



**KaZaA files counter suit challenging music, movie industries**

**Lawsuit could affect UMSL's file sharing policies**

BY BECKY ROSNER  
Staff Writer

Many students and even faculty and staff around campus are familiar with or use the KaZaA file-sharing website to download videos and music.

These downloads are often illegal because of copyright violations, and the music and film industries around the U.S. have begun to file suits against the file-sharing networks.

Lawsuits have recently been filed against the KaZaA network, claiming that it provides access for millions of people around the country to gain free copies of copyrighted material. However, the website is not based in the United States, but in Australia.

Since they are not a U.S.-based company, it was decided that KaZaA could not be sued in the United States. As stated by CNN.com, "The owners of the KaZaA file-sharing network are suing the movie and recording industries, claiming that they [movie and recording industries] don't understand the digital age and are monopolizing entertainment."

On Monday, February 3, KaZaA released its counterclaim against certain movie and music industries who filed suits claiming several copyright infractions against the network. Free usage of copyrighted material is what the suits that are being claimed state.

"The companies are blaming the loss of money on the pirating and these file-sharing systems," said Jerry Siegel, associate vice-chancellor of information technology. "The problem is that if there is no profit in things [movies and CDs], then they will stop making them."

On the other side of the spectrum, the movie and music industries claim that providing these services for people allow them to gain copies of material at absolutely no cost and are able to pirate this material. Producing numerous copies of the movies and/or CDs and DVDs and selling them to other people is where the music and movie industries are losing their money; this concept is known as pirating.

"These technologies are very disruptive," Siegel said. "But on the other hand, the problems are that these people are investing money."

Recently, the public has been able to gain copies of certain movies and albums before they are even available for widespread public consumption.

see FILE SHARING page 3

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# COUNTING DOWN TO WAR

BY JASON GRANGER  
News Editor

Last Wednesday, Secretary of State Colin Powell went before the United Nations (UN) Security Council to present the United States' evidence for war with Iraq.

According to Powell, Iraqi president Saddam Hussein has ignored UN orders to disarm and dispose of his weapons of mass destruction and interfered with UN inspections. Powell also presented evidence that Hussein tested biological and chemical weapons on his people and tortured people who opposed him.

President George Bush has been

“  
**Unless you can demonstrate this is vital to the United States and its interests, then you won't have support. Bush is hell bent on this war.**  
”

- Lana Stein, professor and chair of Political Science

pushing for armed action against Iraq for the last few months, stating that Iraq is not a threat to just the United States but the world at large. However, he has met with opposition from two key allies. France, who holds veto power in the UN Security Council, and Germany have both expressed doubts over a war with Iraq. According to Assistant Professor of History and Secondary Education Kevin Fernlund, those objections are troubling.

"The administration has argued repeatedly that it is clearly in the world's interest to get rid of Saddam,"

Fernlund said. "So, why then can't we convince two like-minded, democratically elected capitalist powers, who have interests similar to our own, that this is the proper course. If it's such an open-and-shut case, why then are we unable to persuade some of our closest allies that this is, in fact, the case."

According to Fernlund, British Prime Minister Tony Blair tried to convince French President Jacques Chirac to support removing Hussein and instilling a democratic government in Baghdad.

Fernlund went on to say that the United States has replaced the policy of containment used in the Korean and Vietnam wars with a doctrine of preemption. What this means is the United States reserves the right to go to war with any country whether it is a fully-formed threat or not. If the United States attacks Iraq, it would be the first time the United States acted under the doctrine of preemption.

Bush has also fallen under criticism from his own citizens. Recent polls have shown that a majority of citizens are unsure of a war with Iraq. Anti-war rallies have been staged in Washington, D.C., and protest signs are showing up in yards and windows. According to Lana Stein, professor and chair of the Political Science Department, Bush has yet to make a convincing case to his people.

"Unless you can demonstrate this is vital to the United States and its interests, then you won't have support [for a war]," Stein said. "Bush is hell bent on this war."

Stein also said Bush's determination for war could affect his reelection campaign in 2004. According to Stein, the war itself may not affect the campaign, but the fact that Bush is focused on the war instead of a sliding economy could.

"A war could have an effect on his reelection," Stein said. "But I think the economy is much more pressing in people's minds."

Stein also pointed out that once the war is over, there are going to be other concerns as well. Regime change, Stein said, is a tricky thing to do.



Mike Sherwin/ The Current

Concrete barriers surround the St. Louis Arch in response to a heightened level of national security. With the United States edging closer to war with Iraq, officials believe the terror threat will rise.

"This is not something you could go in and remove Saddam Hussein in a couple of months," Stein said. "To

say you are going to create a democratic regime is very suspect. The religion in that area is going to dictate

the outcome of the political structure."

see COUNTDOWN, page 3

## UMSL reacts to Iraqi conflict

# Students, faculty express opinions on war

BY ASHLEY RICHMOND  
Staff Writer

The War in Iraq: bulletins, signs, shows and papers all write about it, but how does UMSL react?

The 4th floor of Lucas Hall displays a bulletin board of anti-war sentiments. Patriots for Peace, as this montage of anti-war cartoons, information on patriotism, and upcoming events is titled, is maintained by Gerda Ray, associate professor of UMSL's History Department.

"Patriots for Peace is an information board to educate students on patriotism," Ray said.

According to Ray, patriotism is the duty to support the country in taking action that would most benefit the population of that country. She believes that going to war would not accomplish this goal of patriotism.

"War causes unintended effects. Pakistan has been proven to have nuclear war power. To attack Iraq could cause Pakistan to fall into a coup and start a nuclear war," Ray said.

Patriots for Peace has aroused feelings in some of the UMSL students. Jessie Bridges, an administrative associate for the English and History Department, says she has a silent battle going with an unidentified student.

"When I come up the steps, I notice someone has turned them [the anti-war posters] around. When I see them like that, I turn them back around. I never

see who's doing it," Bridges said.

Bridges noted that several students do pass by the bulletins and comment on the war.

"I get a lot of inquiries like 'Who owns these bulletin boards?' but no one has really complained to me about them," Bridges said.

Emotion has sparked among many students, and according to Ray, the student involvement continues as organizations from schools all over the country are organizing a strike on March 5 in protest of the war.

Charles Robinson, a senior majoring in Communication Theory & Rhetoric who served 22 years in the Air Force, shares the anti-war sentiments of Ray and the organizations she is affiliated with.

"I think the war is unnecessary. I think it's a personal thing (President Bush) has against Saddam Hussein. Bush is trying to capitalize on the terrorist attacks and hide other problems," Robinson said.

Robinson suggested that our country should concentrate on the economy. According to this veteran, if America wants to fight a threat, Korea would be a better place to focus on.

"How can Korea openly say 'We have weapons,' and Bush not see them as a threat? Korea was considered one of the three [countries in the] Axis of Evil with Iraq and Iran," Robinson said.

Senior Political Science major Adam Schwadron disagrees and sees

Saddam Hussein as a major threat.

"I am for (the war) because Saddam Hussein does pose a threat to us, his country, and the rest of the world," Schwadron said.

According to Schwadron, the deceptions Saddam Hussein has given to the leaders of this country and the rest of the world should be punished.

"What gives us the right to replace the leader of another country and run their government?" Robinson said.

Other students, like communication major Julie Ahearn, feel as though fighting in this war would reap no benefits.

"I think it is the duty of America to go to war. We are the stronger nation, but I think war is pointless and accomplishes nothing," Ahearn said.

Bridges feels the war would kill many innocent people from both Iraq and the United States.

"I'm against the war. I don't want to see any brothers, sisters, husbands, or wives killed," Bridges said. "Having family members killed in Vietnam, I don't wish this on anyone."  
"Perspectives on Iraqi Conflict," a panel discussion, will be held in Century Room B of the MSC at 7 p.m. on Feb. 11. Keynote speakers include Chrissy Kirchofer, director of St. Louis Peace Economy Project; Dr. Joyce Mushaben, political science professor of International and Women's Studies; and Michael Nolan, a retired Navy officer.



Sara Quiroz/ The Current

A bulletin board on the fourth floor of Lucas Hall, which is maintained by Associate Professor of History Gerda Ray, displays a wealth of information on anti-war sentiments.



# Bulletin Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)  
All listings use 516 prefixes unless otherwise indicated.

## February

### Mon 10 Chemistry colloquia

"Controlling Metallic Contacts to Self-Assembled Monolayers and Molecular Electronic Devices" is the title of this week's chemistry colloquia. The seminar will be at 4 p.m. in room 451 of Benton Hall. For more information, contact Keith Stine at 516-5346.

### 10 Gallery Visio

A Black Arts Expo (Visual Exhibits) will be held through March 3 in Gallery Visio on the 1st floor of the MSC. For more information, contact the Office of Student Life at 516-5291.

### Tues 11 Iraq conflict

A forum entitled "Perspectives on the Iraq Conflict" will be held at 7 p.m. in Century Room B on the 3rd floor of the MSC.

### Wed 12 Rec Sports

Rec Sports' Table Tennis Tournament's for students, faculty and staff registration deadline is today. Enter the recreational men's and women's Homecoming Table Tennis Tournament. Matches, scheduled according to player's skill level, will be played Monday, Feb. 17 from 6 p.m. to 10 p.m. Finalists win a \$25 bookstore certificate. Register in the Rec Sports Office, 203 Mark Twain.

### Wed 12 (cont.) Student Life

The Hump Day Hoopla will be every Wednesday during lunch hour. It is a series of events which student organizations can sponsor. Organizations must provide volunteers at the event they sign up for. Organizations can sign up for an event free of charge at the Office of Student Life. Call 516-5291 for more information.

### Wed 12 Student Life

A Battle of the Sexes will be held in the Pilot House. Which sex knows more about the other, men or women? Four person teams duke it out in a struggle to see who will come out on top. For more information, call 516-5531.

### Fri 14 Career Services

The UM-St. Louis Teacher Job Fair is from 9 a.m. to 3 p.m. in the Mark Twain Center. Meet and be interviewed by many school district representatives in one location. Admission is free for pre-registered job-seekers who registered by Feb. 7. Admission is \$5 at the door. For more information, visit UMSL Career Services, 278 MSC or call 516-5111.

### 14 Homecoming

Anyone interested in planning Homecoming 2003, join the committee. The meeting is at 11 a.m. on the 3rd floor of the MSC. For more information, call Julie Clifford at 960-1374 or email [julie\\_a\\_clifford@hotmail.com](mailto:julie_a_clifford@hotmail.com).

### Sat 15 Student Life

A Black Comedy Showcase will be held at 7 p.m. in the Pilot House.

### Week of Mon 17 Student Life

Homecoming: A Journey Through Time will be Monday, Feb. 17 through Saturday, Feb. 22. Homecoming features a whole week of activities, including Banner Wars, Greeks vs. Romans Powder Puff Football, Big Man on Campus, the Homecoming dance, and the Homecoming games vs. SIU - Edwardsville.

### Tues 18 Phi Alpha Theta

The Phi Alpha Theta History Society is hosting a book sale from 9 a.m. to 6 p.m. on Tuesday, Feb. 18, Wednesday, Feb. 19 and Thursday, Feb. 20 in Lucas Hall at the 3rd floor entrance. Great books at cheap prices - wide section of subjects, both hardcovers and paperbacks. All proceeds donated to the Arthur Shaffer Scholarship Fund. Anyone with books to donate should email [FredFausz@aol.com](mailto:FredFausz@aol.com).

## Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

## The Campus Crimeline

The following crimes were reported to the University of Missouri - St. Louis Police Department between Jan. 31 and Feb. 6.

### Jan. 31 - Attempted burglary

A window screen was cut at the Villa

Music Building; however, no access was gained.

### Feb. 1 - Destruction of property

At the University Meadows a grill was stolen from a parked vehicle.

### Feb. 2 - Juveniles arrested

At the University Meadows, two juveniles (not UM-St. Louis students) were arrested for being minors in the possession of alcohol, and for trespassing and curfew violations.

### Feb. 5 - Dog bite

On West Drive on South Campus a dog bit a student. The dog apparently jumped a fence. The victim did not suffer a break in the skin and no medical attention was nec-

## Corrections

In issue 1076 of *The Current*, the article entitled "Top Secret Chancellor Search" incorrectly stated that the next chancellor search committee meeting will be held on Feb. 4. The next meeting will be actually be held on Tuesday, Feb. 11, 4 p.m., J.C. Penney Building.

In issue 1076 of *The Current*, because of an "Idiot's" error, the Village Idiots was repeated from issue 1075.

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# New mascot could be in UM-St. Louis' future

BY ANNE BAUER  
Managing Editor

The UM-St. Louis Riverman mascot may be heading downstream in the near future.

"Last spring Chancellor Touhill [who has retired] had received some inquiries as to the possibility of changing the mascot," Athletics Director Pat Dolan said. "They were not complaints, just inquiries."

One concern that Dolan mentioned about the current mascot was that the Riverman "does not adjust well to female sports."

Touhill went to Dolan about organizing a task force to find out what others in the UM-St. Louis community thought about the Riverman mascot.

In order to see whether the University community is content with the Riverman or if UM-St. Louis feels the need for a new image, a mascot steering committee is being formed. Dolan will serve as ex-officio of the committee.

"With a task force, what I was envisioning would be a group of people who would go about to various on-campus constituencies and dis-

cuss what is the value of a mascot, what is the purpose of the mascot and if they like what we have," Dolan

“**Last spring Chancellor Touhill had received some inquiries as to the possibility of changing the mascot. They were not complaints, just inquiries.**”

-Pat Dolan  
Athletics Director

said. The steering committee is most likely going to be made up of two students, two alumni and two faculty or staff members. The committee will then talk to campus groups including students, alums, athletes, faculty and staff, and those in the Greek community and student government, so they can express their opinions about the University mascot. Dolan has asked the Faculty

Senate to provide the names of two faculty or staff members to be part of the committee and has asked SGA President Sam Andemariam for the names of two students. Andemariam, along with Dolan, said he would like to see a diverse group on the committee, though the names of the committee members have not been finalized.

"There may be a couple of open forums because if you are not in one of those groups like the residence hall, student government, athletics or University Meadows, you might get overlooked," Dolan said. "We don't want to miss anybody. If someone has something to say, I think it is important."

After talking to various UM-St. Louis groups, the committee will then have to write a report about their findings.

"That group would then tabulate all the information and make a proposal to the chancellor's cabinet," Dolan said.

Once the report is complete, Dolan envisions that one of two conclusions will be made: Either the Riverman mascot should remain or that a contest is needed to develop a new mascot.

The Riverman mascot was sub-

mitted in 1965, two years after the University opened, through a contest in which students were asked to submit a name and drawing for the University's mascot. During that contest, submissions were taken by students, cut down to three finalists and then voted on by the student body.

Though once the committee members are finalized, the committee will be responsible for setting up a time-line for meeting with groups and submitting a report, Dolan hopes to see a decision about whether to keep or change the mascot by the end of this semester or the beginning of the next school year in August.

"The good thing that I want to happen from this, regardless of how the campus decides to go, is that we have a good, healthy conversation about the mascot - particularly at the student level," Dolan said. "It [a mascot] is sort of a vision of how you see yourself."



The Riverman  
University of Missouri - St. Louis

## COUNTDOWN, from page 1

"We went through the same thing in Vietnam."

Stein, who opposed the war in Vietnam, went on to say that the United States fights for freedom selectively.

In recent months, Hussein has claimed Bush is only after Iraqi oil and its massive reserves. Iraq, which was named as one of three countries in Bush's Axis of Evil, controls almost seven percent of the world's oil.

Lieutenant-Colonel Daniel Wilson of the St. Louis ROTC believes Hussein is wrong.

"I like to believe our motives are pure," Wilson said. "I do not think we are going after oil."

Fernlund disagrees. "Our civilization makes up a small portion of the world's population, but we consume an overwhelmingly disproportionate amount of the world's resources, especially oil," Fernlund said. "And we absolutely demand a cheap, reliable source of oil. The powers that be have decided Saddam is not the one to be sitting on top of a giant,

reliable, proven source of oil. We want someone we can work with. That's what this is all about."

Fernlund went on to say it is more

“**If it's (war on Iraq) is such an open and shut case, why then are we unable to persuade some of our closest allies that this is in fact the case?**”

-Kevin Fernlund  
Professor History and  
Secondary Education

"fashionable to come up with reasons like human rights violations" to go to war than to fight over oil.

Wilson said the mood of the mem-

bers of the ROTC closely mirrors that of the rest of the population.

"I would say the attitude of our cadets mirrors that of the people," Wilson said. "They are worried about it. They are looking for justification for the war."

Wilson went on to say that he personally believes a war with Baghdad is going to have to happen.

"You can't expect [Hussein] to keep his word," Wilson said. "They have used chemical and biological weapons in the past."

Recently, Bush and his administration have been focusing on the basic human rights of the Iraqis as another reason to go to war. However, Wilson believes this would be a mistake.

"If we touted human rights as a reason for war, we could be setting a bad precedent," Wilson said. "We deal with this in the ROTC. Recently, I asked the cadets whether or not the United States has the right to invade a country over human rights violations, especially in light of what the American government did to the American Indians."

Stein agrees with Wilson's comments.

"We have human rights violations here in the United States," Stein said. "Our own prison system is no joy ride."

A regime change in Iraq entails more than just removing Hussein. According to Stein, the United States would face a long and economically draining rebuilding process. Physically rebuilding Iraq is not the only issue, either. After Hussein is removed from power, America would have to find a leader who the people of Iraq would trust and who would not abuse power in the same way Hussein has.

Bush has taken criticism lately from democrats in the House and Senate for focusing on Iraq while largely ignoring the brewing situation in North Korea.

According to Senator John Kerry, D-Mass., North Korea is a more credible threat. He cited Pyongyang's recent strides to restart a dormant nuclear reactor that could allow them to build nuclear arms.

## FILE SHARING, from page 1

Gaining these materials is illegal, and the industries often find out and have even begun to chase after violators. The movie and music industries are getting more serious about the problem as the usage of these file-sharing websites increases.

"The record companies have been notorious for price-gouging and basically dumbing down pop music, so I have little sympathy for them," said Dave Bonbrake, senior. "That leaves the artists, and in my opinion, many ultimately benefit from file-sharing."

The industries are familiar with these problems from the past, which eventually led to the closure of the Napster network. It is not certain yet as to what will happen if either of the sides wins the lawsuits.

"They already shut down Napster and that didn't do much good," Siegel stated. "I just don't know how productive it will be."

According to CNN.com, the movie studios involved in the lawsuit include Metro-Goldwyn-Mayer

Studios Inc., Columbia Pictures Inc., Disney Enterprises Inc. and Paramount Pictures Corp. The recording labels include BMG, EMI, Sony, Universal and Warner Bros.

"Radio stations aren't exactly playing the new albums, so when kids read about them in Spin or RFT, they go to KaZaA to find their songs," Bonbrake said. "If they download quality stuff, they are more likely to go see those bands live, buy the album, wear the t-shirt, etc."

The latest copyright suit is one of the biggest filed. The U.S. court system is truly being weathered by these infringements and will examine its global strides.

"They may be coming after people with a vengeance," said Siegel. "They are going after KaZaA now, but the next step is to start going after individuals."

UM-St. Louis recently told students they were implementing a new policy punishing students who use the campus ISP for downloading copyrighted materials.

## NEWS BRIEFS

### North Korea ups war rhetoric

Talk of armed conflict intensified last Thursday as Pyongyang threatened a "full scale war" against the United States if the United States attacked North Korea's newly reopened nuclear reactor.

President George W. Bush has fallen under criticism lately for having, according to Sen. John Kerry, D-Mass., "tunnel vision." Kerry called North Korea a much more serious threat than Iraq, yet the president is largely ignoring North Korea's nuclear advances.

White House Spokesman Ari Fleischer said the United States is prepared for any action the North Koreans may take.

"The United States is very pre-

pared with robust plans for any contingencies," Fleischer said. "This kind of talk only hurts North Korea."

### UMSL professor on C-SPAN2

J. Martin Rochester, professor of political science, appeared on C-SPAN2's "BookTV" Saturday at 9 a.m. Rochester discussed his latest book, "Class Welfare: Besieged Schools, Bewildered Parents, Betrayed Kids and the Attack on Excellence." The event was taped at Left Bank Books in St. Louis. In his book, Rochester says an inadequate emphasis on scholarship has led to a system collapse of standards.

### STARS lectures continue

Karen Wooley, chemistry professor at Washington University, will

discuss "Synthetic Viral Capsids" from 7 p.m. to 8:30 p.m. in Century Room C of the Millennium Student Center. Her lecture is going to focus on the development of synthetic methodologies that allow for the preparation and manipulation of nanostructured materials. The lecture is free and open to the public.

### Terrorism alert at highest level

Concrete pillars were placed around the legs of the St. Louis Arch as the Office of Homeland Security placed the nation on the highest level of alert.

According to Tom Ridge, the Director of Homeland Security, "credible intelligence" has pointed to an "imminent attack" against the United States and its interests

abroad.

Some of the information suggested that an attack might be attempted during or just after the current period of Muslim Hajj, the pilgrimage to Mecca. The Hajj ends in mid-February.

Officials warned of possible chemical, biological, radiological, conventional and dirty bomb attacks.

### History day comes to UMSL

National History Day is a year-long education program that culminates in a national contest every June. A variety of schools will participate in the event, including Bowling Green High School and Wydown Middle School. The participants will present exhibits, show documentaries, give papers and per-

form skits, songs and dramatic interpretations of historical events. Regional winners will advance to the state contest April 12 at UM-Columbia.

### NASA still looking for answers

NASA is still looking for a cause of the explosion that killed all seven members of the space shuttle Columbia on Feb. 1.

With an investigation on going, NASA is unsure of its future. Criticism has arisen over the age of the NASA shuttle fleet. Columbia's first mission was in 1981 and had flown more than 20 missions since then.

Debris and human remains have been found over a wide area of land that includes Texas and Louisiana.

Originally, investigators focused on shuttle tiles falling off, causing excessive heating. They have since discounted that theory and are now focusing on an unexpected roll upon reentry of Earth's atmosphere. The shuttle exploded at about 200,000 feet above the surface of the planet.

### Man admits to driving drunk in child's death

Salvatore DeCarlo was sentenced to seven years in prison for driving drunk and killing a little girl.

DeCarlo drove his car the wrong way down highway 40 and slammed into another car, killing one of its passengers, Emily Orban.

DeCarlo was facing a maximum penalty of 28 years in prison, but received leniency after apologizing.

KEVIN SPACEY
KATE WINSLET
LAURA LINNEY

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# STANFORD

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# Tax-book case of overcharging

Every student is familiar with this scene. You get your schedule and go to buy books. You look at the prices of the books...and your heart explodes and your wallet screams in agony. "Not again...\$90 for underwater basket weaving?"

This semester \$100, \$300 dollars the next. Book prices vary semester to semester, but the consensus is usually the same: "I spent WAY too much on my text books this time."

Textbook prices continue to rise in price and students have no choice but to pay for them. But what happens when the state legislature decides students aren't paying enough for their textbooks and starts considering repealing the ban on textbook sales taxes? More money out of students' pockets, that's what happens, and once again, students have to bail out the state from its budget woes.

It's no great secret that state finances are in dire straits. Missouri is currently suffering through its largest budget shortfall in since the Great Depression.

Already, Gov. Bob Holden has cut close to \$300 million from the higher education budget and is threatening to cut more if the state legislature does not agree to his proposed plan of tobacco securitization. Now, the legislature is asking students to pay more money for books that are already ridiculously priced. Students in this state have already absorbed tuition increases, student activity fee increases and "tuition surcharges." Now they are going to have to pay more for textbooks. One has to wonder if the legislature is trying to price all but the wealthiest students out of a college education. If they continue on this path, then that is what they will end up doing. Students attend state schools to get a quality education at a reasonable price. This reason is starting to evaporate.

The question must be asked, "how much money will this make the state?" Perhaps if it was going to make the state millions upon millions of dollars towards the shortfall, reason could make its way back into the legislature's arguments. However, current figures show a repeal of the law would only net the state approximately \$300 thousand. That's pretty paltry in comparison to \$1 billion. It's been said every little bit helps, but students have already sacrificed

enough for the mistakes of the state. It is time to let someone else pay and give the students a break.

What can the state legislature do? The answer is obvious. Do NOT, under any circumstances institute a tax on textbooks. Students have done their share of paying, they've sacrificed enough.

