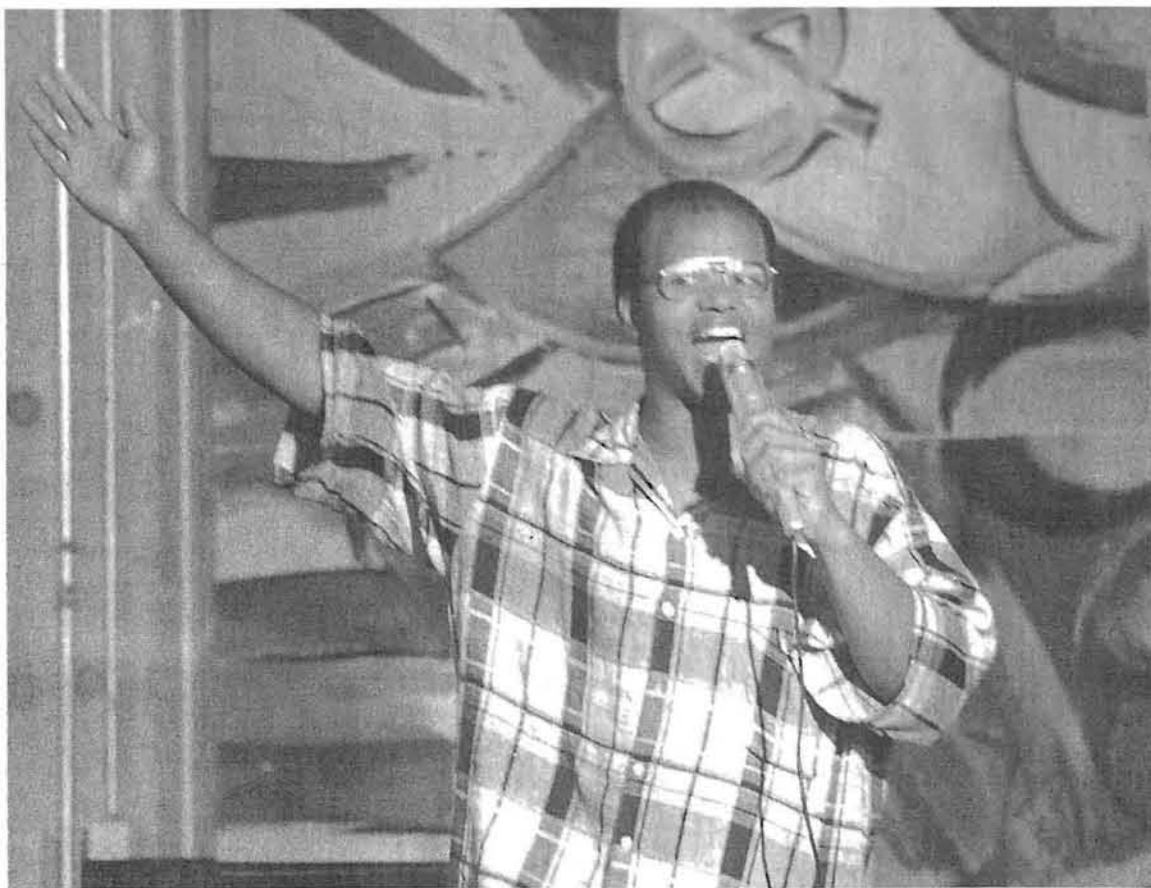
Adam D. Wiseman/ The Current

HOMECOMING WEEK 2005



Mike Sherwin/ The Current

Homecoming candidate Megan Bligh waves to the crowd during the homecoming parade on Thursday afternoon in front of the MSC.



Kevin Ottley/ The Current

Cozene Watson, returning for his second degree in photography, heartily covers the Village People's most renowned hit, YMCA. Action is from Karaoke night, an event sponsored by the Homecoming committee.

Candidates use more than fliers to win homecoming crown

BY PAUL HACKBARTH
News Editor

When it comes to campaigning for homecoming king and queen, a mixture of new technology like facebook and student e-mail and old-fashioned fliers seem to work best.

After a week of passing out fliers, talking with students, posting messages on facebook.com and e-mailing classmates, Bryan Goers, sophomore, history and Tegan Viggers, junior, communication were announced as the new king and queen for the UM-St. Louis homecoming court this fall.

The announcement was made at the homecoming dinner and dance Saturday evening at the Airport Marriot Hotel.

Goers and Viggers participated in the first dance of the evening after their weeklong campaigns helped them win their respective titles.

This year, candidates used a variety of methods in campaigning for homecoming king and queen.

"I wasn't just handing out fliers. I talked to a person and asked for their vote," Viggers said. Besides handing out fliers and candy, she e-mailed her classmates and posted messages to vote for her on facebook profiles.

Viggers said her involvement in different areas of the campus helped her win. "I do a lot at UMSL. I know a lot of people and a lot of groups. I used to be a biology major, so I know them. I've also been involved in Residential Life and Students Today, Alumni Tomorrow."

Goers used fliers, facebook and e-mails to help win votes, as well. He liked the idea of using technology in his campaign to help make it easier for students to vote.



Valerie Breshears/ The Current

Tegan Viggers and Bryan Goers show off their new homecoming crowns at the Men's Soccer game on Sunday.

Besides e-mails, Goers passed out more than 800 fliers. "For every flier I hand out, if just one out of five vote for me, it would be a success," and for Goers, it was.

Bob Engert, sophomore, criminology and Mark King, sophomore, management/organizational behavior and accounting had their own campaign techniques as they ran against Goers for homecoming king.

King was an exception to using similar campaign methods that other candidates used. "I boycotted facebook," King said since he lacked the time commitment to post on the Web site.

King passed out about 800 fliers in five hours during one day of campaigning. He said his sponsoring fraternity, Pi Kappa Alpha sent out invitations to students to vote for King. "Pi Kappa Alpha has won in the past two years, and I wanted to carry on the legacy," King said.

Candidates for queen, which included, Megan Bligh, junior, nursing; Kaleigh Miller, senior, psychology; and Rachel Smith, senior, commu-

nication, had their own way of getting votes.

Smith used geography as her strategy in handing out fliers. "Everyone does flyers so I tried to put flyers in places like South Campus where the other girls had not done yet," Smith said.

