

The Current

April 30,
2007

www.thecurrentonline.com

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INSIDE



Graduation Goodbyes

Staff members from *The Current* say their goodbyes before commencement.

Express Scripts
moves into the
neighborhood

ESI prepares for its grand opening in June as employees begin moving into its new headquarters.

See pages 6-7

SABC allocations
announced

Discover which organizations were dealt the most dollars from SABC.

See page 3

2006-2007 sports
year in review

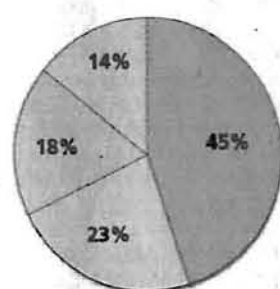
The past year of UMSL sports was full of ups and downs.

See page 10

ON THE WEB

The Current
online.com

Web poll results:
What do you think of the SGA election results?



- Great results! Everybody that deserved a spot won it!
- Horrible! [Fill in name] was robbed!
- Darn, I forgot to vote
- Elections? What elections?

This week's question
What was the best part of the '06-'07 school year?

INDEX

What's Current	2
Crimeline	2
Opinions	4-5
Features	6-7
A&E	8-9
Sports	10-11
Comics	15

Rivermen washed away, chancellor approves Tritons

If approved by Board of Curators, new identity will be first change in 41 years

By CANDACE ANDERSON

Staff Writer

The UM-St. Louis Identity Project has selected a new namesake for the University: The Tritons. The name has been approved by Chancellor Thomas George.

"The identity project is the changing of the mascot from the Riverpup and the nickname the Rivermen," said Bryan Goers, student court chief justice and Identity Project committee member.

"The idea is to fix the discourse of the Rivermen and revamp it or come up with a new mascot," Goers said.

Angela Lewis, senior, biology, said she welcomed a change from the

Rivermen.

"What is it?" Lewis asked, regarding the ambiguity of the Riverman.

George said the process to change the mascot had been ongoing for a couple of years.

"This has been a two year project," George said. "We tried it once and it was a six to eight month effort. We had about 70 art students draw up mascots."

Despite those efforts, George said the efforts were in vain. Nevertheless, George and the committee decided to try again.

"This second time around, we hired outside help," George said.

UM-St. Louis employed a firm, 501creative, to help on the project. A committee of a few faculty, staff and

Quick Read

Chancellor Thomas George has approved a new nickname for UM-St. Louis: The Tritons, which will replace the Rivermen, the campus' mascot for 41 years. The chancellor's recommendation will be sent to the Board of Curators meeting on May 31 and June 1.

students drafted a list of possible names and narrowed it down to five.

The names submitted to Chancellor George were the Archers, Aviators, Mudcats, Tritons, and Red Thunder. Among these, Triton was ranked number one by the committee and Mudcats came in second.

"Mudcats came in second because it confused people," Goers said. "Is it a

cat that's muddy? Is it a cat fish?"

Triton was number one because, "it is a strong mascot," Goers said. "The committee felt UMSL students can identify with it. Being that King Triton was the god of the water, it also proves to be a strong mascot."

"The Tritons ... it just may be the best idea UMSL has had all year," said Jhonna Woodard, sophomore, biology.

George and Curt Coonrod, vice provost of student affairs, were pleased with the decision of the committee.

"Triton [was] the son of Neptune and god of the sea," George said. "[It also is] a moon of Neptune found in 1846 that orbits backwards."

Before the change is official, a proposal must be sent to the Board of Curators by May 17 suggesting the



change.

At the next Board of Curators meeting on May 31 and June 1, Chancellor George will present the suggested mascot.

"Nothing is final until the Board of Curators approves it first," George said.

"I look forward to working to maximizing the potential of a new mascot," Coonrod said.

BIG BAD VOODOO DADDY 'SWINGS' INTO PAC



Carrie Fasiska • Assistant Photo Editor

Kurt Sodergren on drums, Scotty Morris on guitar and Dirk Shumaker playing the bass perform along with other members of Big Bad Voodoo Daddy on April 28 at the Touhill PAC. To read more about the performance, see page 8.

MOHELA sale bill moves to Senate

By JASON GRANGER

News Editor

The proposed sale of \$350 million of student loans appears to have enough support and momentum to pass the Missouri Senate.

