ISSUE 1163

THECURRENTONLINE.COM





UMSL gets down See page 8

Floyd was excited that the UM sys-

tem's enrollment has steadily

increased over the past 10 years from

53, 863 students to 62,161, but was

displeased that students have shoul-

dered the government's shortfall.

"Now we are relying more heavily

than ever on student fees," Floyd said.

by student fees were about 36 percent

while state appropriations made up 56

percent. In 2005, student fees are

expected to contribute approximately

46 percent to operating funds and

Missouri will contribute around 40

percent. At this rate, the University of

Missouri is unwillingly going to a pri-

Floyd commented that UM's cost

"75 to 80 percent of our budget is

He also said that changing the bud-

get takes anywhere from 12 to 16

months because the University of

Missouri has so many contractual

structure is unique to most other busi-

nesses and the University cannot sim-

personnel driven," Floyd said.

obligations to employees.

vate school model.

ply slash expenses.

Floyd

UM President

In 2000, operating funds generated

UNIVERSITY OF MISSOURI - ST. LOUIS

Cashier's Office to stop taking VISA credit cards

BY BEN SWOFFORD

News Associate Editor

Students who wish to pay for their classes by credit card next semester will find the process a little more trying. At the Student Government Association meeting Friday, the UM System's new payment processes were discussed.

"I would strongly encourage anyone with complaints about the new credit card payment system to call 516-5151," D'Andre Braddix, SGA president said, referring to the phone number of the UM-St. Louis Cashier's Office.

The University will no longer process credit card transactions itself. Instead it will use an outside third party vendor who will process all credit card transactions for students.

This move, the university says, will save the university around \$2 million annually. However, students will be stuck paying a 2.75 percent convenience charge to the outside vendor. Also, students will only be able to make credit card payments over the Internet or at special payment kiosks and will only be allowed to use Mastercard or Discover.

"The change itself I don't think is going to be as challenging for people as the no Visa," Mitch Hess, manager of cashiering, said, "We are one of many schools to follow this path and we are all in the same boat."

Visa will not be taken by the outside vendor since Visa does not allow the use of convenience fees with their cred-

This new payment process is scheduled to start in January. The outside vendor has not been made public due to ongoing negotiations.

By making all students use the outside vendor the university will be passing the cost of the convenience fees that most vendors charge, on to the students.

"We really had a couple of decisions to make. The big one was whether we could afford to accept credit cards at all and we didn't think that was a good, viable solution," Hess said. "We still wanted to be able to provide credit cards to students and this is the only way we had to do that."

Students were not happy about the decision. At the SGA meeting students showed their displeasure when Braddix announced the change in payment.

SGA was not told of the changes

until a week ago. "I don't want to speak for the board but I haven't heard anyone who is happy with it," Braddix said.

At the SGA meeting the Associated Students of the University of Missouri also announced the new federal intern for the UM-System. UM-St. Lous student Nick Koechig, junior, political science, was selected as the new federal

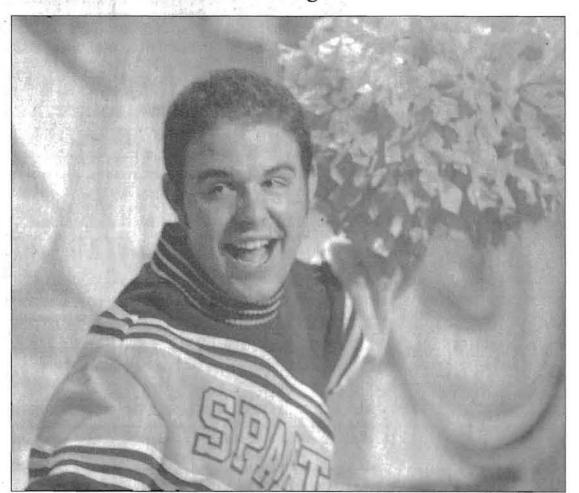
Koechig is SGA Parlimentarian, a student senator, and a member of Pi Kappa Alpha. He will be in Washington, D.C. for four months starting in January.

"I want to convey the interests of the 65,000 University of Missouri students at the federal level," Koechig said. "I will do everything in the students best interest to focus and communicate with whoever is required to achieve the goals of the university."

He will receive \$1000 a month plus room and board.

The SGA Vice-Chair seat has become vacant after Mohammed Lamotte resigned for personal reasons. An election will be held next meeting

Homecoming 2005



Photos by: Adam D. Wiseman/ The Curren.

ABOVE: Joe Knichel, junior, business, tries to impress the crowd and judges at this year's Big Man On Campus competition. The competition was held in the Pilot House on Wednesday afternoon. Knichel went on to win the BMOC competition. BELOW: Students take to the dancefloor at the homecoming event Saturday night. MORE PHOTOS ON PAGE 8.

750 attend homecoming dance, ending week of events

BY PAUL HACKBARTH News Editor

A male pageant show, a battle of coins and a karaoke sing-off might seem peculiar when separate, but when put together, they make up a week's worth of events for UM-St. Louis' fall homecoming.

Homecoming is not just a Saturday evening at the Airport Marriott Hotel. It is a weeklong celebration of school spirit with student organizations competing in different events. This year, each event showcased this year's homecoming theme, "I'll Take Your There: New York, Fiji, Beijing and Paris."

The events kicked off Monday with a blood and canned food drive in the Millennium Student Center. Monday also was the start of the banner wars, where student clubs designed banners for homecoming. Chain of Arts received first place in the banner wars.



Tuesday night marked Karaoke Night as the Pilot House was transformed into a karaoke lounge. UM-St. Louis student Cozene Watson walked away with the grand prize.

Wednesday marked the seventh annual Big Man on Campus male talent pageant held in the Pilot House. This year, nine contestants competed in four categories including active/sports wear, talent, formal wear and a question-answer competition.

Joe Knichel, junior, business administration, won the BMOC. He wore a Spartans cheerleader's uniform for the active/sports wear, and in the talent competition, Knichel had a mystery talent.

He dressed in a little white

nightie top over a white bra and white thigh-high pantyhose with ruffles, bows and a white feather boa while dancing to "I Touch Myself' by The Divinyls.

During the Q-and-A session, Knichel was asked, "How do you define success?" He answered, "Success is realizing your goals, knowing what you want and going after it no matter what."

Kelly Neiswonger, junior, psychology, attended the BMOC event and thought the other contestants were "very entertaining. Davin (Mott), Chris (Mabie) and Jeff (Samoska) were funny. They got the crowd laughing," she said.

see HOMECOMING, page 12

UPB, Touhill staff clash over use of space

BY MELISSA HAYDEN

Staff Writer

Fans of Pauly Shore could have watched his performance at a larger theater in the Touhill Performing Arts Center instead of the smaller stage in the Pilot House.

The Pauly Shore show on Thursday, Sept. 29 was originally scheduled at the Touhill PAC. The event moved to the Pilot House when University Program Board and the Touhill could not come to a compromise over how to issue tickets to the event.

UPB wanted to print more tickets than the 350-plus person capacity of the room. This would accommodate for the fact that the event was free of

When you give out free tickets and the tickets are numbered exactly to the number of seats, not everybody is going to come," Shanna Carpenter, senior, communication and UPB cochair, said. "Then, you end up with having a room that is not filled to capacity and there are people who would have liked to have seen the show that can't see the show."

The Touhill, however, was unable to cater to UPB's request to issue a certain number of tickets. Due to fire safety codes and capacity limitations, the PAC could not accommodate UPB this

"We can't just break down the rules," said Jim Runyan, director of Events and Patron Services for the

Both UPB and Touhill were disappointed the event did not take place at the PAC. After UPB had already changed previous accommodations so the event could take place at the Pilot House, the Touhill was willing to offer them a larger hall for the show, but it was too late.

"I was ready to go with Pauly Shore, but it just didn't happen. I would have loved to have had [him]. I'm a big fan," Runyan said.

see UPB AND PAC, page 3

Students seem skeptical of Floyd's fixed tuition plan

BY BRIAN SALMO

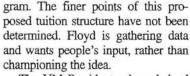
Staff Writer

University of Missouri President Elson Floyd believes the volatility in tuition costs over the years has made it increasingly difficult for students to plan for their education.

Floyd held a forum to discuss a guaranteed tuition rate program Oct. 5 at UM-St. Louis, the final stop of 17 around the state of Missouri.

"I'm determined we do something to help the predictability of tuition," Floyd

Floyd presented the idea of students paying a flat tuition price for four years or the standard length of their pro-



that students have suffered sudden tuition rate spikes and offered a possible explanation. "9/11 had a devastating conse-

quence on not only Missouri, but it had a devastating consequence across the nation and I could argue, to a large extent, across the world," Floyd said. He explained that unexpected costs caused by Sept. 11 have diminished

available funds from the state, and

Missouri's government has made a

decision not to increase taxes.

At first glance, a fixed-tuition rate The UM President acknowledged may seem genial. However, people attending the forum were skeptical of its viability and wondered if it would

> help nontraditional students. Bob Bliss, dean of the Honors College, was not sure that a flat rate was the best idea for all students.

"If students can't finish in a timely period, I am not sure if it's going to fix their problem," Bliss said. He thought the cost of higher education was too

see TUITION FREEZE, page 3

Sue Shear Institute comes under fire at **Curators** meeting

BY PAUL HACKBARTH

News Editor

Should a man be allowed equal access to all groups, even if the organization is exclusively made up of

This topic raised controversy at the Board of Curators meeting at UM-St. Louis last Friday, as the Sue Shear Institute for Women in Public Life came under scrutiny.

After director and founder Vivian Eveloff explained the Institute, what it does, how it contributes to public policy and who is involved, the Board of Curators discussed the fairness of having an exclusively female organization and whether it is in compliance with federal equality laws.

The controversy centers on the fact that the Sue Shear Institute, at UM-St. Louis and UM-Kansas City, has always consisted of entirely women and no male has been a participant so far.

Curator David Wasinger of St. Louis said the Sue Shear Institute has been the number one source of complaints that he has received.

"Over a 10-year period of time, we have allowed, by my count, over 2,000 to 3,000 participants, and not one of them is a man," Wasinger said. He asked why men were not participating or enrolling in the program.

Missouri Rep. Jane Cunningham supplied a possible answer to Wasinger's question. She said men probably do not feel welcomed to an organization that uses the word "women" in its title.

would give it a more accurate name ... the Sue Shear Institute for Women in Public Life with a Particular Viewpoint.' Cunningham shared her encounter

"My experience with the Institute

with the Institute. While trying to recruit an intern to help her with her public duties, she did not receive a response regarding an intern from the Sue Shear Institute. Dayna Stock, manager of Sue

Shear, replied that the program has changed to where they lack the ability to match interns with candidates and that each intern is chosen based on a particular school's selection process.

However, Cunningham felt it was unfair to exclude men or not encourage men to join.

"I don't know how a public institution that serves men and women can ignore almost half their population," Cunningham said. She suggested a fair balance would be to create an Institute for Men in Public Life.

see SUE SHEAR, page 12

Riverwomen win one, lose one on homecoming weekend

See page 10

for the post.



Cameron Diaz's new flick

See page 9



How much 'reality' is in reality TV?



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Bulletingoard

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Monday

Graduate School Day Graduate School Day will be held from 4:30 - 6:30 p.m. in the Century Rooms of the MSC. Sponsored by the Graduate School, the event will provide information on graduate offerings at the doctoral, specialist, master's and certificate level. Email graduate@umsl.edu to RSVP or call 5900 for more info.

Monday Noon Series: Black men, urban policing, and community relations

Rod K. Brunson, assistant professor, and Jody Miller, associate professor in the department of criminal justice at UM-St. Louis, will examine 40 young African-American men's experiences with and perceptions of police harassment and misconduct at 12:15 p.m. in 229 J.C. Penney Conference Center. The lecture is free and open to the public. Call 5699 for more information.

Concert to honor Premiere Performances founder Violinist Frank Huang will perform at 7:30 p.m. in the Lee Theatre at the Touhill. The concert, which kicks off Premiere Performances 20th season, will honor Virginia Edwards, who founded the concert series. Tickets are \$23 for adults and \$18 for students and seniors. Call 5818 for more information.

Tuesday

Visiting historian to discuss Irish emigrants

Janet Nolan, professor of history at Loyola University in Chicago, will discuss "Irish Women Emigrants in the 19th and 20th Centuries" from 12:30 - 1:45 p.m. in 331 SSB. The lecture is free and open to the public. Call 7776 for more information.

Job Search Strategies Workshop This workshop will teach job seekers about important techniques such as networking, utilizing Internet resources for job searches, and provide additional information about the general job search process. This free workshop is held in Career Services, 278 MSC and is open to current UM-St. Louis students and alumni. Advance registration is required; call 5111 or enroll in person at Career Services.

Penn Station Share Night Students Today Alumni Tomorrow is having a fundraiser today from 3 - 8 p.m. at the Penn Station on Natural Bridge Rd. The company will donate 20 percent of all food and beverage sales related to the Share Night certificates redeemed on Share Day. Students and faculty need to bring the certificates to Penn Station for the donation to STAT. Certificates are available in Student Life. For more info contact Thomas Stork at 314-346-

Wednesday

Scholar to discuss culture studies

Mark Peterson, professor of management at Florida Atlantic University in Boca Raton, will disuss "Large-Scale, Multi-Country Studies of Cultures" at 2 p.m. in 401 SSB. The lecture is free and open to the public. Please call 6142 for more info.

Films directed by Sophia Coppola to be screened "The Virgin Suicides" and "Lost in Translation," both directed by Sophia Coppola, will be screened at 3 p.m. in the auditorium at Gallery 210. The screening is free and open to the public, and

is sponsored by Women in the Arts. Call 7776 for more informa-

Thursday

Writer to read from her work Scottish novelist Margot Livesey will read from her works at 8 p.m. in Gallery 210. Livesey has taught at a number of American universities, and is currently a visiting scholar at the Iowa Writers Workshop. Her reading is sponsored by the Department of English, MFA Program, The Center for the Humanities and the Center for International Studies. Call 6845 for more info.

Distinguished Speaker Series John W. Bachmann, senior partner at Edward Jones, will discuss "The Future of Financial Services-Trends to Watch" at 5:30 p.m. in the Lee Theater at the Touhill. A reception will follow. The lecture is part of the Executive Leadership Institute's Distinguished Speaker Series. It is free and open to the public. Call 5446 for more information.