Smith also used e-mails, but listed her involvement in messages "so they had some sort of idea about who I am and what I have done." Her sorority, Delta Zeta, also printed T-shirts that said, "Vote Rachel for Homecoming Queen."

Miller found that talking with students before handing them a flier was effective. "I don't think that just putting fliers on the tables or in seats is very welcoming or personal," she said. Miller's goal when passing out fliers was "trying not to be obnoxious." Her fellow resident assistants and friends also helped pass out fliers for Miller.

Candidates put in long hours last week while campaigning. Most candidates said they were on campus from 9 a.m. to 10 p.m. using almost every second they had to win votes.

Commentary: last year's queen talks about her campaign

BY MICHELLE PIERSON
Former Homecoming Queen

Last year's homecoming queen, Michelle Pierson, shares her story of how her campaigning methods helped her win the title at the homecoming In February 2005.

What I did was e-mailed everyone in my classes with my teachers okay with the link [to the Web site for voting] attached. When I was running, there was no facebook, or at least I didn't know of it, so I didn't use that at all. I asked my friends and people in Alpha

Phi Omega to tell people in their classes and get their friends to vote. I went through my phone book and called people from UM-St. Louis. I talked to a lot of people at school that I knew and didn't know. I smiled a lot. I showed up to a lot of events. I got a friend to get the baseball team to vote for me, and I got a friend to get the softball team to vote for me. I had girls in sororities saying they voted for me because I was their mentor or Rho Chi, [a chapter of Lambda Pi Eta, an honor society for communication department.] I knew a lot of people on cam-

pus because I tried to talk a lot and stay on campus so it wasn't hard to get to know others and get people to vote. I will say that the week of homecoming I was at school from 9 a.m. until 10 p.m., hanging fliers, talking to people, handing out candy, doing activities and I was really stressed out. I think I cried a little too because I just wanted to win and I wanted it to be over with. It's a hard job but it was fun. I'm just glad I won.

Movie Reviews

'Everything Is Illuminated' shines its own light at theaters

BY CATE MARQUIS
A&E Editor

When you shine a light in dark corners, sometimes the forgotten is revealed.

"Everything is Illuminated" is an odd film, in which a road trip comedy eventually changes into a magical realism tale about the Holocaust.

Acclaimed actor Liev Schreiber wrote the screenplay to adapt Jonathan Safran Foer's bestselling first novel and then directed this film, his directorial debut.

Schreiber wanted to adapt the novel into a film after reading an excerpt. Rather than doing the whole novel, he focused only on parts of the novel, using the character Alex's broken English narrative.

Schreiber was further encouraged to adapt the novel into a film by his own heritage, as both he and writer Jonathan Safran Foer are descendants of Ukrainian Jews.

In the film, a young Jewish American, Jonathan (Elijah Wood), decides to travel to Ukraine in search of Augustine, the woman who saved his grandfather from the Nazis in 1942. Jonathan is a neatly-groomed, somber fellow who likes to collect mementos of the past, which he keeps in small plastic bags which he pins to the wall. This meticulous and solemn young fellow has a photo of the mysterious Augustine, as a young blond haired woman standing next to his grandfather as a young man, who looks just like his grandson Jonathan.

Jonathan hires the Ukrainian "Heritage Tours" to find the village where his grandfather lived before the war. When Jonathan arrives in Odessa, what he finds waiting for him is a beat-up Soviet era car, and a grandfather driver and grandson translator team, both named Alex. Driven by crotchety old Alex (Boris Leskin), who claims to be blind and is accompanied by his "officious seeing eye bitch" and guided by young Alex (Eugene Hutz, a musician of Gypsy descent who left Ukraine as a teen), a translator who speaks bizarre, broken English and admires American pop culture, they all hit the backroads of Ukraine.

Young Alex, who narrates the film, and his tortured English are a big part of the comedy at the start. He tells us how he thinks that the American Jews that hire his family's Heritage Tours "have shit between their brains" because they pay them good money to drive around Ukraine although they never find anything. A big fan of what he thinks of as American culture, he tells us he "digs Negroes, especially Michael Jackson." The crazy "seeing eye" dog that accompanies them on the road has the improbably name of Sammy Davis, Jr., Jr.

Young Alex, with his gold chains, tracksuit and twisted English, is the perfect foil for Elijah Wood's formal, black-suited, emotionally restrained Jonathan. Alex's odd ideas about America make a delightful and comic contrast with Jonathan's typically American cluelessness about other cultures. Culture clash as well as general weirdness add to the comedy, like in the scene where Jonathan reveals that he is a vegetarian, a concept neither of the Alexes can grasp.

Eventually, what starts out as a comic, offbeat road trip is transformed into a story about darker, deeper themes, including the Holocaust, memory and remembering, and family. It also becomes something more magical and surreal as well, as it becomes clear that Grandpa Alex has been down these roads before. When they eventually come upon a house surrounded by sunflowers, inhabited by Lista (Laryssa Lauret), we cross into another kind of film. The film begins to alternate with dreamlike sequences, strange images where time periods are mixed, like confused memories. Some things are illuminated but perhaps not all. Family, forgiveness, remembering and heritage become the film's landscape.

The center of this film is Elijah Wood's restrained, almost blank performance, which serves as a foil to Alex's wild and crazy guy American pop-culture wannabe.

Two sisters' tale revealed 'In Her Shoes'

BY CATE MARQUIS
A&E Editor

The title, and the ads, for "In Her Shoes" might make you expect a chick flick where girls bond over a shoe shopping experience. Surprisingly, it is not.

Director Curtis Hanson's tale of two Jewish American sisters is much more a tale of family ties and finding one's true self than the standard chick flick it might appear to be.

For one thing, the film is as much, or more, about Toni Collette's character than is about the blonde Cameron Diaz featured in the movie poster. For another thing, it is much more thoughtful than the average comedy.

The interesting thing is that "In Her Shoes" is entirely from a female point of view. While it is common to see films that are about men's relationships with each other, where the women who appear really only exist in terms of their relationship with the men in the story, one almost never sees the same kind of women centered film, chick flick or no.

Rose (Collette) and Maggie (Diaz) may be sisters but they are as different as can be.