There are many other options open to the state legislature. The first is passing tobacco securitization. This idea has fallen under steep criticism, but it is still a viable option. What it entails is simple enough. The state sells bonds off the \$4 billion settlement it won from the major tobacco producers. The criticism comes from the fact that if the securitization passes, the state would only see about 20 percent, or \$600 million from that settlement. Any Wall Street investment specialist would tell you this is not a great return, but if it saves the students from paying, then so

be it. Raising taxes on the financial elite, the top three percent of money makers in the state, would be an option as well. The middle class continually absorbs tax hikes, so why not make the wealthy pay their share?

Perhaps the state should look into an investment in buying Powerball tickets? If Missouri is really that bad off, wouldn't that \$300 million jackpot looked mighty nice in the state's books? That's almost one-third of the shortfall. It could've helped.

It is time for students to become selfish now. They have taken so many hits in the last year patience is wearing thin. If this means refusal to pay textbook taxes so be it. There are ways around buying textbooks from campus bookstores anyway. With online options like eBay and Amazon.com, students could always bypass paying the tax in this way.

Perhaps the state legislature would then get the point that students have had enough of being the state's whipping post. If students make their voices heard, then the legislature will have to think long and hard about forcing students to bail out the state and students will receive the break they are long overdue.

The most viable option to students is to protest this proposal. If enough state legislators hear from student voters, if enough votes are lost, then they will pay attention.

### The issue

The state legislators are considering repealing the ban on textbook taxes. Students have paid enough of the state's shortfall. It is time for someone else to bear the burden of bailing out Missouri.

### We suggest

Under no circumstances should the state pass a bill repealing the ban. Students pay enough to go to school already, they don't need any further burdens in getting their educations.

### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

# Hablo español con mucho gusto

When I started college, I did everything I could to avoid having to take a foreign language. I shied away from any major that would lead to a B.A. At one point, I even took on a second major to get a B.S., just so I could avoid learning a second language.

I grew up in a farming area that was just beginning to be populated by Hispanic farm workers. My childish ignorance made me think that I would never need Spanish because my father is fluent in it and because I was not planning on living in the same area where I grew up.

I'll admit, that was very American of me. I was only thinking on the domestic, not the international level. A trip to Germany before my junior year helped to loosen my stiff resolve.

Giving up on avoiding a foreign language class, I signed up for Spanish I.

I'll have to acknowledge that my first year was, well, nothing more than bad. My professor clearly disliked me, and at one point told me as much. I didn't like her—I was in class to learn Spanish, not to teach the instructor English.

For Spanish II, I thought I would try one of the correspondence courses via UM—Columbia. Although the tuition and materials were over \$1000, I got nothing from them except for several large migraines. The book had so many blatant English grammatical errors—including several failed attempts to define certain grammatical terms—that I became frustrated. The tests were so unrealistically difficult and purposefully confusing that I gave up.

Resigning to take Spanish II at UM—St. Louis, I was nervous in class for the first five weeks because the

entire class was in Spanish. The professor, however, was patient. I learned. I finally felt a connection to the language.

During Christmas break, I visited a local Mexican restaurant where I overheard the workers chatting with customers. Suddenly, I realized that I understood them, and I also realized that I had gotten cheated on my dinner. So, I acknowledged, knowing Spanish in the Midwest is important.

This semester I'm in Spanish III and really enjoying the class. I am learning the beauty of the language and rich heritage of the Hispanic culture. I now know why I am taking a foreign language and take it seriously.

Now, why did I tell you all of this?

Well, I've heard many students complaining about having to take a foreign language. It's not that I can blame them, as much as I protested in the past. The Hispanic population, however, is the fastest growing population in the U.S. according to a "Changing America: Indicators of Social and Economic Well-Being by Race and Hispanic Origin" by the Council of Economic Advisers for the President's Initiative on Race. In 1970, the U.S. population consisted of only 16 percent Hispanics. In 1998, it was 27 percent. If those rates continue, and no reasons currently exist for them to decline, half of the U.S. population will be Hispanic by 2050.

Thus, no matter where I live, I will have to know Spanish. The world is rapidly changing, and not everyone knows good-old-American-English. For this, I am thankful that UM—St. Louis requires some students to have a foreign language. If you are one of those students, ¡Buena suerte!



**STANFORD GRIFFITH**  
Editor-in-Chief

# Students need to be treated as customers

I am beginning to feel that a few University employees see students as one-sided and not what they really are—students and customers.

Being a student at a university should not only mean to the university's staff that I am only there as a person attending class, but when on the campus I am a customer too. As a customer, tuition, student fees, books, parking and other things are being paid for. I think this is often overlooked on campuses.

Even though I am pro-UM-St. Louis and like to support its services by using them and purchasing things on campus I have to admit there is one thing about this campus, and generally other universities, that often aggravates me. When I am purchasing items on campus—I don't feel like I am being treated as a customer.

One prime example of this complaint is The Nosh. Their food quality and variety of food I must say is average to above average of what I have seen campus cafeterias offer, but their customer service is lacking.

For example, the few times that I have purchased food at The Nosh, I never received a "thank you"—not even in return after I had said "thank you" after purchasing my food. Also, I was often not told the total of my purchase after it was rung into the register. Instead, the cashier held her hand out towards me and stared at me as if I should telepathically know how much I owe for my purchase.

This aggravates me.

These instances that I have described would not have happened at Burger King or McDonald's because food chains such as these take pride in customer service.

I don't have to eat at The Nosh. It may be convenient, but convenience can only carry a business so far. I can easily go off campus to get food where maybe they won't know that I am a student and will most likely only care that I am a customer.

When a person goes to a store off campus and is not treated as if they matter to the company then they often choose to not return. The same goes for service offered on campus.

These may seem like petty complaints, but they affect the atmosphere of the campus. In my

columns, I have generally tried to focus on the positives of UM-St. Louis, but there are certain times when service on campus must be held accountable for.

From now on when I am hungry and don't have time to go off campus I usually buy a snack at the C-Store. I know the C-Store is run by the same company, Chartwells, but at least the employees are nice. I'm not boycotting the company, just avoiding certain employees who lack the valuable skill of customer service. I'm not sure what happened between the 2nd floor of the MSC and the 1st floor, but I know the employees are much more friendly on the 2nd.



**ANNE BAUER**  
Managing Editor

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"Our Opinion" reflects the majority opinion of the Editorial Board.

## LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness or intent. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

# What's your opinion?

- How do you feel about the topics we've written about?
- Taxing textbooks
  - Foreign language classes
  - Credit cards at The Nosh
- You can make *your* voice heard in a variety of ways!
- Submit a Letter to the Editor
  - Write a Guest Commentary
  - Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)

# Under Current

by Sara Quiroz  
Staff Photographer

If George Bush was an animal, what would he be and why?



**Sevinj Peterson**  
Senior  
Education

A lion, because he wants to be king of the world and have power over other countries.



**David Poe**  
Freshman  
German

I don't see the president as any type of animal.



**Yuliya Pak**  
Junior  
Accounting

A rhino: he's massive and thinks a lot. They're also slow.



**Willard Malone**  
Bookstore Employee

I would say a woodpecker because he is persistent yet annoying.



# Let's talk about sex

It's almost Valentine's Day, which means there will be a sharp increase in human mating rituals. As a society we will spend millions on candy, greeting cards and gifts, attempting to bond with our lovers and create an atmosphere of romance. After the exchange of gifts, a romantic dinner and other such pleasantries, millions of lucky couples will spend Valentine's night having sex.



BY MICAH L. ISSITT  
Science Columnist

For many individuals the immediate goal of sex is to achieve orgasm. This physiological response has been called one of the most pleasurable sensations known to humankind, but scientists still have significant questions regarding the biological origin and physiological function of orgasm.

The word orgasm is derived from the Greek "Orgasmos," literally meaning "to swell" or "to be lustful." Little is known about why the capacity evolved in humans, but interesting research has revealed quite a bit about the physical responses that accompany the pleasing sensation.

Orgasm has been linked with numerous physiological and neurochemical changes in the body, resulting in the release of "myotonia," the neuromuscular tension that builds up in the body during sex. Basically, during sex, you deliberately wind yourself up and then (hopefully) release this tension explosively with an orgasm.

Thanks to the work of sexual revolutionaries William Masters and Virginia Johnson, we understand quite a bit about human sexual responses. Sexual responses can be either "reflexogenic," meaning that they are a response to human contact, or they may be "psychogenic," indicating that they arise from mental activity such as fantasies or sexual thoughts.

Orgasm is a physical reaction, but it has powerful psychological and social implications as well. During orgasm, especially female orgasm, the body releases many chemicals that exert strong effects on the mind.

Oxytocin is released by the hypothalamus of both sexes during orgasm. Females also secrete oxytocin during childbirth and breast-feeding. Oxytocin is thought to promote bonding among individuals who are intimate. The way

the theory goes, the more sex a couple has, the greater their opportunity for bonding. Oxytocin is probably also influential for females bonding with their new babies.

Another chemical associated with orgasm is phenylethylamine, a drug that activates and stimulates the various pleasure centers of the brain. Experiments have shown that this neurotransmitter promotes higher levels of excitement, attraction and giddiness. Interestingly, consuming chocolate also elevates the body's levels of phenylethylamine, which bodes well for those of you hoping to lure your mate into the bedroom with some chocolate bait.

Scientists have a much clearer understanding of the chemical and physiological changes that accompany orgasm than they do of the biological functions that caused humans to evolve the ability.

Some studies have shown that women are more likely to get pregnant if they experience an orgasm after the male has ejaculated. This indicates that orgasm may have played a role in our species' reproductive history. Males

As mentioned earlier, orgasm and sexual activity increase levels of neurotransmitters involved in bonding behavior. As the human species has developed the ability to choose whether or not sex leads to reproduction, through the use of contraceptives, surgery and other means, we have also enabled ourselves to adopt sex as a technique for furthering our bonds and our relationships, in some cases completely removing the reproductive aspects of the act.

Orgasm may be a wonderful sensation, but it turns out that many people experience great frustration due to an inability to achieve it. Research from England has shown that 12 percent of women never experience orgasm and 75 percent of women do not experience orgasm during intercourse. The causes for this sexual inability are wide and varied, including physical problems such as poor circulation or abnormal nerve growth, and emotional or psychological problems such as low self-esteem. Some inability to achieve orgasm results simply from poorly executed sexual stimulation.

Science may soon provide the answer for the orgasmically-challenged woman. New research has produced a device that can produce, in many women, an instant orgasm. The tiny electrical device can be implanted in the buttocks and activated by a remote control mechanism. Right now the device costs upwards of \$15,000 and further research needs to be completed to address such questions as how often the device needs to be replaced, and whether it is safe to use for long periods.

Other new research indicates that they may soon develop a Viagra for women. This female version would stimulate cells in the "skene glands" to produce chemicals that stimulate female orgasm. The skene glands are located a few inches inside the female vagina, in the area where the long fabled "g-spot" was supposed to be. This research indicates that some women do in fact have such a spot and that certain chemicals can stimulate this area and lead to increased orgasmic potential.

Although technology may eventually provide the answer for female orgasm, the old stand-by methods can still work just as well as anything borne from the scientific womb. Experts have always said, and continue to say, that the keys to successful sex are mutual communication, consideration and attention between partners. For this Valentine's Day it may be too late to run out and get an orgasm machine implanted or to get a prescription filled for female Viagra. You potential orgasm-seekers may have to rely on your own bodies to make the magic happen. And hey, some candy and flowers couldn't hurt either.

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**Science may soon provide the answer for the orgasmically-challenged woman. New research has produced a device that can produce, in many women, an instant orgasm.**  
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able to stimulate their partners to orgasm may have been judged to be better potential partners for reproductive purposes.

Research on mountain lions (Felis concolor) indicates that a pair will continue to mate until the female has reached orgasm, which apparently signals to both individuals that the copulation was successful, after which they go their separate ways.

Orgasm may have some important functions when it comes to reproduction, but it is arguable, judging from commonly observable human behavior, that people tend to view sex as an activity that has many uses beyond procreation. Much to the pleasure of condom manufacturers, most instances of sex are not aimed at reproduction but rather at some sort of mutual or personal fulfillment. This indicates that, in many instances, people have chosen to focus on the potential for sex to provide bonding and mutual pleasure production, rather than as an avenue to parenthood.

# Fare Thoughts

BY STANFORD A. GRIFFITH

Editor-in-Chief

Chocolate is truly an American invention. The people of the Amazons have used the cacao beans for centuries to make a chocolate that is very different from what American tongues are used to. It is much milder and more crumbly and often bitter. They called the beans "Theobroma," or "food of the gods." Christopher Columbus is credited with bringing the cacao beans from the Amazons to the New World on his fourth voyage. Spanish royalty mostly ignored the pods, however.

Some 20 years later, Hernando Cortez brought the beans back to Spain with him as stolen treasures of the Aztecs. Then the courts took notice. In fact, "chocolate" comes from the Aztec word "xocolatl," which means "bitter water." Many Aztecs drank a bitter concoction including this known aphrodisiac daily.

There are many types of chocolate, but all types must contain cocoa butter, which is a vegetable fat from the cocoa beans. The U.S. government regulates the amount of cocoa butter in each form of chocolate.

UNSWEETENED, BAKING OR BITTER CHOCOLATE  
Contains 50 to 58 percent cocoa butter.

Bittersweet, Semisweet or Sweet Chocolate  
Unsweetened chocolate with sugar or vanilla added.

MILK CHOCOLATE  
Milk is added to sweet chocolate.  
Contains at least 10 percent chocolate liquor and 12 percent milk fats.

COUVERTURE  
A professional coating chocolate that leaves a glossy finish.  
Contains approximately 32 percent cocoa butter.

WHITE CHOCOLATE  
Technically, not chocolate.

Contains little if any cocoa butter, cocoa liquor or chocolate flavor.  
Often, is made almost entirely of solid shortening and vanilla.

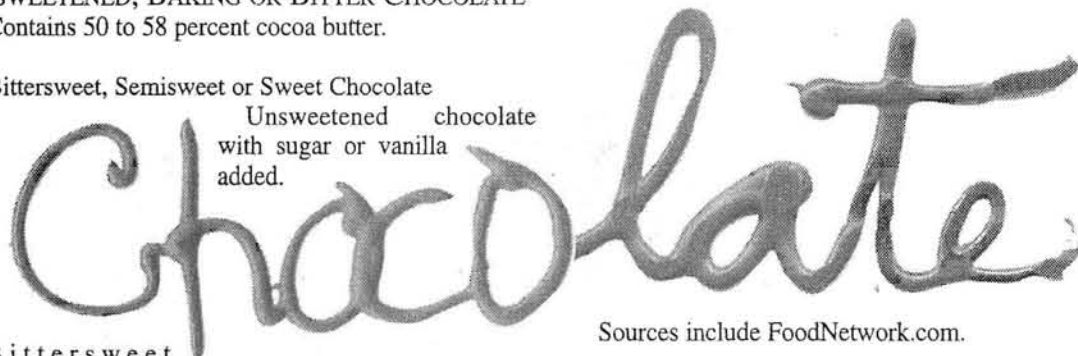
MEXICAN CHOCOLATE  
Contains ground almonds, ground cinnamon and vanilla.  
Usually very grainy and crumbly.  
Often is used to make Mexican hot chocolate.

GIANDUJA  
Flavored with hazelnuts.  
From Switzerland.

COCOA POWDER  
The dry grindings from dried cocoa liquor.

DUTCH COCOA  
Cocoa powder treated with an alkali to lower the cocoa's acidity.

CHOCOLATE SYRUP  
Typically a mixture of cocoa powder and corn syrup.



Sources include FoodNetwork.com.

Find chocolate recipes on 5B of the special St. Valentine's Day pullout in this issue of The Current.



## LETTER TO THE EDITOR

### SGA president is 'pleased to serve'

Dear Editor:

Let me preface my remarks by addressing this letter not just to you, but also to the faculty, staff and students at UM-St. Louis.

I am writing in regards to the front page article written by Stanford A. Griffith in the Feb. 3 edition of *The*

*Current*. The article gave the impression that I was the self anointed guru of student welfare in the search for a permanent chancellor of UMSL. I assure you that this is not the case. The conversation as reported in *The Current* did not reflect the spirit or context of the dialog. I did intend to suggest that student representation is

critical, and as the Student Government Association president I am pleased to serve the students in that capacity. If I gave you any other impression, I apologize.

Samuel Andemariam  
President, Student Government Association

# power corrupts

Be the next  
**EDITOR-IN-CHIEF**  
of  
*The Current*

### REQUIREMENTS PRIOR TO APPLYING

- Be in Good Standing with the University
- Not Be on Disciplinary Probation
- Have at least a 2.0 GPA
- Have Completed at least 9 credit hours at UM-St. Louis

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- Résumé
- Cover Letter
- Three Letters of Recommendation
- Student Number

**ALL COMPLETED APPLICATIONS DUE**  
on or before

Friday Feb. 28 at 5 p.m.

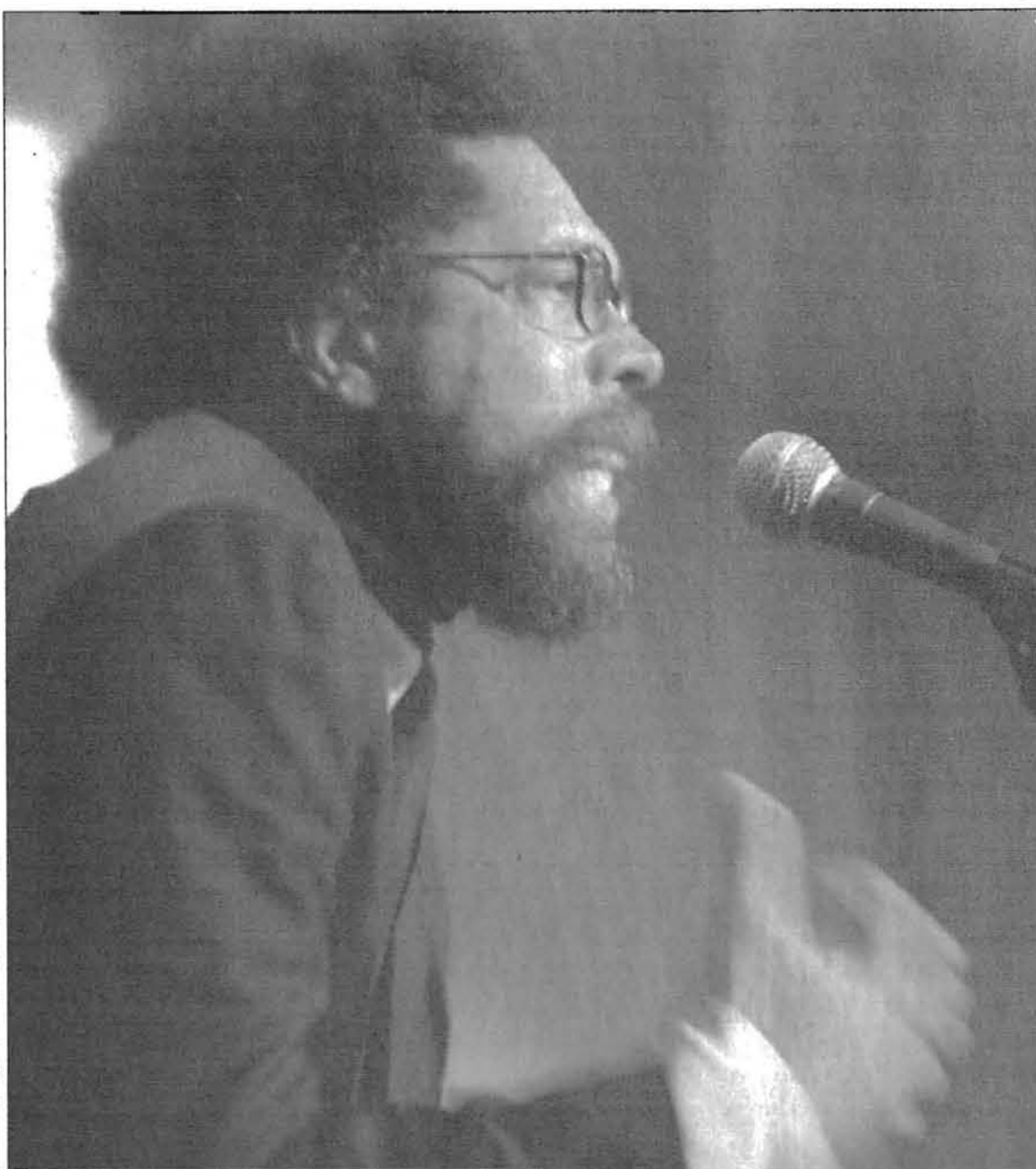
The Editor-in-Chief's Mailbox in MSC 388

*I am not the editor of a newspaper and shall always try to do right and be good so that God will not make me one. ~Mark Twain*



# FEATURES

## Cornell West draws massive crowd



Photos by Mike Sherwin/The Current



ABOVE: Noted author and professor Cornell West spoke Thursday evening on "Race Matters," the title of his bestselling book. LEFT: The audience overflows from the Century Rooms out into the hallway, where P.A. speakers were set up to accommodate the audience spillover.

### 'Keep pushing against the grain,' West said

BY BRIDGETTE MOORE  
Staff Writer

As part of African-American History month and as part of the world lecture series, UM-St. Louis hosted speaker Cornell West on Feb. 6. There was standing room only in the Millennium Student Center Century room.

"I never thought this room would be too small, but it took Dr. Cornell West to fill it beyond capacity," stated Interim Chancellor Donald Driemeier.

West, author of the best seller "Race Matters" and professor at Princeton University, where he teaches Afro-American studies and

UMSL.

West spoke of racism in America, equating 9-11 to the "arbitrary violence" to which black Americans are subjected. He spoke of "our Arab and Islamic brothers and sisters," comparing them to the Japanese Americans during WWII that were ostracized and persecuted, stating they are "as American as we are." He discussed the expected war in the Middle East by saying that in order to "fight terrorism abroad, we must fight it at home first."

"The most profound thing West said was 'Keep your eyes on the prize.' There is no room for hate in this world. That's the reason we are in the position we are in today," stated former UM-St. Louis student Tracie McGhee.

West encouraged the younger generation in the audience by saying, "Keep pushing against the grain. You have a hunger for fairness, and I am glad to see it."

West's deep understanding of philosophy and religion showed in his deeply profound statements:

"Live the present as history."

"If you don't weep, you don't love; if you don't love, you haven't lived."

"Every child, no matter what color, is precious."

West was asked by a member of the audience whether he ever considered running for office. He answered with, "I try to live my life rooted in my Christian faith... I am too free to be elected."

The responses to West's speech were energetic. "To use awesome is an understatement. It was soul-stirring," said Gwendolyn Deloach Packnet, director of Multicultural Relations at UM-St. Louis. The audience showed their agreement by applauding when Driemeier commented that West's speech was "Soul-shaking," and that he "loved every minute of it."

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He discussed the expected war in the Middle East by saying that in order to “fight terrorism abroad, we must fight it at home first.”  
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Philosophy of Religion, received his BA magna cum laude from Harvard University and his MA and PhD from Princeton University.

"His speaking style, formed by his roots in the Baptist church, blends drama, knowledge and inspiration," according to the American Program Bureau.