Friday

Reception to open special exhibit

A reception will be held from 5 8 p.m. in Gallery 210 to celebrate the opening of "Stuff: An Exhibition by Gallery 210 Assistants." The exhibit is dedicated to Annette Crymes, a UM-St. Louis writing student and founder of Chain of Arts, a student arts organization. The exhibit will be on display through Nov. 11. The reception is free and open to students, faculty and staff, and sponsored by Chain of Arts. Call 4023 for more information.

The Current Events Bulletin Board is a service provided free of charge to all students. dent organizations. University departments and divisions. Deadline for submissions to The Courset Expects Deallation Record is S. D. a. 1997. The red of the form to The Courset Expects Deallation Record is S. D. a. 1997. dent organizations, university aepartments and auxisions. Deadure for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication to Current Events Bulletin Board is 5 p.m., every Thursday before publications for a first continuous conditions and is on a first. cation. Space consideration is given to student organizations and is on a firstcation. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121 for all \$16.6811 or amail at an appendix in a mail at an analysis. MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu All listings use 516 prefixes unless otherwise indicated.

Japanese drummers Taikoza, a Japanese drumming ensemble, will perform at 8 p.m. in the Lee Theatre at the Touhill. Tickets are \$15 general admission, \$7 for students. The performance is part of the International Performing Arts

6757 for more information. 2nd Annual Drag Show PRIZM Presents "Sing About It" on Oct. 14. The event is from 8 to 10 p.m. in the Pilot House. Free Food will be served and

Series. Call 4949 for tickets or

Mon. Oct 17

door prizes will be given. Call 5013 for more info.

Chamber concert to focus on women composers Women in the Arts at UM-St. Louis is sponsoring "St. Louis Women Composers and Friends: Premieres and 21st Century Music." The event is at 7:30 p.m. in the Lee Theatre at the Touhill. It is free and open to the public, call 7776 for more infor-

Visiting scholar to discuss Race and Identity in the Classroom Jonathan Smith, assistant professor of American Studies at SLU, will discuss "Civility, Freedom and Tolerance: Effectively Approaching Race and Indentity in the Classroom" from 9:30 -11:30 a.m. in 78 J.C. Penney Conference Center. Smith's presentation is designed to heighten faculty awareness of the possibility that the identities and identifications brought to the classroom shape our dialogic space, even when the material has no obvious connection to issues of identity. Breakfast will be served. Visit www.umsl.edu/services/ctl/new

faculty colloguium.html to register in advance or call 4508 for more information.

Ongoing

10th Anniversary of the Million Man March

Pan African Association of UM-St. Louis is going to the 10th anniversary of the Million Man March in Washington, D.C. on Oct. 15. The purpose of the march is to form a movement to enhance the current state of African-Americans. For more info contact Nikia Paulette at nspp5f@umsl.edu.

Busy Persons Retreat Oct. 9-13 Want the retreat experience, but just too busy to give up a weekend? Then sign up for the Busy Person's Retreat--spend one hour a day in quiet reflection and spiritual guidance. All times are worked around YOUR schedule. There is no cost! To sign up, or for more info, email Tracy or Bobby at the Catholic Newman Center cncumsl@aol.com or call

New UMSL Cookbook The UM-St. Louis Staff Association is looking for recipes to be submitted for a new cookbook. The cookbook will be sold later in the year to raise money for the John Perry Scholarship. If you would like to have your recipes published in the cookbook, please submit them via email to cookbook@umsl.edu or you can drop them by the Advising Center in 225 MSC. Recipes must be submitted by Oct. 14 to be included.

Put your event on the Bulletin Board by emailing information to current@jinx.umsl.edu

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Staff Photographers

Brian Fagnani, Stacey Turner. Valerie Breshears

388 Millennium Student Center One University Boulevard St. Louis, Missouri 63121

Newsroom • (314) 516-5174

Advertising • (314) 516-5316 Business • (314) 516-5175

Fax • (314) 516-6811

Email • current@finx.umsl.edu

website

http://www.thecurrentonline.com

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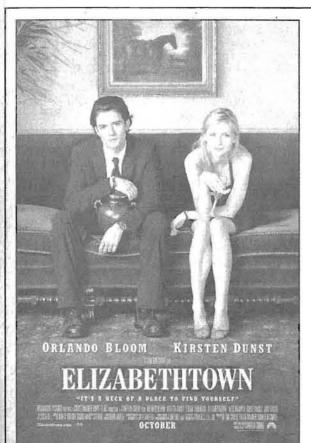
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Martin returns to lead Nursing College

BY JAVIER NADAL

Staff Writer

Shirley Martin was named the new interim dean of the Nursing College at UM-St. Louis two weeks ago after Dean Lucille Travis resigned from the position because of concerns with students.

However, this is not a new job for Martin. She served as dean of the Nursing College for 17 years from 1980 to 1997. When she received the offer to return to the University, she accepted even though she was enjoying retirement.

"I loved the school. I started in the school, and I put a lot of my own self into the development of the school so any way I could help, I was willing to do," Martin said.

She knew certain problems existed in the school, so she was not surprised when Travis resigned.

"I realized there were troubles in the school and faculty, students, staff and administration were upset, but I tried very hard to stay out of it and not be identified on one side or the other," she

bioo

The beginning of her term has not been easy for her, but she is finding help in her partners.

"Now I feel a little bit overwhelmed. It takes a while to start again after eight years of retirement, but everyone is being very, very helpful and each day I feel like I used to be," Martin said.

The students of the College of Nursing have accepted the change in the deanship and think it will benefit them.

"We really like her. The majority of the students think she is a wonderful replacement," Meghan Brohammer, president of the Student Nursing Association, said. "We have noticed we have much better communications now, and we hope she stays with us as much as possible although we know she wants to enjoy her retirement

In her first days of work, Martin met with all of the nursing faculty and staff. The dialogue between the different members of the College is necessary for her. "I think improving communication is the most important thing at this moment because there is a breakdown in them," Martin said. "I have gone to a number of classes and introduced myself because I want each student to have at least one opportunity to know who I am."

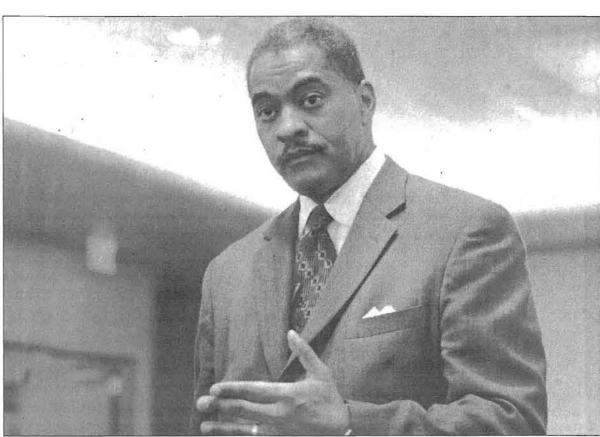
In this sense of improving communication, Martin proposed the creation of a student adviser.

"They will be representative of each level of student. I would like to meet with them on a regular basis at least once a month," she said. "I hope they will give me the opinions of the students to take care of their concerns."

Martin is not considering big changes in the organization of the College because she will be in the position for a short time, but she has some ideas for the future.

"The one thing that I would have done if I was dean longer would be to look for international experiences for students because I worked in Iran and Dominican Republic in nursing education, and I think it is a wonderful experience to study abroad," she said.

TUITION FREEZE, from page 1



Valorio Breshoars / The Cum

UM President Elson Floyd speaks at a tuition forum held on Wednesday night in the MSC. Floyd has been touring the state since August, getting Missourians' input on a proposed tuition freeze in the UM System.

Scott Bopp, senior, international business, questioned the practicality of stagnant long-term tuition rates. "I guess I wonder how they will effectively manage a budget with the same four or five year revenue streams versus one," Bopp said. He worried that if the University miscalculates the

tuition needed, it could hurt class sizes and ultimately a program's quality.

Mary Ann Coker, senior, criminology and sociology, does not believe tuition at all four UM schools should be the same. Coker said UM- St. Louis students should pay less tuition than UM-Columbia because "Mizzou has

more notoriety and programs and they should pay for it." The issue of 'decoupling,' or each UM school having different tuition, is still being decided.

Floyd encourages people to send feedback on the fixed-tuition concept at tuitionlisten@umsystem.edu.

UPB AND PAC, from page 1

This was not the first time that UPB was unable to schedule an event at the Touhill. Their problems began last year when they wanted to hold an evening concert at the PAC.

UPB decided to take a survey on MyGateway so students could choose what kind of a concert they wanted. The survey revealed that the students, by majority, wanted a rap concert

"We said, 'The students have asked for a rap concert,' so that's what we're going to do," Carpenter said. "They [Touhill] told us their security was not good enough for a rap concert."

UPB had the impression that

security had been the biggest issue that prevented the event.

Runyan said, "We did talk about security, but a whole host of things were talked about. That show didn't work out for a variety of reasons."

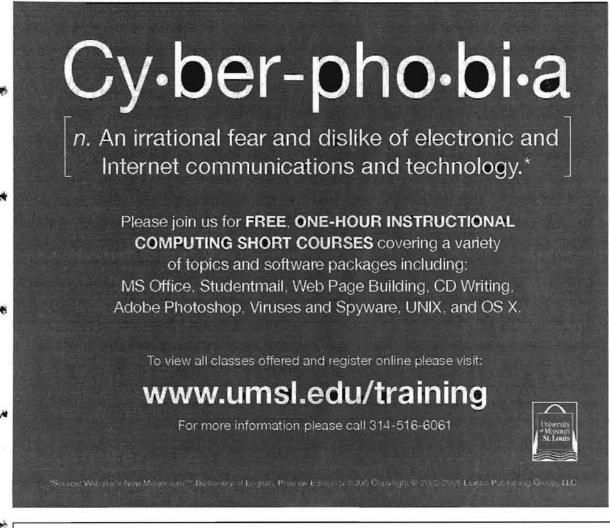
UPB and the PAC have held meetings to talk about the problems. Despite these talks, however, UPB still feels that things are not being worked out.

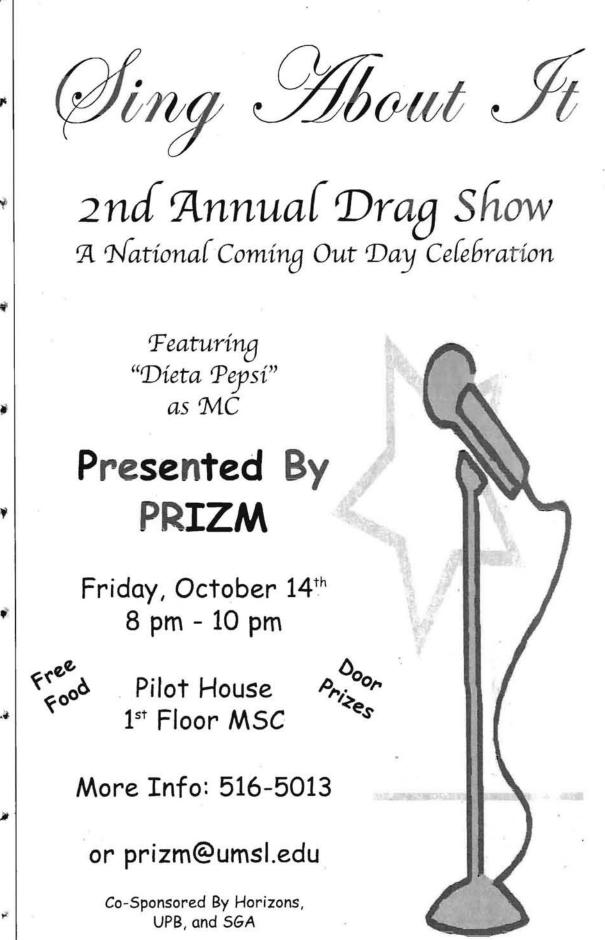
"There is too much red tape to go through and they're not prepared," Jill Henke, senior, business and co-

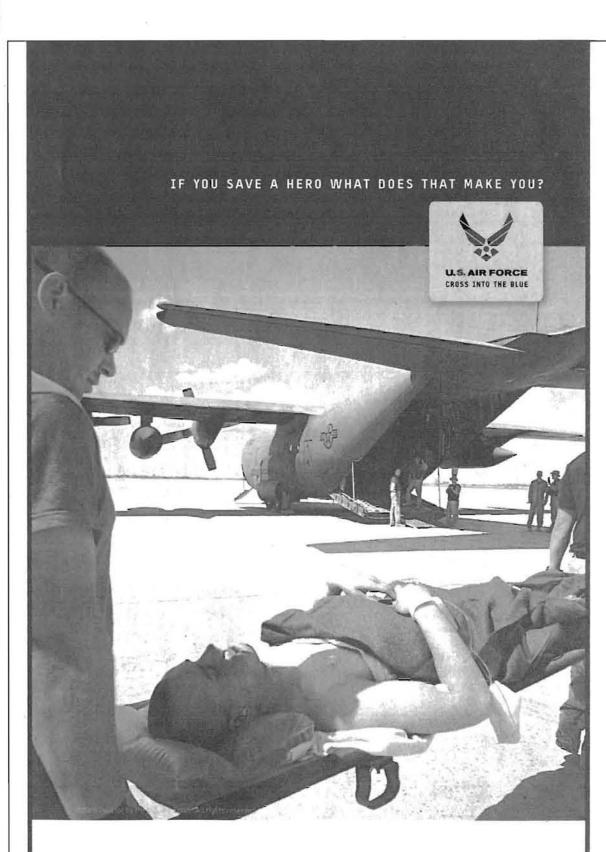
chair of UPB, said. "I think what it's come down to is they knew the problems, then the whole campus found out about the problems, and then they're just giving us a blanket answer to cover the problems but not fixing anything."

The students do want the Touhill to be a success, and the Touhill would like students, student groups and faculty to feel free to hold their events at the PAC.

"I would be happy to talk to any students with concerns or questions. We want to break down any barriers that might exist," Runyan said.







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I know it's unusual for a 55-yearold, but I bicycle the five miles from my home to UM-St. Louis. I like it. It's better for me and for the world in general. Besides I enjoy it.

One reason I enjoy it is except for crossing Olive Boulevard, St. Charles Rock Road and Hanley Road, I don't have to fight traffic. I take back streets and cut through one alley, so It's actually relaxing.

I get two kinds of reactions. Some people see me and say, "I'll bet you get good gas mileage." Sometimes I tell them that the bike cost about \$300, that's about 10 tanks full of gas at today's prices. Some drivers react like I don't belong on the road. I have to watch out for them.