Rose is a lawyer, on her way to a successful career but less successful in romance. She wears no make-up, looks somewhat frumpy and imagines she is too fat. Her sister has only her looks, skipped college and drifts from job to job, sponging off family and cruising bars, looking for someone to buy her drinks. Rose is compulsively neat and responsible but afraid to take a chance, while her sister is messy, irresponsible and afraid to pick a direction in life.

Rose lives off her brains and Maggie lives off her looks but both are only half living. Rose's one indulgence is in buying fabulous



Photo Courtesy Twentieth Century Fox

Maggie (Cameron Diaz) has an innate talent for choosing the perfect shoes for any occasion in "In Her Shoes," released by Twentieth Century Fox.

shoes that she rarely wears. When her drunken sister is kicked out of their father's house by their stepmother, Rose resentfully takes her in. However, Maggie can't keep her hands off Rose's shoes or her boyfriend (Anson Mount), leading Rose to toss her sister out.

Maggie discovers that they have a grandmother, Ella Hirsch (Shirley MacLaine), they never knew about. Maggie turns up at grandmother's Florida retirement community. She intends to continue her sponging ways but her attitude is starting to

shift. A job at a nursing home where she reads to a blind patient (Norman Lloyd) helps her cope with her dyslexia. Back in Philadelphia, Rose becomes involved with Simon (Mark Feuerstein), a nice guy fellow lawyer she had overlooked before. Both sisters undergo changes that cause them to reconnect with themselves, with their family and even each other.

Although it is Cameron Diaz's face on the poster, it is really much more Toni Collette's film. She creates a well-rounded character in

Rose, a woman who needs to find ways to let go of hurts of the past and embrace happiness. The other strong performance is Shirley MacLaine, as a woman who is forced to confront a buried past. In the end, she becomes the catalyst to heal the family rifts. MacLaine's performance is masterful and subtle, going from a mild, reserved woman to a stronger but gentle force. One of the delights of the film is that the characters are so far from the expected stereotypes, even if the story itself becomes more predictable.

Music Review

Death Cab releases 'Plans,' most melancholy album yet

BY ZACH MEYER
Staff Writer

Seth Cohen, a character on TV's "The OC," once proclaimed his undying love for a band called Death Cab For Cutie. Apparently, most fans of the Seattle-based band feel the same way.

Princes of indie-pop-rock, Death Cab For Cutie recently released their fifth album, "Plans." The first album to be released on Atlantic Records, "Plans" is by far their slowest album. It is also one of their darkest. The concept for the record is what comes after love. Front man Ben Gibbard based the record on a real event

where his friend Sarah spontaneously burst into tears one evening when she realized that she would have to see her husband die one day, or that he would have to see her die. In relation to that, the song "What Sarah Said" is the exact story of what happened.

This melancholy atmosphere is the setup for almost every song on "Plans." Even on the opening track, "Marching Bands of Manhattan," a sense of morbid romanticism is present. "Sorrow drips into your heart through a pinhole/ Just like a faucet that leaks and there is comfort in the sound/ But while you debate half empty or half full/ It slowly rises, your love is gonna drown."

Their hit single, "Soul Meets Body," is reminiscent of Coldplay and pop-rock band Dashboard Confessional. The song is one of the highpoints of "Plans" in that it has a tempo that isn't sluggish and is one of the only songs that doesn't discuss death or the loss of love.

However, the real album saver is "Crooked Teeth." The tune is perhaps the single song that deserves a nod of the head. With pop-hooked riffs and a faster tempo, "Crooked Teeth" stands as a great potential radio hit.

While intriguing, the album is extremely monotonous. This problem could have been easily fixed by a quick rearrangement of the songs so that a majority of the album is slow

and tedious, while the first few and last few songs grab all of the attention. Instead, tracks 3 through 9 are overly slow, boring and often tiresome.

Yet, Death Cab For Cutie fans will be sure to enjoy this pop-indie-rock driven album. The band's cult following has been growing for years, and "Plans" is possibly the most anticipated, if not important, album of their career.

All in all, "Plans" is a decent album. Although far from perfect, the band's melodramatic themes and poppy piano riffs will draw a wide audience as it will attract those who are not yet acquainted with Death Cab For Cutie.

Arts on Campus

Carnivale d'Art puts on a stunning show at the PAC, for Katrina relief

BY MONICA MARTIN
Staff Writer

Saturday, Oct. 8, at the Blanche M. Touhill Performing Arts Center, there was an invasion of the artistic sort. The St. Louis Mid-Sized Arts Cooperative put on an all-day extravaganza for all art lovers, Carnivale d'Art.

The event kicked off with a bang at 10 a.m. with a performance called Springboard to Learning. There were several events during the day, including a performance from the Metro Theater Company, the Compton Heights Concert Band, the aTrek Dance Collective, the Piwacket Theater for Children, world music, song, and dance from Gitana Productions, HotCity Theatre, That Uppity Theater Company, and Young Audiences, St. Louis.

The day ended with a performance by the aTrek Dance Collective. Ongoing activities included Black World History museum and the Art St. Louis and St. Louis ArtWorks.

Seventeen different local arts organizations participated, and booths were set up with information and pictures of their work.

The proceeds from the show will

benefit survivors of Hurricane Katrina that are relocating to St. Louis. Survivors received free tickets to the show. The show was sponsored by the Regional Arts Committee and 90.7 KWMU-FM radio.

Of the performances I saw, my favorite was the one that was performed in the last show of the day by the aTrek Dance Collective in the Anheuser Busch Theater. The dance was called Soy, which was an aerial dance, and it was performed by Monica Newsam.

The first part of the dance was slow and melodic. Then the music changed. It became dark and aggressive. She climbed up two long, blue sheets, and performed the rest of the act up there.

She had a violent altercation with the sheets, twisting herself around them and through them, yet still maintaining grace, beauty and balance. After the show, the audience learned that she was from Panama, and trained with a circus that came down from Mexico.

The Carnivale D'Art had art for all ages. There were shows for children and adults. There were different types of art for art lovers who loved different kinds of art. It was beautiful art for a beautiful cause.

Dance group 'stepping' in at Performing Arts Center

BY MYRON MCNEIL
Staff Writer

If you think you need instruments to make music, it is because you have not seen Step Afrika's "stepping." Last Tuesday night, we could enjoy them for free at the Touhill Performing Arts Center when they presented "An Evening Of Step."

