

University of Missouri – St. Louis
Young Artist Competition
2024 College Division Guidelines

PARTICIPANTS:

- Full-time undergraduate music majors at University of Missouri - St. Louis
- Have been making satisfactory progress towards the degree program. A minimum GPA of 2.0 is required.

MUSIC: *Applied instructors should confirm the programming feasibility of the repertoire with the conductor of the University Orchestra or Wind Ensemble.*

- Vocalists: Up to 20 minutes of vocal selections in at least two different languages. (Approximately five pieces, including but not limited to selections from Opera, Oratorio, and Musical Theater.)
- Instrumentalists: One movement of a solo selection with orchestra accompaniment of approximately 10-20 minutes of length.
- Pieces for small ensembles will be considered by the committee on a case-by-case basis.
- *Memorization is required for piano, string and vocal area students and suggested (not required) for wind, brass and percussion area students*

PRELIMINARY ROUND: To be completed within each area by **November 13, 2024**

- Each area (voice, strings, piano, winds, brass, and percussion) will schedule a round to be completed by Wednesday, Nov. 13 in order to choose up to 3 finalists.
- *Areas are encouraged to send only the highest level performers to the final round.*

FINAL ROUND: November 22, 11:00-1:30 pm, Lee Theater (This round will be open to the public.)

- Finalists must perform from memory (except wind, brass and percussion areas) with piano accompaniment
- Two copies of the score, with cuts marked, must be provided for the judges at the finals.
- Judges for the finals will be highly respected professionals not affiliated with UMSL as instructors nor who have been the private teacher of any finalist.

YOUNG ARTIST COMPETITION WINNERS:

- Decision of the judges is final. The number of winners will be determined by the ensemble directors.
- Winner(s) will perform on the Spring 2025 concert of the appropriate UMSL ensemble.
- All programming decisions will be at the discretion of the ensemble conductor.

UMSL Young Artist Competition Committee:

Alla Voskoboynikova, Chair
Director of Keyboard Studies

David Wacyk
Director of Instrumental Ensembles,
Assistant Teaching Professor of Music

Bethany Worrell
Director of Voice Studies, Vocal Arts