When I was a teenager, back in the days before cell phones, video games and cable television, I made the decision to drive as little as possible. I knew what cars did to cities.

Cars are the biggest environmental problem in the world.

What about global warming? Car

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Air pollution? Car exhausts. Water pollution? One of the largest contributors to water pollution is runoff from



BY BENJAMIN ISRAEL

Columnist

streets—oil, antifreeze and other fluids from cars.

You could make an argument that cars caused the flood of 1993. Because cars need paved roads and parking lots, close to half the earth in cities is paved. When I was a reporter for the now-defunct West Countian, longtime residents told me that the creeks out there—Fishpot, Grand Glaize, Kiefer—didn't overflow during heavy rains before the area was developed. The ground and the plants covering it would absorb the water. As developers paved streets for new subdivisions and

shopping centers with big parking lots and the government widened roads, heavy rains turned creeks into raging, overflowing rivers. What happened in 1993 was a bigger version of Grand Glaize Creek in a heavy rain.

Cars separate people. In the early 1980s, I lived in a Kansas City neighborhood where most of my friends didn't have cars. We'd see each other walking or biking pretty regularly and stop to chat. Do that in the street while in your car, and the cars stacking up behind you will start honking their horns and tempers start to flare. It's not nice.

Bicycling just seems saner to me.
Bicyclists need pavement, but
nowhere near as much as cars. The
only pollution I can think of that we
produce is the little bit of synthetic rubber we wear out when we ride, a drop
or two of lubricant that drips when I
grease my bike and the batteries I use
up powering my light when I ride at
night

Plus there are benefits. My wife tells me that as much as I eat, I'd be as big as a house if I didn't ride.

see BIKING, page 5

Staff Viewpoint

Congress should worry about social justice instead of sports 'juice'

Staff Writer a r e She

s o a r - ing. Unemployment rates are high. Hurricanes are destroying the South coast. College tuition is steadily increasing. Terrorist attacks are plaguing Iraq and young soldiers are losing their lives.

So, I ask you "are steroids a prevalent issue for Congress"?

No. Not in the present circumstance that our country is in. The world of entertainment, which sports is truly a part of, no matter how passionate we are for our favorite teams, should not take precedence over

Editorial

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The Current

388 Millennium Student Center

1 University Blvd. St. Louis, MO 63121

> FAX 314-516-6811

> > E-MAIL

current@jinx.umsl.edu

Letters to the editor should be brief,

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ters must be signed and must include a

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include their student ID numbers.

Faculty and staff must include their

title(s) and department(s). Editor-in-

chief reserves the right to respond to

letters. The Current reserves the right

to deny letters.

issues that affect reality.

I agree with Barry Bonds. Bonds in a recent interview said, "I think we have other issues in this country to worry about that are a lot more seri-

I whole-heartedly agree. Baseball and steroids are a problem. Yes, in the world of entertainment. However, on occasion we (this includes administration in America) must try to deal with reality sometimes.

Shouldn't we concern ourselves with the soaring gas prices, earthly catastrophes, tuition increases, dis-

How do you feel about the

topics we've covered?

ease epidemics and incarceration rates?

Shouldn't we concern ourselves with things that will affect our lives and not the few lives of baseball players in relation to that of the nation?

I think this issue of Congress being sidetracked with entertainment supercedes whichever political party one chooses to be apart of.

I have to ask myself why a member of the Congress would want to crackdown on steroid use in baseball.

Is it because athletes are depicted as role models and shouldn't be allowed to do drugs? Is it because drugs are in the equation?

To answer the first question one must ponder their definition of role model and are they role models because of salary. To answer the second question one must come to know and understand that there exist drugs of stronger potency.

These drugs, such as crack, heroin and methamphetamines, are more damaging to the fabric of society, as opposed to steroids damaging the fabric of a game that many feel should be played in so-called "puri-

ty."

I cannot find a legitimate reason for Congress to crackdown on drug

What's your opinion?

Send your letter to the editor or guest commentary to current@jinx.umsl.edu

use when other issues are prevalent. I do not feel that anyone can find a justifiable reason as well.

Will cleaning up the game of baseball help society? Will stopping steroid use in MLB weight rooms, make living accommodations in America more affordable for the present and future generations?

I ask you this: what would you rather have Congress focus on? Would you rather them focus on the purity of a game or the reality of a future?

I love baseball, but like many I am a fan of it from the aspect of Entertainment. However, I am a member of society. I have to function in society and hopefully find a way to help others function as well.

In a call to duty, I would hope that members of the Congress presumably take an oath, whether stated or implied, to help others be role models to members of society.

Help us help those who need it.

Help us help those who need it. Help us clean up neighborhoods and make gas prices and tuition affordable. Work on finding solutions to war and violence.

Finally, focus on drugs that affect reality, not Entertainment. What do you think?

All I want for Christmas is a few extra pounds

KATE DROLET

Managing Editor

Editor Viewpoints

Though his legendary journey is months away, I've already asked Santa for a Christmas present. Chilly air blew in a few days ago, and it made me wish for the certain "winter weather gear" I lost this summer: about five pounds.

Why, I figure, ask St. Nick for a sweater that probably won't fit in a year?

A male friend recently lamented his slight upward-fluctuation in weight. He couldn't figure out where the pounds came from, nor could he see where they had packed on.

Think of it as an extra blanket, I told him, like the kind you keep in your car in case it gets really cold out.

Look at our fellow earth creatures and their chilly season habits. While humans don't have the luxury of curling up in a den for six months like bears, we do experience some hibernation symptoms.

We try to fend off the effects, in particular the sluggishness, irritability and occasional desire to sleep for a week. However, a few extra pounds can benefit us, as long as we maintain regular exercise and nutrition habits. I despise

feeling frozen for half the year, and I'm okay with a little bit of insulation if it can heat me up a degree or two.

Winter weather impacts my eating preferences, too. I like the warm, toasty effect of hot chocolate, and the extra calories are a concession I'm willing to make for a steaming

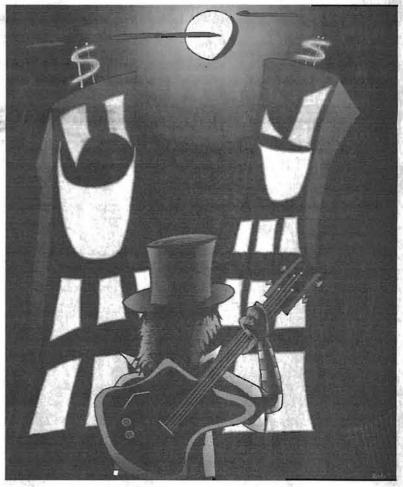
Whether or not craving higher-fat or

carbohydrate-loaded food used to be evolutionarily advantageous, I like to pretend. Don't go chug a gallon of bacon grease, but listen to your digestive urges occasionally.

I'm sure scientists agree that these natural instincts don't apply to us anymore, since we're no longer trying to survive hungry saber-tooth tigers and long winters with nothing but loincloths. Regardless of our advanced security, an extra bowl of hot stew certainly gives me a mental boost when it's miserable outside.

Don't be too hard on yourself if you notice your edges softening a little bit. Continue to exercise and make sure you're still eating the foods your body needs, but understand that a few extra pounds can make cold weather a bit more bearable.

Staff Viewpoint



Music industry is monopoly

BY ZACH MEYER

Staff Writer

The radio: A device capable of transmitting any type of sound to anyone, anywhere. It has the ability to inform, persuade, and entertain; it has the gift to be completely unbiased in what it emits; and it has the capacity to be the ultimate form of free speech.

However, very few of these qualities are taken advantage of.

Thanks to major music label industries and greedy communication companies, the radio waves are not what they could, or should, be. In reality, we hear a miniscule amount of the music and other forms of public communication that is in the world. Independent record-based bands are scarcely heard and even big time acts receive a diminutive amount of the royalties. And yet, this blasphemy as has been occurring for years.

The first and foremost issue is the record companies' involvement with the radio. Record companies are a business. They need new products and have little time to search for new talents if they want to make a profit. Therefore, their solution is to cookie-cut certain singers or bands into what they think will get them to highest possible profit and buy them to most time until they can cookie cut another act.

see RADIO, page 5

by Kevin Ottley Photo Associate Is there anything you would change about UMSL?



Shelly Harris Senior, Social Work

I'd have to say more parking (although everyone says that) and I'd remove the \$5 credit card limit



Biking better for earth, sanity

Extra pounds act as insulation

Reality television is damaging

Social justice v. sports juice

Christie Ireland Senior, Accounting

I think there should be security guards at night. I had a class ending at 11 p.m. and it was kinda scary leaving campus.



Sterling Recker
Graduate student, Political Science

There's one lot of parking that's free after 5:30 p.m. I think there should be more.



Abram Whitehead Senior, Accounting

I'd like to see North Campus and South Campus unified in accessibility. I'm in the Honors College and it's difficult to get from here to there all the time. They should be more consolidated.

The Intern Diaries

Gary gets an un-sexpected surprise on the set of 'Short Bus'

said, "I admire a person who, for the love of art, is able to take off their clothes in front of the camera.'

Chasing after a dream is kind of scary. Giving yourself entirely to your passion. Not letting anything deter you from your destiny. As for my destiny, I'm not completely sure, but I know that my dream is in television.

The night before my big break out role as a sextra in the new John Cameron Mitchell film "Short Bus," I went shopping at the local drug store. I bought all the necessary items needed for my character, Jack Hammer.

I bought breath mints, ChapStick, green tea, Vaseline, saran wrap and a black and gold box of 12 condoms (I figured that I might have to do more than one take).

After returning from the drug store I tried on one of the condoms just to make sure that I was well prepared for the shoot. I wanted to make sure it fit and that I was putting the condom on right. It had been a while, and I wanted everything to be kosher. I like being safe, and I never want to send my little soldier into unknown territory without proper equipment or training.

I also like condoms because they help my longevity. I tried thinking about baseball once while in the act, and somehow that didn't help. It's kind of difficult trying to be passionate with

Shakira, Colombian singer, once a woman while also trying to think about Jim Edmonds, Tony La Russa and Fredbird.

On the train to Brooklyn I began wondering if being in show business was what I really wanted. After all, this was a big deal. I would not only be stripping on camera, but I'd also be having sex. Would this opportunity ruin my chances of moving up in the

Many actors before me have gotten naked and made love on camera. Brad Pitt had snapshots of himself in the nude, which were later published in Playgirl. Sylvester Stallone, before penning and starring in Rocky, did a porno as "The Italian Stallion." Wesley Snipes and Jennifer Lopez did it in "Money Train," (though Lopez commented that there was a pillow between them). Even Sharon Stone did some crazy sex scenes in "Basic Instinct" before becoming a full-time leading lady.

Thinking about Sharon Stone led to me to another thought.

I remembered reading an interview with her in Rolling Stone about how she prepared for her sex scene in "Basic Instinct." Apparently she and Michael Douglas showed their bodies to each other before shooting the film. This supposedly helped them get comfortable around each other, which strengthened their chemistry.

I wondered if I would get any time Shena and Lolita, alone, before shooting. Chemistry is very important for actors to have in any type of project, and I wanted to do everything I could to make this shoot a success.

But even though sex in film has led some actors and actress to bigger pictures, others have fallen into the pitfalls of doing these types of

scenes for the duration of their careers.

Porn Star Ron Jeremy started out as a legitimate actor doing off-Broadway shows until he needed money and got trapped into acting in pornos. I didn't want this to happen to me. I don't want to be remembered forever as Jack Hammer in movies like "Invaders from Uranus LXXXXVIIII."

I really want to be a television personality, and I refuse to let porn be my

I decided to just go with the flow and see what happened. If something happened where I don't feel comfortable, I could always say no. I would do anything for my craft, but I won't degrade myself in the process.



GARY SOHN New York Correspondent

I finally reached my stop in Brooklyn and entered the holding area. Inside I found myself far from the place I grew up in Anaconda, Mo.

The first thing I noticed was this guy in a glazed donut outfit and clown mask. He had a plastic long john hanging between his legs (I was told by one of the actors in the film that represented woman's private part).

There were lesbians in dreadlocks; a tall transvestite person in a dress with platform shoes, army jacket and shaved head sitting in front of a dressing room mirror; a marching band made up of all different members of the GLBT community (gay, lesbians, bisexual and trans-gendered). The donut guy even took pictures in different sexual positions with other cast members.

I have seen a lot of crazy things in theatre, but nothing prepared me for this. I had not actually seen Mitchell's film "Hedwig and The Angry Inch," but I soon found out that Mitchell's films are know for pushing the envelope about our perception of sex in

Eventually I found myself in the presence of the director.

Mitchell was wearing a shirt with the comic book hero The Flash's symbol, a white circle with a yellow lightning bolt in the middle of it. I just hoped that wasn't foreshadowing my performance in my break out sex

He seemed nice and approachable. He explained the scene, which I was told would be a room filled with bombs hanging from the ceiling, as if it was the end of the world. I was also informed that the scene would entail an orgy with all types of people having sex with each other.

I was ready to have sex with Shena and Lolita alone, but I was not prepared to do it with 15 other people at the same time. I immediately thought there was no way I was going to be in an orgy...until I met Shena and Lolita.

They were girlfriend and girlfriend, and said that they had no problem inviting me into the equation after meeting me. Shena said that I was cute and reminded her of Simba from the Lion King. Lolita concurred.

Lolita was a beautiful Puerto Rican woman with curly brown hair and a tight blue velour tracksuit. Shena also looked attractive in her tight yellow hoodie top and short black skirt, fishnets and knee-high boots.

This was the biggest temptation that could be thrown at me. Two beautiful women who were attracted to me, who had no problem making love to me at the same time, who thought I look like a cute lion. Women are my weakness. To present this offer to me was like dangling a cigarette in front of an ex-smoker or a big, juicy person in front of a reformed cannibal.

The girls tried talking me into doing the scenes. They even had me practice some moves with our clothes on. Lolita had me pick her up in the air, holding her for several minutes. After doing this, Shena wanted me to pick her up too, but instead of lifting her in the air, I decided to show off all my time spent in the gym and bench press her. I saw Nicolas Cage do this in a movie called 'Kiss of Death.'

But even though practice was fun, I decided not to go through with it.

I would have done the Lolita-Shena scene; however, I had not planned on the orgy. And even though I was not a sextra, I still appeared in the movie. I donated all my props for Jack Hammer to the orgy group, and got to participate in other scenes.

Stay tuned next week when Gary does stunt scenes in new Spike Lee movie, and escapes a golden shower while camping out in the woods.