Maybe some of you are wondering now what is "stepping." As they explain it, "stepping" is a unique dance tradition created by African American college students in which the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and spoken word. The origin of "stepping" lies in the dance and song rituals that African American fraternities and sororities practiced at the beginning of the 20th century.

With a fun-loving, young audience that was mostly African American, the six artists of the group danced and sang African songs while clapping their hands, joking with the audience while amazing us with their movements and sounds. The variety of color in the costumes and the contrast of lights and shades on stage created an exciting and showy performance that held our attention throughout the performance.

Step Afrika not only demonstrates the art of "stepping" when they perform but they try to teach the public about the

origins of the art, which gives the performance a completeness. The audience learned how "stepping" was created, the links between "stepping" and ancient African dances, and the different types of "stepping" dances. The group used humor and skill to educate us about this artform, while we were tapping our toes to their music.

However, what most people seemed to especially like about the performance was the chance join them in "stepping" on the stage. When the group asked the audience for volunteers to come up on stage, it seemed everybody wanted to be chosen. Only 10 lucky young guys went to the stage to learn and then practice an easy dance. The rest of the audience enjoyed watching them as they tried to do their best, many times without achieving it.

During most of the performance, the audience clapped, sang along or shouted when the artists asked for it. That is the great power of Step Afrika performing, its interaction with the audience. Although there were not a lot of people in the audience, they all enjoyed the show as if they were kids.

At the end of the show, the audience was given the chance to ask the performers some questions about their group and "stepping," which they graciously answered. After the show finished, people in the parking lot outside continued dancing, singing and "stepping," trying to imitate sounds that were impossible to repeat. Lesson learned.

A&E

EDITOR

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A&E Editor
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this week's
arts
on campus

Violinist Frank Huang
Monday, October 10, 7:30 p.m.
Touhill PAC Lee Theater
Tickets \$23 for adults, \$18 for students and seniors

Violinist Frank Huang is winner of the 2003 Walter W. Naumberg Competition and the 2000 Hannover International Competition. He made his professional debut with the Houston Symphony Orchestra at age 11. Now age 25, his career has taken him to many countries and he records for prestigious Naxos Records label. He will also offer a master class on Oct. 11. Sponsored by Premiere Performances. For info: 516-5818 or premiereperformances.org

Video art by Andrea Flamini
Now through Oct. 15
Gallery 210
Free

The opening offering in Gallery 210's new year-long video series of video and computer generated artwork. Flamini is an Italian-born painter and a filmmaker, now assistant professor of film and new media at the Kansas City Art Institute in Kansas City, Mo. Shown on Gallery 210's new large-format plasma television in the gallery's reception area. For info: (314) 516-5976 or visit <http://www.umsl.edu/~gallery>.

Films "Virgin Suicides" and "Lost in Translation"
Wed. Oct. 12, 3 p.m.
Gallery 210
Free

Two films directed by Sophia Coppola to be screened. Sponsored by Women in the Arts. For info: www.umsl.edu/~wia or call (314) 516-7776.

Japanese drumming ensemble
Taikoza
Friday, Oct. 14, 8 p.m.
Touhill PAC
Tickets \$7 to \$15

Taikoza performs powerful rhythms on taiko drums, a large barrel-like drum used in traditional Japanese music, as well as on other traditional Japanese instruments. Part of the International Performing Arts Series. For info call (314) 516-4949.

St. Louis Women Composers and Friends
Monday, October 17, 7:30 p.m.
Touhill PAC Lee Theater
Free

UM-St. Louis chamber concert featuring music by women composers. Sponsored by Women in the Arts. For info: (314) 516-7776 or <http://www.umsl.edu/~wia>

SPORTS

An up-and-down homecoming weekend

Rivermen tie one, lose one; Riverwomen go 1-1

BY LINDSEY BARRINGER
Sports Editor

The UM-St. Louis soccer teams brought in one tie and one loss for the homecoming weekend games. The Rivermen and Riverwomen played Northern Kentucky at home Friday in GLVC games with 332 in attendance for each game.

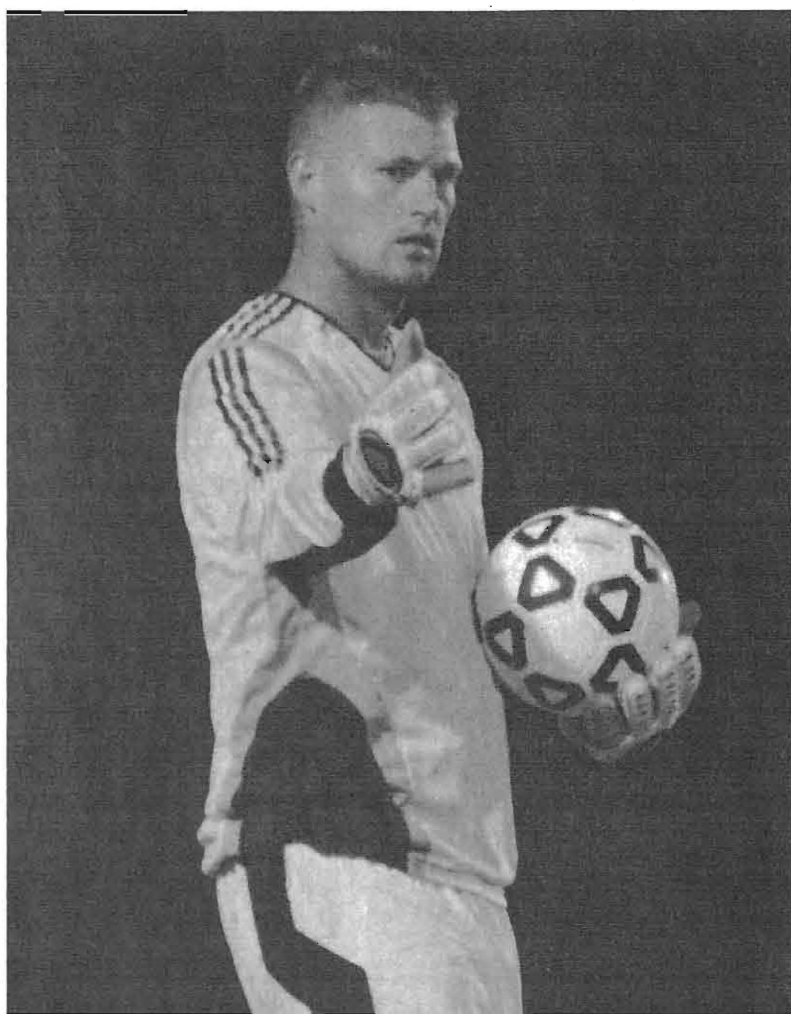
The Rivermen played a chilly, hard 110 minutes but could not make a goal off Anthony Sucietto (32). David Walters (9) and Jeff Menke (18) each had one shot on goal and Bobby Watts (8) had two shots. For Northern Kentucky, Tony Ray (23) and Kyle Roberts (6) each had two shots and Tyler Rowlette (4) had one on Zach Hoette (1) but also fell short of scoring. Hoette recorded his first shutout save.