The bill would then go before the state house, and if approved there, would go to Gov. Matt Blunt's desk for final approval.

Blunt originally proposed the idea, calling it the "Lewis and Clark Initiative."

U M - S t . Louis stands to receive \$29.5 million in funds for construction projects.

Despite opposition from Democrats, the sale of the loans, held by the

Missouri Higher Education Loan Authority, could be approved before the end of the spring legislative session.

The sale of the loans would provide funding for several building projects for Missouri universities and colleges. Many Democrats oppose the bill because in its current form, as it includes language that would prohibit the funds from going towards buildings that could engage in embryonic stem cell research.

UM-St. Louis Chancellor Thomas George said as it stands, there looks to be enough support to believe the bill will pass all three legislative bodies.

"In my conversations with people [in Jefferson City], it looks as though we are going to get this through," George said.

If passed, the package will feature a couple radical differences. The most notable is the absence of funding provided to UM-Columbia. This is the second cut Mizzou has faced in this process.

Originally slated to receive a third of the loan sale monies, including nearly \$85 million for a life sciences building, Mizzou was cut in the second draft of the bill by over \$50 million. The cut resulted from an announcement by UM System President Elson Floyd that UM-Columbia would instead use the money for a cancer treatment and medical instruction building.

Blunt, a Republican who supports embryonic stem cell research, went on record as saying he felt the move was a wrong one.

The Current has confirmed that UM-Columbia will not be receiving an allocation. Additionally, UM-Kansas City also will be cut out in the proposed MOHELA loan funding.

Metro pass program cut?

Next fall could be 'end of the line' for Metro passes, administrators say

By SARAH O'BRIEN

Assistant News Editor

At its final meeting of the year, the Student Government Association executive board said their goodbyes to the assembly but not to the disputed items such as the Metro Pass program and parking.

The head of parking and transportation, Leo Gutierrez, UM-St. Louis Police Chief Bob Roesler and Vice Provost of Student Affairs Curt Coonrod attended the meeting to discuss the issues.

Coonrod spoke first from the visiting administration, explaining that the Metro Pass program failed to meet its goal of 3,200 sales by about half, as only about 1600 were sold this semester.

In effect Coonrod announced, "that the MetroLink program will no longer be available. However, we plan to meet with Metro to talk about some other options in less than 30 days."

MetroLink initiated a \$45 fee for the 2006-2007 school year, the first time students had been charged for

Quick Read

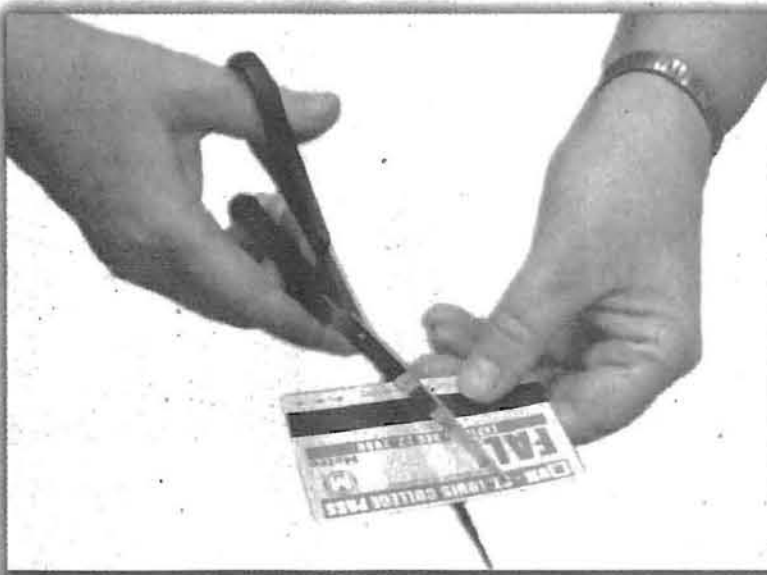
Curt Coonrod, vice provost of Student Affairs, announced at the SGA meeting last Friday that the Cashier's Office failed to meet its goal of selling 3,200 Metro passes. Administrators are in negotiations with Metro to find an alternative plan to continue the program

the pass. The sale of Metro passes to universities such as Washington University and St. Louis University will mark a 4 percent increase for the next year's programs.