Staff Viewpoint

Reality television builds, wrecks lives



BY MELISSA MCCRARY Features Editor

Celebrities compete for the fittest

bodies, people eat ants for a chance to win a million dollars and women undergo dramatic surgeries to become beautiful. This is everyday television. With the continuing rise in popular-

ity of reality television, I have to wonder how far is too far. Are the morals and ethics of society going down the drain? When I'm not going to school,

studying, working, editing or trying to find time for fun, I occasionally turn on the television and find myself becoming a viewer of these types of shows. I know that I'm not the only one who has watched a reality episode where people have humiliated and embarrassed themselves on national television.

Are Americans today more entertained by people making a mockery of themselves, or is it that some shows are so appalling that we just cannot resist the urge to watch? I think what makes reality television popular is the fact these shows are based on reality. If they weren't successful in reality, producers would not air them and proceed to cre-

"The Surreal Life," "The Bachelor," "Big Brother," "The Apprentice," "Real World," "Celebrity Fit Club," "Fear Factor" and "The Swan" are just a few shows that are a part of this craze.

Although the viewing public has shown a large interest in watching this brand of entertainment, the "entertainment" has also destroyed lives and even promoted some violent behaviors.

Take "Cheaters" for example, a show during which lovers confront their cheating spouses. One episode backfired after a woman, the host and camera crew went to face her cheating boyfriend, who happened to be with his new girlfriend on a yacht. When the show crew made their way onto the man's boat, the man became upset and

stabbed host Joey Greco in the stomach. Despite the growing concerns with these programs, I believe reality television has existed since the creation of talk shows.

Hosts such as Montel Williams, Sally Jesse Raphael, Ricky Lake, Jenny "Survivor," "Temptation Island," Jones, Jerry Springer and a variety of others are among the diverse group of people who have brought viewers this wide range of subjects. Although many of these shows have been canceled, what viewers may have failed to see were the effects that they had on those who "participated" in the discussions.

Where else but FOX?

Love affairs, hidden secrets, badly behaved teenagers and lie detections were some of the main discussions shown. The emotions of the "guests" were exposed. Some news hurt the guests or threw them into an outrage. Fights and arguments on stage often happened and some shows even got the audience members involved, as viewers shared opinions on the subject. While chaos broke out at the show studios, people sat back at home and watched for entertainment.

see REALITY TV, page 12

Music Industry, from page 4

Even worse, they pay radio companies to play these acts.

This act known as "Pay-for-Play" or 'payola," is illegal but is often done through third parties so that the transaction is legally impossible to trace back to the record company.

Senator Russ Feingold is one of the politicians who are currently trying to battle these under the table deals. "It's an outrageous thing and it's a sad thing...It really does affect the quality of what you hear on the radio. It's very disturbing for me, and not just for entertainment but even for democracy, Feingold has been reported as saying.

The effect of this illegal "payola" is that many musical acts are withheld from being heard on the radio. This leads to the listeners only hearing a few genres of music and within those genres, only a few artists. If the playing field would level, listeners would be able to then hear a much larger variety of music instead of hearing the same songs list everyday. It would also cut down on the intervals of ten-minute advertisements that are used to fill in the empty time slots so that the same song isn't played twice in one set.

Although independent bands are beginning to be played on the air, they are still highly marginalized. Their success usually comes from creating their own label or by signing with an already independent company. However, it is nearly impossible to make the amount of money that most mainstream bands because they don't have the resources to be played on the radio, or be given as many time slots.

Essentially, they don't have the money to pay the communication com-

To learn more about this issue, go to downhillbattle.org.

Science Column

And the award goes to...

Prestigious Nobel and useless Ig Nobel prizes awarded this week



Science Columnist

This week, the winners of this year's Nobel Prizes for Physics, Chemistry and Medicine and Physiology were announced. As everyone is aware, these prizes honor great contributions to these sciences, and have been awarded since 1901. But another set of prize winners were announced as well: the winners of the 2005 Ig Nobel Prizes. These 10 tongue-in-check awards go to the most pointless or useless research.

And the winners are:

The 2005 Nobel Prize for Medicine and Physiology went to J. Robin Warren and Barry J. Marshall, the two scientists who discovered that, despite what everyone "knew" about peptic ulcers, they were not caused by stress, as doctors had been told for years, but by an infection with Helicobacter pylori, a bacterium that has the surprising ability to survive in the very acidic environment of the stomach.

The prize for chemistry went to Yves Chauvin, Robert H. Grubbs and Richard R. Schrock, for their work in metathesis in organic syn-

Metathesis means "change places," and this breakthrough allowed better understanding of metathesis reactions, which involve breaking and remaking double bonds, using a catalyst to cause atom groups to change places.

Chauvin showed how the reactions worked and which metallic compounds were catalysts. Grubbs and Schrock developed catalysts for the reactions. Metathesis is used in drug development. The 2005 Nobel Prize for

Physics went to Roy J. Glauber for work in quantum theory in optical coherence and to John L. Hall and Theodor W. Hansch, for work in laser-based precision spectroscope.

Excellence and breakthrough research is what wins a Nobel Prize in science but what wins an Ig Nobel Prize?

The Ig Nobel awards were established on 1991 to highlight bizarre research, and are actually highly coveted, although perhaps not for the same reasons as actual Nobels. The Ig Nobels are presented at the same times as Nobel, and are presented by some previous Nobel winners at an annual ceremony.

Ten awards were given at the 2005 Ig Nobel Awards, hosted by top-hatted Nobel winners.

This year's winners include Yoshiro Nakamatsu, who won a 2005 Ig Nobel Prize in Nutrition for photographing and analyzing every meal he has eaten for over 34 years.

Authors Victor Benno Meyer-Rochow, of the International University Bremen, and Jozsef Gal,

of Lorand Eotvos University in Hungary, won the Fluid Dynamics prize for their study, "Pressures Produced When Penguins Pooh -Calculations on Avian Defecation," on penguin wastes.

A Missouri man, Gregg Miller, won an Ig Nobel prize in Medicine for inventing "Neuticles," which are rubber replacement testicles for neutered dogs.

John Maidstone of Australia won ne Physics Ig Nobel for participat ing in an experiment, begun in 1927, in which a glob of black tar drips through a funnel. A drop falls every nine years and Maidstone's co-recipient passed away during the course of this long experiment.

Other Ig Nobel awards went to a study that catalogued smells produced by stressed frogs, a study of brain cell activity of insects watching Star Wars movies, and the famous University of Minnesota study about whether one swims faster in water or in syrup.

The woman who invented the alarm clock that runs away, forcing you to get up and hunt for it in order to turn it off, another widely reported story, also won an Ig Nobel

Much better than winning a Darwin Award, which is given to people who meet their demise while performing some incredibly foolish and dangerous activity, thus taking themselves out of the gene pool.

I am not making this up, as humorist Dave Barry used to say. If you can't win a Nobel next year, maybe you could shoot for an Ig

BIKING, from page 4

There is a big correlation between how much I ride and how much I weigh.

I discovered a bigger health bonus when I was diagnosed with arthritis. My rheumatologist looked at my x-rays and said that she was amazed that I could walk without difficulty. The only reason, she said, was that I ride my bike so much. That gives me even more motivation to

So think about it. I don't need a parking permit. I save money. I pollute less. I'm healthier. After all, if a 55-year-old arthritic can do it, maybe you should try it as well. Oh, and you can take your bike on MetroLink or on the bus.

If you do decide to ride to UM-St. Louis, you should know some routes: the new bicycle trail connecting the campus to downtown Ferguson will keep you out of traffic, going south and west, cross Natural Bridge at one of the lights and look for Ridgeview. That will take you to an alley that will take you to a street to cross Hanley; going southeast take a left on Belleview Drive and look for the gate in the fence that will take you through.

Research Study for Adults with Amblyopic Vision

You are invited to participate in a research study conducted by Dr. Erwin Wong of the University of Missouri-St. Louis, College of Optometry. In the study, you will be asked to look at a series of patterns on a computer monitor and make simple perceptual judgments.

If you are 18-60 years of age, have amblyopia (lazy eye), and are interested in participating in the study, please contact: Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wonge@umsl.edu.

If selected for the study you will receive \$10.00 per hour of participation. Experiment sessions last 1-2 hours and about 20 hours are needed to complete the study. All sessions will take place in

450 Marillac Hall. Days and times are flexible. College of tometry

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MELISSA McCrary

Features Editor

phone: 516-5174 fax: 516-6811

the week's best bets

Grad School Day Oct. 10 4:30 p.m.- 6:30 p.m. Century Rooms A, B, C - MSC

Come and learn about our graduate offerings at the doctoral, master's and certificate level. Speak with faculty and staff advisors about our programs. To register, contact the Graduate School (graduate@umsl.edu).

National Coming Out Day Oct. 11 10:45 a.m. - 2 p.m.

PRIZM is hosting an informational table on National Coming Out Day at the MSC rotunda. For more info contact Courtney at 516-5013.

Residential life looks to grow

BY BRIAN E. OLIVER

Staff Writer

For many years, UM-St. Louis has had a tradition of being a commuter campus. However, UM-St. Louis director of Residential Life and Housing John Klein explained that since he started his position three years ago, there has been a concerted effort by both former and current chancellors at the University to transform it into an urban campus.

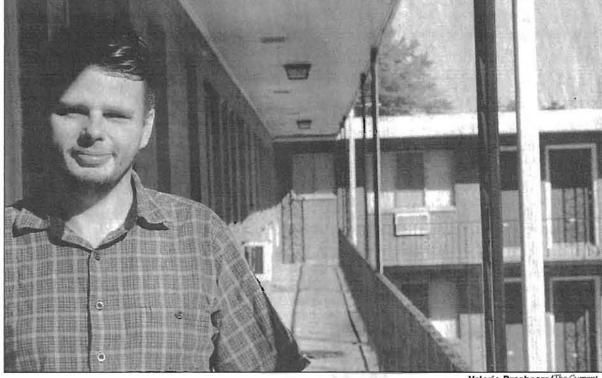
There are currently 945 on-campus units in use, with 150 units occupied at Mansion Hills, 34 at University Park, 497 at University Meadows and 264 students housed in residential halls. Although the majority of those living in student housing are single adults, University Park and Mansion Hills also house married students and students with children.

According to Dave Hart, UM-St. Louis apartment coordinator, the students who reside in campus housing are as diverse as the UM-St. Louis student population. Some are people who grew up in St. Louis and no longer want to live with their parents and others are graduate students from

Overall, most of the students currently living on campus seemed pleased with their on-campus units.

Michelle Love, freshman, criminal justice, resides in a University Park apartment. She said she liked the people in her apartment complex and added, "People always try to bring me into activities. It's cool here."

Aurielle Dean, sophomore, communication, resides at Mansion Hills, and said, "I like how the plan is here. You don't have to pay for water, sewage or trash. And I like the little



Randy Geary lives in the University Park Apartments, one of Residential Life's housing facilities located on North Campus.

shuttle bus."

Julia Small, sophomore, nursing, also resides at Mansion Hills, and said she likes living close to school.

"When you meet people at school, some live on campus and that makes it easier to study with them," Small

Alex Feldhaus, freshman, theatre, lives in the dorms and said that he likes living on campus because "it's convenient. I can pretty much walk anywhere I want. It saves money on

Stephen Luehrman, freshman, music performance, also lives in the dorms. He likes living on campus

because "you can either walk or ride your bike anywhere you want to go or hop on the MetroLink."

Perhaps the biggest complaint students had about living in a campus apartment was that they are not allowed to have pets. Likewise, those who lived in the dorms do not like the fact that they also had to pay to park

One of the reasons why there may have been few complaints has to do with the conscious decision made by residential life staff to pay attention to student needs.

Klein explained that residential life staff make a conscious effort to be

visible to students living on campus. He further explained how staff had developed a survey which was used to help determine how to better meet

Klein pointed out that one advantage students who choose to live in the dormitories at UM-St. Louis have is that they get to live in single occupancy dorm rooms, which gives them a sense of privacy most dorm students do not get. Klein also added that even though the dorms were single occupancy, they were the same size as double occupancy dorm rooms on the Mizzou campus.

see RES LIFE, page 7

Former Lieutenant Governor teaches women's power course

BY MELISSA MCCRARY

Features Editor

The course "Gender and Power in Today's World," sponsored by the Continuing Education and Outreach at UM-St. Louis, not only teaches students about women in today's world, but is also taught by a significant female political leader.

Harriet Woods said she was urged to offer this course as an addition to other courses in political science, history and gender studies because of her political experience. She served as Lieutenant Governor of Missouri from 1985 until 1989 and President of the National Women's Political Caucus from 1991 until 1995.

Woods has taught this course on gender and power at least four times at UM-St. Louis and two times at Hunter College in New York City.

This semester, the course is being

taught from Sept.12 until Dec. 5 on Monday evenings.

Connie Jeffries, manager of Continuing Education, said they have offered this class as a non-credit program with a credit option since 1996, and the class is generally offered about every third semester.

Students who choose to take this course for credit can use it towards their degree in political science, history or women and gender studies.

Jeffries said that over the years, Woods has changed and modified the

"After she published her book 'Stepping Up to Power, the Political Journey of American Women,' she began to design her lessons of the course around her book," Jeffries

The topics of the course range from gender stereotyping to running for office and issues like affirmative action and coping with corporate culture. Other subjects taught in the course revolve around the controversies of Title IX and the Equal Rights

Jeffries said Woods has been teaching for 10 years and received wonderful evaluations from students.

"She has a wonderful background. Harriet is unique and the University is very fortunate to her as an adjunct professor," Jeffries said. "She does a good job presenting the course. She brings in many guest speakers that the students enjoy and this gives them more perspectives on the class."

Besides bringing in guest speakers and diverse women leaders, students participate in group projects, watch related videos, hold regular discussions of assigned readings, network with community organizations and reflect on personal recollections of the instructor.

"Students learn about the revolution that has occurred in the past few decades transforming society and permanently altering the status of men as well as women," Woods said. "They ask why, despite legal and social progress, women are still grossly under-represented in key leadership positions. They examine myths and facts so they can learn from the past to achieve more as individuals and leaders in their communities. They also examine the nature of social movements and the role of opportunity and risk takers."

Jeffries said that although the course consists mainly of female students, there are still some males who enroll and that even though there is an option to receive credit, many interested students have taken it this semester for non-credit.

"I teach in order to pass on to others what I have learned and because of a serious concern that younger women are not stepping up to power," Woods said.