Men's soccer head coach, Dan King, said the men failed to finish their quality chances and they should have finished and wrapped up the game earlier. The loss brought their record to 3-4-2 in GLVC play.

"I thought we played well, we just couldn't finish," said forward senior David Walters.

Ryan Hodge, senior, said the team needs to play more intensely and better to make it to the GLVC tournament.

On Sunday, the Rivermen kept



Goalkeeper Zach Hoette directs Rivermen teammates as they prepare for a penalty kick by Northern Kentucky on Friday night.

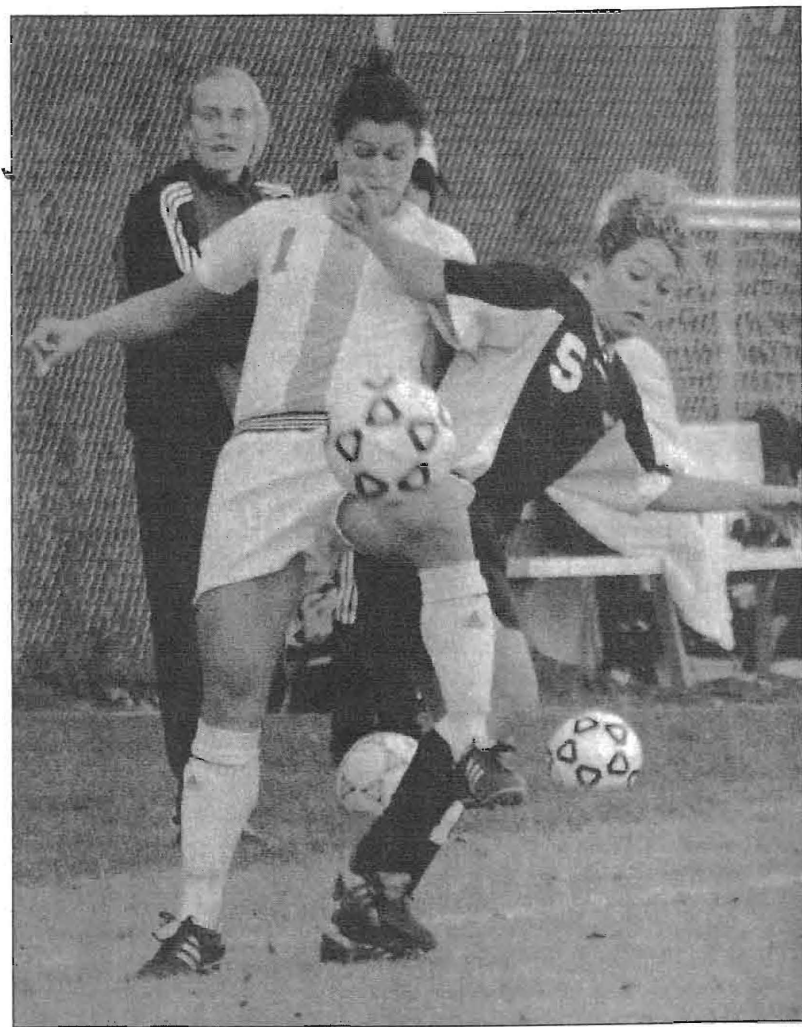
the score tied 0-0 through the first half, but the Bellarmine offense came back in the second half, scoring two goals. The Rivermen's 2-0 loss brought their record to 3-5-3 and 3-5-2 in the GLVC.

The Rivermen look to improve their record when they host UM-Rolla at home Wednesday.

For the Riverwomen, the only point in the 3-1 homecoming loss

was scored by Meghan Tragger (10) with the assist by Amie Jones (1). Northern Kentucky had goals scored off Mary Behrmann (00) by Jeanna Goettelan (21), Catie Walton (16), and Kristen Votapek (5).

Tara Reitz (8), Krisie Muesenfechter (11), Mandy Meendering (13) and Christine Keim (12) all had shots on



Amie Jones (1) fights for the ball during the Riverwomen's homecoming game on Friday night against Northern Kentucky.

Northern Kentucky goal keeper Sam Westerling (00) but were stopped every shot. The six shots on goal and 12 shots total by Northern Kentucky dominated the game and the women could not bounce back.

The loss did not stop the women from playing to their full potential and adding to their wins. On Sunday, the women improved their

record by stomping Bellarmine University 2-0 at home. Mandy Meendering (13) scored the first goal for UM-St. Louis with a goal by Deidre Bauer (14) shortly following.

The win brought the Riverwomen's record to 9-5 and 6-4 in the GLVC. The women will also host UM-Rolla at home Wednesday in a GLVC match up.

EDITOR

LINDSEY BARRINGER
Sports Editor

phone: 516-5174
fax: 516-6811

UPCOMING

Men's Soccer

Oct. 12
at UMSL
7:30 p.m.

Oct. 14
at UMSL
7:30 p.m.

Women's Soccer

Oct. 12
at UMSL
5 p.m.

Oct. 14
at UMSL
5 p.m.

Volleyball

Oct. 14
at UMSL
7 p.m.

Oct. 15
at UMSL
1 p.m.

Women's tennis gets two big wins going into conference tournament

BY ROBBIE STONE
Staff Writer

The UM-St. Louis women's tennis team grabbed their first conference win of the year with a 6-3 victory at SIU Edwardsville on the first day of October.

