Examining American Slave Narratives

Lesson Overview & Citations

Essential Questions

- What is a slave narrative? What can we learn from them and what do they leave out?
- What does the title page of a slave narrative tell us?
- What do the prefaces and introductions tell us?
- How do slave narratives typically end? How do slave narratives portray life in the North?
- What can we learn from slave narratives, and what do they leave out?

Missouri Learning Standards: Social Studies

Theme 1: Tools of Social Science Inquiry

HS American History II: Strand 1 History: Continuity and Change		
Theme 1: Tools of Social Science Inquiry		
9-12.AH.1.CC.B	Explain connections between historical context and peoples' perspectives at the time in United States history.	
HS American History II: Strand 5 People, Groups, and Cultures		
Theme 1: Tools of Social Science Inquiry		

9-12.AH.1.PC.A Using a United States' historical lens, describe how peoples' perspectives shaped the sources/artifacts they created.
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Missouri Learning Standards: English Language Arts

Synthesize Ideas from Multiple Texts	Grade 9-10: Analyze how multiple texts reflect historical and/or cultural contexts.
(Approaching Texts as a Researcher): Historical Context	Grade 11-12: Evaluate how an author's work reflects his or her historical/cultural perspective.

Vocabulary

- Slave narratives: stories about the personal experiences of people who escaped from slavery to freedom
- Dictate: to speak for someone else to write down your words
- Uprising: an act of resistance or rebellion
- Antebellum: the time period before the Civil War
- Fugitive: can mean a criminal running from the law to avoid justice
- Refugee: someone who flees to escape danger

Citations

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- Sneed, Laurel. "Twelve Years a Slave: Analyzing Slave Narratives." Edsitement, NEH, 1 Oct. 2019,
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