"The cost of the program was three times the amount it was before, the current \$45 charge for the pass was a break-even point," Nick Koechig, SGA president told the assembly. The program did not break even this academic year.

Solutions were thrown around from the student representatives.

Carlos Manaois, senior, liberal studies, wondered if the university had any leverage with Metro, while others brought up that the closing of Highway 40 may bring an influx of passengers and program users.



"Metro is only concerned with making a profit. They used to be concerned about public transportation and cutting down on pollution but it has been taken over by a business," said Mark Bacon, junior, public policy.

Coonrod said he would set up a meeting with the assembly, and any student, to discuss solutions to keep Metro on campus.

Roesler took questions concerning parking issues across campus. "Parking and transportation falls under my umbrella," Roesler said to the assembly.

With \$1.45 million in a parking reserve, the assembly seemed confused as to why that excessive amount of money was not being used to improve the current system.

"Of the \$4.3 million dollars that Parking and Transportation pulls in, we're only spending \$2.5 million," Roesler said. "I believe they spoke of the South Campus parking garage costing \$6 million which was pulled out of the reserve, we're putting \$2 million every year into that reserve."

Roesler said that the reserve was for use in catastrophic events and gave the example of the mass of downed trees left after storms passed through campus earlier in the year.

Roesler said there are solutions for students concerned about parking. "The shuttle system is great," Roesler said.

See METRO, page 14

See MOHELA, page 11

CAMPUS CRIMELINE

SATURDAY, APRIL 21
PROPERTY DAMAGE - 2ND DEGREE -
LUCAS HALL DOCK AREA PARKING LOT

A vehicle parked at the loading dock had a window broken out while parked during the day. Nothing appeared to be tampered with or stolen from inside.

TUESDAY, APRIL 24
BURGLARY AND STEALING
825 UNIVERSITY MEADOWS

The victims reported hearing a loud noise in the apartment kitchen area. When they went to investigate they found a watermelon on the floor split apart. The occupants believe that someone opened the refrigerator/freezer door and the watermelon which was on top of the refrigerator fell to the floor causing the noise. The victims indicated that the only thing taken from the apartment was several boxes of hot pockets from the freezer. The victims indicated that this may be a prank committed by other unknown sports players.

BURGLARY/STEALING
OLD NORMANDY HOSPITAL

The UMSL Police Department's afternoon watch conducted an area check and foot patrol of the old Normandy Hospital building and discovered a new window that was broken out. Upon entering the building, two officers heard a cutting sound coming from electrical saws and when they arrived closer to the sound, they heard the sound of foot steps running away. The officers tried to locate the person(s) in the building, but was unable to do so. They returned to where the sound was and discovered that someone was cutting copper pipe out of the building, and left their tools. The officers recovered power tools and extension cords along with hand tools. On Wednesday morning the day shift responded back to the hospital to conduct a more thorough search for any evidence. While checking the interior of the hospital near where the cutting was occurring, the officers located a small room where someone had been staying. When they checked an adjacent closet, they located the suspect hiding inside. The suspect was arrested and transported to the police station. Upon interviewing this suspect he admitted to living in the hospital for the last 3 weeks, and he was the one who was cutting copper pipes from the building to sell at the recycles. He further indicated that the tools that were recovered the night before were in fact his. This suspect was processed and released pending the applications for warrants through the St. Louis County Prosecuting Attorneys Office.

SUNDAY, APRIL 28
STEALING CREDIT DEVICE
825 C NORMANDY TRACE APARTMENTS

The victim reported that sometime on Friday his girlfriend took his credit card and Social Security card and cash from his apartment before leaving. The girlfriend was gone when the officers arrived. Investigation to continue.

Remember that crime prevention is a community effort, and anyone having information concerning this or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

In the April 23 issue of The Current, the following corrections need to be made:

The Staff Viewpoint "Why do tragedies stick in your head?" was given credit to Rachael Yamnitz but was actually written by Emily Ogle.

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.
To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu

THANK YOU

The Staff of *The Current* wants to take the time to thank all of the readers that have followed our coverage of campus news and events over the past year.