UM-St. Louis took the lead early, winning all three doubles matches, roaring to a quick 3-0 advantage. The Riverwomen then took three out of the six singles matches to clinch the victory. Christy Bronson won a three-set match at two singles, winning 2-6, 6-1, 7-6 (7-1). Krissy Howard notched a 6-1, 6-3 victory as well. Freshman Jodiey Cochran won 6-1, 6-3 in her match.

Head coach Rick Gyllenberg said, "The win over SIUE was important because they are our

cross-river rivals and it was the first conference win."

The Riverwomen's tennis team battled hard to defeat Lewis & Clark 6-3 on Wednesday Oct. 5 in Godfrey, Ill.

The match included strong farewell performances from seniors Krissy Howard and Christy Bronson, each victorious in both singles and doubles matches in their final match for UM-St. Louis. Howard finishes her four-year career with 19-18 singles record and 16-28 in doubles matches. Bronson finishes her career with a 14-17 mark in singles play and 6-21 in three years of doubles action.

Once again the Riverwomen came out strong sweeping doubles play. Christy Bronson teamed with Neringa Bandzeviciute for a 10-6 win. Krissy Howard and Molly Striler also picked up a 10-8 win.

Adriana Garcia and Jodiey Cochran came from behind at three doubles for an 11-9 win.

Bronson and Howard added to the singles wins for UM-St. Louis. Bronson recorded a 6-3, 6-3 win at two singles and Howard had a 7-5, 6-2 win at four singles. Neringa Bandzeviciute also recorded a three-set win in the match, 1-6, 6-3 (9).

The Riverwomen did not win enough conference matches to compete in the conference tournament this year so they will now begin to focus and build for the next season.

"The three seniors finished the fall season brilliantly, which makes it hard to see them graduate," said Gyllenberg. "As far as next year, we are recruiting heavily and hope to fill the gaps that we're losing to graduation."

Q & A

With Men's Soccer

What one thing must you do before each game?



David Walters, senior: "I make sure my jersey doesn't touch the ground because I'm superstitious and I put everything on my right side first, then my left side."



Jared Smith, freshman: "I get in my car and listen to loud music like System of a Down and drive real fast. It gets me pumped."



Colin Huber, freshman: "I watch Sportscenter and listen to music that gets me pumped."



Ryan Hodge, senior: "I always hold my captain's band in warm ups before games."

Sports Briefs

UMSL announces athletes of the month

Two UM-St. Louis soccer stars, Jeff Menke, senior, and Tara Reitz, sophomore, were named recipients of the Student-Athlete of the Month Award for September.

In September, Menke started all games as captain and led the team with three goals.

He had the Rivermen's only goal in a 2-1 double overtime loss to Rockhurst.

Reitz scored six goals in the first 11 games of the season. She is tied for team leads in goals and her seven assists are second on the team.

Hockey club looks for new members

The UM-St. Louis hockey team is looking for additional players to play Sunday night games at the

Summit Center.

The team is also looking for anyone interested in hockey to join. The team is in the process of rebuilding coming off of last season's suspension and has only a select number of players.

The team has a new coach and is looking to make the team well trained and qualified for next season. Anyone interested can visit www.umslhockey.org or www.machahockey.org for information.

Men's golf places 11th at Drury

The UM-St. Louis men's golf team finished in 11th place at the Drury/Deerfield Inn Classic in Springfield, Mo. UM-St. Louis had a great second round, shooting 14 strokes better than their first round score to shoot a 636 (325-311) for the tournament.

The Short Fuse

'Role model' isn't a necessary part of an athlete's contract



BY LA GUAN FUSE
Sports Writer

It is really nice to see professional athletes who want to be role models for children around the world. It would also be nice to see them get paid for the work. I have never signed a contract to play for a professional team, but I don't think being a role model is part of the job requirements.

A professional athlete, no matter what the sport, does not have to be a role model for anyone. It is a great thing when athletes want children to look up to them, but what about the athletes who don't want to be role models? Why can't they just play the sport they love?

I think a lot of people forget that athletes are people too. Just

because they get millions while other professions get crumbs doesn't mean that it is not work. A lot of people, myself included, separate my personal life from work. In the same sense, what an athlete does away from the job should not affect the way people see them.

I have heard a lot of people say that professional athletes have to be positive role models because they are in the public eye. That has to be one of the most outrageous comments I have ever heard. I expect athletes to play the sport they are paid to play. The more they are paid, the more they should win. That is the job of an athlete.

Charles Barkley was one of my

favorite basketball players when I was younger. I didn't care what the guy did off of the court because he was one of my favorite basketball players. I wanted to see what he could do on the court. What he did off of the court was his own business. Barkley was often criticized for not being a role model for kids and I think he made his point very clear when he said, "I am not a role model! I'm a professional basketball player. I am paid to wreak havoc on the basketball court. Parents should be role models!"

Wait, that is it! How about instead of looking for others to raise children, parents do it themselves? No, that would be too easy.

If more parents took an active role in their kids' lives, what would the athletes do with all of that free time? Maybe, just maybe, they could have a life away from their job.

Teachers, coaches, parents, aunts and uncles should be role models for kids, not athletes. It is not up to Barry Bonds to tell kids not to take steroids; his only real obligation is to his own children. Teenagers should not look to Ricky Williams when they have questions about marijuana; there are enough commercials on TV. Players should play and parents should parent. And that is the bottom line, because Short Fuse said so!

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3 ads or issues - \$35
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Pit Bull Puppies For Sale
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Help Wanted

Hannegan's Restaurant (celebrating 25 years) has immediate openings
Day & Evening servers, Host/Hostess and Busser Positions. Flexible Schedules & Great Money! Must be experienced. Apply in person. 719 N. Second St. Laclede's Landing. 314-241-8877.

VOLUNTEERS NEEDED
Animal Rescue of St. Louis, Doggy Doodles Adoptions, is seeking volunteers and foster homes for their homeless pets. To learn how you can help rescue animals in need, please call 314-800-4156 or visit www.doggydoodles.org

PART-TIME HELP NEEDED
Tuesday, Thursday, Friday, and possibly more. Perfect job opportunity for a student who has classes on Monday and Wednesday. Call for details or email your resume to rrsgrnara@centurytel.net. Sign-A-Rama, Wentzville 636-332-5277.

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The Current is looking for talented students to work in a variety of positions. We are hiring for photographers, illustrators, news writers, and advertising reps. All positions are paid. Submit a cover letter and resume for consideration at 388 MSC or via email: current@jinx.umsll.edu. Info: 516-5174.