Academic profile exams gauge student skills, knowledge gain

BY MELISSA MCCRARY

Features Editor

Most incoming freshmen and graduating seniors at UM-St. Louis know they must complete an Academic Profile Assessment: however, some might not know the purpose of these examinations.

The Assessment Plan at UM-St. Louis requires incoming students with less than 60 credit hours and students with at least 90 semester credit hours to take the incoming and outgoing Academic Profile, respectively. Depending on a student's degree program or field of study, some graduating seniors must take a Major Field Test, developed by Educational Testing Services, in addition to the Academic Profile Assessment.

While some departments like history, communication, political science and fine arts might require that students complete a final project or final research paper in order to graduate, other departments look to the Major Field Test to gauge how much a student has learned about his or her major.

Michael Cunningham, assessment coordinator for the Center for Academic Development, said the University usually notifies freshmen by postcards during the registration process.

"We usually recommend freshmen to take the exam during their first semester and for graduating seniors to take it during their last semester, but we always encourage students not to wait until the end of the semester because that is when it becomes really crowded," Cunningham said.

So what significance do these tests hold?

These Academic Profile Remember that these exit exams are no big deal and don't require and panicking... ...Though if you fail them, you may throw off your entire time at

college, as well as any career you may have in the future, but...



Assessments not only let students know about their academic performance and their knowledge on certain subjects, but they are also a basis for curriculum changes made at the

Annie Shields, sophomore, sociology, feels that these tests benefit stu-

"I think tests like these are good because they let students know where they stand and so that they don't get overloaded with difficult course work," Shields said.

Kyle Barnett, sophomore, anthropology, took the assessment in October and shared his opinion about the test.

"I feel that these kind of tests are helpful only if they tell you what you got. That way you won't waste your time and money on classes that you do not have enough background in," Barnett said.

Cunningham said students can call to find out their test results.

"The profile assessments allow students to find out how their general education scores compare to other students, can help them plan their courses for their degrees and are a part of the accreditation process of the University through the Coordinating Board of Higher Education," he said.

The Academic Profile Assessment focuses on general education subjects and consists of math, humanities, social science and natural science questions. The standard exam is a 36-

item, 40-minute, multiple-choice test.

Cunningham said these tests are

similar to state-given tests administered to elementary and secondary school students. 'Most people take the assessment

seriously," Cunningham said. "Over the past years, scores from incoming freshman have generally been quite

The University offers many different group times for taking the assessment, but for a \$5 fee students can arrange their own private time to take it in the campus Assessment Center.

To register for an appointment to take the assessment, or to find out more details and background, students can find information by visiting the UM-St. Louis website, clicking on the A-Z index and on Academic Profile Assessment.

New UM-St. Louis graduates

discuss life after earning a degree *

BY BRIAN E. OLIVER Staff Writer

Graduation is something most college students look forward to.

After graduation, many students are able to land jobs where they are able to apply what they learned in school to the real world.

For the four students who were awarded their doctorates in criminology and criminal justice at UM-St. Louis this past school year, they were all hired as college professors. As a result, they were able to use what they learned at school and pass it on to the next generation of college students.

Stephen Schnebley is currently an assistant professor at Arizona State University. He is currently teaching undergraduate courses in Statistics and Research Methods and wants to pursue research on communities and crime, which he also did his disserta-

He said he is enjoying his job as a college professor as it gives him a lot of autonomy and freedom. He also said that the Criminology and Criminal Justice program at Arizona State University is trying to grow by molding itself on UM-St. Louis' teach-

A major part of Schnebley's success was due to the mentoring he got from criminology and criminal justice professor Eric Baumer. He states that what he took from his graduate studies at UM-St. Louis and applied to his current teaching was the fact that he needed to be down to earth and real with the students he teaches. In his opinion, it would be a mistake for a professor to be haughty, taughty with those he

As far as giving advice to current UM-St. Louis students, he said, "College education is a do-it-yourself project. The success or the failure falls on individual students at the end of the day ... You're the captain of your own ship at school."

Lynn Urban was able to maintain residency in Missouri after graduation and landed employment at Central Missouri State University. She is currently teaching undergraduate classes in criminal justice, juvenile justice and research methods and a graduate class in Administration of Criminal Justice. She wants to get involved in evaluation research, seeing if programs do what they are designed to do.

She said she loved her time as a UM-St. Louis student, calling her college experience "great." She also warned students, however, that it was very important to learn how to be a good manager of time at school because it only gets worse when you're a professor.'

Jeff Rojek is now employed at the University of South Carolina. He is currently teaching a policing class and his research interests include law enforcement activities and risk man-

He said he was happy with the way his time at UM-St. Louis was spent and that the criminology and criminal justice staff helped make the transition from graduate student to college professor relatively smooth.

He warned students, however, that it was extremely important that they had a plan before they started their education, saying, "I just figured I'd start a job after I graduated and this wasn't the case."

Thomas Holt is an assistant professor at the University of North Carolina at Charlotte. He is currently teaching a class in criminal justice theory and a computer crime class for undergraduate and graduate students. His research interests include computer crime and cyber crime, particularly as they relate to University of North Carolina at Charlotte students and female computer hackers.

Holt said he was extremely happy with the education he received at UM-St. Louis.

"My training though the department was the best possible. It helped me develop research skills and teaching skills that helped me apply them to

the real world," Holt said. He cautioned current UM-St. Louis students, however, to "put your best efforts into your studies. Make the most of your academic career so that the dividends will pay off at the end."

For many students, graduation and success seem to be distant and uncertain prospects. From what the four former UM-St. Louis criminology and criminal justice Ph.D. students had to say, however, one can clearly see that success is within the realm of possibility if one is intentional and makes the most out of the opportunities which present themselves while in school.

Noon series delves into purpose of humanities

BY BRIAN E. OLIVER

Staff Writer

Many people consider humanities as a topic with a fuzzy definition. The subject can cover a wide variety of disciplines ranging from philosophy to literature to history to religion.

Michael Bouman, director of the Missouri Humanities Council for the last 10 years, spoke at the weekly Monday noon series sponsored by the UM-St. Louis Center for the Humanities.

"The study of the humanities," he said, "teaches us to think-to think broader, to think deeper, to think bet-

Bouman's speech centered on how this field can help people become closer to others by creating a greater understanding of what other people are like and what other people have gone through. He added that his work within a humanities organization has centered on human development, or helping other people to grow. He also said that the end result of his work exists in a changed human being.

Bouman said the humanities allow people to accomplish certain mental feats by helping them gain empathy and a better sense of what other people's truths have been. He used the example of how visiting a Holocaust museum can help 21st century Americans better understand the pain and suffering Jews endured during World War II.

"The Holocaust museum can help awaken empathy in people," he

Another important aspect of the humanities, he said, centers on how it helps people have a better understanding of world religions and faiths. Faith fundamentals center on understanding the truths behind spiritual metaphors people read or hear about. How we are able to define what these truths mean helps define our faith, Bouman

"Our powers of interpretation are central to religion," he said.

Another important endeavor his organization is involved in centers on teaching young parents to read to their children. He added that this is important because "the baby's brain is limited by what the parents know."

To illustrate this point, he read the children's book "Mouse Counts" and showed how the act of reading the book aloud to children by parents could help the children gain a broader and better understanding of and appreciation for the world around them. The book, he demonstrated, could

be used to teach young children how to count from one to 10, how to work with others to achieve common goals and how to see the many layers of meaning that exist within a story.

He added that teaching young parents to read to their children not only helps the children who enter school with prior knowledge, but it also helps

the parents who, upon seeing they can make a difference with their child through reading, also see that they can make a change on a larger scale in the

But the study of humanities is not limited to parents with young children or to museums or to those seeking truth through faith; it is also at work in libraries and schools and many other

And its effect is not just limited to the young. According to Bouman, the effect is a lifelong learning process.

"It's never too late to take up the pen and tweak the story of your own life," he said.

The Monday noon series runs every Monday from 12:15 p.m. to 1:15 p.m. during the academic school year. These events are all free and open to the public with some support coming from the Regional Arts Commission and Missouri Arts Council. For more information on these events, call 516-5699 or visit www.umsl.edu/~cfh.

RES LIFE, from page 6

Residential life is in the process of growing. Hart explained that over the past two years, as the word has gotten out about on-campus housing, the demand has gone up. He said that at the present time, University Park is completely full and Mansion Hills is operating at over 95 percent.

Klein said that presently there is capacity for approximately 1,000 residents on campus. He explained that housing trends tended to be cyclical at UM-St. Louis and that right now they appear to be in the upswing, with only a few units open.

In addition, there is also con-

struction in progress Residential Life is currently building a brand-new residence hall on South Campus, set to open in August 2006.

"It's going to be an awesome building," said Klein. He said that the new building design was the result of input taken from students, faculty and staff. He also said that it would help tremendously in allowing UM-St. Louis to recruit out of state

"It's something we're going to be proud of," Klein said.

Despite the growth in the number of housing units available, Klein still advised students who were interested in exploring the possibility of living on campus to apply early.

For more information on stuhousing, Residential Life at (314) 516-6877 or go to the Residential Life section on the UM-St. Louis

UM-St. Louis is also working on plans to purchase the remaining residential units at Mansion Hills and make them available for students.

educator savings October 14-18 and retired educators take regular prices* Just bring your educator's ID, pay stub, or other proof of educator status. *Excludes all cafe merchandise, beverages, and food products. cludes previous and online purchases, gift cards, periodicals, comics, special orders not in stock, and shipping. Discount on DVDs is 20%. Discount on electron and video games is 10%. May not be combined with coupons, group discounts, or Borders Rewards. BORDERS. **Waldenbooks**

Math lab available to students

BY NAKENYA SHUMATE

Staff Writer

Silently, 134 monitors sat in the Math Technology Learning Center (MTLC) located at 50 University Center. No last-minute essays underwent their final touches or had embellishments added. No frustrated students gathered around an overworked printer reaching frantically for their documents.

No one stood in line, livid and bitterly waiting for the next available computer. No one stormed off, annoyed that there were five games of solitare being played when they simply needed to print their report.

No one did this because no one was

"An average of 10 students come in during my shift," said Lydia Merritt, lab consultant for the MTLC and other labs. That shift is a five-hour period during peak study times.

When asked why so few students take advantage of this lab, Merritt said she thinks they do not know about the lab or that they refuse to hassle with finding its location.

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"They get angry when I tell them about the MTLC, especially in TJ [Thomas Jefferson Library]," she said.

Merritt said the walk from Thomas Jefferson to the MTLC is less than a minute and that she usually just wants to help students avoid the long wait in

"If it's there and it's for you, use it,"

The MTLC, open since the beginning of the fall semester, is the first University lab with significant size dedicated to math applications. Students can access the lab Monday through Thursday between 8 a.m. and 6 p.m. While the lab's main focus is assisting math and technology students, all students can take advantage of the facility's complete open-access on Tuesdays or its 22 open-access computers along the walls on any other

Students can consult math tutors during most of the lab's hours of operation. The MTLC uses a system of red flags attached to each desk that are raised to summon tutors or lab technicians, eliminating the need for students to search for a lab consultant when they have a problem or a question. Tutors are usually knowledgeable in Trigonometry and all forms of Algebra.

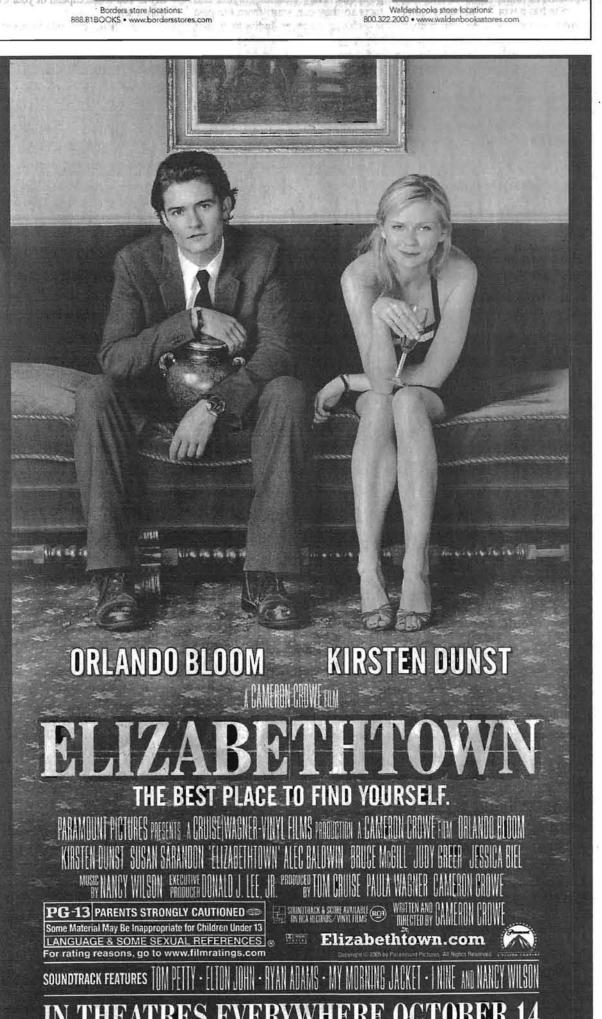
Deirdre Huston, lab consultant for

MTLC, said, "if you have a math class and need help, the software is on the

Huston also explained the different programs offered as short courses in the Instructional Computing (IC) Labs, to assist students. The courses include, but are not limited to, PowerPoint, Excel, Adobe Photoshop and scanners. Students can attend these sessions free of charge.

In addition to using the new MTLC, students can avoid lines by accessing documents saved on their K drive at home. Each student is allowed 20 megabytes of space on a separate K drive, which can be instantly accessed from any computer station in the labs or from home by configuring their Internet to access Samba and by downloading the stand-alone application.

More information can be found at the Information Technology Services website at www.umsl.edu/technology For more information about short courses or the MTLC, call Instructional Computing at 516-6000.