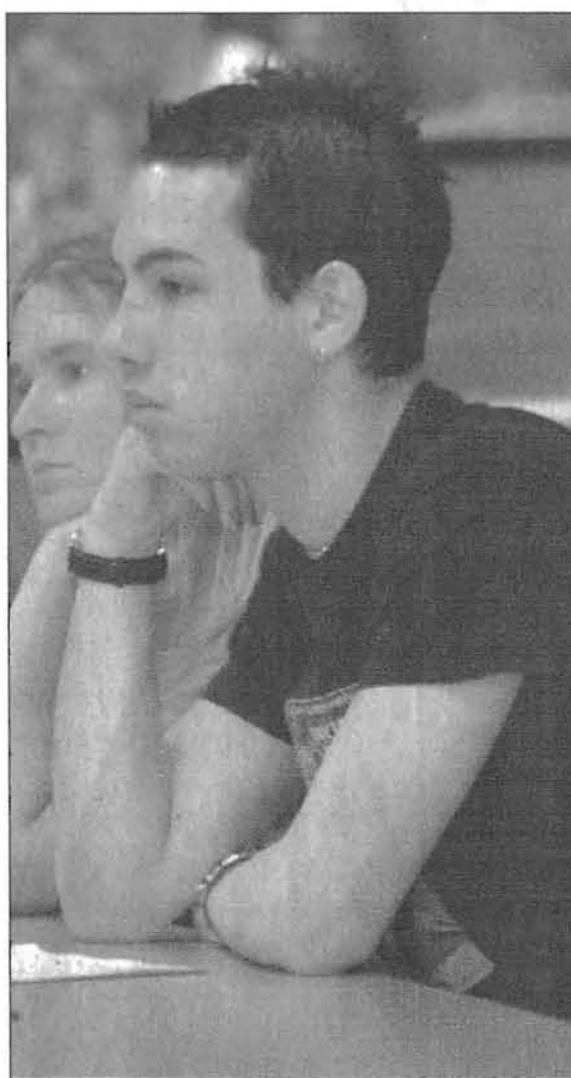
West waxed philosophical, talking of Socrates, integrating Jesus and Martin Luther King, and tying it to black history. "Funny thing about Socrates...like Jesus, he never wrote a word. I wouldn't recommend that for students here at

## Cross: pursues goals as student, performer

BY KATE DROLET  
Staff Writer

Students may have noticed freshman Tyler Cross on campus, either decked to the nines in drag or dressed casually in jeans and a tee shirt. He keeps busy and can be seen in the residence halls, participating in various campus activities or practicing his drag routine.

Cross resides in Villa Hall and is enjoying the experience. "When I moved in, I was afraid that people wouldn't like me," he said. "Everyone in first floor Villa is great; they're all really friendly. I love living there." He even enjoys campus dining. "My favorite food is grilled cheese at The Nosh. Seriously, there is nothing better than the American



Tyler Cross did not hesitate to jump into the swing of things at UM-St. Louis this year. He serves as Vice Chair on the Student Government Association's executive committee, is an active member of PRIZM and participates in most of the Residence Hall Association's events. He recently earned first prize in the Miss RHA contest.

File Photo: Mike Sherwin/The Current

“  
Cross did not hesitate to jump into the swing of things at UM-St. Louis this year. He serves as Vice Chair on the Student Government Association's executive committee, is an active member of PRIZM and participates in most of the Residence Hall Association's events.  
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cheese on wheat."

Cross does have two complaints about living on campus. "I can't stand that there's nothing to eat on the weekends. That, and when the nursing students take up all the spaces in our parking lot," he said.

Cross decided to attend UM-St. Louis because, "It's far from home, but it's also near to home. UM-St. Louis was the nicest and cheapest school I could find here." Though a psychology major, he is also pursuing a certificate in gender studies.

"Genders really are very entertaining," he said, laughing. "I'm fascinated with gender. After all, I am a gender-bending person."

Cross did not hesitate to jump into the swing of things at UM-St. Louis this year. He serves as Vice Chair on the Student Government Association's executive committee, is an active member of PRIZM and participates in most of the Residence Hall Association's events. He recently earned first prize in the Miss RHA contest.

Much of Cross's time is spent on his true passion: performing drag shows. "I practice every day and make up new choreography," he said. "I want to go pro with my drag. My goal is to become National Entertainer of the Year, which is the highest drag title that someone can achieve."

Like many UM-St. Louis students, Cross manages to juggle work along with his other activities. "I used to work for Walden Books, but I was

laid off after the Christmas season ended. I'm hoping to get a job at Rag-o-Rama, and I'd also like to do pro drag at Faces and get paid," he said. Faces is a local nightclub where drag queens compete. Cross performs there as an amateur on Wednesday nights.

The remainder of Cross's time is spent writing poetry and "random prose," reading and spending time with his boyfriend, Adam Freeman. "Another one of my goals is to have someone to spend my life with. For the first time, I think I might have found him," he said.

Cross's advice to fellow students is, "Don't think you're better than others just because you have a college education. There are plenty of people out there who don't have the same opportunities as you, but that doesn't put you above them."

## Professor speaks on the need to stop ethnic war

BY SARA PORTER  
Features Associate

"What are ethnic civil wars and how should we stop them?" was the question posed to Dr. Hurst Hanum, human rights lawyer and professor at Tufts University during his speech, "Human Rights in a Global Perspective," at the Millennium Center.

Hanum believes that the civil wars are more than just a "global epidemic."

"Many of these ethnic conflicts began with the end of the Cold War," says Hanum. "Northern Ireland, in a way Israel, and others preceded the Cold War." He believes that many cases of ethnic tension have increased with the end of the Soviet Union and many of the republics. "After the end of the Cold War, we thought the world would be a lovely place, but it wasn't," he said.

Hanum defines ethnic conflict as conflict between the majority and the minority in a country, citing as examples the former Soviet Union, the Czech Republic and Slovakia, Albania and former Yugoslavian countries Croatia and Serbia. He calls it a "conflict of identity."

"This is about identity and the groups that they feel they belong to," Hanum said. "The feeling often is that 'If my language isn't being spoken and my religion isn't being taught, then the only way to express my identity is to have my own studies and my own government.'"

Hanum believes that the question of identity differs among countries. "When the many smaller countries formed Italy, it was a very difficult transition about speaking the languages and the religions" he said. "There was an expression at the time: 'We made Italy, now let's make Italians.'"

Instead of answering the question with "Can we stop the civil wars?" Hanum began with the question "Should we stop them?"

"There are legal issues," said Hanum. "Is it legal to stop them? Is it in the national idea to stop civil wars in other countries? There is also the gain of regional status, but usually the

objective is to wait until the war is over and then decide. There is also a moral obligation. We have long held an idealized view of trying to make the world a better place."

Hanum explained that ethnic civil wars could rarely be stopped with intervention. "You have to have a knowledge of the country to know what is going on," he said. "You need an outside force to monitor to make sure that someone doesn't step over the

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Hanum defines ethnic conflict as conflict between the majority and the minority in a country, citing as examples: the former Soviet Union, the Czech Republic and Slovakia, Albania and former Yugoslavian countries Croatia and Serbia. He calls it a “conflict of identity.”  
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line. Now the question is how to do it?"

Hanum believes that force should only be used as a last resort. He says there are other ways to effect change. "Apartheid in South Africa ended because of public condemnation. There is also relatively non-violent regime change, such as with Haiti," Hanum said. "Of course, there is also good old-fashioned diplomacy and sometimes time can change things. In Northern Ireland, the people were just sick of the fighting."

Many people are responsible for changes in ethnic civil wars, according to Hanum. These may be the UN, NATO, and even regular people, but ultimately, he says the matter will always be one of self-determination.

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NICHOLE LeCLAIR  
Features Editor

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### UMSL groups honor Black History Month

BY SARA PORTER  
Features Associate

Black History Month began as Negro History Week in 1926 by historian Dr. Carter Godwin Woodson. Originally celebrated the second week of February, to coincide with the birthdays of Frederick Douglass and Abraham Lincoln, Negro History Week honored the achievements of African-Americans. In 1976, the celebration was expanded to the entire month of February, becoming Black History Month.

This year, campus organizations have arranged a variety of events to honor Black History Month.

On Feb. 6, Dr. Cornell West presented a speech titled "Race Matters" in the Millennium Center.

This week, events continue with a two-part, Black Arts Exposition on Feb. 13 and 15.

"The first session will be visual arts where UMSL students will display their artwork," said senior Veloney Jack, finance major and vice-president of the Associated Black Collegians. "The second session will be a performing arts session where students will perform poetry, drama and a play at the end."



# Students speak for peace

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

A small but motivated group gathered across the hall from the Honor's College office. They had come to talk about founding a new student organization. Rather than a social club, the students wanted a way to voice their concerns about, and their objections to, the potential war in Iraq.

As the storm clouds of war in Iraq gather, a growing number of voices are speaking out for peace. The point of these movements is not to "be nice to Saddam," as some have suggested. Most organizations opposing war have acknowledged that Saddam Hussein is a tyrant. They still question whether attacking Iraq is the right choice for America.

Questions about diverting attention from the war on terrorism and the possible loss of international support have been raised. Another concern is whether a terrorist backlash could follow an attack not sanctioned by the

United Nations.

In St. Louis, one organization speaking out against a possible war is the Instead of War Coalition. Extensions of this concerned citizen's group have

“  
**Most organizations opposing war have acknowledged that Saddam Hussein is a tyrant. They still question whether attacking Iraq is the right choice for America.**  
”

been popping up on area campuses. Washington University, St. Louis University and Webster all have student chapters.

"I have been aware of many of the organizations that are part of the Instead of War Coalition through my church,

St. Cronan's," said organizer Justin Stein. "When I started school here in the fall, I looked around for a group that was speaking out for peace but didn't find one. After I attended an Instead of War event in October and became aware of the student Instead of War groups on other campuses, I decided to start a group for students here."

Despite flyers for the meeting noting the "Radical Ambitions Party" as a sponsor, Stein says the Instead of War Coalition is a non-violent organization that "will be speaking out for peace in a non-violent way."

Despite its angry sounding name, the purpose of the Radical Ambitions Party is, "to save people's dreams," according to party founder Daron Dierkes. "We did some street theater on campus. Really, I'm more involved with the Honor's College Student Association now," said Dierkes. "I'm just here for support."

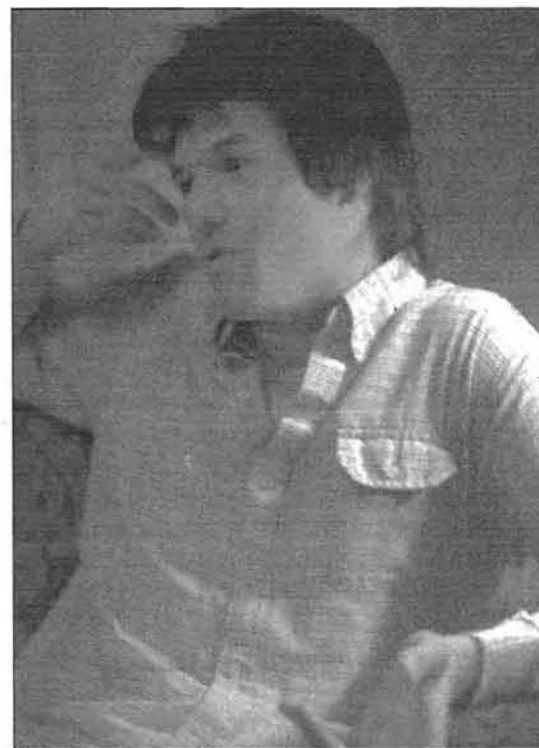
Many of the organizations involved in the Instead of War Coalition are faith-based groups. Nearly all of them work on other social justice issues

through non-violent means. During the meeting, a petition to form a campus chapter of Amnesty International, an organization working for humane treatment and eventual release of political prisoners, was also circulated.

Besides UM-St. Louis students, the meeting drew a couple of high school students, friends of UM student and Instead of War supporter Jamie Smith.

"It is harder for high school students to start these groups," said a student from Crossroads School. A John Burroughs School student agreed. "When I post signs, they just tear them down," she said.

The next meeting of the Instead of War Coalition will be held this Tuesday at 4 p.m. in the Pilot House. Also on Tuesday, the Speech and Debate Club will co-sponsor a forum on the Iraq conflict at 7 p.m. in the Millennium Student Center. Speakers will include Chrissy Kirchoefer from the Peace Economy Project, a local organization and member of the Instead of War Coalition; Professor Joyce Mushaben from the political science department;



Justin Stein, freshman, history, leads a meeting on South Campus Monday afternoon. He is attempting to form an UMSL contingent of "Instead of War," a local group dedicated to non-violent solutions for international conflicts.

Mike Sherman/The Current

and Michael Nolan, a retired Navy officer.

On Saturday, Feb. 15, the campus Instead of War group will participate in the Worldwide Day Against War with Iraq. They will canvas the UM-St. Louis neighborhood, handing out information on the Instead of War Coalition and encouraging new membership.

Other events are planned for March, including a March 5 national student strike.

The Instead of War Coalition is open to all students interested in learning more about the issue or making their voices heard. Learn more by attending the next meeting or by contacting Justin Stein via email at SteinJN2@aol.com.

## BLACK HISTORY, from page 6

Also this week: "Statehouse Sisters: Women of the Black Caucus Talk About Life in the Legislature" on Feb. 14, and the "Black Comedy Showcase" on Feb. 15. The Annual Health Fair will follow on Feb. 26.

Events will be sponsored by various organizations, including: the Associated Black Collegians, the Barnes College Black Student Nurses Association, the University Program Board, the African American Leadership Council, the Office of Student Life, the National Society for Black Engineers, the Sue Shear Institute for Women in Public Life, Multicultural Relations and the Evening College.

Of all the African-American organizations, the Associated Black Collegians is the oldest. Founded in 1979, the organization deals with social and academic issues involving African Americans.

"We have the broadest mission," said Parker Denny, a junior, sociology major and president of the ABC. "We're not set in stone, and we're not affiliated with any specific chosen career. Our goal is to further the development of African-American students."

Denny said that part of the objective for the ABC this year is to further rela-

tions between African-American students and the alumni.

"We do a lot of corresponding with the AALC and other groups," Denny said. "We sponsored a black faculty luncheon and an African American reception, both of which went over well."

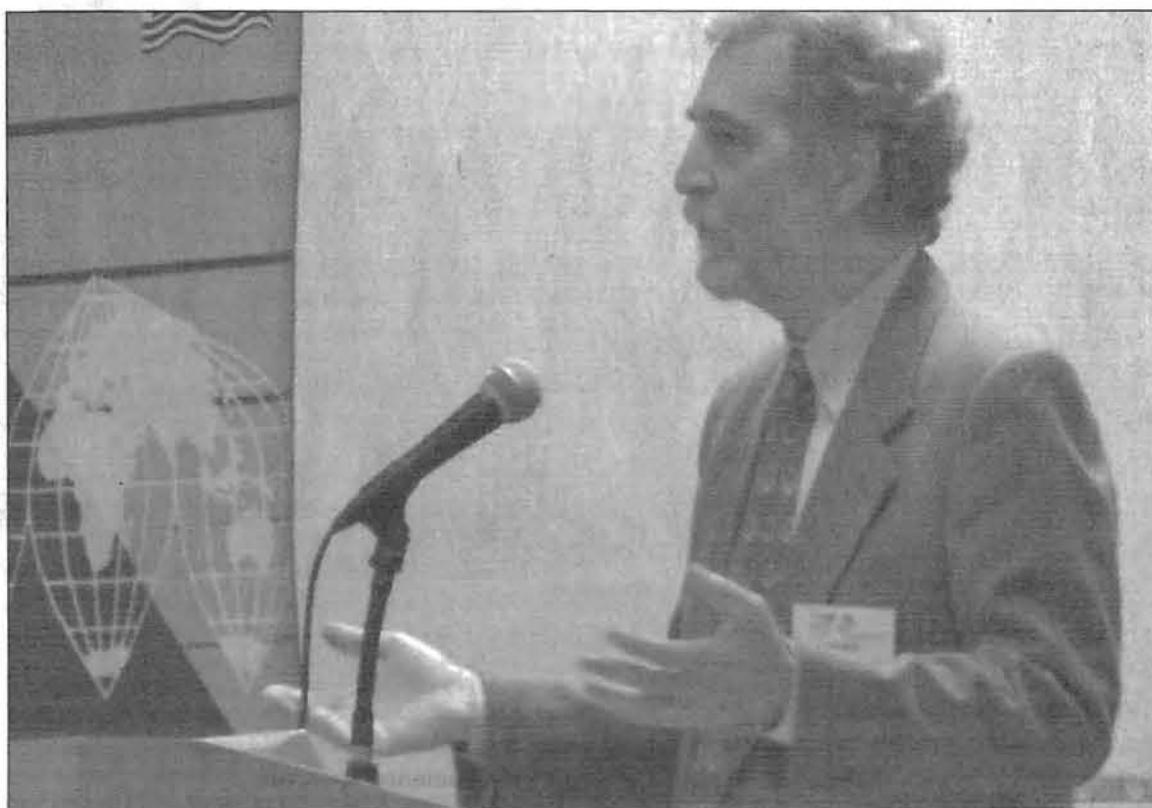
Some people question whether promoting equality and celebrating Black History Month is still necessary. Both Denny and Jack agree that it is as important as ever.

"Some people still have the mentality to overcome," Jack said. "You can't pick a person from one culture and expect them to understand all of the needs of other culture groups. It's not bad, but that's just the way it is."

Denny agrees. "Every culture group has different needs and ethnicity," he said. "We are no different than the Chinese Student Organization or the Muslim Student Association."

Denny and Jack also agree that there is still a need to celebrate African-American achievements. "There is always a need to recognize the contributions that African Americans have made to society," Denny said. "It would be nice if every month we could recognize those achievements. Every month should be Black History Month."

## ETHNIC WAR, from page 6



Tufts University Professor Hurst Hanum speaks on "Ethnic Civil Wars: Can We Stop the Global Epidemic?" Thursday evening in the SGA Chambers.

Lishu Ou/The Current

"Self-determination should be seen as the end, but we need to agree on what the end should be."

There were differing opinions about Hanum's speech and the issues that were raised.

"I agree with his philosophy about self-determination," said medical researcher Sarwen Saxenig. "I left what is now Pakistan because of my religion and have never returned, so I understand what [Hanum] is saying."

Arzu Karimova, graduate and MPPA major from Azerbaijan, a country currently in a territorial dispute with nearby Armenia, said, "His speech was too broad and too general. There was more things he could have said and some things I didn't agree with."

Hanum believes that the main factor in ending ethnic civil wars is knowing when, and when not, to interfere. He said, "There is an old Irish proverb that goes 'Give me the courage to change the things I can change/Give me the acceptance to change the things that I can't/And give me the power to know which is which.'"

Unless otherwise stated, for more info. on these events, contact the Office of Student Life at 516-5291 (MSC 366) or the University Program Board at 516-5531 (MSC 381). To receive this schedule by e-mail; e-mail us at UMSL\_UPB@hotmail.com.



# Student Life

Your Guide to Cultural, Athletic, Recreational, and Social Activities on the UM-St. Louis Campus

## February 2003

### BLACK COMEDY SHOWCASE

Saturday, February 15  
7 p.m.  
The Pilot House  
Get your laugh on!

### DELTA ZETA GAME NIGHT

Wednesday, February 26  
2 - 5 p.m.  
The Pilot House

A night of board games and fun with the Delta Zeta girls. It's also a recruitment event, so drop by if you're interested!

### HOMEcoming: A JOURNEY THROUGH TIME

February 17 - 22:  
Features a whole week of activities, including Banner Wars, Greeks vs. Romans, Powder Puff Football, Big Man On Campus, the Homecoming Dance, plus the Homecoming Dance, plus the Homecoming games vs. SIU Edwardsville. Interested in helping?  
Contact Julie at 960-1374.

### STAR PARKER: "FROM ENTITLEMENT TO EMPOWERMENT"

Wednesday, February 26  
7 p.m.  
MSC Century Room A  
Star Parker, president and founder of CURE will speak on how social policies impact America's inner cities and poor.

### Les Miserables

Sunday, February 23  
The Fox Theatre  
8 p.m.

Tickets are available at a reduced rate for students at the Office of Student Life. For more information, call 516-5291. They'll sell out fast.

### LATE NIGHT ICE SKATING

Friday, February 28  
9 p.m. - 12 a.m.  
Steinberg Skating Rink  
Transportation will be provided for this event.



# Nowhere to go but up

## UM-St. Louis Rivermen Basketball

The UM-St. Louis men's basketball team fell short on Saturday, losing to Bellarmine 78-67 in a GLVC contest. The Rivermen have now lost 13 straight games on the season after the loss to the Knights.

In the early minutes of the game, it was a back-and-forth battle that saw two ties and three lead changes in the first six minutes of the game. The Knights then took control, getting a three-pointer from Brad Ayer for a 12-10 lead with 14 minutes left in the half. Bellarmine would slowly push that lead up to seven points at 17-10 with 12:45 to play. The Rivermen slowly chipped away at that lead the rest of the half. UM-St. Louis got the lead down to just one point at 25-24 after a pair of Jared Pratt free throws with 5:37 left in the half.

Bellarmino came back with a jumper by Bruce Johnson and UM-St. Louis responded with a Larry Wells jumper to make it 27-26 with just under four minutes to go in the half. The Knights came back with five straight points and pushed the lead up to as many as eight points at 36-28 and took a 38-32 advantage at halftime.

Bellarmino came out strong in the second half, scoring nine of the first 11 points to lead 47-36 at the 16:28 mark for the largest lead of the game at that point. UM-St. Louis came right back, using a 12-2 run over the next three minutes, capped off by a Larry Wells three-pointer that made it a one-point game at 49-48. UM-St. Louis trailed by one point again at 51-50 when the Knights went on a 7-1 run to push the lead back up to seven points at 58-51 with 8:35 remaining. Bellarmine would then hold on to that lead the rest of the game, connecting on 14-of-16 free throws in the final five minutes of the game to hold on for the 78-67 win.

UM-St. Louis was led by Jared Pratt and Larry Wells with 16 points each and Sherome Cole with 12 points. Bellarmine had four players in double figures, led by Bruce Johnson with 20 points and Zach Miller with 16 points off the bench. Nathan Sexton recorded a double-double for the Knights with 13 points and ten rebounds.

The Rivermen are now 5-16 on the season and 2-13 in the Great Lakes Valley Conference. UM-St. Louis will hit the road next weekend for its final regular season road trip with games on February 13 at Indianapolis and on February 15 at Saint Joseph's.



Photos by Kevin Ottley/The Current

ABOVE: Riverman Ronnie Banks wades through the opposing Kentucky Wesleyan Panthers during Thursday night's game. The Rivermen lost the game. The Rivermen are now 5-16 for the season and 2-13 in the Great Lakes Valley Conference.

## UMSL falls to Bellarmine 82-76, now 8-11

### UM-St. Louis Riverwomen Basketball

UM-St. Louis women's basketball team falls short in the second half to the Knights of Bellarmine University. With this loss, UM-St. Louis falls to 8-11 overall and 3-11 in conference play.

Bellarmino University hit a three-pointer to start off the game. UM-St. Louis then went on an 11-0 run to lead 14-3 at the 16:05 mark, ending on a jumper by Ebonie Halliburton. Within a minute, the Knights had sparked a 14-0 run to lead 19-16 with 10:44 remaining. Halliburton ended the run on a layup, and then Tameka Carter tied the game for the second time in the half.

The Riverwomen then sparked a 5-0 run, beginning with a jumper by Jessica Woods. Bellarmine got within three points at the 4:35 mark, but UM-St. Louis scored another five unanswered points to lead by nine with under three minutes left in the half. The Riverwomen led 42-35 at the half.

UM-St. Louis spread the lead to

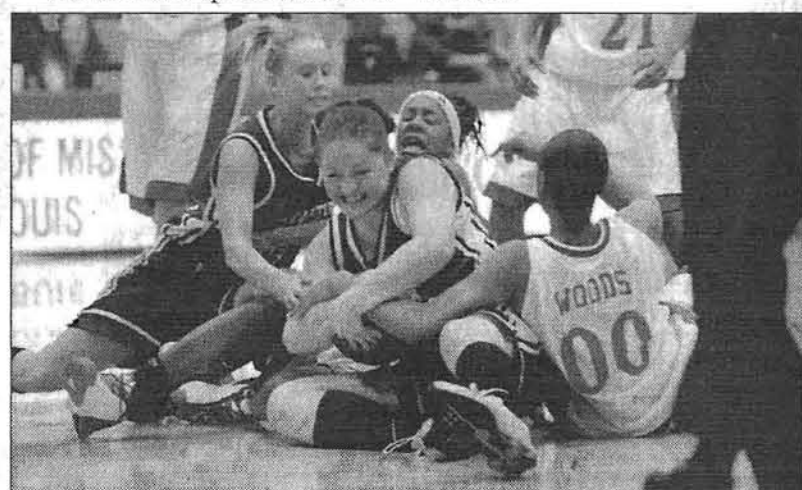
nine points in the beginning of the second half. Bellarmine then got within three points on a layup by Lyndsey Neal. Halliburton hit four straight points to put the Riverwomen back up by seven points. Bellarmine hit a 5-0 run to get within two with 12:17 left in regulation. The Knights then took the lead with under ten minutes to go on jumper by Neal. UMSL tied the game twice before Bellarmine went on a 7-0 run to lead 73-66 with under five minutes left in the game. UM-St. Louis got within two points on a layup by Halliburton. The Riverwomen trailed by two points two more times in under a minute, but that would be as close as UM-St. Louis would get. Fourth-ranked Bellarmine claimed the 82-76 victory.