We strive every week to bring you the best writing, photography, illustration and design.

As we continue next year we hope that you will continue to watch us grow as an organization.

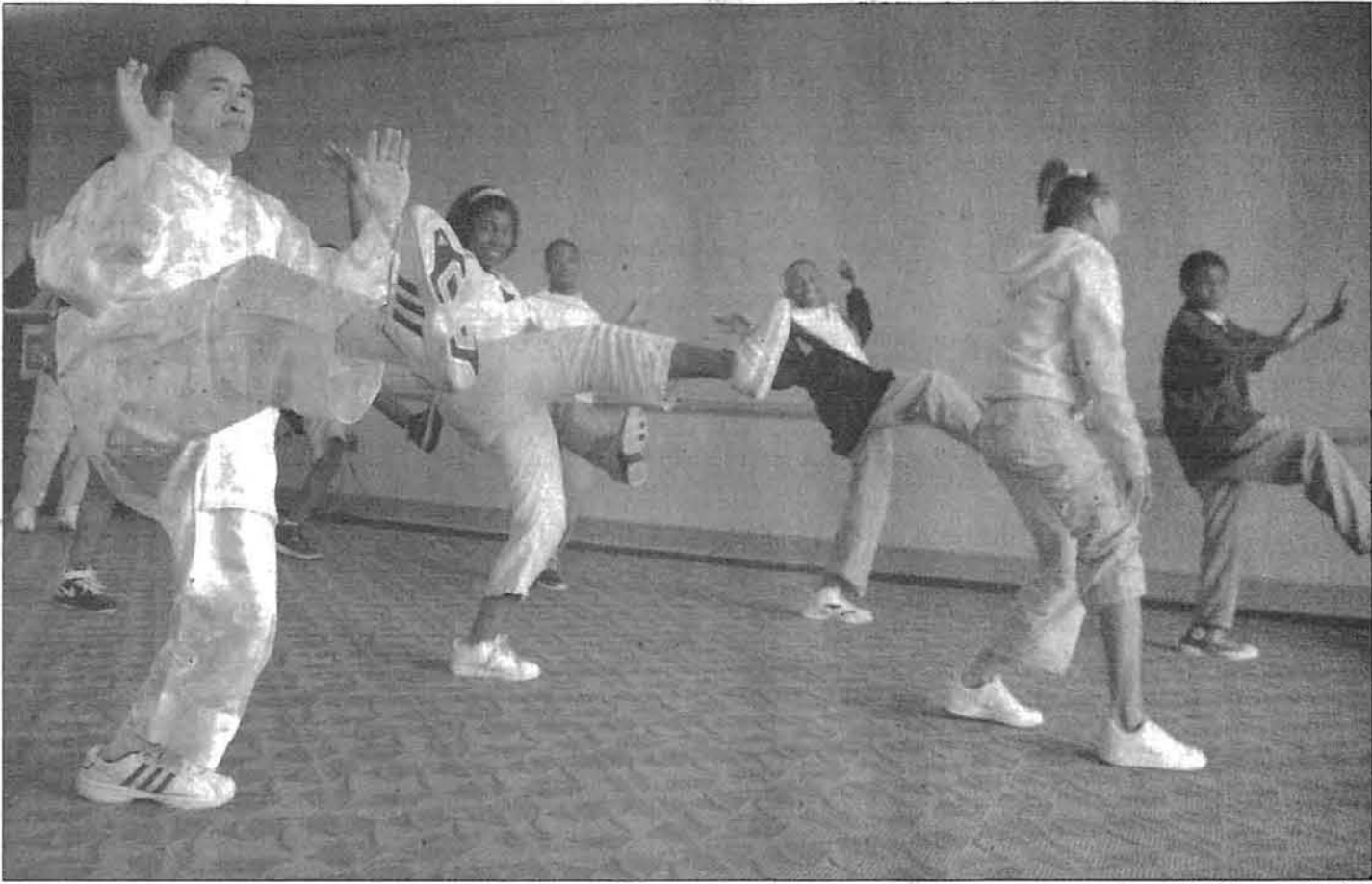
Thank you for your time, and we are proud to serve the UM-St. Louis community.

