

## Bibliography for Landscape Painting

### **Published Resources:**

*Philosophy of Landscape Painting*, by William M. Bryant, The St. Louis News Company, 1882. Collection of the St. Louis Mercantile Library at the University of Missouri - St. Louis

*Currents of Expansion: Painting in the Midwest, 1820 – 1940*, by Judith A. Barter and Lynn E. Springer, St. Louis Art Museum, 1977.

*St. Louis and the Art of the Frontier*, edited by John N. Hoover, St. Louis Mercantile Library at the University of Missouri - St. Louis, 2000

*Art Across America: Two Centuries of Regional Painting, 1720 – 1920*, by William H. Gerds (Volume III), Abbeville Press, 1990.

*American Sublime: Landscape Painting in the United States, 1820 – 1880*, by Andrew Wilton and T. J. Barringer, Princeton University Press, 2002

*Painters of Faith: The Spiritual Landscape in Nineteenth-Century America*, by Gene Edward Veith, Regnery Publishers / National Book Network, 2001

*American Art: History and Culture*, by Wayne Craven, McGraw-Hill, 2003

“Democratic Landscape: Nineteenth-Century America” in *Nature Pictorialized: “The View” in Landscape History*, by Gina Crandell, Johns Hopkins University Press, 1993

### **Online Resources:**

*Panoramas: The North American Landscape in Art*; online exhibition presented by the Virtual Museum of Canada;

<http://www.virtualmuseum.ca/Exhibitions/Landscapes/home-e.html>

The National Gallery of Art Teaching Resource: Exploring Themes in American Art: Landscape; <http://www.nga.gov/education/american/landscape.shtm>

Smithsonian Institution Education: *Landscape Painting: Artists Who Love the Land*; [http://www.smithsonianeducation.org/educators/lesson\\_plans/landscape\\_painting/](http://www.smithsonianeducation.org/educators/lesson_plans/landscape_painting/)