The Riverwomen were led by Ebonie Halliburton with 30 points. Christy Lane grabbed 16 points and led in rebounds with eight. Tameka Carter added seven points, five rebounds and led the team and tied her career record with three steals. Bellarmine had four players in double figures and was 50 percent from the arch.



Photos by Mike Sherwin/The Current

Riverwomen Coach Shelly Ethridge watches the action of Thursday's game against the Kentucky Wesleyan Panthers, which the Riverwomen won 72-54.



Players from the UM-St. Louis Riverwomen and the Kentucky Wesleyan Panthers fall to the floor in a struggle to control the ball Thursday night.

SPORTS

### EDITOR

**HANK BURNS**  
Sports Editor

phone: 516-5174  
fax: 516-6811

### COMING UP Basketball

Feb. 13

• Women - 5:30 p.m. at Indianapolis

• Men - 7:30 p.m. at Indianapolis

15

• Women - 1 p.m. at St. Joseph's

• Men - 3:15 p.m. at St. Joseph's

20

• Women - 5:30 p.m. vs. Lewis

• Men - 7:45 p.m. vs. Lewis

22

• Women - 5:30 p.m. vs. SIU-Edwardsville

• Men - 7:45 p.m. vs. SIU-Edwardsville

26

• Women - 5:30 p.m. vs. Lincoln

• Men - 7:45 p.m. vs. Lincoln

March 1

• Women - 1 p.m. vs. S. Indiana

• Men - 3:15 p.m. vs. S. Indiana

### GLVC tourney

• Women - March 4-8 in Evansville, Ind.

• Men - March 5-8 in Evansville, Ind.

### WEB

Check out the R-men and R-women sports at [www.ums-lsports.com](http://www.ums-lsports.com)

### MAIL CALL

## UMSL fan calls for more spirit from fellow fans

Saturday evening, November 23, the men's basketball team played Rockhurst University. Although we lost, it was a well played game. Well, at least for the team...the fans need 2 things: to be there; and to be louder. We sat around, quiet, polite, socializing and that allowed Rockhurst's team to quietly, politely and efficiently get BACK into the game.

In every sport, there are home and away games...the reason, home teams SHOULD have home field advantage and SHOULD be able to get some wins, SOLELY, because of it. In the 4 years I have been fortunate to work at

the University, I have YET to see an UMSL fan group get loud and rowdy.

Ok, the do's and don'ts:

DO sit in the bleachers behind the baskets. No better place to wave your yellow UMSL thingy, stomp, and make noise when the opposing team is shooting free throws.

Don't wave your yellow UMSL thingy when our ladies or men are shooting.

DO go to men's AND women's

games...both need your support.

Don't find an excuse why you could not make the women's game, then couldn't remember when the men's game started so ya missed it too.

DO take your date, kids, friends to the basketball games. Hey, it is a cheap date, a fun event, and a way to show pride in YOUR University.

Don't miss the game cause your date does not think it is cool. Either get another date, or meet your date later...after you come and raise the roof!!!! Pride is cool...trying to be

cool...ain't.

DO practice your yelling early...you need to straighten those vocal cords for the constant yelling you will do at the game. (Dr. Ray, can we stop by the music building for some warm ups?)

Don't come and not yell...that, well, ain't cool.

I could go on, but I think you get it. you pay for these games, you are a student at THIS University, and our teams (base, basket, volley and softball, soccer, tennis and golf - remember, no

yelling at golf matches) need your support. It is the least we can do for them since they practice hard to make us proud.

Signed,  
Todd Taylor  
A FAMUan at UMSL...and Proud to be...

P.S. Not a single doctor or therapist I interviewed for this piece disagreed with my premise that shouting was good for your sanity (please note, none were interviewed, but that is a technicality).

### SPORTS SHORTS

## UMSL Ice Hockey squad going to conference semi-finals

The UM-St. Louis Ice Hockey team is getting set for their final two chances for a national championship tournament bid.

The team will play Bradley University in a conference semi-final game on Friday, 14 at SIUE

[time to be announced]. The winner of that game will face the winner of the game between Northern Illinois and Palmer on Saturday. The time of that game has yet to be determined.

For more information on the

team's upcoming games, call George McMichols at (314) 484-0514.

• UMSL Basketball second half season tickets now available The University of Missouri-St. Louis men's and women's basket-

ball teams are offering a Second Half Season Ticket package for the price of just \$25 - a savings of \$11 compared to buying individual game tickets.

The Second Half Package will include the last nine home games

for both men's and women's games - beginning with the January 16th home game against Indianapolis.







## MOVIE REVIEW

## American speaks eloquently

BY CATHERINE MARQUIS-HOMEYER

A&amp;E Editor

One of the two excellent films that opened this week has been sitting on a studio shelf since the horrible events that transpired on 9/11. Now, at last, we get to see this elegant, intelligent, literate film which has been held back because of the philosophical, or even political, questions it might raise. Ironically, this adaptation of Graham Greene's classic novel might be more timely now than it would have been earlier.

Actor Michael Caine campaigned hard to get this excellent film finally released, and we should all thank him for that. His performance in the film is one of the best of his career, a career that has been studded with outstanding performances. Beyond the artistic value of the film and Caine's wonderful acting work, the film itself is a gem of intelligent and thought-provoking filmmaking, the kind of art that film ought to be and which it too infrequently aspires to be.

The novel, as well as the film, is a historical piece, transporting us back to the very beginning of the American phase of the Vietnam War. History buffs will recall that before the Americans took on and escalated that conflict into the divisive American experience it became, the French were already waging a small war in Vietnam. The problem was that it wasn't going well. Among the difficulties was the fact that the communist uprising was all mixed up with the suppressed but natural Vietnamese desire



Phil Bray/ Miramax Films

Michael Caine and Do Thi Hai Yen in Phillip Noyce's "The Quiet American."

to be free of the colonial domination of the French. The line between a fight for independence and a communist movement was very blurred. Against this historical backdrop, we have the tale of three people: a British journalist who has been in the country a long time, a newly arrived American aid

worker and a beautiful young Vietnamese woman.

The British journalist (Michael Caine) has been in Vietnam a long time and has set up a cozy life with a much younger Vietnamese mistress (Do Thi Hai Yen). When a young American (Brendan Fraser) appears at

the local colonial's watering hole, the journalist takes a liking to him because he is quiet and polite, so unlike the usual Americans that pass through Saigon. This quiet American is working in some capacity with a medical aid group but what he is doing exactly isn't clear. When the journalist's British newspaper employer starts to hint about bringing him back from Vietnam, the journalist casts about for a story to keep him in his comfortable situation.

The story works on several levels. On the one hand, we have the personal story of an older man and a younger woman when a younger man enters the picture. On the other hand, there is foreshadowing of a coming struggle for Vietnam itself. We have intrigue and a mystery in who this young, quiet American really is, for he is not what he seems to be at first. While that is enough for many films, this one has more. We also have the symbolic, in that three people also represent aspects of their own worlds at this pivotal point in history. The journalist represents the old colonial view of the French, the American the new and cocky view of the arriving Americans, and the woman is the fragile beauty of Vietnam, the country in the middle of all the international maneuvering of the other two. The story is not simplistic good-and-bad stuff but rather a true effort to expose the heart of the matter.

Of course, we know what is to come in Vietnam, whereas the characters do not. There is a cautionary tale about learning from history and about the consequences of actions on successive generations, which is both powerful and timely. There is a danger

in thinking one knows everything about a new situation just because he or she has a fresh view of it.

As a piece of filmmaking, "The Quiet American" is delightful. Michael Caine offers a compelling performance as a man trying to hold on to the past and outwit his opponent in the present. The role is likely to garner him an Oscar nomination, which is much deserved. Brendan Fraser is outstanding as well, in one of those rare serious roles he sometimes takes, like the one he turned in for the Oscar winning "Gods and Monsters." Fraser's clean cut and even innocent appeal works as well or better in this film, an aspect of his screen persona he mines well in his comic roles.

Phillip Noyce's direction of the film is first rate. It is worth noting that this is the second excellent film he has had this year, as he also directed the real event-inspired "Rabbit-Proof Fence." In "The Quiet American," we get drawn into the intrigue and the symbolic subtext, which are beautifully handled through lush, romantic, moving photography and skillful dramatic lighting. The cinematography makes the most of the gorgeous Vietnamese locations, as much of the film was shot on location in the former Saigon, a city noted for its beauty. The combination succeeds as both a piece of entertainment and a piece of art.

It is so refreshing to welcome yet another excellent example of filmmaking to our local screens. If you want to avoid the basic escapist romantic comedy for your Valentine's Day date, this lush and thought-provoking film is one of your best choices.

## CONCERT REVIEW

## 'Moe.' tears through Mo. on winter tour

BY AMY GONWA  
Music Critic

I could feel the anticipation run wild through my veins as the room quickly filled and devout fans raced to the pit to grab a piece of moe.'s body-rocking beats. As the lights grow dim, all that can be heard is the untamable screaming, celebrating the end of anticipation and the beginning of a winding roller coaster of rhythm. Bass lines shout out, harmonizing with the crowd's excitement, until each and every body in the Pageant Theatre is in sync with moe.'s earth-shaking expression.

As the band opens up with an old favorite, "Plane Crash," a waterfall of sound rushes through the building, pulling us from our seats to shake and move. Along with showcasing their new tunes, moe. managed to please longtime fans with a dazzling revival of past favorites. Anyone who can breathe and has ten fingers can dig their nails into this raging rock and roll!

The concert held a feeling of laid-back seventies rock, with Pink Floyd-esque transitions and lyrics as catchy as the good old Beatles tunes that we all know so well. Surreal, floating lyrical patterns and blinding

vocal harmonies sent the audience to a world where all that matters is dancing and feeling free.

The two men behind the drums define the sound and produce a commotion that will make any head of hair stand straight up with joy. Through the use of both American and Latin percussion, they write a story with only

the Flaming Lips and Frank Zappa, which exemplifies how the band has combined years of American rock and roll into a symphony that forces the listener to stand on the edge of their soul and jump! And it's no surprise that their fame is rising with songs that we can all relate to - ballads of life, love and freedom that hit the bullseye

already been receiving rave reviews. I spoke with fan Jason Wereman before the show as the line was winding around the Pageant, shivering for the sake of entrance, who exclaimed, "'Wormwood' is a perfect ten; it kicks ass!" Wereman, who is from Nebraska along with many other moe. fans, drove through several states just to see

ing the point where their music is leaving the shelves as quickly as they can get it to the stores. "When we started Fatboy, it was out of necessity, but it has grown to grant us freedom from the modern music's oppression," Loughlin said. The band prides itself on reinventing the rules of music performance and going against the grain of what the modern music industry is all about - business and money. Moe.'s determination has taken it from Woodstock '99 to Japan and has earned it the reputation of one of the finest of the jam-band movement.

Don't go settling for any old foot-tappin' bar band when you can sink your teeth into the three-course delight of a moe. show! And go grab "Wormwood" on your next trip to Vintage Vinyl because, whether it's bluegrass, reggae, jazz or rock, your head will not refuse to bang when you're listening to this mellow mix of melody. These guys are heading a rocking revolution in the music industry, so don't be the last one to realize moe.'s virtue! Lace up your boots, throw moe. in your Discman and make everyone wonder why you are smiling.



Photos by Sara Quiroz/ The Current

1. Rob Derhak, bass guitarist and vocalist, took several moments to himself before he rejoined everyone else backstage after the concert. 2. The crowd, in which all age groups were represented, danced and enjoyed the laid-back atmosphere at the Pageant. 3. On stage, Derhak contributed to the lively but chilled-out atmosphere at the concert with his energetic yet not wild stage performance. 4. Several fans at the concert last Wednesday were fortunate enough to have backstage passes.

beats - a psychedelic classic that would have Mark Twain sporting 3D shades! Vinnie Amico and Jim Loughlin take each other by the hands and waltz through the crowd, taunting us to feel their mellifluous rhythms.

"We come from backgrounds of various musical influences, which all combine to form the essence of moe.," drummer Loughlin explained to me in an insightful after-show interview. The band has been compared to legends like the Rolling Stones, Phish,

of the American spirit.

The February 5 show marks moe.'s seventh stop on their winter tour, which plans to cross the country to spread esteem for their newest album, "Wormwood," which hit the CD racks on February 4, 2003. The tour so far has been filled with sold-out shows, positive feedback and the familiar faces of enthusiastic followers. The new release, which consists of live recordings from moe.'s 2002 summer tour and studio jam sessions, has

the performance. The onstage marriage proposal by a fan during the set break is also evidence that moe. has become a huge part of many music listeners' lives; and don't worry, she said yes!

The new album exemplifies just how far the band has come since they formed twelve years ago in New York as five men with a mission. Moe. has gone from touring across the country in a van to starting their own record company, "Fatboy Records," to reach

## BOOK REVIEW

## 'Fugitive Days' gets inside mind of fanatic

BY SARA PORTER  
Features Associate

The '60s have been heavily idealized in popular culture. Everywhere you go you see people in bell-bottoms and beads trying to emulate the styles of over 30 years ago. Musicians are still popular and certain names like Jim Morrison, Jimi Hendrix and John Lennon are almost held up to the point of deification. Peace signs and expressions like "Make Love Not War" are repeated to almost the point of cliché.

But what many people don't realize, or recall, is that the '60s had a dark side to the protests against the Vietnam War and the fights for civil and women's rights, a dark side comprised of activists who preferred to speak their minds with bombs rather than with speeches and who got more delight than the people they claimed to be fighting against out of killing people.

Bill Ayers' memoir "Fugitive Days" describes his life as an anti-war activist with deft, descriptive and

sometimes witty, but eventually heart-breaking, narration.

The book begins with Ayers' affluent New England childhood in private schools in the early '50s that he describes as "totally white." Ayers begins to see what he considers a hypocrisy in his school, so he reads the writings of Marx, Lenin and Mao Tse Tung and begins to take a stand for communism.

When the Vietnam war begins, Ayers joins many underground militia groups who take part in bombings and riots. Through Ayers' eyes, the reader is taken on a journey through such groups as the Black Panthers and the Weather Underground and through events like the Days of Rage through the end when Ayers is left alone after the deaths and arrests of his many comrades and partners. People come in and out of Ayers' life, but much like reality, it works. You meet someone for a short time and swear they changed your life, but then the next year they fade into the back of your mind.

Ayers writes in such a way that readers can understand his point, even

if they may not agree with it. He clearly shows what his eyes see, which makes for a frightening but interesting read, though the occasional reader may be sickened by some of his claims, such as his describing his murders in such a way that it almost seems like he is keeping a scorecard.

Ayers' narration is really interesting reading. He is very detailed in people's names, faces and reactions. He recalls with great clarity many of the events that took place as though every event was permanently etched into his brain and his soul. Ayers is really adept at vividly recalling what happened in the '60s, and the reader sometimes forgets the present.

However, Ayers' narration also produces many problems. It's hard to tell through his narration what Ayers, the older narrator, thinks of the behavior of Ayers, the young radical. He alternates between supporting his younger beliefs and looking back with annoyance. It's only at the end that he seems to finally be at terms with both sides of himself as he recalls his fallen friends. "Fugitive Days" is a great portrait

of idealism turned to anger turned to hatred turned to fanaticism and eventually turned to terrorism. "Fugitive Days" shows that sometimes when we

fight under the guise of fighting the enemy, we can be so blinded in our idealism that sometimes the enemy becomes us.

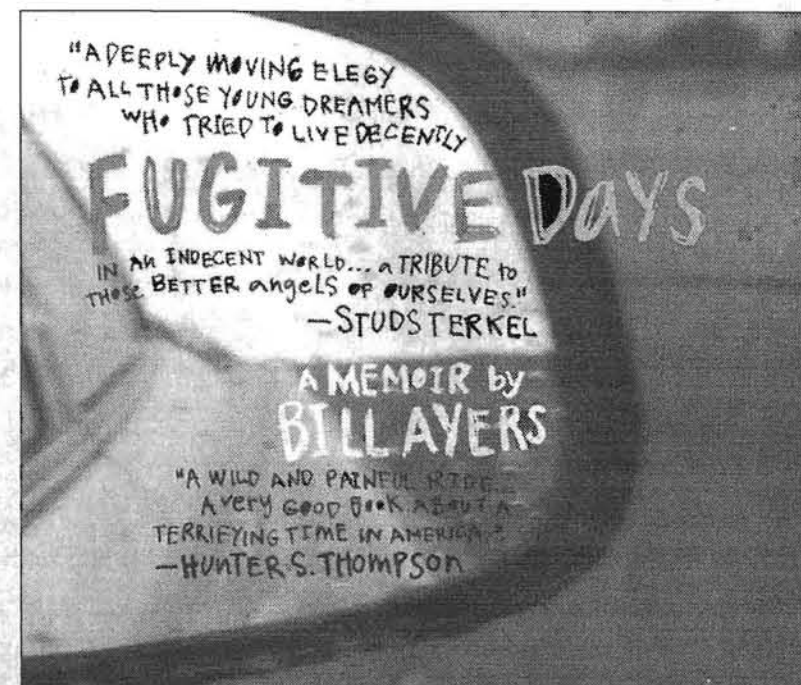


Photo courtesy of Penguin Books

A&amp;E

EDITOR

CATHERINE MARQUIS-HOMEYER

A&amp;E Editor

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A&amp;E Calendar

Movies

Film openings are subject to change

FEB. 7

**Talk to Her** - wonderful Spanish film about a friendship that develops between two men whose girlfriends are in comas. A hard-to-describe story for a film that is delightful and unexpected; a top Oscar contender.

**Shanghai Knights** - sequel to Shanghai Noon; the comedy team from the Old American West, Jackie Chan and Owen Wilson, are now in London.

**Deliver Us From Eva** - a charming romantic comedy that is more on the comedy side; about three men involved with three sisters whose acid-tongued fourth sister is making them miserable and their plan to take her off their hands; stars LL Cool J, and Gabrielle Union.

**How to Lose a Guy in Ten Days** - another romantic comedy, this one about competing bets - a woman determined to lose the guy and the guy trying to hang on; stars Kate Hudson, Matthew McConaughey.

**Special: Beauty and the Beast** - not the Disney animated one but a new restored copy of the 1946 surrealist classic film by French director Jean Cocteau. The live-action film that inspired the Disney version. Feb. 7-9 only, in French, with subtitles, at Webster University's Moore Auditorium.

FEB. 14

**Intacto** - Spanish thriller about a group of people who have a special touch of luck and the ruthless struggle to cash in on the gift; stars Christopher Plummer.

**Special: Seven Samurai** - a new, restored copy of the glorious classic from legendary director Akira Kurosawa, a film on nearly everyone's lists of greatest movies of all times (except, of course, of course, the clueless AFI). The ultimate Japanese samurai movie and a great epic film starring Toshiro



MOVIE REVIEW

# 'How to Lose a Guy in 10 Days' has cute premise

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

Same song, second verse. Ah, the romantic comedy. As the Valentine's Day holiday looms before us, Hollywood is eager to bring us this box of cinematic candy. "How to Lose a Guy in Ten Days" is one of a pair of confections new to screens this week.

Romantic comedies are enduringly popular with audiences, even though you know how things will turn out in the end. Like that box of candy, this movie is a tasty snack, not a real cinematic meal. It's just basic entertainment; so, the question is whether it entertains. For this genre, it is the humor and the "chemistry" between the stars that generally determines the success of a particular movie. So how does this one rate? Read on, McDuff.

"How to Lose a Guy in Ten Days" has a clever premise because it really combines two premises. First, Andie (Kate Hudson), a writer for a women's magazine, gets an assignment from her publisher (the delightful Bebe Neuwirth) to write a story to illustrate some "dating don'ts" for women. She's going to do this by getting a guy to fall in love with her and then bringing out all the irritating things women do to drive away guys. The goal is to lose him within ten days, in time to write her story. But the guy she picks for this project, Barry (Matthew McConaughey), has his own plan, the second half of the premise. Despite his reputation for not sustaining romantic relationships for long, Barry has made a bet with his boss

(Robert Klein) that he can get a woman to fall in love with him in ten days. The proof will be bringing her to a big social function on the tenth day. If he succeeds, he wins the firm's lucrative new account.

The humor part of the romantic

“**Like that box of candy, this movie is a tasty snack, not a real cinematic meal. It's just basic entertainment; so, the question is whether it entertains.**”

comedy equation is there, mostly in the form of both farce, where mix-ups and misunderstandings drive the laughs, and in that laughter of recognition. This second factor works for both the men and women in the audience. First, Andie pulls in her guy with tickets to a basketball game and a dream date. Once hooked, she wants to redecorate his apartment in pink and starts planning their wedding after the first date, stunts sure to resonate with men. As the girlfriend from hell, Kate Hudson is very funny, all the more so because she is so deliberate about all the obnoxiousness. To win his bet, and the client's business, Barry has to grit his teeth and endure the onslaught of teddy bears and the dreaded "What are you thinking?" question. For her part, Andie is exasper-

ated and then intrigued by Barry's ability to take all the abuse. Also on her side of the equation is Andie's ambition, egged on by her manipulative boss, played with Cosmo-magazine glory by Neuwirth. Although Neuwirth's part is fairly small, it is one of the funniest and most memorable in the film.

There is a lot of humor in the situation and a bit of chemistry between the stars. The film is directed by Donald Petrie, who is a skilled old hand at this form of light entertainment. Unlike in some romantic comedies, McConaughey does not play his character as a helpless confused dolt at the mercy of the nutty girlfriend but rather as a thinking guy trying to out-manuever her attempts to ditch him while wondering why she's doing what she does. One of the most charming parts of the film is when Barry, desperate to counteract Andie's jealousy routine, takes her home to meet his family. His family turns out to be charming oddballs that really take Andie by surprise and put everything Barry has done before in a different light. However, from this romantic high point, it is all down hill and the situation is not well-resolved, leading to a weak, stilted ending, although it all works out in the final scene. However, true fans of this genre might be able to ignore this misstep.

"How to Lose a Guy in 10 Days" appears to be this year's big Valentine's Day romantic comedy hopeful, judging by the deluge of advertising. The genre is not only popular with audiences, it is a favorite of movie studios, as romantic comedies are fairly cheap to produce, making profits easier to achieve. Kate

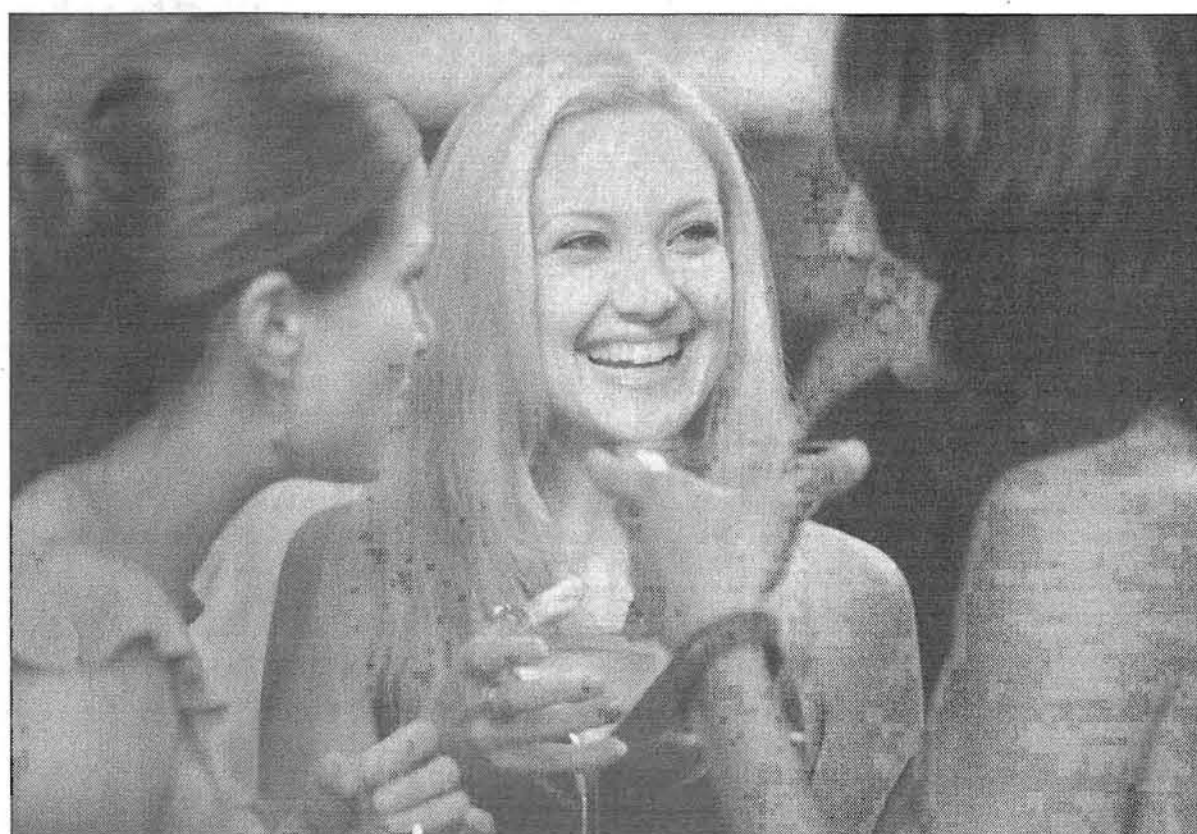


Photo courtesy of Paramount Pictures

Kathryn Hahn as Michelle, Kate Hudson as Andie and Annie Parisse as Jeannie in "How to Lose a Guy in 10 Days." "How to Lose a Guy in 10 Days," is a Robert Evans/Christine Peters Production starring Kate Hudson and Matthew McConaughey.