Sincerely,
The Current

Remember to check us out online. Take part in the online forums, give your best answer in the weekly poll, and give us your feedback in story comments.

www.thecurrentonline.com

MULTICULTURAL AWARENESS DAY KICKS INTO MSC



Sam Lin teaches Tai Chi to a group of Normandy Middle School students during the Multicultural Awareness Day on Wednesday April 25 in the Century Rooms at the Millennium Student Center.

What's Current

Your weekly calendar of campus events

MONDAY, APRIL 30

Gallery 210 Celebrates Katherine Dunham

The exhibit will be held at Gallery 210 through May 25. The hours of the gallery are 11 a.m. to 5 p.m. Tuesday through Saturday. The exhibit is free and open to the public. For more information call 5976.

Greek Myth Making

Storyteller Ron Adams will share Greek myths and literary favorites at 12:15 p.m. in 229 J.C. Penney Conference Center. Light refreshments will be served. Call 5699 for more information.

Race for the Cure

Participants are being sought to form the UMSL team for the Komen St. Louis Race for the Cure, which will begin at 8:30 a.m. June 16 in downtown St. Louis. Call 6441 or e-mail asblank@umsl.edu to join the team or for more information.

TUESDAY, MAY 1

UMSL College Republicans Host Jonah Goldberg

Jonah Goldberg, contributing editor to the political magazine the National Review will be lecturing on the topic of The Case for Conservatism. The lecture will take place at 7:30 p.m. in Century Rooms A and B on the third floor of the MSC. The event is free and open to the public. For more information contact Mark Bacon at mtb389@umsl.edu.

Honors College Art Show

"Celebrate the Art," the fifth annual student and faculty art show, will run through May 4 in the Pierre Laclède Honors College common room at the Provincial House. A reception will be held from noon to 4 p.m., May 3. The exhibit is free and open to the public. Hours are from 9:30 a.m. to 5 p.m. daily. Call 6870 for more information.

WEDNESDAY, MAY 2

Yale Political Scientist Lecture

Jacob S. Hacker, professor of political science at Yale University in New Haven, Conn., will discuss "The Great Risk Shift" at 7:30 p.m. in Century Rooms A and B at the MSC. He will discuss the growing economic insecurity of American families and what should be done about it. The event is free and open to the public. A reception will be held at 7 p.m. Reservations are required. Call 5521 for more information.

THURSDAY, MAY 3

Solo Student Percussion Recital

Josh Daly, sophomore, music, will perform a solo recital of 20th century percussion music at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater at the Touhill. Daly will perform his own original compositions, as well as works by Claude Debussy, Eric Sammut, Roshanne Etezady and Siegfried Fink. The performance is free and open to the public. Call 5980 for more information.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.



The Arianna String Quartet performed program three of the ongoing 'Complete String Quartets' of Ludwig van Beethoven Sunday afternoon at the Touhill Prefoming Arts Center. They will be playing Saturday May 5 at the Ethical Society of St. Louis in Ladue.

Storytelling Festival

More than 60 storytellers will tell fairy tales, folktales and myths May 2-5 at locations throughout the St. Louis area. The 28th annual St. Louis Storytelling Festival will celebrate and renew the ancient art of storytelling. Special events include a storytelling workshop, deaf storytelling and a final concert at 7:30 p.m. May 5 at the Touhill Performing Arts Center. The festival is free and open to the public, and sponsored by the Division of Continuing Education, Regional Arts Commission, Missouri Arts Council, Arts and Education Council, National Park Service and Jefferson National Parks Association. Call 5961 or click here for more information.

3rd Annual Wieners for Seniors

From 11 a.m. to 2 p.m. there will be free hot dogs and t-shirts for seniors, with a live DJ, volleyball and more. It will be held in the parking lot in from of the lakes of the MSC.

FRIDAY, MAY 4

Spring Golf Tournament

Campus Recreation will hold its spring golf tournament at Normandie Golf Course, 7605 St. Charles Rock Road in Bel-Nor, Mo. It's an "individual medal" tournament, with men's and women's divisions. Participants can win T-shirts for gross and net scores. The fee is \$20 for nine holes, \$30 for 18 holes, and both rates include a golf cart. Call (314) 862 4884 anytime today for a tee time. Call 5326 for more information.