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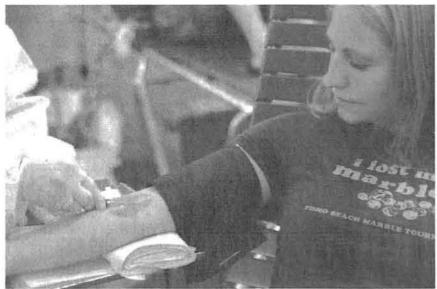


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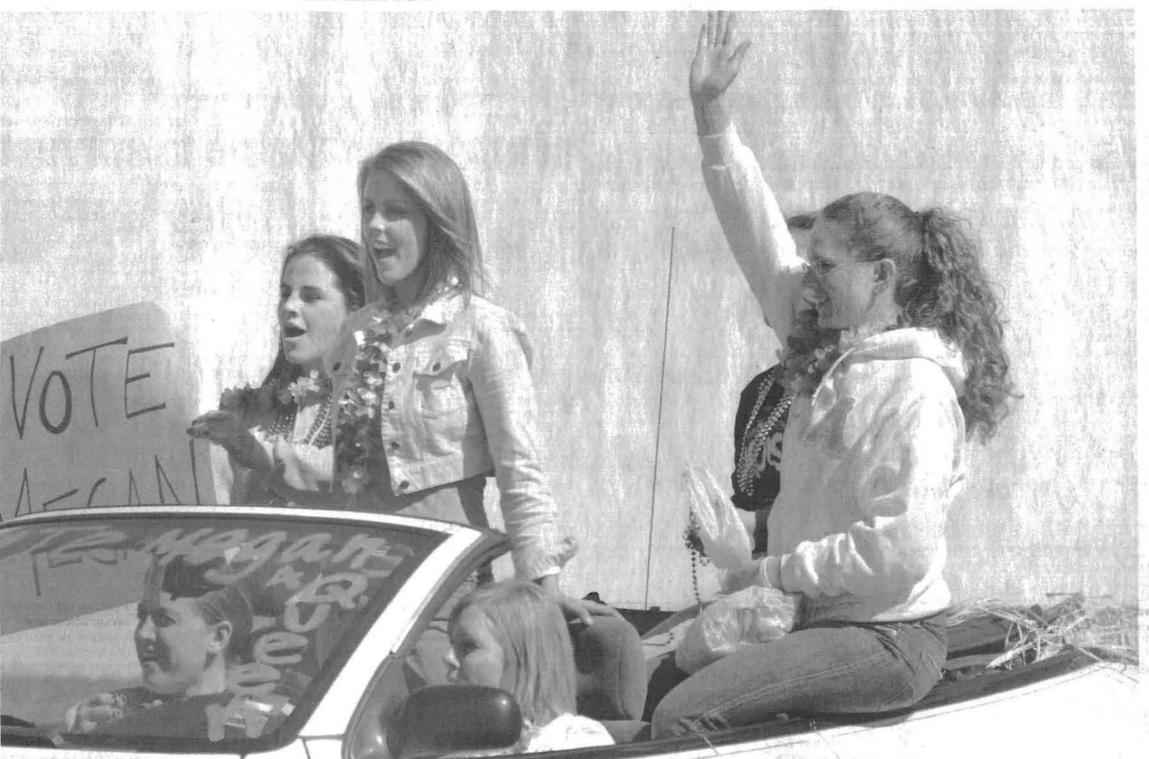
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HOMECOMING WEEK 2005



Mike Sherwin/ The Current

Tegan Viggers and

Bryan Goers show off

homecoming

Soccer game

their new

crowns at

the Men's

on Sunday.

Homecoming candidate Megan Bligh waves to the crowd during the homecoming parade on Thursday afternoon in front of the MSC.



Kevin Ottley/ The Current

Cozene Watson, returning for his second degree in photography, heartily covers the Village People's most renowned hit, YMCA. Action is from Karaoke night, an event sponsored by the Homecoming committee.

Commentary: last year's queen talks about her campaign

BY MICHELLE PIERSON

Former Homecoming Queen

Last year's homecoming queen, Michelle Pierson, shares her story of how her campaigning methods helped her win the title at the homecoming In February 2005.

What I did was e-mailed everyone in my classes with my teachers okay with the link [to the Web site for voting] attached. When I was running, there was no facebook, or at least I didn't know of it, so I didn't use that at all. I asked my friends and people in Alpha

Phi Omega to tell people in their classes and get their friends to vote. I went through my phone book and called people from UM-St. Louis. I talked to a lot of people at school that I knew and didn't know. I smiled a lot. I showed up to a lot of events. I got a friend to get the baseball team to vote for me, and I got a friend to get the softball team to vote for me. I had girls in sororities saying they voted for me because I was their mentor or Rho Chi, [a chapter of Lambda Pi Eta, an honor society for communication department.] I knew a lot of people on campus because I tried to talk a lot and stay on campus so it wasn't hard to get to know others and get people to vote. I will say that the week of homecoming I was at school from 9 a.m. until 10 p.m., hanging fliers, talking to people, handing out candy, doing activities and I was really stressed out. I think I cried a little too because I just wanted to win and I wanted it to be over with. It's a hard job but it was fun. I'm just glad I

Candidates use more than fliers to win homecoming crown

BY PAUL HACKBARTH

News Editor

When it comes to campaigning for homecoming king and queen, a mixture of new technology like facebook and student e-mail and old-fashioned fliers seem to work best.

After a week of passing out fliers, talking with students, posting messages on facebook.com and e-mailing classmates, Bryan Goers, sophomore, history and Tegan Viggers, junior, communication were announced as the new king and queen for the UM-St. Louis homecoming court this fall.

The announcement was made at the homecoming dinner and dance Saturday evening at the Airport Marriot Hotel.

Goers and Viggers participated in the first dance of the evening after their weeklong campaigns helped them win their respective titles.

This year, candidates used a variety of methods in campaigning for homecoming king and queen.

"I wasn't just handing out fliers. I talked to a person and asked for their vote," Viggers said. Besides handing out fliers and candy, she e-mailed her classmates and posted messages to vote for her on facebook profiles.

Viggers said her involvement in different areas of the campus helped her win. "I do a lot at UMSL. I know a lot of people and a lot of groups. I used to be a biology major, so I know them. I've also been involved in Residential Life and Students Today, Alumni

Tomorrow." Goers used fliers, facebook and emails to help win votes, as well. He liked the idea of using technology in his campaign to help make it easier for students to vote.



Valerie Breshears/ The Current

more than 800 fliers. "For every flier I hand out, if just one out of five vote for me, it would be a success," and for Goers, it was.

Bob Engert, sophomore, criminology and Mark King, sophomore, management/organizational behavior and accounting had their own campaign techniques as they ran against Goers for homecoming king.

King was an exception to using similar campaign methods that other candidates used. "I boycotted facebook," King said since he lacked the time commitment to post on the Web

King passed out about 800 fliers in five hours during one day of campaigning. He said his sponsoring fraternity, Pi Kappa Alpha sent out invitations to students to vote for King. "Pi Kappa Alpha has won in the past two

years, and I wanted to carry on the legacy," King said. Candidates for queen, which included, Megan Bligh, junior, nurs-

ing; Kaleigh Miller, senior, psycholo-

gy; and Rachel Smith, senior, commu-

Besides e-mails, Goers passed out nication, had their own way of getting

Smith used geography as her strategy in handing out fliers. "Everyone does flyers so I tried to put flyers in places like South Campus where the other girls had not done yet," Smith

Smith also used e-mails, but listed her involvement in messages "so they had some sort of idea about who I am and what I have done." Her sorority, Delta Zeta, also printed T-shirts that said, "Vote Rachel for Homecoming Queen."

Miller found that talking with students before handing them a flier was effective. "I don't think that just putting fliers on the tables or in seats is very welcoming or personal," she said. Miller's goal when passing out fliers was "trying not to be obnoxious." Her fellow resident assistants and friends also helped pass out fliers for Miller.

Candidates put in long hours last week while campaigning. Most candidates said they were on campus from 9 a.m. to 10 p.m. using almost every second they had to win votes.

'Everything Is Illuminated' shines its own light at theaters

BY CATE MARQUIS

A&E Editor

When you shine a light in dark corners, sometimes the forgotten is revealed.

"Everything is Illuminated" is an odd film, in which a road trip comedy eventually changes into a magical realism tale about the Holocaust.

Acclaimed actor Liev Schreiber wrote the screenplay to adapt Jonathan Safran Foer's bestselling first novel and then directed this film, his directorial debut.

Schreiber wanted to adapt the novel into a film after reading an excerpt. Rather than doing the whole novel, he focused only on parts of the novel, using the character Alex's broken English narrative.

Schreiber was further encouraged to adapt the novel into a film by his own heritage, as both he and writer Ionathan Safran Foer are descendants of Ukrainian Jews.

In the film, a young Jewish American, Jonathan (Elijah Wood), decides to travel to Ukraine in search of Augustine, the woman who saved his grandfather from the Nazis in 1942. Jonathan is a neatlygroomed, somber fellow who likes to collect mementos of the past, which he keeps in small plastic bags which he pins to the wall. This meticulous and solemn young fellow has a photo of the mysterious Augustine, as a young blond haired woman standing next to his grandfather as a young man, who looks just like his grandson Jonathan.

Jonathan hires the Ukrainian "Heritage Tours" to find the village where his grandfather lived before the war. When Jonathan arrives in Odessa, what he finds waiting for him is a beat-up Soviet era car, and a grandfather driver and grandson translator team, both named Alex. Driven by crotchety old Alex (Boris Leskin), who claims to be blind and is accompanied by his "officious seeing eye bitch" and guided by young Alex (Eugene Hutz, a musician of Gypsy descent who left Ukraine as a teen), a translator who speaks bizarre, broken English and admires American pop culture, they all hit the backroads of Ukraine.

Young Alex, who narrates the film, and his tortured English are a big part of the comedy at the start. He tells us how he thinks that the American Jews that hire his family's Heritage Tours "have shit between their brains" because they pay them good money to drive around Ukraine although they never find anything. A big fan of what he thinks of as American culture, he tells us he "digs Negroes, especially Michael Jackson." The crazy "seeing eye" dog that accompanies them on the road has the improbably name of Sammy Davis, Jr., Jr.

Young Alex, with his gold chains, tracksuit and twisted English, is the perfect foil for Elijah Wood's formal, black- suited, emotionally restrained Jonathan. Alex's odd ideas about America make a delightful and comic contrast with Jonathan's typically American cluelessness about other cultures. Culture clash as well as general weirdness add to the comedy, like in the scene where Jonathan reveals that he is a vegetarian, a concept neither of the Alexes can grasp.

Eventually, what starts out as a comic, offbeat road trip is transformed into a story about darker, deeper themes, including the Holocaust, memory and remembering, and family. It also becomes something more magical and surreal as well, as it becomes clear that Grandpa Alex has been down these roads before. When they eventually come upon a house surrounded by sunflowers, inhabited by Lista (Laryssa Lauret), we cross into another kind of film. The film begins to alternate with dreamlike sequences, strange images where time periods are mixed, like confused memories. Some things are illuminated but perhaps not all. Family, forgiveness, remembering and heritage become the film's

The center of this film is Elijah Wood's restrained, almost blank performance, which serves as a foil to Alex's wild and crazy guy American pop-culture wannabe.

Movie Reviews

Two sisters' tale revealed 'In Her Shoes'

BY CATE MARQUIS

A&E Editor

The title, and the ads, for "In Her Shoes" might make you expect a chick flick where girls bond over a shopping experience. Surprisingly, it is not.

Director Curtis Hanson's tale of two Jewish American sisters is much more a tale of family ties and finding one's true self than the standard chick flick it might appear to be.

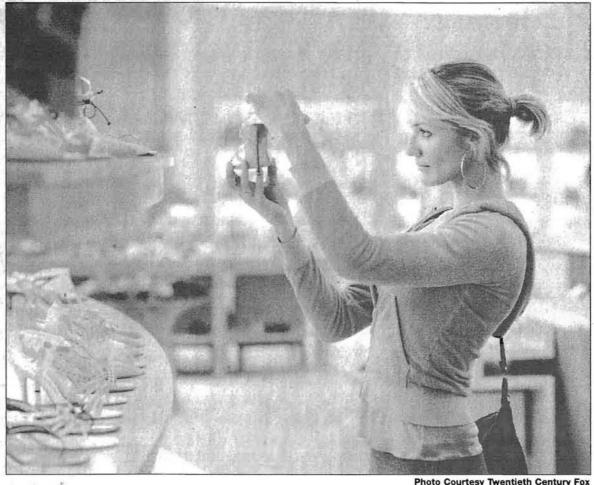
For one thing, the film is as much, or more, about Toni Collette's character than is about the blonde Cameron Diaz featured in the movie poster. For another thing, it is much more thoughtful than the average comedy.

The interesting thing is that "In Her Shoes" is entirely from a female point of view. While it is common to see films that are about men's relationships with each other, where the women who appear really only exist in terms of their relationship with the men in the story, one almost never sees the same kind of women centered film, chick flick or no.

Rose (Collette) and Maggie (Diaz) may be sisters but they are as different as can be.

Rose is a lawyer, on her way to a successful career but less successful in romance. She wears no make-up, looks somewhat frumpy and imagines she is too fat. Her sister has only her looks, skipped college and drifts from job to job, sponging off family and cruising bars, looking for someone to buy her drinks. Rose is compulsively neat and responsible but afraid to take a chance, while her sister is messy, irresponsible and afraid to pick a direction in life.

Rose lives off her brains and Maggie lives off her looks but both are only half living. Rose's one indulgence is in buying fabulous



Maggie (Cameron Diaz) has an innate talent for choosing the perfect shoes for any occasion in "In Her Shoes," released by Twentieth Century Fox.

shoes that she rarely wears. When her drunken sister is kicked out of their father's house by their stepmother, Rose resentfully takes her in. However, Maggie can't keep her hands off Rose's shoes or her boyfriend (Anson Mount), leading Rose to toss her sister out.

Maggie discovers that they have a grandmother, Ella Hirsch (Shirley MacLaine), they never knew about. Maggie turns up at grandmother's Florida retirement community. She intends to continue her sponging ways but her attitude is starting to shift. A job at a nursing home where she reads to a blind patient (Norman Lloyd) helps her cope with her dyslexia. Back in Philadelphia, Rose becomes involved with Simon (Mark Feuerstein), a nice guy fellow lawyer she had overlooked before. Both sisters undergo changes that cause them to reconnect with themselves, with their family and even each other.

Although it is Cameron Diaz's face on the poster, it is really much more Toni Collette's film. She creates a well-rounded character in

Rose, a woman who needs to find ways to let go off hurts of the past and embrace happiness. The other strong performance is Shirley MacLaine, as a woman who is forced to confront a buried past. In the end, she becomes the catalyst to heal the family riffs. MacLaine's performance is masterful and subtle, going from a mild, reserved woman to a stronger but gentle force. One of the delights of the film is that the characters are so far from the expected stereotypes, even if the story itself becomes more predictable.