Hudson's mother, Goldie Hawn, was once a master of this genre, and it appears Hudson is ready to take over this spot, although her screen persona is quite different from Goldie's sexy bubblehead bit. Likewise, McConaughey, who has done work in some very serious films, seems ready to step into the easy money of romantic comedy.

Whether you enjoy this film or not will depend a great deal on what you think of the genre. If you like most romantic comedies, this one has appeal despite its bit of clumsiness late in the film. It makes a pretty good date movie because the comedy works for both genders. Guys will recognize the humor in the most irritating girlfriend in the

world and will sympathize with the leading man who is portrayed as endlessly patient with her, rather than being shown as a clueless foil. On the other hand, if romantic comedies have never been your favorite genre, this one won't change your mind, as it stays on that safe and narrow path and offers nothing special.

MOVIE REVIEW

# 'Deliver Us from Eva' delivers

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

Let's face it. Romantic comedies are usually not high art.

Still, despite their formulaic nature, they are consistently popular with a large portion of the public. Romantic comedies are the "popcorn" of popcorn movies, pure escapist entertainment. They are the "chick flick" equivalent of the guy's favorite, the stuff-blows-up action movie. With rare exception, they follow a predictable formula, so there's really no surprise in how things turn out. That means the entertainment value has to come in the humor along the way and the "chemistry" between the stars.

All that said, "Deliver Us from Eva" should please most fans of this genre. In a plot somewhat inspired by Shakespeare, three men involved with three sisters are having their lives made miserable by the fourth sister, the domineering Eva (Gabrielle Union). The three sisters adore Eva and follow her every suggestion, much to the misery of the three men, who decide that the best way to free them from Eva's grip is to arrange a romance for her. The man they pick for this task is an extra-smooth ladies' man, Raymond (LL Cool J, here billed as Todd Smith, his real name). Raymond takes on the challenge to conquer the evil Eva.

This romantic comedy leans more to the comedy side, which makes the film an easier pick for a date movie for a guy hoping to dodge a sappier chick flick. It does offer some fun. A great deal of the humor comes from Gabrielle Union's intimidating Eva. Eva isn't really evil, but she is forceful. The character is clearly inspired by Kate from Shakespeare's "The Taming



Photo courtesy of Focus Features

LL Cool J stars in Gary Hardwick's "Deliver Us From Eva," a Focus Features release. In a plot somewhat inspired by Shakespeare, three men are married to or dating three sisters and are having their lives made miserable by the fourth sister, the domineering Eva (Gabrielle Union).

of the Shrew," and Union makes good use of her material. But not only is Eva fiery, she's brainy, too, cultured and educated, in a refreshing change from the usual foul-mouthed movie spitfire. Eva has a brain, and she's not afraid to use it as she lays waste to fools (usually men) who dare challenge her. She not only doesn't suffer fools gladly, she makes them suffer. Eva's fireworks are just laugh-out-loud funny.

Although it has an all African-American cast, the film is very mainstream, with appeal for anyone. The couples are mostly middle class, or at least middle income, and the emphasis is strictly on the lighter side. There are also a few scenes that take place in a beauty shop that are reminiscent of the crossover hit "Barbershop."

Since a romantic comedy needs to have two elements, humor and chemistry, you may wonder about that other ingredient. Gabrielle Union and musi-

cian-turned-actor Todd Smith (or is it LL Cool J?) have a certain amount of chemistry, and Smith does okay in his first foray into romantic comedy and a leading role. He is very well supported by Gabrielle Union and the rest of the cast. They all make him look good.

Although the film is funny and has a certain charm, it veers into romantic cliché by the end of the film, when Kate's, I mean Eva's, knight on a white horse arrives to save her from ...her dream job in Chicago. Hey, wait a minute...

Despite this romantic but weak resolution, it should provide a few laughs and a pleasant evening for those who pick romantic comedies as their perfect date movie. Among the choices in this genre for the coming Valentine's holiday, this one is probably the best, or at least the funniest. Oh, and you'll want to stay through the end of the credits for one last joke.

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Pamela Harris

# The Village Idi-ettes



Chris Pearson

[Jason and Adam's note: Okay, we've got good news and bad news: The good news is that we spent the last week diligently composing a romantic and well-thought out column in honor of Valentine's Day, a column that undoubtedly would've made all the ladies want to be with us and all the men want to be us. The bad news is that said column is never going to see the light of day. For some reason, the beautiful ladies whose pictures you see occupying our usual spot felt that we couldn't possibly do justice to the true spirit of Valentine's Day and subsequently took it upon themselves to commandeer the column for their own nefarious purposes. We were hesitant at first but eventually relented, being the kind and benevolent souls that we are (Truth is, they promised to let us touch their bra straps if we relinquished, God bless 'em. Really, who's going to say no to that?)

So without further ado, the Village Idiots proudly present you with Pamela and Chris, the Village Idi-ettes.]

Let's get one thing straight - we only agreed to let those two yahoos anywhere near us and our bras for the sake of women everywhere. We felt it necessary to give a female's point of view, albeit slightly skewed, on the celebration of Valentine's Day (Okay, that and no one has tried to touch our bra straps in a really long time!) We know that it is easy to fall into the clichés of Valentine's Day: roses, chocolate, stuffed animals, dinner and sometimes even engagements. But come on guys! If you are tired of celebrating this love day in the same old fashion every year, take a hint - SO ARE WE! Here's our guide to making this Valentine's Day stand out amongst all the others.

First off, guys, nix the roses all together! There are lots of reasons NOT to give your girlfriend roses on Valentine's Day.

They symbolize a woman's virginity and everything related to it (e.g. her "love box"). When you give a woman roses, you are basically telling her you want some lovin'. And while that's not a problem in and of itself, you shouldn't be so obvious. This is why Jason isn't getting any!

Flower shops are well aware of this tradition. They purposely jack up the prices of roses because they know you are fools. Not to mention the fact that these overpriced roses tend to be of substandard quality.

Whoever said giving anyone soon-to-be dead plants was a good idea? Those expensive, wilting flowers will only end up in tomorrow's trash.

The ultimate reason to avoid roses is that every other boyfriend from her past has done the same exact thing. Do you see a trend? (He wanted to break into her "love box" too, and while he may have succeeded, he's obviously not still around.)

All in all, here's our advice, boys: Take the \$50 you'd spend on roses and enjoy yourself on the Eastside. Strippers are guaranteed and can be a whole lot cheaper than girlfriends in the long run. And at least you'll get to see some boobies! (Come on, ladies, don't act offended; you know he isn't

scoring just because he shows up with expensive flowers! Don't play coy with us.)

We do, however, suggest these alternative gifts:

Give her a massage - without expectations. She'll appreciate your selflessness, not to mention, you'll still be releasing one area of her frustration. Plus, you get to be skin to skin. Massage oil enhances this effect. Remember, this gift is all about her needs (We can think of a few others too, but we'll get to those in a minute...)

Run her a bath - include flower petals, candles and her favorite CD. This is where the roses do come in handy - But you only need to buy one, which will cost about \$2.99 at your local supermarket. Don't invade her bath time, even if she asks you to. Tease her a little. Make her think about how she can repay you after she dries off.

This last one requires a little thought on your part - do something for her that she needs done and maybe doesn't have the time to do, whether it be running a week's worth of errands or cleaning her house from top to bottom. Thoughtfulness, time and effort mean a lot more than any store bought gift.

[Pamela's note: If anyone is planning on wooing me this love day, my car needs to be washed badly! All that damn salt is eating away the paint and it hasn't been vacuumed since early last year. That would be oh-so-better than any lame box of chocolates!]

Now onto your Valentine's Day festivities: We propose (hee-hee, not really) that you boycott going out to a restaurant for dinner. We say this only because there is nothing worse than a hungry girlfriend. Especially if she is A) PMS-ing, B) Hypoglycemic or C) Diabetic. The time you would spend eagerly waiting to hear your name called by the hostess could be better utilized in other ways. The obvious option is pre-dinner sex... Which is to be promptly followed by post-dinner sex (Ordering a pizza shortens the time between these two activities).

[Chris' note: Leave your money at the door in case you are preoccupied. Pizza can wait, whereas sex cannot. Plus, you can eat your pizza naked. The bonus feature is that you won't spill it on your clothing, thereby avoiding stains.]

The other romantic option is a home-cooked, candlelight dinner with Al Green in the background (a CD will suffice; we don't recommend actually having Al Green in the background). If done properly, this should lead directly to post-dinner sex. Actually... never mind, who needs dinner? Sex can easily replace food.

[Jason's note: Adam, where the hell did you find these girls? And can you find some more?]

Now guys, all girls aren't like us (Which is really too bad). Some girls like activities other than those already mentioned. If you decide to take the non-sex route on Valentine's Day, we have some suggestions. (Although why anyone would want to take this route is beyond us.)

[Chris' note: Break up, enough

said.]  
[Pamela's note: If she isn't putting out now, just think about where you'll be a year from now. Chances are, you'll have many lonely nights with only porn marathons to keep you company.]

[Chris' note: This goes for both genders. Girls, you have the right to do the same. Valentine's day should always end in sex. It's the fertility festival for God's sake!]

[Adam and Jason's note: Enough with the damn notes already! That's our gimmick.]

The following is a list of Valentine's Day activities guaranteed to not result in sex:

Backgammon - Doesn't this just scream old men in argyle sweater vests? Nothing could be more of a turn-off... unless the old men are naked.

DDR (Dance Dance Revolution) - You'll have to go to the arcade for this one. And while you may get all hot and bothered, no sex is involved. Just don't forget to apply copious amounts of deodorant!

Playstation - Nothing like kicking each other's asses in a friendly game of Mortal Kombat to get the juices flowing, eh?

Volunteer work at an old folk's home - The stench of urine doesn't exactly make it "Hot in Herre."

Watching a bird documentary - You'll wish you had opted for sex, even if it only involves you, a bottle of lotion and a tube sock.

Although both of us are hopeless romantics at heart, we realize the pressure that Valentine's Day presents. We hope we provided you not only with some helpful hints (Jason and Adam, we hope you're taking notes), but also some comic relief. Valentine's Day is not about spending money, or at least it shouldn't be. It's about expressing love for one another. Whatever your Valentine's Day plans entail, make sure to tell your special someone how much you love him or her. Also, don't forget your friends - they need love too! As a matter of fact, we could all use a little lovin' in our lives. Happy Valentine's Day!

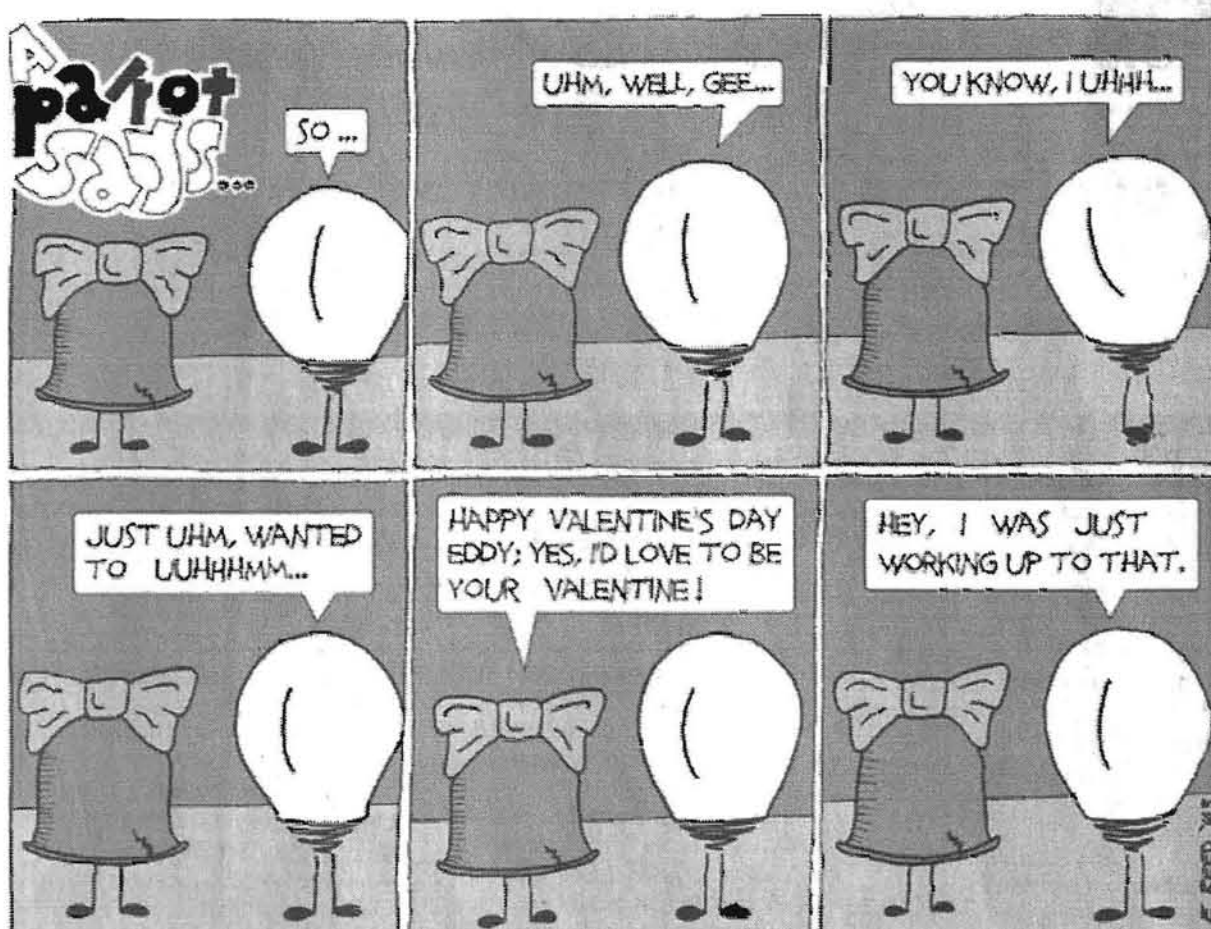
Love, Chris and Pamela (and Adam and Jason)

If you have a question, send us an e-mail: [VillageIdiotsJA@yahoo.com](mailto:VillageIdiotsJA@yahoo.com). If you don't like e-mail, you can bring a question to us on the third floor of the MSC, room 388.

### !!!DISCLAIMER!!!

Adam Bodendieck and Jason Granger (and Pamela Harris and Chris Pearson) are by no means qualified to dispense advice. They are a couple of stupid college guys. Please do not send them serious questions. It will be assumed that if you send them questions, they are in jest and open to Adam and Jason's own particular brand of humor. This column is intended to be read as parody.  
-The Management

P.S. Pamela and Chris are guest writers to the Current. Please do not address question to them. Our editors may try and replace us with them.



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Questions? Call Rachel (516-6551) or Email: [rachel@umsl.edu](mailto:rachel@umsl.edu)

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**Help Wanted**

**Table Tennis Anyone?**

Rec Sports' annual Homecoming Ping-Pong Tournament is Monday, Feb. 17 from 6 p.m. to 10 p.m. at the Mark Twain Building. Men's & Women's SINGLES with A & B Divisions. Fun for everyone! Register in the Rec Office 203 MT by Feb. 13.

**Calling all artists!!**

UMSL Spanish Club is having a mural contest with a \$600 cash prize. Deadline is Feb. 14. Submit an 8.5x11 in. preliminary sketch to UMSL Mural Contest, 4430 Normandy Trace Drive, Apt. B, St. Louis, MO 63121.

**Division of Student Affairs**

The Division of Student Affairs is seeking energetic, friendly, and highly motivated students to serve as mentors for New Student Orientation 2003. This is a paid position that requires participation in mentor development and all orientation dates. Applications are now being accepted with a deadline of Friday, March 14. Pick up an application packet from Student Life (366 MSC), the Bookstore, or online at [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation). If you have questions or would like more information, call Rachel at 516-6551 or email: [rachel@umsl.edu](mailto:rachel@umsl.edu).

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UM-St. Louis student, black female, early 20's, smoker, quiet, studious, keep to self, serious minded. Seeking female roommate to share two bdrm. apartment, expenses approximately \$400 monthly max. Must have the finance to pay own share. If you are interested, please call and/or leave a message at 348-8109. The apartment is Kensington Square Apartments, 2100 N. New Florissant, Florissant, MO 63033.

**Misc.**

**PMS or Menopause got you down?**

Don't worry; relief is on the way. Call Hen's at 1-800-305-1620.

**Phi Sigma Phi Fraternity**

The Epsilon Theta Colony of Phi Sigma Phi Fraternity is looking for new members. (314) 706-8890



Questions, concerns, opinions?

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Tuesday, February 11

5 p.m. ~ 6 p.m.

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Millennium Student Center

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**Battle of the Sexes**

February 12th, 2003 at 7:00pm in the Pilot House  
Teams of 4 people - individuals welcome  
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Food provided



# A Journey Through Time

## Homecoming 2003

Tickets available now in Office of Student Life - 366MSC

\$15.00 for individuals

\$25.00 for couple



### *Monday, February 17th*

Philanthropy (blood drive/can food)  
8am to 5pm  
Banner Wars  
Table Tennis 6pm to 9pm  
Online elections start  
<http://www.umsl.edu/studentlife/osl/homecoming>

### *Tuesday, February 18th*

Powder Puff Football  
3pm to 4pm  
Penny Wars  
Election for Court  
11am to 1pm; 6pm to 8pm

### *Wednesday, February 19th*

Rec Sports 11am to 1pm  
Big Man on Campus  
1pm to 3pm  
Bonfire/Pep Rally 6pm  
Elections for Court  
11am to 1pm; 6pm to 8pm

### *Thursday, February 20th*

Mini Parade 12pm to 1pm  
Basketball Game  
Women's vs Lewis at 5:30  
Men's vs. Lewis at 7:45  
Court Introductions -  
intermission of men's game  
Ping-Pong Championships -  
intermission of women's game  
Online elections end

### *Friday, February 21st*

Dance  
Cocktails with Alumni at 6:30pm  
Dance at Windows Off Washington at 7pm  
King and Queen Crowned

### *Saturday, February 22nd*

Homecoming Basketball Game  
Women's vs. SIUE at 5:30pm  
Men's vs. SIUE at 7:45  
Spirit Competition Winners  
Announced men's intermission  
Alumni Family Day



# Current State of Love

## Valentine's Day ventures

BY BECKY ROSNER  
Staff Writer

There are many things that you can do on Valentine's Day. Although you hear very often that "there is nothing to do in this town," I think that I found quite a few good ideas for you and your honey or even you and your best group of buddies to do on Cupid's day.

The University City Loop in Delmar has a lot to offer for just about anyone. The Melting Pot is a restaurant that is famous for their fondue. This is not, however, a restaurant that you can just pop in and be out of in a few minutes. It takes a minimum of 2 hours to complete a full meal at the Melting Pot. However, the food is excellent and well worth the wait, featuring chocolate and cheese fondue with fruit or bread for appetizers and meats and seafood for the main course. Reservations are recommended.

The Loop also features places such as Blueberry Hill and Cicero's Restaurant and Entertainment Plex, which both highlight local and national bands on live stages. The St. Louis Walk of Fame is also located in the Loop, along with many different shops and lounges. After eating, you could check out a band at the Pageant or a movie at Tivoli Theatre. On Valentine's Day, The Roots with special guest Skillz will be performing at The Pageant. Tickets are on sale now at Ticketmaster or the Pageant box office for \$18.50. Minors will be charged an extra \$2 at the door; the show starts at 8 p.m.

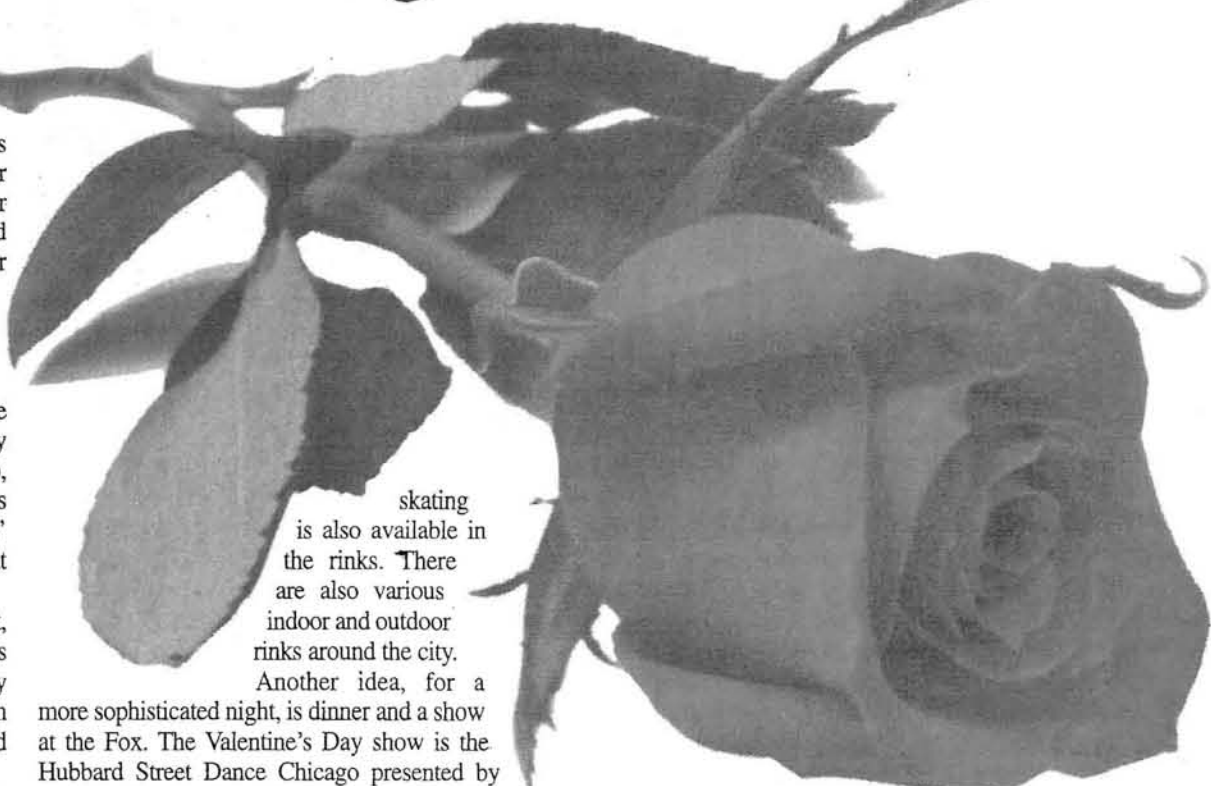
Another place around St. Louis with a lot to offer is

Westport Plaza in Maryland Heights. Anything from hotels to bars to fancy restaurants are found in the plaza. No matter what your dress may be for the night, there will be plenty for you to do in comfort. Hotels such as the Holiday Inn and Sheraton are located there for you to crash for the night or have a romantic evening out.