SATURDAY, MAY 5

Arianna String Quartet Perform

The Arianna String Quartet, the quartet-in-residence at UMSL, will perform Johannes Brahms' chamber music at 8 p.m. at the Ethical Society of St. Louis, 9001 Clayton Road in Ladue, Mo. Pianist Daniel Shene will provide accompaniment. Tickets are \$20 for general admission, \$15 for seniors and \$10 for full-time students, music teachers, Ethical Society members and children under 14. Call (314) 721-4148 for more information.

TUESDAY, MAY 8

Puppies on the Quad

UMSL's Pre-Veterinary Club will be hosting Puppies on the Quad from 10 a.m. to 2 p.m. Puppies from the St. Charles Humane Society will be available to play with as a stress-reliever during finals week. All donations will go toward the St. Charles Humane Society. Rent a puppy for 1/2 hour for a minimum \$5 donation. Email cez78@umsl.edu for more information.

FRIDAY, MAY 11

Second City Comedy Troupe Returns to Campus

The Second City, Chicago's legendary improvisational comedy troupe, will return to the Touhill for three sidesplitting performances at 7 and 10 p.m. on May 11 and 5 p.m. May 12. Tickets are \$35 general admission. UMSL students receive a 25 percent discount, and UMSL employees and alumni receive a 10 percent discount on two tickets by presenting a valid UMSL identification at the ticket office. Call 4949 to reserve tickets.

MONDAY, MAY 7

Health and Wellness Fair

Associated Black Collegians will hold a Health and Wellness Fair from 11 a.m. to 3 p.m. in the Century Rooms at the Millennium Student Center. Participants include the American Red Cross, American Liver Foundation, Susan G. Komen Foundation, Lupus Foundation of America, Logan College of Chiropractic, and Infinite Massage. Free health screenings and massages will be available. This event is free and open to the public. Call 5731 for more information.

Genesis Jazz Project

The Genesis Jazz Project will perform at 7:30 p.m. May 7 in the E. Desmond and Mary Ann Lee Theater at the Touhill. Valerie Tichacek will be guest vocalist. The performance is free and open to the public, and sponsored by the Department of Music. Call (314) 427-4453 for more information.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

STAFF

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Staff Writers

Stephanie-Soleta, Molly Buyat, Erin McDaniel, Tom Schnable, Rachael Yamnitz, Andrew Tonner, Tom Bremer, Emily Ogle, Soo Souriyavongsa, Erin E. Hensley, Candace Anderson

Staff Photographers

Angela Clouse, Matthew Hill, Jessica Morris

CONTACT US

Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at *The Current*? Please contact us:

Newsroom | 314-516-5174

Advertising | 314-516-5316

Business | 314-516-5175

Employment | 314-516-6810

Fax | 314-516-6811

Email | thecurrent@umsl.edu

Mail | 388 MSC
One University Blvd.
St. Louis, Missouri 63121

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The Current

http://www.thecurrentonline.com

LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

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AFFILIATIONS



UPB, SGA are biggest winners in SABC allocations

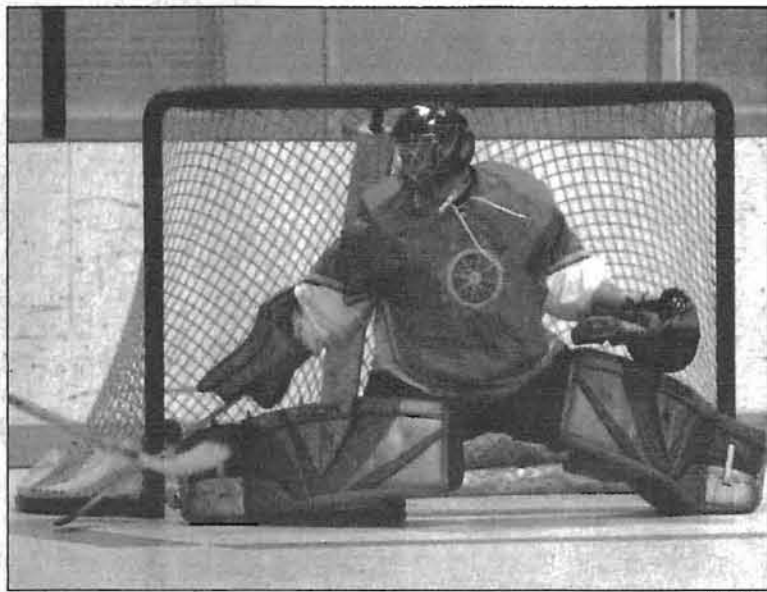
By SARAH O'BRIEN
Assistant News Editor

The Student Activity Budget Committee sent out budgets via email last Tuesday, and spent Thursday and Friday hearing organization's appeals. Organizations sent in budgets requesting funds that they would need to cover the next year's activities. SABC divvied up \$900,652.58 this year between 77 separate organizations, some getting below \$1,000, while others receiving hundreds of thousands of dollars. Organizations that affect the most students, such as University Program Board and Student Government Association, received the largest amount. UPB received \$325,000, which was the exact amount they requested, and SGA received \$104,300, \$2,000 less than requested.

Last year, SGA received over \$92,000. UPB and Student Activities Programming were the only organizations to get their requested bids. SAP received \$89,000. Some organizations, such as Student Electronic Media Professionals Association who asked for over \$52,000 and were given only \$5,020, received dramatically less than they applied for. SEMPA appealed and received \$13,820. SEMPA is the organization that is backing the new "U" radio station that is housed on the second floor of the Millennium Student Center. The U opened its doors on April 8 with a new studio. Cadence Rippetto, vice president of SEMPA said, there may have been some confusion as to what the money went towards. "It's not that we felt shortchanged, but it seems like they don't understand

why we need the money for that equipment," Rippetto said. "Everyone else needs money too, but there are certain things we need to run a radio station." Adam Richter, the president of the Residential Halls Association that runs programs for campus residents is glad for an almost \$10,000 increase. "I hope we can use the funds well next year," Richter said. RHA received \$24,699 this year as opposed to \$15,035 from 06-07. The Riverman Inline Hockey team, who this year won the regional tournament this year, received a little over \$26,000, after starting last year at a zero balance. The inline hockey team requested \$40,000. Psi Chi organization did not request or receive any funding for the 2007-2008 year, and did not appeal their bid.

See SABC, page 13



Thomas Ames saves a shot during the Rivermen's game against Southern Illinois University-Carbondale last season. The inline hockey team received a boost in funding of about \$26,000. Last year, the team received \$0 from SABC.

Osborne, Simmons honored for science education

By CATHERINE MARQUIS-HOMEYER
Science Columnist

UMSL faculty Dr. Patrick Osborne and Dr. Patricia Simmons were recognized for their contributions to science education by the Academy of Science in St. Louis.

The 2007 Outstanding St. Louis Scientists Awards were presented at the annual awards banquet on Tuesday, April 24, at the Starlight Room on the top level of the Chase Park Plaza.

Dr. Patrick Osborne, Executive Director of the Whitney R. Harris World Ecology Center, received the Science Educator Award.

Dr. Patricia Simmons, the William R. Orthwein, Jr. Professor of Lifelong Learning in Science, was presented with the Trustees Award.

Both Simmons and Osborne are UM-St. Louis faculty. Osborne is in the Arts and Science Biology Department and heads the Harris World ecology Center. Simmons is in the School of Education's Lifelong Learning program and is also Director of the Institute for Mathematics, Science Education and Lifelong Learning.

The awards were presented at the Academy of Science's annual dinner. The gala was held at Starlight Room, on top of the Chase Park Plaza, with a breathtaking view of Forest Park and the cityscape.

The elegant, formal dinner was attended by top scientists and physicians from Washington University and St. Louis University.

Awards were presented by Dr. H. Gerard Schwartz Jr., president of the Academy of Science and Mary Burke, executive director of the Academy of Science.

Attendees included Dr. William Danforth, former chancellor of Washington University and Jai Nagarkatti, CEO of Sigma Aldrich Corporation, an international life-sciences company headquartered in St. Louis, who both received Science Leadership Awards.

See SCIENCE AWARD, page 13

Incoming SGA Officers



Bryan Goers
SGA President
Year: Junior
Major: Secondary Education



Cadence Rippetto
SGA Vice President
Year: Junior
Major: Communication



Katie Moore
SGA Comptroller
Year: Senior
Major: Accounting

Elected SGA leaders get set to make transition to new office

By CANDACE ANDERSON
Staff Writer

Elections for the Student Government Association's executive board were held April 18 and 19.