Music Review

Death Cab releases 'Plans,' most melancholy album yet

BY ZACH MEYER

Staff Writer

Seth Cohen, a character on TV's "The OC," once proclaimed his undying love for a band called Death Cab For Cutie. Apparently, most fans of the Seattle-based band feel the same way.

Princes of indy-pop-rock, Death Cab For Cutie recently released their fifth album, "Plans." The first album to be released on Atlantic Records, "Plans" is by far their slowest album. It is also one of their darkest. The concept for the record is what comes after love. Front man Ben Gibbard based the record on a real event where his friend Sarah spontaneously burst into tears one evening when she realized that she would have to see her husband die one day, or that he would have to see her die. In relation to that, the song "What Sarah Said" is the exact story of what hap-

This melancholy atmosphere is the setup for almost every song on "Plans." Even on the opening track, "Marching Bands of Manhattan," a sense of morbid romanticism is present. "Sorrow drips into your heart through a pinhole/ Just like a faucet that leaks and there is comfort in the sound/ But while you debate half empty or half full/ It slowly rises, your love is gonna drown."

Their hit single, "Soul Meets Body," is reminiscent of Coldplay and pop-rock band Dashboard Confessional. The song is one of the highpoints of "Plans" in that it has a tempo that isn't sluggish and is one of the only songs that doesn't discuss death or the loss of love.

However, the real album saver is "Crooked Teeth." The tune is perhaps the single song that deserves a nod of the head. With pop-hooked riffs and a faster tempo, "Crooked Teeth" stands as a great potential radio hit.

While intriguing, the album is extremely monotonous. This problem could have been easily fixed by a quick rearrangement of the songs so that a majority of the album is slow and tedious, while the first few and last few songs grab all of the attention. Instead tracks 3 through 9 are overly slow, boring and often tire-

Yet, Death Cab For Cutie fans will be sure to enjoy this pop-indyrock driven album. The band's cult following has been growing for years, and "Plans" is possibly the most anticipated, if not important, album of their career.

All in all, "Plans" is a decent album. Although far from perfect, the band's melodramatic themes and poppy piano riffs will draw a wide audience as it will attract those who are not yet acquainted with Death Cab For Cutie.

Arts on Campus

Carnivale d'Art puts on a stunning show at the PAC, for Katrina relief

BY MONICA MARTIN

Staff Writer

Saturday, Oct. 8, at the Blanche M. Touhill Performing Arts Center, there was an invasion of the artistic sort. The St. Louis Mid-Sized Arts Cooperative put on an all-day extravaganza for all art lovers, Carnivale d'Art.

The event kicked off with a bang at 10 a.m. with a performance called Springboard to Learning. There were several events during the day, including a performance from the Metro Theater Company, the Compton Heights Concert Band, the aTrek Dance Collective, the Piwacket Theater for Children, world music, song, and dance from Gitana Productions, HotCity Theatre, That Uppity Theater Company, and Young Audiences, St. Louis.

The day ended with a performance by the aTrek Dance Collective. Ongoing activities included Black World History museum and the Art St. Louis and St. Louis ArtWorks.

Seventeen different local arts organizations participated, and booths were set up with information

and pictures of their work. The proceeds from the show will benefit survivors of Hurricane Katrina that are relocating to St. Louis. Survivors received free tickets to the show. The show was sponsored by the Regional Arts Committee and 90.7 KWMU-FM radio.

Of the performances I saw, my favorite was the one that was performed in the last show of the day by the aTrek Dance Collective in the Anheuser Busch Theater. The dance was called Soy, which was an aerial dance, and it was performed by Monica Newsam.

The first part of the dance was slow and melodic. Then the music changed. It became dark and aggressive. She climbed up two long, blue sheets, and performed the rest of the act up there.

She had a violent altercation with the sheets, twisting herself around them and through them, yet still maintaining grace, beauty and balance. After the show, the audience learned that she was from Panama, and trained with a circus that came down from Mexico.

The Carnivale D'Art had art for all ages. There were shows for children and adults. There were different types of art for art lovers who loved different kinds of art. It was beautiful art for a beautiful cause.

Dance group 'stepping' in at Performing Arts Center

BY MYRON MCNEIL Staff Writer

If you think you need instruments to make music, it is because you have not seen Step Afrika's "stepping." Last Tuesday night, we could enjoy them for free at the Touhill Performing Arts Center when they presented "An Evening Of Step."

Maybe some of you are wondering now what is "stepping." As they explain it, "stepping it is a unique dance tradition created by African American college students in which the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and spoken word." The origin of "stepping" lies in the dance and song rituals that African American fraternities and sororities practiced at the beginning of the 20th

With a fun-loving, young audience that was mostly African American, the six artists of the group danced and sang African songs while clapping their hands, joking with the audience while amazing us with their movements and sounds. The variety of color in the costumes and the contrast of lights and shades on stage created an exciting and showy performance that held our atten-

tion throughout the performance. Step Afrika not only demonstrates the art of "stepping" when they perform but they try to teach the public about the

origins of the art, which gives the performance a completeness. The audience learned how 'stepping' was created, the links between "stepping" and ancient African dances, and the different types of "stepping" dances. The group used humor and skill to educate us about this artform, while we were tapping our toes to their music.

However, what most people seemed to especially like about the performance was the chance join them in "stepping" on the stage. When the group asked the audience for volunteers to come up on stage, it seemed everybody wanted to be chosen. Only 10 lucky young guys went to the stage to learn and then practice an easy dance. The rest of the audience enjoyed watching them as they tried to do their best, many times without achieving it.

During most of the performance, the audience clapped, sang along or shouted when the artists asked for it. That is the great power of Step Afrika performing, its interaction with the audience. Although there were not a lot of people in the audience, they all enjoyed the show as if they were kids.

At the end of the show, the audience was given the chance to ask the performers some questions about their group and "stepping," which they graciously answered. After the show finished, people in the parking lot outside continued dancing, singing and "stepping," trying to imitate sounds that were impossible to repeat. Lesson learned.



EDITOR

CATE MARQUIS A&E Editor phone: 516-5174 fax: 516-6811

this week's arts on campus

Violinist Frank Huang Monday, October 10, 7:30 p.m. Touhill PAC Lee Theater Tickets \$23 for adults, \$18 for students and seniors

Vioinist Frank Huang is winner of the 2003 Walter W. Naumberg Competition and the 2000 Hannover International Competition. He made his professionaldebut with the Houston Symphony Orchestra at age 11. Now age 25, his career has taken him to many countries and he records for prestigious Naxos Records label. He will also offer a master class on Oct. 11. Sponsored by Premiere Performances. For info: 516-5818 or premiereperformances.org

> Video art by Andrea Flamini Now through Oct. 15 Gallery 210 Free

The opening offering in Gallery 210's new year-long video series of video and computer generated artwork. Flamini is an Italian-born painter and a filmmaker, now assistant professor of film and new media at the Kansas City Art Institute in Kansas City, Mo. Shown on Gallery 210's new largeformat plasma television in the gallery's reception area. For info: (314) 516-5976 or visit http://www.umsl.edu/-gallery.

Films "Virgin Suicides" and "Lost in Translation"

Wed. Oct. 12, 3 p.m. Gallery 210

Two films directed by Sophia Coppola to be screened. Sponsored by Women in the Arts. For info: www.umsl.edu/-wia or call (314) 516-7776.

Japanese druming ensemble Taikoza

Friday, Oct. 14, 8 p.m. Touhill PAC Tickets \$7 to \$15

Taikoza performs powerful rhythms on taiko drums, a large barrel-like drum used in traditional Japanese music, as well as on other traditional Japanese instruments. Part of the International Performing Arts Series. For info call (314) 516-4949.

St. Louis Women Composers and Friends

Monday, October 17, 7:30 p.m. Touhill PAC Lee Theater

Free

UM-St. Louis chamber concert featuring music by women composers, Sponsored by Women in the Arts. For info: (314) 516-7776 or http://www.umsl.edu/-wia

see ILLUMINATED, page 12

EDITOR

LINDSEY BARRINGER Sports Editor

phone: 516-5174 fax: 516-6811

UPCOMING

Men's Soccer

Oct. 12 at UMSL

7:30 p.m.

Oct. 14 at UMSL 7:30 p.m.

Women's Soccer

Oct. 12 at UMSL 5 p.m.

Oct. 14 + at UMSL 5 p.m.

Volleyball

Oct. 14 at UMSL 7 p.m.

Oct. 15 at UMSL 1 p.m.

An up-and-down homecoming weekend

Rivermen tie one, lose one; Riverwomen go 1-1

BY LINDSEY BARRINGER Sports Editor

The UM-St. Louis soccer teams brought in one tie and one loss for the homecoming weekend games. The Rivermen and Riverwomen played Northern Kentucky at home Friday in GLVC games with 332 in attendance for each game.

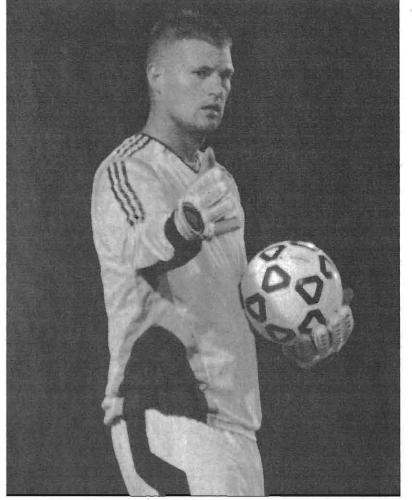
The Rivermen played a chilly, hard 110 minutes but could not make a goal off Anthony Sucietto (32). David Walters (9) and Jeff Menke (18) each had one shot on goal and Bobby Watts (8) had two shots. For Northern Kentucky, Tony Ray (23) and Kyle Roberts (6) each had two shots and Tyler Rowlette (4) had one on Zach Hoette (1) but also fell short of scoring. Hoette recorded his first shutout save.

Men's soccer head coach, Dan King, said the men failed to finish their quality chances and they should have finished and wrapped up the game earlier. The loss brought their record to 3-4-2 in GLVC play.

"I thought we played well, we just couldn't finish," said forward senior David Walters.

Ryan Hodge, senior, said the team needs to play more intensely and better to make it to the GLVC

On Sunday, the Rivermen kept



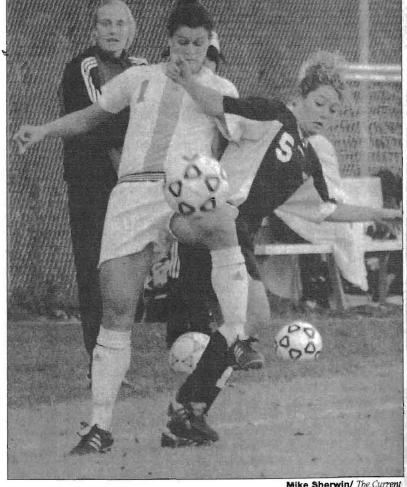
Goalkeeper Zach Hoette directs Rivermen teammates as they prepare for a penalty kick by Northern Kentucky on Friday night.

the score tied 0-0 through the first half, but the Bellarmine offense came back in the second half, scoring two goals. The Rivermen's 2-0 loss brought their record to 3-5-3 and 3-5-2 in the GLVC.

The Rivermen look to improve their record when they host UM-Rolla at home Wednesday.

For the Riverwomen, the only point in the 3-1 homecoming loss was scored by Meghan Tragesser (10) with the assist by Amie Jones (1). Northern Kentucky had goals scored off Mary Behrmann (00) by Jeanna Goettelan (21), Catie Walton (16), and Kristen Votapek

Reitz Muesenfechter (11), Mandy Meendering (13) and Christine Keim (12) all had shots on



Amie Jones (1) fights for the ball during the Riverwomen's homecoming game on Friday night against Northern Kentucky.

Northern Kentucky goal keeper Sam Westerling (00) but were stopped every shot. The six shots on goal and 12 shots total by Northern Kentucky dominated the game and the women could not bounce back.

The loss did not stop the women from playing to their full potential and adding to their wins. On Sunday, the women improved their record by stomping Bellarmine University 2-0 at home. Mandy Meendering (13) scored the first goal for UM-St. Louis with a goal by Deidre Bauer (14) shortly following.

The win brought the Riverwomen's record to 9-5 and 6-4 in the GLVC. The women will also host UM-Rolla at home Wednesday in a GLVC match up.

With Men's Soccer

What one thing must you do before each game?



David Walters, senior: "I make sure my jersey doesn't touch the ground because I'm superstitious and I put everything on my right side first, then my left side."



Jared Smith, freshman: "I get in my car and listen to loud music like System of a Down and drive real fast. It gets me pumped."



Colin Huber, freshman "I watch Sportscenter and listen to music that gets me pumped."



Ryan Hodge, senior "I always hold my captain's band in warm ups before games."

Women's tennis gets two big wins going into conference tournament

BY ROBBIE STONE

Staff Writer

The UM-St. Louis women's tennis team grabbed their first conference win of the year with a 6-3 victory at SIU Edwardsville on the first day of October.

UM-St. Louis took the lead early, winning all three doubles matches, roaring to a quick 3-0 advantage. The Riverwomen then took three out of the six singles matches to clinch the victory. Christy Bronson won a three-set match at two singles, winning 2-6, 6-1, 7-6 (7-1). Krissy Howard notched a 6-1, 6-3 victory as well. Freshman Jodiey Cochran won 6-1, 6-3 in her match.

Head coach Rick Gyllenborg said, "The win over SIUE was important because they are our

cross-river rivals and it was the first Adriana Garcia and Jodiey Cochran conference win."

The Riverwomen's tennis team battled hard to defeat Lewis & Clark 6-3 on Wednesday Oct. 5 in Godfrey, Ill.

The match included strong farewell performances from seniors Krissy Howard and Christy Bronson, each victorious in both singles and doubles matches in their final match for UM-St. Louis. Howard finishes her four-year career with 19-18 singles record and 16-28 in doubles matches. Bronson finishes her career with a 14-17 mark in singles play and 6-21 in three years of doubles action.

Once again the Riverwomen came out strong sweeping doubles play. Christy Bronson teamed with Neringa Bandzeviciute for a 10-6 win. Krissy Howard and Molly Striler also picked up a 10-8 win.

came from behind at three doubles for an 11-9 win.

Bronson and Howard added to the singles wins for UM-St. Louis. Bronson recorded a 6-3, 6-3 win at two singles and Howard had a 7-5, 6-2 win at four singles. Neringa Bandzeviciute also recorded a three-set win in the match, 1-6, 6-3

The Riverwomen did not win enough conference matches to compete in the conference tournament this year so they will now begin to focus and build for the next season.