Many bars and nightclubs are also inside Westport. Margarita Mama's is the newest addition, featuring a huge dance floor and Mexican food and styles. The food ranges from \$5 to \$8, making for an inexpensive night. There are also 6 full-service bars in the facility and a live DJ every night. Another dance club and bar is America's Pub, featuring '70s, '80s and '90s dance music. Patrick's highlights an upscale drinking scene and good ole' American food, and the Trainwreck Saloon is also a great place to have a couple of drinks.

If you are looking for a more upscale place to eat, Dierdorf & Hart's is an excellent choice. They feature meats ranging from \$16.95 to \$38.95. Reservations are highly recommended, as is dressy clothing. Other restaurants in Westport include Ozzies Sports Bar, Casa Gallardo and Robata of Japan, just to name a few.

For a more casual night, you might want to consider such things as bowling or ice-skating. There are tons of places to bowl around the city and its relatively cheap, ranging from \$1-3 a game. Most alleys also feature bars and food, so you could have a drink and snack with your game. Ice skating rinks are also all over the city. The U.S. Ice Rink is located in Chesterfield and is the official Blues practice rink. Public



skating is also available in the rinks. There are also various indoor and outdoor rinks around the city.

Another idea, for a more sophisticated night, is dinner and a show at the Fox. The Valentine's Day show is the Hubbard Street Dance Chicago presented by Dance St. Louis. The performance is a combination of modern, ballet and jazz style dancing. Tickets are available by Metrotix at 534-1111. Before the show, you could enjoy a romantic dinner at the Old Spaghetti Factory located on Laclede's Landing. The menu consists purely of Italian food, and the prices are fairly low, ranging from \$5 to \$10. Reservations are not available.

St. Louis may seem like a boring city, but go out for Valentine's Day and see all that it really has to offer. Whether you're spending the night with your significant other or a group of friends, make it an exciting night by checking out one or more of the wonders around the city.

Mike Sherwin/The Current

## Date night goes to the movies

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

Valentine's Day is supposed to be a day for couples, but men and women look at it differently. While women are dreaming of some romantic gesture from their guy, guys are only thinking of one thing: having to spend money.

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While women are dreaming of some romantic gesture from their guy, guys are only thinking of one thing: having to spend money.  
Focus on the romantic rather than the financial, and you'll have a more enjoyable evening.”

Valentine's Day seems to make guys think they have to provide a checklist of required items: roses, chocolates, dinner in a posh restaurant, maybe even jewelry. All that is nice, even very nice, but what is really required is a sense of the romantic. Thoughtfulness and a little creativity can replace a lot of cash. It's surprising how few guys get this. Skip the roses (incredibly expensive on that one day) and buy her a small, beautiful box of really nice chocolates (like Karl Bissingers). Instead of taking her out to that pricey restaurant, take her to a movie she'll like. Nice restaurants can cost you a great deal of cash; movies are less than ten dollars apiece. Tell her you'll go out for dessert afterwards and skip the popcorn and movie snacks, and you'll have a more romantic and less

expensive evening. Have a fancy dessert at a nice restaurant afterwards as you talk about the film and be your most charming self.

You only have to have an idea about her tastes in film. Unfortunately, two great romantic movie choices, "Casablanca" and "Beauty and the Beast," will already be gone by the time Valentine's Day rolls around. But there are other solutions. Generally, you'll skip the most recent action film, "The Recruit," unless you know she's dying to see it. Save that one for another time. But rather than just picking a "chick flick," try one of these picks that you're both likely to enjoy: "The Hours" - if she's a literary type, she'll love this drama, which offers both great acting and a great story.

"Nicklas Nickleby" - a campy, tongue-in-cheek version of Dickens if she'd rather see something lighter.

"Chicago" - if she likes big entertainment, even if she's not a big fan of musicals.

"In July" - if you want to pick a comedy, this romantic comedy cum road picture is a great choice. It is partly in German, mostly in English and all in fun.

"How to Lose a Guy in Ten Days" - if subtitle-phobia is a problem or if she's a real fan of chick flicks, this one and the next are a pair of romantic comedies directed by guys and heavy on the comedy, so you'll enjoy them too.

"Deliver Us From Eva" - even better, see above.

"Seven Samurai" - for serious film fans, see below.

"Talk to Her" - for the serious cinemaphile, the best choice is the Tivoli's restored, uncut version of the Akira Kurosawa classic "Seven Samurai" or this likely Oscar-winning Spanish film. Not for the subtitle-phobic.

"About Schmidt" - if she likes an offbeat, low-key comedy and isn't a

big fan of romantic movies.

"Confessions of a Dangerous Mind" - more comedy, see below.

"Adaptation" - if "offbeat comedy" are two of her favorite words, this one and the one above are your best bets.

Also, any number of the great films from late last year that are still at theaters - the epic fantasy "Lord of the Rings," the epic historic "Gangs of New York," the gripping "The Pianist," the fun "Catch Me If You Can," the inspiring "Antwone Fisher" or the moving "25th Hour" - would do if they suit her taste and she hasn't seen them yet. But be forewarned: A few of these suggestions may be gone by Valentine's Day.

If you have several choices for potential films, you might want to consider one at a romantic venue rather than the usual close multiplex.

Your top choices for theaters would be the Tivoli or the Chase. The Tivoli is a gorgeous, restored classic movie house with your choice of three screens, although the big main screen is the most beautiful. The Chase is actually a newer theater, but it is in the plush, historic Park Plaza hotel and was designed to fit in with the hotel's old red velvet and marble beauty. Both offer

an easy choice for the dessert option with Riddle's fabulous desserts awaiting you across from the Tivoli and Eau Cafe just a stroll down the stately lobby from the Chase. If she is a fan of late '50s - early '60s decor, you might consider the Hi Pointe. This theater is actually older than the Tivoli and has a classic movie marquee and box office on the outside. On the inside, the theater has early sixties decor retained from its remodeling in that era. The theater has only one screen, but it's really big, the seats are the most comfortable in town and they have a tremendous state-of-the-art sound system, giving you a real knock-your-socks-off movie experience.

Focus on the romantic rather than the financial, and you'll have a more enjoyable evening. As

for myself, I'm going to see "Seven Samurai" in the beautiful, romantic Tivoli Theater.

## V.D. incarnations

BY MELISSA MCCRARY  
Staff Writer

To many, Valentine's Day is all about giving candy, flowers or cards to their loved one. What people may not know is when February 14 actually became a national holiday and why.

There is no true historical reference that pinpoints the real date and time that Valentine's Day was first celebrated. There are numerous rumors and legends to the meaning behind this holiday.

Historians say this day of love began in Rome, long before it became an American holiday. It might have taken place during the 1600s in honor of a Roman priest named St. Valentine.

According to one legend, during this time the country was under the rule of the nefarious emperor Claudius II, a man known to have engaged in various and sundry torturous practices. The emperor felt that single men represented Rome better and that men who were married did not make good soldiers.

Apparently he felt men who had something to lose (like a wife and children) would be less likely to lay his life on the line for king and country.

After St. Valentine heard of Claudius' feelings, he was outraged. Valentine believed families stick together out of love and caring, but it won't detract from a man's ability to

fight a war. Despite the Emperor's commands, St. Valentine began secretly performing marriages.

Once Claudius discovered Valentine's treachery, Valentine was prosecuted and killed.

Another legend has to do with a man named Valentine who was a prisoner and fell in love with one of the guards' daughters. Before he was executed, he sent a card to his lover reading, "My dear Valentine."

Valentine's Day is also related to the Roman God of Love, Cupid. This arrow-shooting character can be found on cards, decorations and candies.

Just who is this winged Robin Hood wannabe?

"Cupid is the Greek God who shoots you with the arrow to make you fall in love," freshman psychology major Stacy Ptak said.

Cupid is related to the Greek Eros, son of Venus and is seen as a hero in Latin poetry.

Modern celebrations of Valentine's Day are a little different than the last celebrations of the Day of Love. Nowadays, Valentine's Day is spent with significant others at a romantic dinner, sharing gifts and love.

Roses are the gift of choice for Valentine's Day, a day that is now dominated by men spending large amounts of money. Roses range in price from \$29.99 all the way up to \$79.99 for a dozen (even though two weeks before Valentine's Day it is easy to find a dozen for around \$10.)

Although, there may be numerous legends surrounding the history of Valentines Day, many people believe that this is a market holiday that was created to benefit businesses. "I think Valentines Day was made by Hallmark to try and make money."

## Under Current

by Sara Quiroz  
Staff Photographer

1. Valentine's Day: love it or hate it?
2. If you could have anyone as a sweetheart for the day, who would it be and why?
3. Do you believe in love at first sight?



Patrick Johnson  
Senior  
Elementary Education

1. I love it. I was born 7 minutes away from Valentine's Day and also my fraternity colors are red and white.
2. Sally Richardson or Eryka Badu. Sally is gorgeous and Eryka is just very deep and intellectual. Her mind is beautiful and she's very attractive.
3. Yes, I do believe in it because it happened to me yesterday.



Megan Bagley  
Junior  
Graphic Design

1. Holiday's really just aren't that important.
2. I would choose my boyfriend Frank because I love him.
3. No, I don't believe in it all because you can't love somebody if you know nothing about him.



Greg Meek  
Sophomore  
Computer Science

1. I'm a hater. I never participate.
2. Sanaa Lathan of the movie Brown Sugar. She's beautiful.
3. No.



Jennifer Siciliani  
Professor  
Psychology

1. I've mostly hated them. I've had some really good ones but those were the exceptions. I think the big problem with Valentine's Day is that we build it up so much and have huge expectations.
2. Lenny Kravitz, he's a phenomenon of amazing DNA. I have a significant other but I think he would understand and allow me to spend just one day with Lenny.
3. Yes...absolutely.



# 15 best break-up songs of all time

BY JASON GRANGER AND ADAM BODENDIECK  
*Village Idiots*

Ah, the ugly side of love. People obviously don't always marry and live happily ever after with the first person they date; so, breaking up, while hard to do, is often inevitable. And while it would be nice to think that everyone reading this will be spending this Valentine's Day with his or her true love, such is unfortunately not the case.

Breaking up with someone often inspires a multitude of feelings: anger, hurt, relief and sometimes even gladness (usually on the part of the breaker, not the break-ee). The following list, in our opinion, includes the songs that we feel are best to listen to after a breakup, for they convey all of the emotions that are common following a breakup and, more importantly, can be pretty cathartic.

## 15. Another Lonely Day - Ben Harper

Unfortunately, many people are looking at this and thinking "Ben Harper? Who the hell is Ben Harper?" Well, if you're one of those people who indulge in listening to pop radio, you might remember Harper as the man behind the song "Steal My Kisses." And while that song represents a happy Harper, "Another Lonely Day" paints a picture of Harper after he's realized that maybe he doesn't want to steal the aforementioned kisses after all. Truly a sad song, but one that expresses what everyone has felt at one point in time or another.

**Best breakup line:** "I'd rather walk alone than chase you around. I'd rather fall myself than let you drag me down."

## 14. Long May You Run - Neil Young

Breakups don't always have to be about hurt feelings, tears and misery (though most are). No, sometimes you can break up with a person and still have nothing but hope and love for that person. Neil Young understood this and wrote this song for his first girlfriend (and his first car). In essence, it says "I know you're not with me, but I wish you all the best."

**Best breakup line:** "Long may you run, although these changes have come. With your chrome heart shining in the sun. Long may you run."

## 13. Delia - Johnny Cash

The Man in Black is hardcore. When he breaks up with a woman, he really breaks up. C'mon guys, tell the truth: Haven't you ever wanted to kill your ex after finding out that she was "low down and trifling"? Be honest, we won't tell...

**Best breakup line:** "Delia, oh Delia, Delia all my life. If I hadn't have shot poor Delia, I'd have had her for my wife."

## 12. Go Your Own Way - Fleetwood Mac

If any band is qualified to write about breaking up, it's Fleetwood Mac. They love each other, they hate each other, they love each other...you get the picture. Anyone who's ever been the victim of unrequited love and desperately wanted to get his or her ex back will truly appreciate the frustration and mixed emotions expressed in this song.

**Best breakup line:** "If I could, maybe I'd give you my world. How can I when you won't take it from me? You can go your own way..."

## 11. Echo - Tom Petty and the Heartbreakers

In his old age, Petty is getting reflective on his life. The retrospection in this song is not only moving but also profoundly depressing. The music is slow and almost dirge-like, ending with an angry manifesto: Leave me alone, you hurt me way too much for me to be around you.

**Best breakup line:** "You let me down, you dropped the ball. You fell on your face most of all. And I don't want to mean anything to you. I don't want to tempt you to be true."

## 10. I Will Survive - Gloria Gaynor/Cake/Tony Clifton

Okay, so it was popularized by a disco singer, but that can be overlooked by the fact that Cake (We Love Cake!) and even Tony Clifton (see the

movie "Man on the Moon" for an explanation) did better versions. But what better way to throw a breakup in your ex's face than to say, "I don't need you. I am perfectly okay on my own!"

**Best breakup line:** "But then I spent so many nights just thinking how you done me wrong. I grew strong. I learned how to get along."

## 9. The One That Got Away - Tom Waits

Nothing screams "breakup" like Tom Waits sitting at a piano with a cigarette in one hand and a glass of whiskey in the other while growling into a microphone. And you get the impression that if anyone knows anything about love gone bad, about regret, it's the man with the gruff, weathered voice. Besides, we all remember that one love, the one that we wish was still around...the one that got away.

**Best breakup line:** "Well I've lost my equilibrium, my car keys and my pride" and "just don't misspell her name buddy, she's the one that got away."

## 8. Separate Ways - Elvis Presley

Perhaps Elvis' most introspective and personal song, "Separate Ways" expresses the King's emotions in regards to his divorce from his wife, Priscilla. The song is absolutely heart-wrenching as it details just exactly what went wrong for the once-happy couple, and anyone who's ever gone through a particularly excruciating breakup will surely be able to empathize with Presley as he pours his heart out and tries to make some sense out of a bewildering and painful situation.

**Best breakup line:** "There's nothing left to do but go our separate ways and pick up all the pieces left behind us. And maybe someday, somewhere

along the way, another love will find us."

## 7. Somebody's Crying - Chris Isaak

The man responsible for revitalizing surfer music is also a helluva songwriter (and the ladies dig him too). All of that aside, this song may sound jaunty with its guitar opening and steady drums, but the words get the point across. A great tune to wallow in misery to.

**Best breakup line:** "Give me a sign and let me know we're through, if you don't love me like I love you. But if you cry at night the way I do, I know that somebody's lying."

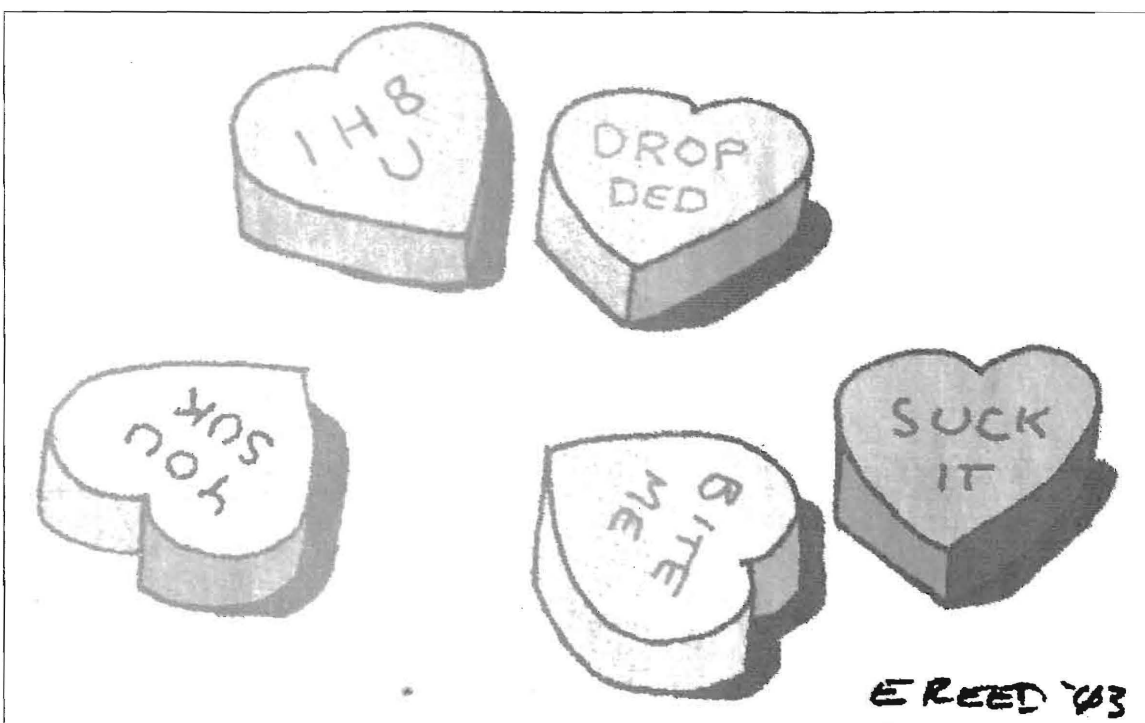
## 6. Take Another Little Piece of My Heart - Janis Joplin

Go ahead, she dares you. She can handle it. Although "I Will Survive" is widely considered the anthem of "women who've been done wrong," this song should not be overlooked in that same regard. Its raw power and brutal honesty earn it a place on this list.

**Best breakup line:** "Take another little piece of my heart now, baby! Oh, oh, break it! Break another little bit of my heart, now darling!"

## 5. Don't Think Twice, it's Alright - Bob Dylan

Bob Dylan has an impressive list of bona fide breakup songs in his catalogue, and this one just might be the best. In it he never admits that his heart's been broken, choosing instead to merely shrug the whole thing off and slide in subtle and less than subtle insults at every opportunity. Essentially what he's saying is "The relationship is just not working, but it's not me, it's you...and you suck."



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see BREAK-UP, page 3B

# Don't get that for your someone special

BY KATE DROLET  
*Staff Writer*

Each year we rack our brains trying to come up with an original Valentine's gift idea. While some are inspired by a creative romantic idea, many people end up at Wal-Mart on Feb. 13 with a nice box of chocolates and a bouquet of

flowers. To help with your decision this year, here are a few gifts that you shouldn't buy for your special someone.



1. Matching clothing items. It's only a romantic coincidence if you and your partner buy the same thing

by accident. Matching couple-wear will most likely scare your significant other.

2. Underwear. Underwear is acceptable when you and your partner have been together for a decent amount of time. However, intimate items may offend new boyfriends or girlfriends. If you do go this route, make sure that you find out the correct size before

chasing an undergarment. Something too small will never be worn and something too big

could offend.

3. Food that your significant other is allergic to. If you aren't sure if he or she is allergic, buy him or her some flowers (unless he or she is allergic to flowers too...then just stick to a card). If your partner accidentally eats one of your sweet gifts without realizing that it contains something he or she is allergic to, you may end up spending your Valentine's Day in the emergency room.

4. A nose hair trimmer, nail clippers or personal grooming items. Giving these items will imply that your significant other is in need of improvement. No matter how neat the electrolysis kits look on television infomercials, your partner will not appreciate your candid acknowledgment of unwanted hair.

5. Weight loss products or a scale. Again, this sort of gift implies that your special someone is not perfect. Presenting your partner with a year's supply of Slim Fast is as dangerous as answering "yes" to "Does this make me look fat?"

As a general rule, steer clear of anything that might insult your partner. Sometimes the old standbys are the best idea. Chocolates, flowers and a sweet card accompanied by a romantic demeanor can make Valentine's Day special.

# What to do on Valentine's Day

BY KATE DROLET  
*Staff Writer*

With all of the hype about Valentine's Day, those who are not sharing the day with a significant other may end up feeling under the weather. Here are a few places to go on Valentine's Day whether you're sharing the day with someone or not.

1. See a movie. If you're with someone, a romantic film may be the best option. Curl up on the couch with some popcorn and enjoy each other's company. If you're flying solo, have some friends over and rent a sappy movie. Grab some Ben and Jerry's ice cream, make fun of the characters and enjoy being single.

2. Have a spa day. Whether you're attached or not, a day with the girls is always worth it. Tell your partner to hang out with his buddies for a few hours and spend some time hanging out with your friends. If you're sin-

gle, this is guaranteed to lift your spirits, and if you're attached, this will keep things in perspective.

3. Go out to eat. Go to dinner somewhere you have never been and order something you've never tried. Tell your waiter that it's your birthday and get some free dessert.

4. Stay home and eat. Cook dinner with a group of friends or with that special someone. Hold a romantic candle-lit dinner or a wild un-Valentine-themed feast.

5. Go somewhere exciting. Visit a local club, go to the zoo, go get your fortune told, just get out of the house and do something interesting! If you're alone, grab some friends and go shopping or play football.

Valentine's Day is only one day out of the year. If you don't have a special someone, February 14 can be depressing. Whether you decide to spend the day with friends or a significant other, make sure your day includes something fun or relaxing.

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# 15 best sex songs of all time

BY JASON GRANGER & ADAM BODENDIECK

Village Idiots

Ok, enough of the depressing break-up stuff—Let's talk about sex. And who better to compile a list of the top fifteen sex songs than Adam and Jason, "The Current's" resident sex-perts (we've been trying all year to somehow work the term "sex-perts" into the paper...Yes!) These are songs that either are about sex, put you in the mood for sex or are perfect to listen to while having sex. Hell, some of them fall into all three categories. So when it comes time to make some sweet loving down by the fire on this Valentine's Day, make sure you're prepared...by consulting this list (What, you were expecting a pro-condom public service announcement?)

### 15. The Bad Touch - The Bloodhound Gang

Yeah, so it's not Barry White, but this song just screams sex. Why? Because all it talks about is sex. Not only that, it has a nifty beat that a "rhythm" could very easily be developed to. Go on and laugh, it's true.

**Sexiest line:** "So show me yours, I'll show you mine. 'Tool Time' you'll Lovett just like Lyle, and then we'll do it doggy style so we can both watch 'X-Files.'"

### 14. Get Down Lover - John Spencer Blues Explosion

If you and your baby are in the mood for some good, hard, fast sex, you need this song, which features a frantic pace, a pulse pounding rhythm and John Spencer's unmistakable verbiage.

**Sexiest line:** "Baby I've got the shovel, and I know that you've got the dirt, so c'mon, honey, let's get together and let's get down to work."

### 13. Kind Woman - Buffalo Springfield

Slow songs often make for the most romantic evenings, and there is little more romantic than sex (if done right). This song is slow and driving. Great lyrics from Jim Messina help add sensuality to the music; a beautiful tune that's sure to make the night memorable.

**Sexiest line:** "Kind woman, don't leave me lonely tonight. Please say it's all right, with the look in your eyes."

### 12. F\*\*\* her Gently - Tenacious D

Gentlemen, Tenacious D kindly

expressed what most of us are thinking. No, we don't have the marbles to come out and say it, but we're probably thinking it. Ladies, don't take this song the wrong way. It's not derogatory (really, it isn't). In fact, if you listen to the music behind the words, it's easy to get in the mood.

**Sexiest line:** "And then I'm gonna love you completely. Then I'll f\*\*\*ing f\*\*\* you discreetly."

### 11. Why don't we do it in the Road? - The Beatles

There are only two lines in this song, but with a song like this, that's all that is needed. It's short, simple and to the point. Why don't we do it in the road? Well, why not?

**Sexiest line:** "Why don't we do it in the road? No one will be watching us. Why don't we do it in the road?"

### 10. Rock the Cradle of Love - Billy Idol

Don't laugh, we're serious! Have you ever seen this video? What with the nerdy guy and the hot supermodel girl and all...wow. Billy Idol is another talented musician who never quite gets the respect he deserves, probably due to the fact that most people just know him as the guy with the spiked platinum hair who sneered and grabbed his crotch all the time and is to this very day banned from Thailand or someplace like that. All of that aside, when you and your partner are in the mood for some hot, sweaty, dirty (with two "r's") lovin', this is the song that'll get you in the mood. And as everybody knows, rocking the cradle of love (which sometimes leads to a white wedding), is a hell of a lot more fun than dancing with yourself...