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Start @ \$70 for a 5-hour event!
Promote brands by distributing samples/brochures and/or demonstrating products to consumers. Premier in-store Promotions Company and authorized agency of Mass Connections, Inc., has great opportunities in Various Mo. cities. Positions available are part-time, mostly weekends, and typically 5 hours. For more information and to apply online, visit www.eventsandpromotions.com.

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In the following languages: Portuguese, Spanish, French, German, Italian, Dutch, Polish, Swedish, Chinese, Thai, Lao, Tamil, Malayalam, Konkani (spoken in Goa, India), and Hindi. Please e-mail Chris at cclindberg@yahoo.com for additional details.

IC Short Course Classes
Instructional Computing Labs will offer free one-hour classes Oct. 17 & 21 on several topics, including Microsoft Office, HTML, CD Writing, File Management, UNIX/Macintosh, Adobe Photoshop basics, Viruses & Spyware and StudentMail Basics. The classes will also be taught on various "Instructional Computing Fridays". To sign up or view a course list, visit www.umsll.edu/training or ask a computer lab consultant.

Housing

Male roommate wanted for sublease
200 or 250/mo + Utilities. Lease runs until next September. Location: in the city at Shaw and Alfred by the Botanical Garden. Literally one block South of 44. Contact: gabrielrice@gmail.com or call (314)397-2028 (cell).

Home for Sale
8112 Albin, charming 1-1/2 story family home, five minutes from campus, four bedrooms, one bath, one-car attached garage, updated kitchen & bath, new plumbing, electric, & HVAC. \$82,500. Virtual tour: www.dansgray.com. Call 314-776-3472 or 314-560-3472.

Room For Rent!
2 bedroom, 1 bath house. I have one room for rent (Need female roommate). Located off I-70 and St. Charles Rock Rd. 5 minutes from campus. Partially furnished. \$325/month plus 1/2 of utilities. Call Kaitlin (314) 239-7255. Non-Smokers.

Roommate wanted
Looking for quiet male, at least 21, to move in with male and female in 2 bedroom apartment. Page and Lindbergh, less than 15 min. from UMSL. Around \$350 including utilities. Call Nick @ 314-323-1819

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This 2 bedroom apartment in South City near Ted Drewes is available immediately! It has hardwood floors, large kitchen, washer/dryer hook-up, and basement storage unit \$575/month. Call 314-516-5446 or 636-343-7368 for more info.

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The UPS EARN and LEARN Program

Salome's Stars

ARIES (March 21 to April 19) Your moodier side might emerge this week. But the dark period should pass in time for the party-loving Lamb to go on a happy gambol with some very special people this weekend.

TAURUS (May 21 to June 20) Yet again, you show your skill at being able to indulge in your love of the arts this week while still taking care of practical matters, including some still-unfinished business matters.

GEMINI (May 21 to June 20) A potential change might appear to be what you've been looking for. In any event, consider both the negative as well as the positive possibilities before making any sort of decision.

CANCER (June 21 to July 22) Relationships continue to dominate your aspect this week on a mostly positive level, with just a few problem areas you can smooth over. Also, try to be flexible about travel plans.

LEO (July 23 to August 22) You love being on center stage, and while you absolutely purr at the sound of all that praise, be careful not to take on too many commitments at the expense of time spent with loved ones.

VIRGO (August 23 to September 22) You might feel that you need to get involved in a matter concerning a friend or relative. But while the issues appear to be cut and dried, they might not be. Get more facts before you act.

LIBRA (September 23 to October 22) A suggestion about a policy change could create heated reactions. Keep your mind open and resist joining in with naysayers unless they can show a real basis for their position.

SCORPIO (October 23 to November 21) While potential career changes warrant your interest, don't ignore current job responsibilities. A personal relationship can also benefit from more of your attention.

SAGITTARIUS (November 22 to December 21) Don't guess at what the facts might be if you hope to make the best decision possible. The wise course is to ask direct questions and act on the answers you get.

CAPRICORN (December 22 to January 19) Your efforts involving that pesky problem should soon show positive signs of being resolved. This would allow you to shift some of your focus in another direction.

AQUARIUS (January 20 to February 18) While you enjoy well-deserved praise for getting a difficult job done, there's no time to relax. A new challenge looms. Expect more support from a once-strong critic.

PISCES (February 19 to March 20) You might still have explaining to do about your decision, but support grows as you continue to make your case. You might also want to start making plans for the upcoming holidays.

Super Crossword ANIMAL GROUPS

ACROSS
1 Rover's remark
5 Plead
12 Wooden pin
17 Baseball's Uzzual
18 Portrait painter John
19 Pakistani language
20 Flair
21 Small hawk
22 Descartes or Loveseqa
23 Trusting sort
24 Loath
25 "I Think I Love You" group
29 Khan opener?
30 Figs.
31 Fosters a felon
32 Avoid an accident
35 Poetic contraction
38 Way off base?
39 Pile
42 Joy to the World group
46 Swimmer
48 Thorpe
49 Supper scrap
50 Meat cut
51 Fix a light
52 Mercury, for one

DOWN
2 Skip
3 Inauguration Day event
4 Liberate
5 Scrounged around
6 Beethoven wrote one
7 Navel
8 Miller's "The Park"
9 Betters oneself, in a way
10 Falco of "The Sopranos"
11 Loud laugh
12 Cargo crane
13 Throat words
14 Guarded
15 Mag. bigwigs
16 Goffer Trevino
18 Reverse
20 Richardson novel
26 Macadamize
27 Gross inscription
28 Extremely hot
32 Normandy site
33 "Hold your horses!"
34 Palladino of "ER"

89 Russell or Wahl
90 Writ area
92 "In-A-Garde-Da-Vida" group
96 Rocker Claypool
98 They may be split
100 Shoe width
101 Evaluate Claypool
102 SWSatshirt size
104 Botanist Gray
106 "Sins" feather...
107 "For What It's Worth"
114 Imam's subject
116 Skeleton part
117 Simpsons' bartender
118 Sink or swim?
120 Bunde
121 Valley
122 "Around"
123 Notion
124 Cabinet wood
125 Canal
88 "Tion" Mike
87 Crassis' nickname
88 Hermes' mom

81 Real
82 Jiva joint
83 Art medium
84 Actress
86 Friendly island
87 Novelist Kobo
88 "Double" (93 film)
89 Bass-baritone Bryn
93 Imminent
94 Lustrous fabric
95 Morale of "La Bamba"
97 Channel disaster
103 Out to get
104 Ed of "Frost"
106 Extend across
106 Inexplicably close?
107 Theater singer
108 Spring flower
110 Inoperative
111 Despraved
112 A swan or Windermere swain
113 Sketched
114 Hydrotherapy site
115 Porfir or Prince
116 Outlaw

Announcement of nomination to

Who's Who
among students in

American Universities & Colleges

an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2005-06 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or graduate student
- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by:

1. Picking up a nomination form at a dean's office or 366 Millennium Student Center
2. Completing the form
3. Returning the form by Friday, October 14, 2005 to the dean's office in which you are enrolled.

Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Life at 516-4535.

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BORN THIS WEEK: You insist on making decisions based on facts, not on popular opinions. Have you considered a career in science?
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Who's Who
among students in

American Universities & Colleges

an annual honors program recognizing our nation's leading college students

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Crossword answers online at www.thecurrentonline.com

HOMEcoming, from page 1

Between Monday and Wednesday, BMOC candidates also competed in Penny Wars, where students showed their support for a BMOC candidate by filling their buckets with spare change. Donations for Penny Wars went to the Red Cross Hurricane Katrina relief effort. Chris Mabie, junior, criminology, won the Penny Wars.

The Homecoming Parade was held on Thursday, as student organizations competed in designing and making floats. Gallery Visio received first place prize in the parade float competition.

The bonfire took place Friday evening at the Mark Twain center. The soccer and basketball teams were introduced and the cheerleading squad and the Flames dance team performed.

On Friday, the UM-St. Louis men and women's soccer teams played Northern Kentucky. The men's team tied 0-0, but the women's team lost 3-1. On Sunday, the soccer teams played Bellarmine.

Saturday ended the weeklong homecoming celebration with the

dance at the Airport Marriott, where Tegan Viggers, junior, communication and Bryan Goers, sophomore, history received the title of homecoming queen and king.

Viggers is a member of Students Today, Alumni Tomorrow, Alpha Phi Omega, New Student Orientation mentor, Emerging Leaders mentor, SGA secretary, homecoming committee and the Touhill Performing Arts Center committee.

Goers is a member of Sigma Pi, UM-St. Louis men's golf team, the Student Athlete Advisory Committee, STAT and Student Court.

While the homecoming in February 2005 also took place at the Airport Marriott, students who attended the dance this fall enjoyed the same hotel with different changes.

"Homecomings are growing in attendance, and the separate tent set aside for the dance was a nice addition this year," Scott Bopp, senior, international business, said.

A record attendance of about 750 people showed up for the homecoming dance, the largest turnout at a UM-St. Louis homecoming ever.

SUE SHEAR, from page 1

Not everybody felt the way Wasinger and Cunningham did. John Carnahan, curator from Springfield, said, "There's been some misunderstanding from the Institute or your supporters that the curators are attacking your organization." Carnahan said a misperception occurred when questioning if financing the Institute was in accordance with federal law.

Carnahan said the board is tackling the issue to minimize risk since the Institute's funding comes from the education budget. Carnahan said it is not clear legally how to handle the level of participation of men in the program.

While all of Sue Shear's programs are open to men and women, no male has ever applied for the leadership academy, a workshop introducing students to public politics, but males would be accommodated if they joined, Eveloff said.

The Sue Shear Institute, founded

in 1996, still follows its goal to create a national model for increasing the number of women and their influence in the public policy process.

"I wish I could say all the women who want to can serve and have been elected," Eveloff said.

While the number of women in public policy and their influence has increased, it has been gradual. Only 21.3 percent of Missouri legislators are women.

At a recent leadership program, Eveloff reflected on conversations about the number of females graduating from the Sue Shear Institute and entering public policy positions.

One statement that struck her was "one of the leading men at the table said, 'Don't you think it's over? Don't you think that all the women who could be leaders have been through the program?'" Eveloff said the answer was no.

WHAT'S ON YOUR MIND?

Write a letter to the editor

ILLUMINATED, from page 9

Wood's Jonathan is very formal, rigid, the soul of solemnity, with his large eyes farther magnified behind large, thick glasses. Wood's expressive face and screen presence make him the still center of nearly every scene, and the anchor of the film's maelstrom. Periodically, the director inserts bursts of sheer cinematographic beauty, thanks to cinematographer Matthew Libatique, often mysterious but which become more frequent later in the film. The sound track is a gem of both weirdness and haunting beauty, alternating between comic, klezmer-like themes and lush, mystical strains.

"Everything is Illuminated" is filled with cast and crew with connections to Ukraine but practical considerations lead director Schreiber to shoot the film in Prague and the Czech Republic.

The film becomes more than it promises at its start but its quirky nature may mean it is not a film for every taste. However, it is a film adaptation that honors the soul of the book and is a worthy directorial debut for the talented Liev Schreiber.

REALITY TV, from page 9

Other talk shows have also been considered trashy television. For instance, Jerry Springer filmed "Too Hot for TV," with issues of prostitution, cross-dressers, sex and scandals. My biggest concern with these racy shows is that they were aired on basic television channels and were accessible to children of all ages.

Critics have said that rather than promoting therapy for talk shows' featured guests, the shows encouraged violence and aggression. Many of these shows do not represent American values of real life.

Negative programming has not gone without fatalities. The Jenny Jones Show had a major catastrophe in 1995. The show was about a gay man, Amedure, who wanted to reveal that he had a crush on another man, Jonathon Schmitz. Three days after the taping, Schmitz killed Amedure out of rage and embarrassment and testified that it was the show's fault for his humiliation. A jury ordered the producers of the Jenny Jones Show to pay \$25 million to the gay man's family for pain and suffering.

Tragedies like these make me believe that shows highlighting negative or personal subjects belong off the public airways.

Although we're granted many rights, we need to distinguish between fantasy and reality when we're watching television.

Those who have social, mental or physical problems and would like to seek help should first address their problems through counseling. After a little bit of guidance, these individuals can then decide if cameras, talk shows and reality television are right for them.

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