"The three seniors finished the fall season brilliantly, which makes it hard to see them graduate," said Gyllenborg. "As far as next year, we are recruiting heavily and hope to fill the gaps that we're losing to graduation.'

Sports Briefs

UMSL announces athletes of the month

Two UM-St. Louis soccer stars, Jeff Menke, senior, and Tara Reitz, sophomore, were named recipients of the Student-Athlete of the Month Award for September.

In September, Menke started all games as captain and led the team with three goals.

He had the Rivermen's only goal in a 2-1 double overtime loss to Rockhurst.

Reitz scored six goals in the first 11 games of the season. She is tied for team leads in goals and her seven assists are second on the team.

Hockey club looks for new members

The UM-St. Louis hockey team is looking for additional players to play Sunday night games at the

Summit Center.

The team is also looking for anyone interested in hockey to join. The team is in the process of rebuilding coming off of last season's suspension and has only a select number of players.

The team has a new coach and is looking to make the team well trained and qualified for next season. Anyone interested can visit www.umslhockey.org www.machahockey.org for informa-

Men's golf places 11th at Drury

The UM-St. Louis men's golf team finished in 11th place at the Drury/Deerfield Inn Classic in Springfield, Mo. UM-St. Louis had a great second round, shooting 14 strokes better than their first round score to shoot a 636 (325-311) for the tournament.

The Short Fuse

'Role model' isn't a necessary part of an athlete's contract



BY LA GUAN FUSE Sports Writer

It is really nice to see professional athletes who want to be role modes for children around the world. It would also be nice to see them get paid for the work. I have never signed a contract to play for a professional team, but I don't think being a role model is part of the job requirements.

A professional athlete, no matter what the sport, does not have to be a role model for anyone. It is a great thing when athletes want children to look up to them, but what about the athletes who don't want to be role models? Why can't they just play the sport they love?

I think a lot of people forget that athletes are people too. Just

because they get millions while other professions get crumbs doesn't mean that it is not work. A lot of people, myself included, separate my personal life from work. In the same sense, what an athlete does away from the job should not affect the way people see them.

I have heard a lot of people say that professional athletes have to be positive role models because they are in the public eye. That has to be one of the most outrageous comments I have ever heard. I expect athletes to play the sport they are paid to play. The more they are paid, the more they should win.

That is the job of an athlete. Charles Barkley was one of my

favorite basketball players when I was younger. I didn't care what the guy did off of the court because he was one of my favorite basketball players. I wanted to see what he could do on the court. What he did off of the court was his own business. Barkley was often criticized for not being a role model for kids and I think he made his point very clear when he said, "I am not a role model! I'm a professional basketball player. I am paid to wreak havoc on the basketball court. Parents should be role models!"

Wait, that is it! How about instead of looking for others to raise children, parents do it themselves? No, that would be too easy. If more parents took an active role in their kids' lives, what would the athletes do with all of that free time? Maybe, just maybe, they could have a life away from their Teachers, coaches, parents,

aunts and uncles should be role models for kids, not athletes. It is not up to Barry Bonds to tell kids not to take steroids; his only real obligation is to his own children. Teenagers should not look to Ricky Williams when they have questions about marijuana; there are enough commercials on TV. Players should play and parents should parent. And that is the bottom line, because Short Fuse said so!

RATES

(40 words are free for students,

staff, and faculty.)

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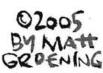
2 ads or issues - \$25

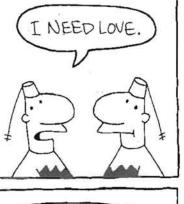
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4+ - \$10 per ad/issue

Otherwise, ad rates are:











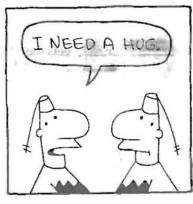


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ARIES (March 21 to April 19) Your moodier side might emerge this week. But the dark period should pass in time for the party-loving Lamb to go on a happy gambol with some very special people this weekend.

TAURUS (April 20 to May 20) Yet again, you show your skill at being able to indulge in your love of the arts this week while still taking care of practical matters, including some stillunfinished business matters

GEMINI (May 21 to June 20) A potential change might appear to be what you've been looking for. In any event, consider both the negative as well as the positive possibilities before making any sort of decision.

CANCER (June 21 to July 22) Relationships continue to dominate your aspect this week on a mostly positive level, with just a few problem areas you can smooth over. Also, try

to be flexible about travel plans. LEO (July 23 to August 22) You love being on center stage, and while you absolutely purr at the sound of all that praise, be careful not to take on too many commitments at the expense of time

spent with loved ones. VIRGO (August 23 to September 22) You might feel that you need to get involved in a matter concerning a friend or relative. But while the issues appear to be cut and dried, they might not be. Get more facts before you act.

LIBRA (September 23 to October 22) A suggestion about a policy change could create heated reactions. Keep your mind open and resist joining in with naysayers unless they can show a real basis for their position.

SCORPIO (October 23 to November 21) While potential career changes warrant your interest, don't ignore current job responsibilities. A personal relationship can also benefit from more of

SAGITTARIUS (November 22 to December 21) Don't guess at what the facts might be if you hope to make the best decision possible. The wise course is to ask direct questions and act on the answers you get

CAPRICORN (December 22 to January 19) Your efforts involving that pesky problem should soon show positive signs of being resolved. This would allow you to shift some of

your focus in another direction. AQUARIUS (January 20 to February 18) While you enjoy well-deserved praise for getting a difficult job done, there's no time to relax. A new challenge looms. Expect more support from a

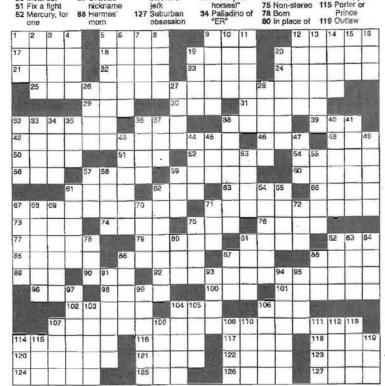
PISCES (February 19 to March 20) You might still have explaining to do about your decision, but support grows as you continue to make your case. You might also want to start making

plans for the upcoming holidays. BORN THIS WEEK: You insist on making decisions based on facts, not on popular opinions. Have you considered a career in science?

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ANIMAL

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All others see adjacent rates.

Hannegan's Restaurant (celebrating 25 years) has immediate openings Day & Evening servers, Host/Hostess and Busser

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VOLUNTEERS NEEDED

Animal Rescue of St Louis, Doggy Doodles Adoptions, is seeking volunteers and foster homes for their homeless pets. To learn how you can help rescue animals in need, please call 314-800-4156 or visit www.doggydoodles.org

es on Monday and Wednesday. Call for details or email your resume to rrsignarama@centurytel.net. Sign-A-Rama, Wentzville 636-332-5277.

phers, illustrators, news writers, and advertising reps. All positions are paid. Submit a cover letter and resume for consideration at 388 MSC or via email: current@jinx.umsl.edu.Info: 516-5174.

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IC Short Course Classes

Instructional Computing Labs will offer free one hour classes Oct. 17 & 21 on several topics, including Microsoft Office, HTML, CD Writing, File Management, UNIX/Macintosh, Adobe Photoshop basics, Viruses & Spyware and Studentmail Basics. The classes will also be taught on various "Instructional Computing Fridays". To sign up or view a course list, visit www.umsl.edu/training or ask a computer lab consultant.

Male roommate wanted for sublease 200 or 250/mo + Utilities. Lease runs until next September, Location: in the city at Shaw and Alfred by The Botanical Garden. Literally one block South of 44. Contact: gabrielrice@gmail.com or call (314)397-2028 (cell). Home for Sale

8112 Albin, charming 1-1/2 story family home, five minutes from campus, four bedrooms, one bath,

one-car attached garage, updated kitchen & bath, new plumbing, electric, & HVAC. \$82,500. Virtual tour: www.danagray.com. Call 314-776-3472 or 314-Room For Rent!

2 bedroom, 1 bath house. I have one room for rent (Need female roommate). Located off 1-70 and St. Charles Rock Rd. 5 minutes from campus. Partially furnished. \$325/month plus 1/2 of utilities. Call Kaitlin (314) 239-7255. Non-Smokers. Roommate wanted

Looking for quiet male, at least 21, to move in with male and female in 2 bedroom apartment. Page and Lindbergh, less than 15 min. from UMSL. Around \$350 including utilities. Call Nick @ 314-323-1819 Apartment for Rent

This 2 bedroom apartment in South City near Ted Drewes is available immediately! It has hardwood

floors, large kitchen, washer/dryer hook-up, and basement storage unit \$575/month. Call 314-516-5446 or 636-343-7368 for more info.

Welcome New Students! -From the faculty

& staff at Pierre Laclede Honors College Come check us out! Located on South Campus. Looking for a fun challenge? Smaller classes? More scholarship money? We offer students support in all these areas, Interested? Contact the Honors College

Bored? Don't know what to do in St. Louis? Out and About, a new organization, will have its first meeting Sept. 29 at 2 p.m. in the Pilot House. For more info, email irg924@umsl.edu.

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Announcement of nomination to



tho's Who

among students in

American Universities & Colleges

an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2005-06 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- · Be a senior or graduate student
- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- · Show potential for future achievement

Students may nominate themselves or each other by:

- Picking up a nomination form at a dean's office or 366 Millennium Student Center
- 2. Completing the form
- 3. Returning the form by Friday, October 14, 2005 to the dean's office in which you are enrolled.

Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Life at 516-4535.

Crossword answers online at www.thecurrentonline.com

Vrite a letter to the editor

HOMECOMING, from page 1

Between Monday and Wednesday, BMOC candidates also competed in Penny Wars, where students showed their support for a BMOC candidate by filling their buckets with spare change. Donations for Penny Wars went to the Red Cross Hurricane Katrina relief effort. Chris Mabie, junior, criminology, won the Penny

The Homecoming Parade was held on Thursday, as student organizations competed in designing and making floats. Gallery Visio received first place prize in the parade float competition.

The bonfire took place Friday evening at the Mark Twain center. The soccer and basketball teams were introduced and the cheerleading squad and the Flames dance team performed.

On Friday, the UM-St. Louis men and women's soccer teams played Northern Kentucky. The men's team tied 0-0, but the women's team lost 3-1. On Sunday, the soccer teams played Bellarmine.

Saturday ended the weeklong homecoming celebration with the

dance at the Airport Marriott, where Tegan Viggers, junior, communication and Bryan Goers, sophomore, history received the title of homecoming queen and king.

Viggers is a member of Students Today, Alumni Tomorrow, Alpha Phi Omega, New Student Orientation mentor, Emerging Leaders mentor, SGA secretary, homecoming committee and the Touhill Performing Arts Center committee.

Goers is a member of Sigma Pi, UM-St. Louis men's golf team, the Student Athlete Advisory Committee, STAT and Student Court.

While the homecoming in February 2005 also took place at the Airport Marriott, students who attended the dance this fall enjoyed the same hotel with different changes.

"Homecomings are growing in attendance, and the separate tent set aside for the dance was a nice addition this year," Scott Bopp, senior, international business, said.

A record attendance of about 750 people showed up for the homecoming dance, the largest turnout at a SUE SHEAR, from page 1

Not everybody felt the way Wasinger and Cunningham did. John Carnahan, curator from Springfield, said, "There's been some misunderstanding from the Institute or your supporters that the curators are attacking your organization." Carnahan said a misperception occurred when questioning if financing the Institute was in accordance with federal law.

Carnahan said the board is tackling the issue to minimize risk since the Institute's funding comes from the education budget. Carnahan said it is not clear legally how to handle the level of participation of men in the program.

While all of Sue Shear's programs are open to men and women, no male has ever applied for the leadership academy, a workshop introducing students to public politics, but males would be accommodated if they joined, Eveloff said.

The Sue Shear Institute, founded

in 1996, still follows its goal to create a national model for increasing the number of women and their influence in the public policy

"I wish I could say all the women who want to can serve and have been elected," Eveloff said.

While the number of women in public policy and their influence has increased, it has been gradual. Only 21.3 percent of Missouri legislators are women.

At a recent leadership program, Eveloff reflected on conversations about the number of females graduating from the Sue Shear Institute and entering public policy posi-

One statement that struck her was "one of the leading men at the table said, 'Don't you think it's over? Don't you think that all the women who could be leaders have been through the program?"" Eveloff said the answer was no.

ILLUMINATED, from

page 9

Wood's Jonathan is very formal, rigid, the soul of solemnity, with his large eyes farther magnified behind large, thick glasses. Wood's expressive face and screen presence make him the still center of nearly every scene, and the anchor of the film's maelstrom. Periodically, the director inserts bursts of sheer cinemagraphic beauty, thanks to cinematographer Matthew Libatique, often mysterious but which become more frequent later in the film. The sound track is a gem of both weirdness and haunting beauty, alternating between comic, klezmer-like themes and lush, mystical strains.

"Everything Is Illuminated" is filled with cast and crew with connections to Ukraine but practical considerations lead director Schreiber to shoot the film in Prague and the Czech Republic.

The film becomes more than it promises at its start but its quirky nature may mean it is not a film for every taste. However, it is a film adaptation that honors the soul of the book and is a worthy directorial debut for the talented Liev Schreiber.

REALITY TV, from page 9

Other talk shows have also been considered trashy television. For instance, Jerry Springer filmed "Too Hot for TV," with issues of prostitution, cross-dressers, sex and scandals. My biggest concern with these racy shows is that they were aired on basic television channels and were accessible to children of all ages.

Critics have said that rather than promoting therapy for talk shows' featured guests, the shows encouraged violence and aggression. Many of these shows do not represent American values of real life.

Negative programming has not gone without fatalities. The Jenny Jones Show had a major catastrophe in 1995. The show was about a gay man, Amedure, who wanted to reveal that he had a crush on another man, Jonathon Schmitz. Three days after the taping, Schmitz killed Amedure out of rage and embarrassment and testified that it was the show's fault for his humiliation. A jury ordered the producers of the Jenny Jones Show to pay \$25 million to the gay man's family for pain and suffering.

Tragedies like these make me believe that shows highlighting negative or personal subjects belong off the public airways.

Although we're granted many rights, we need to distinguish between fantasy and reality when we're watching television.

Those who have social, mental or physical problems and would like to seek help should first address their problems through counseling. After a little bit of guidance, these individuals can then decide if cameras, talk shows and reality television are right for them.