**Sexiest line:** "Flesh for your romeo, baby, I hear you moan. It's easy; y'know how to please me."

### 9. Justify my Love - Madonna

The queen of all things sex, Madonna fashioned, with the help of Lenny Kravitz, one of the most erotic songs ever recorded. You just can't have a list of best sex songs without having Madonna on it. With it's dry bass and porn drums, Madonna created a song that had everyone saying: "Whoa, look at the unit on that guy!"

**Sexiest line:** "I don't wanna be your mother. And I don't wanna be your sister either. I just wanna be your lover. I wanna be your baby. Kiss me, that's right, kiss me."

### 8. I Want you, I Need you, I Love

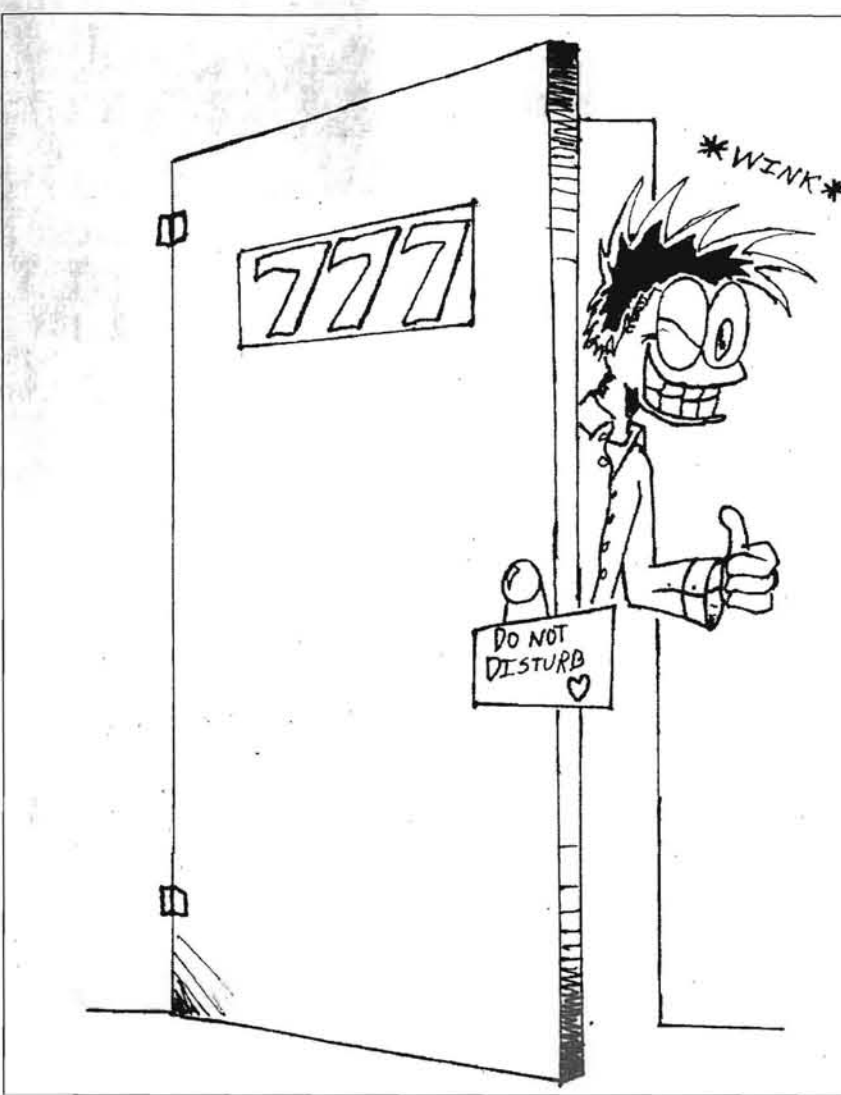


Illustration by Rudy Scroggins/The Current

### you - Elvis Presley

Forget for a minute the sequined white jumpsuits, the bushy sideburns and the weight problem. Forgotten? Good. What you're left with is the young and sensual Elvis, a rakish lad with sex oozing out of his pores. But that really has little to do with this song's inclusion. The real reason this is such a great sex song is because of the "hiccupping stutter" style of singing Elvis employed at the time. Something about the rhythm and the timing of the song make it really, really easy to have sex to. And the words are nice, which is always a plus.

**Sexiest line:** "Hold me close, hold me tight, make me thrill with delight..."

### 7. Closer - Nine Inch Nails

Right, so we all know what this song is and what it means. However, if you've been living under a rock for the

last fifteen years, here's some background: It's about sex. Dirty, animalistic sex. Easy enough? Great.

**Sexiest (in relative terms) line:** "You let me violate you. You let me desecrate you. You let me penetrate you. You let me complicate you...I wanna f\*\*\* you like an animal!"

### 6. Just Like Heaven - The Cure

Either you love Robert Smith or you hate him. We've known girls who were extremely turned on by his disheveled hair and heavy mascara, and we've conversely known girls who think he's a whiney freak. Still, we've yet to meet the girl who doesn't like this song (even if she won't admit it). This is one of those songs that, whenever it comes on the radio, everyone sings along with ("Show me, show me, show me how you do that trick..."). Guys, if your girl is into The

Cure, playing this song is the best aphrodisiac you're going to find. Smith's lyrics and the accompanying music are both sexual and sensual and just might provide "the cure" for what ails you (assuming that what ails you is sex-related).

**Sexiest line:** "Spinning on that dizzy edge, I kissed her face and kissed her head and dreamed of all the different ways I had to make her glow."

### 5. I'm on Fire - Bruce Springsteen

When this song was released, music critics everywhere compared Bruce Springsteen to Elvis because of the raw sexuality and bad intentions the song showcased. This song is pure sex; no more, no less. It's about a man who can't think of anything except the woman he's lusting after, and it's a plea from him to her to give him what he so desperately needs. Everyone has had days (and weeks...and months...) where all they can think about is sex, and this song effectively captures that feeling of bitter-sweet torment. Plus, the song has that certain intangible factor that makes it a major turn on.

**Sexiest line:** "At night I wake up with the sheets soaking wet and a freight train running through the middle of my head, only you can cool my desire; I'm on fire."

### 4. Lay, Lady, Lay - Bob Dylan

Bad grammar aside, this is probably one of the sexiest songs ever written, and definitely the sexiest to come from Bob Dylan. Not only had Dylan given up smoking when he recorded it, resulting in a much smoother, sweeter, voice, but the lyrics possess a poetic quality that renders them absolutely beautiful. The song conjures up images of an elegant nude gracefully reclining on a brass bed with satin sheets while embracing her lover, who wants nothing other than to hold her through the night, caress her entire body and make love to her repeatedly until the breaking of the dawn. This is a sweet sex song, the kind that should be shared by intimate couples.

**Sexiest line:** "I long to see you in the morning light. I long to reach for you in the night. Stay, lady, stay; while the night is still ahead."

### 3. Wicked Game - Chris Isaak

If you have ever seen this video,

you'll easily understand the song's inclusion. Isaak, the lucky duck, gets to kiss sand off a supermodel. How many of us can say that? From its slow slide guitar intro to Isaak's pleading tenor voice, this song will definitely heat things up, even in Siberia.

**Sexiest line:** "The world was on fire and no one could save me but you. It's strange what desire will make foolish people do."

### 2. I Touch Myself - The Divinyls

Let's face it: Sex doesn't always involve two people. As a matter of fact, sometimes it's better that way. And when you're flying solo for whatever reason, there's no better song to get worked up to than this (Hell, just thinking about the chick who sings this song touching herself is enough to get most guys worked up). However, this song is not just for those who happen to find themselves without a living, breathing love receptacle at the given moment; ladies, if you want to give your guys a spectacular Valentine's Day gift this year, perform a sultry striptease to this song. Trust us, he'll love you for it...maybe even twice.

**Sexiest line:** "I don't want anybody else, and when I think about you I touch myself. Oooh, oooh, ahhh..."

### 1. Let's get it on - Marvin Gaye

Don't let the last name fool you - Marvin Gaye is all about the ladies. More specifically, he's all about lovin' the ladies. As a matter of fact, when it came time to decide on the number one sex song of all time, we found ourselves torn between "Let's get it on" and "Sexual Healing." "Let's get it on" got the nod because, quite frankly, we couldn't imagine putting any other song in this spot. Let's face it, Marvin Gaye's voice is so overtly sexual in this song that even guys get turned on by it (Not us. We're not like that. Which isn't to say that there's anything wrong with it; isn't that right, Hank?) We feel obligated to warn the general population, this song has a habit of leading to drunken three ways and massive orgies. So please, listen responsibly.

**Sexiest line:** "There's nothin' wrong with me lovin' you - And givin' yourself to me can never be wrong if the love is true...Let's get it on."

**Honorable mention:** "Why Don't we get Drunk and Screw?" Jimmy Buffett; anything by Barry White; "The Fuse," Bruce Springsteen; "Kiss," Prince (and Tom Jones).

## BREAK-UP, from page 2B

For an angrier version of the song, check out the Mike Ness cover.

**Best breakup line:** "Good-bye's just too good a word, gal; so I'll just say fare thee well. I ain't sayin' you treated me unkind; you could've done better, but I don't mind. You just kinda wasted my precious time. But don't think twice, it's alright."

### 4. One - U2

This song could very easily make many people's number one. Bono's lyrics once again steal the show, reflecting a love that is lost and may have never been there in the first place. Everyone has felt this way at some point, and it's good to know others have, too.

**Best breakup line:** "Did I disappoint you or leave a bad taste in your mouth? You act like you never had love, and you want me to go without."

### 3. For no One - The Beatles

Another song that could easily top this list. Few songs have better captured the feelings of a breakup, especially when the breakup was not a mutual decision. Paul McCartney and John Lennon's lyrics are so miserable that you expect McCartney to burst into tears as he sings the song. Throw in a somber French horn for good measure, and you've got the makings of a truly depressing tune.

**Best breakup line:** "Your day breaks, your mind aches. There will be times when all the things she said will fill your head - you won't forget

her. And in her eyes you see nothing, no sign of love behind the tears, cried for no one. A love that should have lasted years."

### 2. I Hate Everything About You - Ugly Kid Joe

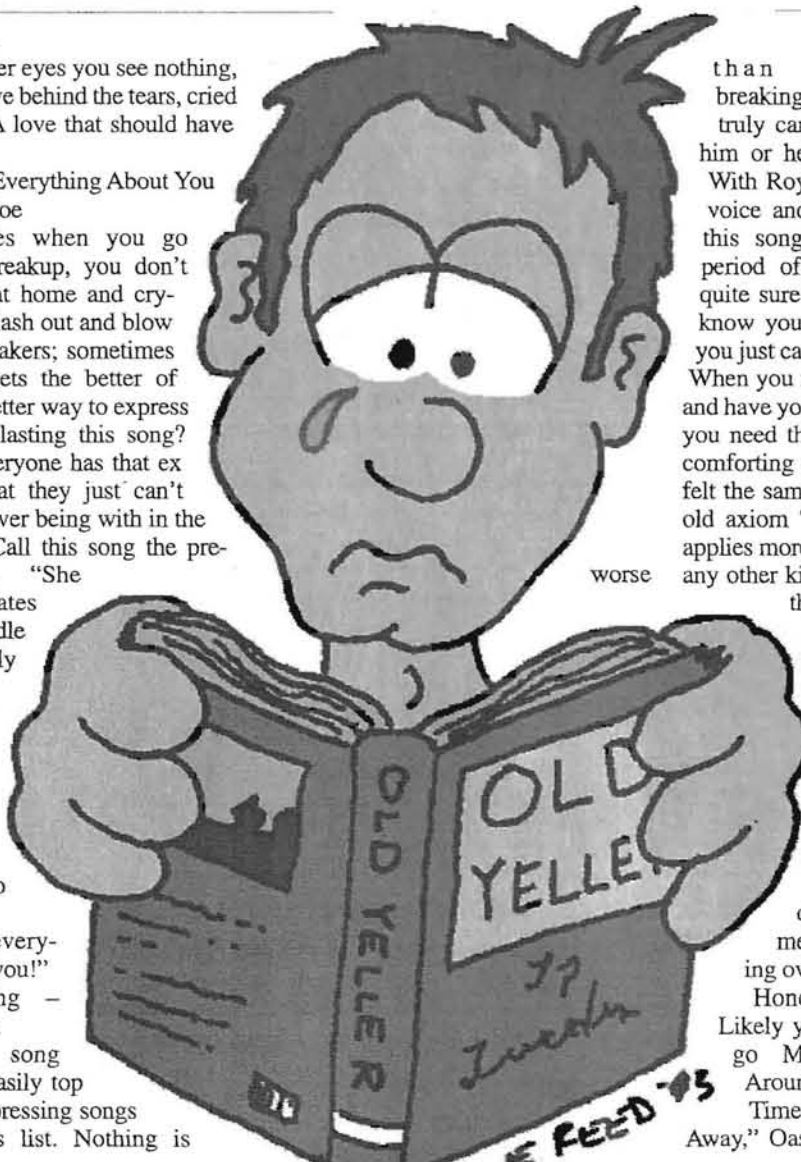
Sometimes when you go through a breakup, you don't want to sit at home and cry - you want to lash out and blow out your speakers; sometimes anger just gets the better of you. What better way to express it than by blasting this song? After all, everyone has that ex out there that they just can't understand ever being with in the first place. Call this song the precursor to "She f\*\*\*ing Hates Me" by Puddle of Mudd, only cooler.

### Best breakup line:

"And I get sick when I'm around, I can't stand to be around. I hate everything about you!"

### 1. Crying - Roy Orbison

This song could also easily top the most depressing songs of all times list. Nothing is



than breaking up with someone you truly care about and then seeing him or her before you are ready. With Roy Orbison's unmistakable voice and heart-wrenching lyrics, this song expertly captures that period of time when you're not quite sure what to do because you know your love is unrequited, but you just can't shake the old feelings. When you need to wallow in misery and have yourself a good, healthy cry, you need this song. Sometimes it is comforting to know that others have felt the same pain that you feel. The old axiom "misery loves company" applies more to a broken heart than to any other kind of pain. Just knowing that someone else felt that way and eventually made it through the pain is a comfort in and of itself.

**Best breakup line:** "I thought that I was over you, but it's true, so true. I love you even more than I did before, but darling, what can I do? For you don't love me, and I'll always be crying over you, crying over you." **Honorable mention:** "Most Likely you go your Way and I'll go Mine" and "4th Time Around," Bob Dylan; "Wasted Time," The Eagles; "Don't go Away," Oasis; "Downbound Train,"

Bruce Springsteen; "Don't Dream it's Over," Crowded House; "You Oughta Know," Alanis Morissette; "Trouble," Oasis/Cat Stevens; "Yesterday," The Beatles; "Running on Faith (Unplugged)" and "Promises," Eric Clapton; "Out of

Tears," The Rolling Stones; "This Train don't Stop there Anymore," Elton John; "Don't go Away Mad (Just go Away)," Motley Crue; "Don't Come Around Here no More," Tom Petty; "Boys Don't Cry," The Cure.

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# Love songs so sweet they cause cavities

BY JASON GRANGER & ADAM BODENDIECK  
Village Idiots

We hate top ten lists. We've never tried to hide this fact. So when our editors came to us and suggested doing a list of the top ten love songs of all time, we adamantly refused. The conversation went something like the following:

Editors: Would you guys do a top ten list of love songs for the Valentine's Day edition of the paper?

Us: No. We hate top ten lists!

Editors: Ok, then. How about a top fifteen list?

Us: Yeah, that sounds fine.

You see, there's a big difference between top ten and top fifteen lists: we're not quite sure what it is, but believing that there is a difference allows us to feel as if we haven't compromised ourselves by doing not only one, not only two but three (that's right, three) top fifteen lists for Valentine's Day: The fifteen best love songs of all time, the fifteen best breakup songs of all time and the fifteen best sex songs of all time. Little did all of you out there know that your fair Village Idiots were also very sentimental gentlemen. Yes, we are very in touch with our sentimental sides: Adam's favorite movie is "Beaches," and Jason has a lovely flower garden that he likes to traipse through. It's this sentimental side that has made us great connoisseurs of all things love-related, including music. So we put our heads together and came up with some valuable information regarding music, the true language of love, that everybody needs this time of the year. For you see, St. Patrick's Day is rapidly approaching; the holiday of love is practically upon us... Wait, our editors just informed us that St.

soft spot he lets out on occasion, and this is one of those occasions. This is not a prototypical love song, but it is still moving and beautiful.



Mike Sherwin/The Current

Valentine's Day is the holiday of love and St. Patrick's Day is the holiday of beer. Duly noted. Anyhow, here are some lists we think will help you out.

[Note: All lists are purely subjective. In other words, you're not going to like all of our choices. There will be some songs that aren't included that you think should be and others that you won't believe made the lists—Some songs were excluded because they were too obscure, and others because they were just too cliché. Also, contemporary popular music selections are relatively few and far between because, quite honestly, we don't like pop music all that much. And while we may be biased, we actually do have fairly good taste in music. So if you see a song that you're not familiar with, make a point of checking it out. You'll be glad you did.]

### 15 Best Love Songs of All Time

What better way to tell that special someone that you love him or her than in a song? No, stupid, we're not saying go out and write a song. Other people have done that part for you already, and fortunately they did a far better job than you ever could have. Take a look at our list and get ready to fall in love. We'd advocate burning your loved one a copy of these songs, but seeing as the University won't let students use Kazaa anymore, you'll just have to be content to live vicariously through our descriptions.

### 15. Talk Tonight - Oasis

No, this is not the real title of "Wonderwall." Believe it or not, Oasis has recorded more than just that song and "Don't Look Back in Anger." In point of fact, this song displays a depth of emotion and feeling that "Wonderwall" never could. Sung not by Liam Gallagher but by songwriter Noel Gallagher, this song features Noel on solo guitar with Liam singing backup. The result is a touching love song that promises love forever.

Just like Noel's other songs, it is honest, brutally so at times, telling his woman, "Yeah, I might make you cry, but believe me I don't mean to." Fellas, if you are looking for a song with imagery and feeling, this is it.

**Most romantic line:** "I wanna talk tonight, until the morning light. About how you saved my life."

### 14. Angel Dream No. 2 - Tom Petty and the Heartbreakers

Very few artists have the social heart that Tom Petty has. In spite of this social conscience, Petty also has a

Most romantic line: "I saw an angel. I saw my fate. I can only thank God it was not too late."

### 13. Punk Rock Girl - The Dead Milkmen

Some songs are timeless; they speak on an almost metaphysical level and intricately convey the feelings of love and all they entail. This isn't one of those songs. Yet it's amazing in its simplicity, and it describes the naïve feelings that often accompany brand new young love better than probably any other song. And remember: When you meet that special girl whom you can jump up on a table and scream "anarchy" with, you'd better hold onto her!

**Most romantic line:** "Punk rock girl, you look so wild. Punk rock girl, let's have a child; we'll name her Minnie Pearl, just you and me, punk rock girl."

### 12. Sweet Child O' Mine - Guns N' Roses

This song goes to show that even the baddest of rock's bad boys has a soft side. And while Axl Rose isn't currently endearing himself to anyone, there was a point in time when he had all the girls swoonin' with this song. Combine Axl's surprisingly poetic and compassionate lyrics with Slash's amazing guitar work, and you have an unlikely, yet truly sensitive, love song.

**Most romantic line:** "She's got eyes of the bluest skies, as if they thought of rain; I'd hate to look into those eyes and see an ounce of pain."

### 11. I Could Write a Book - Harry Connick, Jr.

Harry Connick, Jr. has recorded a plethora of well-known love songs, and with its swelling Big Band sound and straight-forward, simple lyrics, this is easily one of the best. Plus, we've yet to meet the woman who doesn't melt at the sound of the man's voice—He could just sit and read a phonebook and still get all the chicks!

**Most romantic line:** "If they asked me, I could write a book about the way you walk and whisper and look. I could write the preface on how we met, so the world would never forget."

### 10. Sad Eyed Lady of the Lowlands - Bob Dylan

Bob Dylan, the king of the put-down song, isn't frequently thought of as a romantic, but he certainly has his moments, and this is one of them. The lyrics and music of this song are absolutely haunting, and you can literally hear Dylan pouring his heart and soul into this breathtaking ode to the love of his life.

**Most romantic line:** "With your mercury mouth in the missionary times, and your eyes like smoke and your prayers like rhymes, and your silver cross and your voice like chimes—Oh, who among them do they think

could bury you?"

### 9. Time in a Bottle - Jim Croce

Jim Croce was one of the premiere singer/songwriters of the 1970s. Unfortunately, his life was cut short by a tragic plane crash. Before he died, however, he left behind some real gems, but none so great as this song. No truer words of love and affection have ever been written.

**Most romantic line:** "But there never seems to be enough time to do the things you want to do when you find 'em. I've looked around enough to know that you're the one I want to go through time with."

### 8. Maybe I'm Amazed - Paul McCartney

This is a song that everyone knows, and justifiably so. Paul McCartney's words convey a man who is confused about his place in the world, a man unsure of whom he's supposed to be. However, in light of all the confusion, all the trouble, there is the woman he loves—the woman who will love him no matter what, the woman who is there for him always. Pretty cool, huh?

**Most romantic line:** "Maybe I'm amazed at the way you pulled me out of time. You hung me on the line. Maybe I'm amazed at the way I really need you."

### 7. Try Me - James Brown

The Godfather of Soul is much more than capes, on-stage collapses and ear-piercing "Howwwws!" The hardest working man in show business took some time out of his hectic schedule to record one for the ladies, and the result was this plaintive, impassioned and soulful tune.

**Most romantic line:** "I want you to stop my heart from crying. Walk with me (walk with me). Talk with me (talk with me). And your love stops my heart from dying."

### 6. In your Eyes - Peter Gabriel

One of the most underrated songwriters of the last 20 years, Peter Gabriel fashioned a classic love song with "In your Eyes." Is there a better way to tell someone you love him or her than to say "In your eyes, you complete me?" We didn't think so either.

**Most romantic line:** "I get so tired working so hard for our survival. I look to the time with you to keep me awake and alive."

### 5. Secret Garden - Bruce Springsteen

The Boss rarely gets the credit he deserves as a truly amazing songwriter. Most people associate him solely with "Born in the U.S.A." and write him off as nothing more than a patriotic jingoist. This is unfortunate, especially considering that "Born in the U.S.A." was actually written as a bitter protest song...but we digress.

"Secret Garden" is a truly amazing song with its beautiful music and sub-



tly erotic lyrics, and it's certainly true that no matter how close a couple is, there will always be that secret garden...

**Most romantic line:** "She'll let you in her house, if you come knockin' late at night. She'll let you in her mouth, if the words you say are right. If you pay the price, she'll let you deep inside. But there's a secret garden she hides..."

### 4. Your Song - Elton John

What a way to make a splash on the music scene. Together, Elton John and Bernie Taupin fashioned one of the single simplest yet most romantic songs ever written. Taupin's words complimented by John's music lead to a beautiful song. The gist: The world is wonderful because you are here. Well done, Elton.

**Most romantic line:** "Anyway, the thing is, what I really mean- yours are the sweetest eyes I've ever seen."

### 3. Can't Help Falling in Love - Elvis Presley

Arguably the greatest love song of all time. Elvis always closed his concerts with this impassioned tune, and the men in the audience who got to take home their dates with this song resounding in their heads were all the more fortunate because of it. Perhaps no other song has ever summed up the way a man should feel about the woman he loves, and the woman who has this song sung to her by a man who actually means it is a lucky woman indeed.

**Most romantic line:** "Take my hand, take my whole life, too. For I can't help falling in love with you."

### 2. Something - The Beatles

How's this for a ringing endorsement: Frank Sinatra called "Something" the single greatest love song ever written. When Old Blue Eyes says that, you have to be doing something right. Anyway, George Harrison's plaintive lyrics and plead-

guitar are nothing short of remarkable.

**Most romantic line:** "Somewhere in her smile she knows that I don't need no other lover. Something in her style that shows me. I don't want to leave her now. You know I believe and how."

### 1. All I Want is You - U2

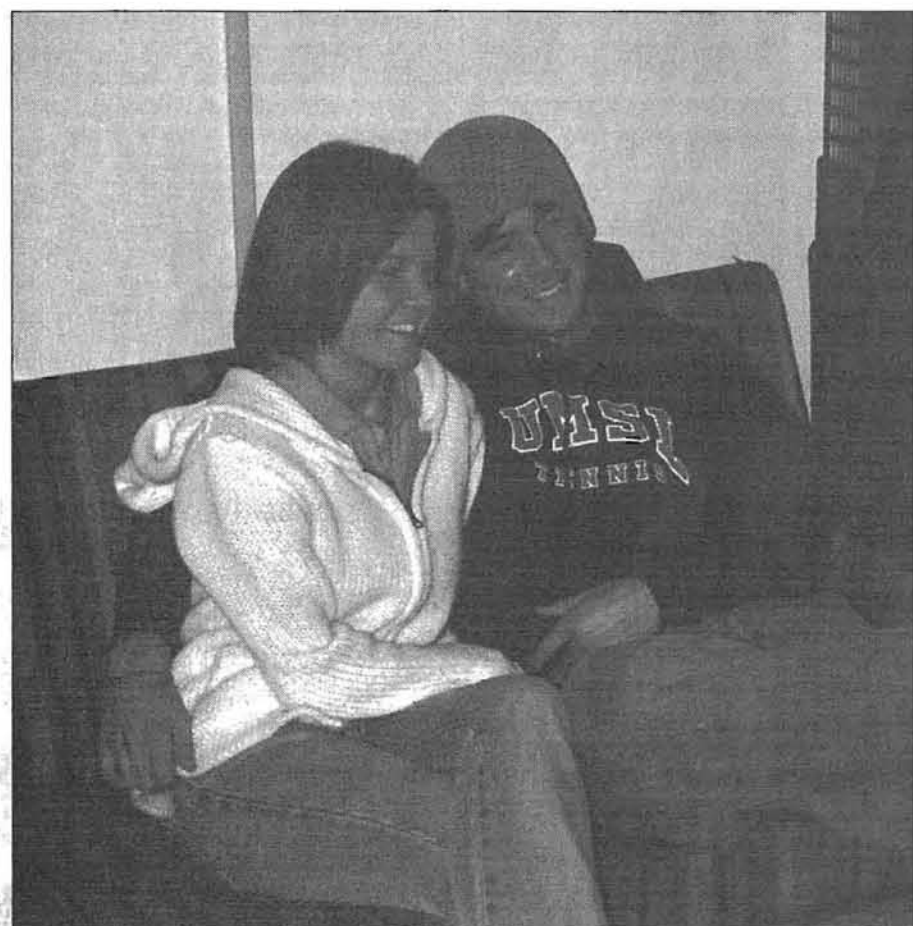
When you meet the person you truly love, the person you're destined to spend the rest of your life with, you don't want anything else. This may seem idealistically naïve, but deep down even the most jaded of cynics wants to believe it. And there's no better way to express it than with a song like this. Musically, this song, with its acoustic intro and string background, has all the components a great love song should. Yet it manages to transcend standard lovey-dovey tripe. In the end, no truer expression of love has ever been set to music. If you are fortunate enough to have been able to say, "All I want is you" to someone, then hold on to him or her because that makes you truly lucky, and that is rare.

**Most romantic line:** "You say you want diamonds on a ring of gold. You say you want your story to remain untold. But all the promises we make from the cradle to the grave, when all I want is you."

**Honorable mention:** "In My Life," The Beatles; "Bargain," The Who; "If I Should Fall Behind," Bruce Springsteen; "Not Fade Away," The Rolling Stones; "When a Man Loves a Woman," Percy Sledge; "She is Love," Oasis; "She's got a Way" and "Always a Woman," Billy Joel; "With or Without You," U2; "Layla," Derek and the Dominoes; "Wildflowers," Tom Petty; "What is Life," George Harrison; "This Love," Don Henley; "You Got It," Roy Orbison; "And So It Goes," Billy Joel; "Tiny Dancer," Elton John; "Well I Wonder," The Smiths; "You Took the Words Right Out of my Mouth," Meatloaf; "Sweet Caroline," Neil Diamond; "Let's Stay Together," Al Green; "Story of a Life," Harry Chapin.

## Reach out and touch someone

# Making long distance love work



Valentine's Day means love is in the air; a feeling exemplified through Villa Dorm couple, Steven Probst and Melissa Holley.

BY ASHLEY RICHMOND  
Staff Writer

Janae Paas, senior, counts the days until her long-distance boyfriend, Steve Edstrom, visits this Valentine's Day.

Since Edstrom is coming from the Air Force Academy in Colorado Springs, Paas explained that this would be the first Valentine's Day that the couple will enjoy face-to-face in four years.

"It's hard not seeing him, but just looking forward to seeing him gets me through it," Paas said. Paas went on to say that because of his type of schooling, Edstrom's visits are limited. In fact, during their first year apart, the couple went for three months without hearing each other's voices.

According to Paas, the main thread that has held this relationship together is trust. Both have also made a commitment to communication. "We stay very close through phone conversation and email," Paas said.

Kat Freeman, business, senior, who has lived with Paas for four years, can see the efforts Paas makes to communicate with Edstrom.

"The coolest thing about their relationship is that they always find time to talk on the phone and email. They are the best of friends and are extremely close," Freeman said.

Freeman added that the couple uses mail as well. "They never miss a holiday and always mail each other Valentine's, birthday and anniversary gifts. Steve sends flowers for every occasion. That girl always has beautiful bouquets of flowers," Freeman said.

Both seniors studying biology, Paas and Edstrom anticipate graduation in May; however, Paas explains that the long-distance relationship may continue.

"I will be attending Colorado University's Physician's Assistant Program. Steve is still deciding on a medical school," Paas said.

According to Paas, one of Edstrom's top choices is Saint Louis University.

"It is ironic that I could be going to Colorado and he could

be coming out to St. Louis. I try not to think about it though, until I know for sure. But since we've done it this long, I know we'll make it," Paas said.

Edstrom is looking into the Colorado University Medical School, so there is a possibility the two will end up in the same location in May; however, his other choices include schools in Virginia or Washington D.C.

Paas continues to look toward a positive future. "I know I'll have the rest of my life to spend with him, so we'll get through the time we spend apart in Medical school and college," Paas said.

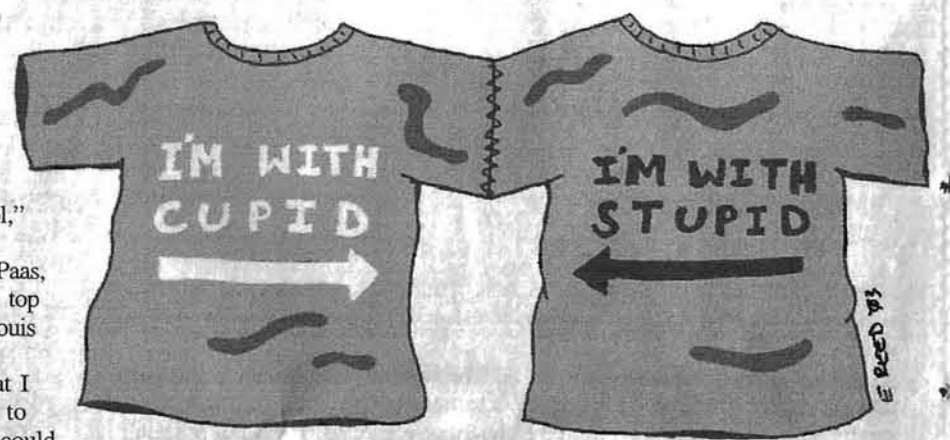
Distance truly

makes Paas' heart grow fonder. "I can see all the great things about him, and he's the type of guy I want to be with. Thinking of that helps me get through the time apart," Paas said.

Friend Stacy Pearl, a junior studying biology, thinks what Paas and Edstrom do is amazing.

"I've seen so many people try to do the long-distance thing, and Janae and Steve are the only couple I know that can make it work," Pearl said.

Paas gives advice to other couples: "Value the time you have together and don't take it for granted," Paas said.





## Down by the fire

# Videos to inspire love and more

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

Whether you give these as a gift, watch them with your valentine or just have a girl's night for Valentine's Day, here is a list of romantic movies for nearly everyone.

This is, however, my list of favorite romantic movies, so your favorite might not be on this list. Because I like comedy, the list is heavily slanted towards romantic comedy, and because I like film history, it has lots of classics. But remember things become classics because they are really good. Even if you've never seen some of these films, they are all great films anyone would love. However, many of them are recent movies, even very recent films, and all are available on video or DVD. Films still at theaters or not yet on video are for another list.

First of all you have to start with the big romance films. After that, I've grouped them by time period, from silent comedies, classic Hollywood comedies and later color comedies to more modern films (post Hollywood big studio era - '60s and later) and recent films. They are not ranked in order, only grouped by type, since ranking them would be nearly impossible. They're all good and it just depends on what you are in the mood for. Many of these films star great romantic stars, including Audrey Hepburn, Katherine Hepburn, Cary Grant, Humphrey Bogart, Marilyn Monroe, Clark Gable or other famous stars like Charlie Chaplin and Buster Keaton.



Mike Sherwin/The Current

### Big, classic romance:

**Casablanca** - If this list were ranked, this would be number one. It is a great film and one of the best romantic films ever made, with the perfect cast and perfect story. It stars Humphrey Bogart and Ingrid Bergman plus some of the best character actors of the era and has some of the most famous movie scenes of all time. It was shown recently at the City Museum as part of the Webster Film Series, but you'll have to settle for video or DVD for Valentine's Day.

**The African Queen** - Another classic with a comic aspect, in this tale of a mismatched pair, Humphrey Bogart and Katherine Hepburn try to flee the approaching war in the

Sometimes Valentine's Day is about staying in and cuddling with the one you love. Grab a classic love story, make some popcorn and let the night fade away into love.

remote African jungle on a rickety boat on a bug-infested river. The most unlikely couple and most romantic tale ever.

**Notorious** - An Alfred Hitchcock film, but one of his most romantic. Although there was nearly always a romance in his plots, this one is more romantic than most. It also has suspense and great photography, like all Hitchcock films.

### Classic silent comedy:

**City Lights** - You don't have care for silent film to appreciate this film (or really the rest of these silent comedies), because you don't need words

for the visual humor or the emotion. This is the famous story of a tramp (Chaplin) who falls for a blind girl and sets out to help her regain her sight without letting her know who he really is. The last scene is one of the most moving and beautiful in film history. Funny and romantic in a big way.

**The General** - This Buster Keaton romantic comedy is really more comedy and astounding action than romance. The story has been called the perfect plot by film academics. The Civil War epic is based on a real incident, has thrilling train chases and battle scenes and is a great tale about

what a man will do for love.

**Gold Rush** - another Chaplin classic, with a heartbreaking story and great comedy, including that famous "dance of the rolls" routine. There are several versions but try to get the original, not the later director's cut, because Chaplin had second thoughts about his non-typical romantic ending. But he had it right the first time.

**Seven Chances** - a less common Keaton romantic comedy with more romance than usual, although it still has heart-stopping stunts and action comedy. And the greatest chase scene you'll ever see.

### Classic Hollywood Studio Era:

**It Happened One Night** - One of the original situational romantic comedies, an idea that has been repeated endlessly since. Clark Gable at his best. The performances and the leads' romantic chemistry make it terrific.

**Bringing Up Baby** - the best example of the screwball comedy, a kind of romantic farce that became a staple of the Hollywood era. Once again, the chemistry between Katherine Hepburn and Cary Grant is just great.

**Philadelphia Story** - Stars Jimmy

Stewart, Cary Grant and Katherine Hepburn, plus a great script. A sophisticated version of the screwball comedy with marvelous verbal patter.

### Later classic Hollywood:

**Some Like It Hot** - Ranked one of the best comedies of all time, it is the perfect Technicolor Hollywood comedy, with Marilyn Monroe and Tony Curtis and Jack Lemmon disguised as female musicians to hide from the mob.

**Roman Holiday** - The perfect Audrey Hepburn and Cary Grant movie.

**Singing in the Rain** - Gene Kelly stars in one of the greatest musicals of all time, which are generally romantic comedies anyway. Here both the music and the romance work, a great combination.

### Post-Hollywood Big Studio classics:

**Annie Hall** - one of the pair of great romantic comedies by Woody Allen at his comic height, with his best leading lady, Diane Keaton. The first modern urban romance movie that really hit all the notes.

**Manhattan** - An extension of Annie Hall in some ways, this film is about finding love in the city and a love letter to NY.

### Recent films:

**High Fidelity** - The best, most romantic comedy of recent years stars John Cusack as a music shop owner who revisits his romantic history to figure out his current romantic troubles.

**Amelie** - Magical, charming, and funny French comedy about an unusual woman finding herself and finding love.

**Chocolat** - Another magical, fairy-tale like story about being yourself and opening up to love. Not strictly a romantic comedy, but a charming film.

**Happy Accidents** - this less-known indie film is the real oddball of the list, but this sci-fi mystery comedy is a great twist on the usual romantic comedy. But you have to watch it all the way through to get it. Stars Vincent D'Onofrio and Marisa Tomei.

## Baking love in the kitchen

*Capturing your love's heart with chocolate*

BY STANFORD A. GRIFFITH  
Editor-in-Chief

Almost anyone can grab a box of chocolates, pull off the price tag and shove them at a loved one. While it's an appreciated gesture, preparing a dessert with chocolate can be almost just as easy and will certainly more accurately express one's love.

### CHOCOLATE CREAM CHEESE FROSTING

Yeah, so icing is supposed to be used on a cake. This can be, but dipping fruit slices and pretzels into it is much more fun.

8 oz. pkg. cream cheese, softened  
1/2 c. butter, softened  
2 1/2 tsp. vanilla  
5 1/4 c. to 5 3/4 c. sifted powdered sugar  
1/2 c. unsweetened cocoa powder

Beat cream cheese, butter and vanilla until light and fluffy. In a separate bowl, mix together the powdered sugar and cocoa powder. Gradually combine the cream cheese mixture and the sugar mixture.

Keep covered in the refrigerator for up to one week.

Yields 3 2/3 cups of icing or enough to ice two 9-inch round cakes or 2 13x9x2-inch cakes.

### PARISIAN HOT CHOCOLATE

Ultra rich and not too sweet this chocolately concoction is best appreciated in small portions. Serves four.

1 c. whole milk  
1/3 c. heavy cream  
1/4 c. sugar  
5 oz. bittersweet or semisweet chocolate, coarsely chopped

Sweetened cream, softly whipped  
Ground cinnamon, optional

In a small saucepan over medium-high heat, bring the milk, cream, and sugar to a simmer, heating just until bubbles appear around the edges of the liquid.

Remove the pan from the heat and add the coarsely chopped chocolate, stirring to melt it completely. If necessary, return the pan to low heat, stirring constantly with a wooden spoon until the chocolate is melted. The mixture should appear smooth, evenly colored and very warm.

Serve warm in demitasse or espresso coffee cups with softly whipped cream and a shake of cinnamon if desired.

### CHOCOLATE SWIRL CHEESECAKE

Creamy and not-too-sweet, this easy-to-make dessert serves 12 to 16. Although the original recipe calls for an electric mixer, this can be made more easily by hand mixing with a wooden spoon if all ingredients except for the melted chocolate are at room temperature.

1 1/2 c. finely crushed chocolate graham crackers  
1/4 c. finely chopped walnuts or hazelnuts  
1 TBSP granulated sugar  
1/2 tsp. ground cinnamon  
1/2 c. butter, melted

Mix the above to form a crumbly, but consistent, mixture. Press the mixture into the bottom and sides of a 9-inch spring-form pan. Refrigerate the pan while you prepare the following:

3 8-oz. pkg. cream cheese, softened  
1 c. granulated sugar  
2 TBSP all-purpose flour  
1 tsp. vanilla  
1/4 c. milk  
3 eggs  
4 oz. semisweet chocolate, melted

Beat together the cream cheese, sugar and vanilla until smooth. Stir in the milk. Mix in the eggs.

Pour half the cheesecake batter onto the crust in the spring-form pan. Mix the remaining batter with the chocolate. Spoon the chocolate batter onto the vanilla batter. Swirl the two together with a butter knife, being careful not to over mix.

Bake on a cookie sheet (to catch the oils that will escape from the cheesecake) at 375°F for approximately 35 minutes or until the outer 2 1/2 inches remain set when the pan is slightly jiggled.

Cool on a wire rack for 15 minutes. Run a sharp knife around the edge of the cheesecake and let cool for another 30 minutes. Finally, release the pan's ring and chill for four hours.

Garnish with whipped-cream and a sprig of mint or chocolate curls.

### QUICK RASPBERRY SAUCE

1 c. seedless raspberry jam  
1/4 c. water

Mix and heat on the stove until completely dissolved. Cool. Serve over cheesecake.

## UMSL students Valentine's wish list

BY KATE DROLET  
Staff Writer

Each year on February 14th, businesses make millions of dollars on the sale of teddy bears, boxes of chocolate, and candy hearts. Here are a few traditional (and not-so-traditional) wish lists from UM-St. Louis students.

**Lizzie Abraham**—I'd like my man to come visit me or a trip somewhere exciting.

**Danielle Fry**—Some roses and a teddy bear.

**Carissa Butler**—A new car!

**Kevin Hermann**—\$10,000 would be nice.

**Danielle Cabel**—An educated young responsible black activist that I meet in church.

**Velony Jack**—My birthday is the day before Valentine's Day, so I don't really expect too much.

**Tyler Cross**—I want my boyfriend to come visit me at the Hyatt Regency

Hotel with a number two combo from McDonald's with ketchup and onions only and a Coke. Oh, and Romy and Michelle's High School Reunion and Muriel's Wedding.

**Jhanah Haynes-Mark**—Surprise me!

**Derek Davenport**—Candy... food... more food...

**Rebecca Rueter**—a sapphire ring  
**Russ Cohoon**—one good night of hot lovin'!

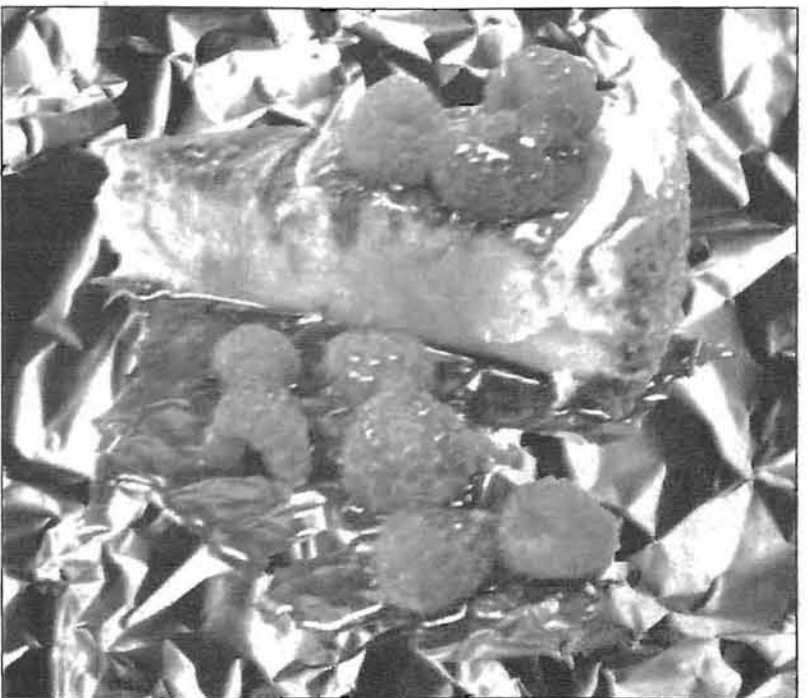
**Todd Taylor**—Nothing!  
**Nicole Fletcher**—A Coke, a smile, and for people to act like they have some sense.

**Donna Braun**—A ruby ring.  
**Bill Euliss**—I don't know... a box of chocolates.

**Richard Gumbel**—I want an ice-cream cake since Valentine's Day is also my birthday.

**Matt Trost**—World peace.

**Shelly Jones**—Diamonds.  
**Jeromy Crompt**—A pleasant surprise!



RIGHT: Chocolate Swirl Cheesecake topped with raspberry sauce and garnished with raspberries will delight any tastes buds.

Food styling by Stanford A. Griffith/The Current



# Meet your 2003 UMSL Homecoming Court Candidates

Make your choice! Vote online at  
<http://www.umsl.edu/studentlife/osl/homecoming>



**ALEX KERFORD**, Sophomore  
Major: Pre-Engineering  
Organization Affiliation: Student Senate  
Activities/Honors: UMSL Men's Soccer, Coach's Honor Roll, Helping Hands - Vice-President, Student Senate, UMSL Student Ambassador, UMSL Life Group Leader



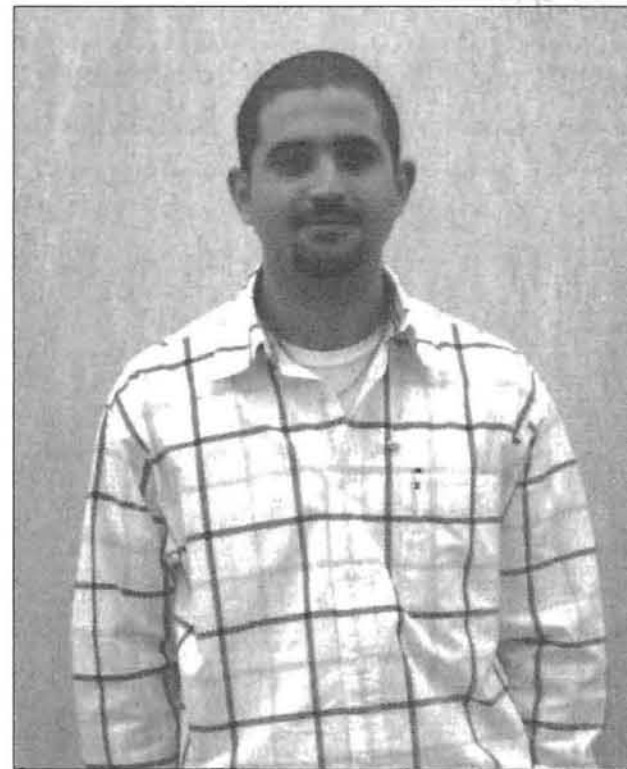
**ARRAYON FARLOUGH**, Junior  
Major: Education (Middle School)  
Minor: Mathematics  
Organization Affiliation: Student National Education Association  
Activities/Honors: Student National Education Association - SGA Representative, Helping Hands Student Organization, Videographer for UMSL Men's/Women's Basketball



**CANDICE WILLIAMS**, Senior  
Major: Elementary Education  
Organization(s) Affiliation: Helping Hands Student Organization  
Activities/Honors: UMSL Student Mentor Group Facilitator for high school students (Beaumont High School), Residence Hall Association - Member



**PATRICIA CASTELLO**, Junior  
Major: Nursing  
Organization Affiliation: Alpha Xi Delta  
Activities/Honors: Dean's List - Pierre Laclède Honors College, Alpha Xi Delta - Member, Pierre Laclède Honors College - Member, Children's Dance Instructor



**JONAS ZAKOUR**, Sophomore  
Major: Economics  
Organization Affiliation: Sigma Pi Fraternity  
Activities/Honors: Student Government Association - Secretary, Sigma Pi Fraternity - Executive, Residence Hall Association - R.A.



**DANETTE "DANI" STOLL**, Junior  
Major: Double Major in Mass Communications and French  
Organization Affiliation: Delta Zeta  
Activities/Honors: Delta Zeta - President, Risk Management, Social Chair, Philanthropy Chair, Ways & Means Chair, 2nd Party Chair  
For Formal Recruitment, Clean-up Committee Chair, Spark Plug Award, Highest GPA Award, Outstanding Philanthropy Award, National Broadcasting Society - SGA Representative, Treasurer, Golden Key International Honour Society - Member at Large  
Dean's List (Every Semester), Chancellor's Scholarship, St. Louis RAM's Cheerleader - Been on squad 2 years, 30 hours of community service to various charities, Super Bowl 2002, promotional and speaking appearances, Ameren UE - Intern in Community Relations Department



**MORGAN HASLAG**, Senior  
Major: Finance  
Minor: Accounting  
Organization Affiliation: Zeta Tau Alpha Fraternity  
Activities/Honors: Finance Honor Society, Golden Key International Honor Society, Student Investment Trust - President, Zeta Tau Alpha - VP III (Membership); Social Chair, Intramural Sports, Pierre Laclède Honors College - Member, Residence Hall Association - Member, Dean's List, Zeta Tau Alpha Alumnae Recognition Award, Pierre Laclède Honors Scholarship, Mindy Griffith Award, Race for the Cure/Breast Cancer Awareness Award, Community Center Volunteer, Church Volunteer