The three winners, Bryan Goers, president, Cadence Rippetto, vice president and Katie Moore, comptroller, will take over their offices at the beginning of next school year.

With 406 votes, Goers defeated presidential candidates Ted Gaitlin, who had 117 votes, and Mary Coker, who came in third with 99. The uncontested position for vice-president went to Cadence Rippetto. Katie Moore received 393 votes, defeating challenger Joel Pottebaum, who finished with 229.

Goers said his goal as president is to have a more transparent administration, and let students know what is happening on campus.

"We need to do a better job at getting more information to the students," Goers said.

One of the plans in preparation for next term to keep students informed

is to revamp the SGA Web site. A master calendar of events will also be posted around campus and on the Web site.

"We want our students to be more involved and informed," Goers said. "I want to increase involvement of the students who are not in student organizations."

SGA is made up of representatives from each student organization. What SGA does not have are students that represent the uninvolved, according to Goers. He said he would like to see one or two college representatives that represent the entire student community.

But one of the biggest issues on campus Goers and his administration would like to resolve is parking, a problem he says in practically perpetual.

"Parking," Rippetto and Goers simultaneously, "is a big issue."

"It is a big issue for our residents on south campus," Rippetto said.

Goers, who currently serves as the student court chief justice, said that SGA needs to find a better way of communicating with the students,

especially when it comes to parking.

Goers and Rippetto said they are trying to figure out the disconnection between parking.

"It seems that is the major problem we are trying to get dissolved is parking," Rippetto said.

"We hope to come up with a feasible solution," Goers said. "Students that are not as involved on campus don't know what lots will be closed on certain days because of particular events."

Goers said he is working on getting cheaper parking passes for the north parking garage on campus.

"Some students don't know who to talk to about parking tickets or where to go," he said.

Goers said he wants to make sure students are more aware about how to prevent parking tickets. If students are issued tickets, Goers wants the students to know the proper protocol to handle it.

Changes for next term are minimal. "Meeting times will stay the same," Goers said. He will, however, change the title SGA Chair to SGA Speaker.

Outgoing SGA Officers



Nick Koechig
SGA President
Year: Senior
Major: Political Science



Kelcy Sidall
SGA Vice President
Year: Senior
Major: Economics



Shanna Carpenter
SGA Comptroller
Year: Graduate
Major: Media Studies

NEWS BRIEF

New Editor in Chief Chosen

Paul Hackbarth, senior, communication, has been selected as next year's editor-in-chief for *The Current*.

Hackbarth said he is looking forward to continuing and expanding on

campus coverage.

"I want to live up to our Best in State title we received at the Missouri College Media Association awards ceremony," Hackbarth said.

Hackbarth will officially take over the position Monday, May 14. He succeeds Adam D. Wiseman.

Associated Black Collegians Health & Wellness Fair

University of Missouri-St. Louis
Millennium Student Center

Century Room

May 7, 2007

11 a.m. - 3 p.m.

FREE...

FOOD

MASSAGES

SCREENINGS

AND

MORE!!!

Participants Include:

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OUR OPINION



'Forgotten minority' bear the brunt of Metro absence

New SGA officers must work to get the program back on campus

At last week's Student Government Association meeting, Vice Chancellor for Student Affairs Curt Coonrod announced that the Metro pass program would not be back next year.

While this announcement wasn't altogether unexpected, it does cause certain problems, especially for those who cannot afford a parking pass.

Unfortunately, the Metro pass issues go hand in hand with the seemingly unending questions about parking.

It is no secret that students feel there are several problems with parking here. They feel it is too expensive and that spots are limited. Many students viewed the Metro pass program as a viable second choice to purchasing a parking pass. While it costs \$250 to park on campus per semester, students could purchase a \$45 dollar Metro pass and just leave their car at the terminal, or carpool to a Metrolink stop.

Unfortunately, the administration dropped the ball on this one. One of the main responsibilities of the administration, especially Coonrod's office, is to make sure the student experience at UM-St. Louis is a good one. This includes convenience, and accessibility. By letting Metro take advantage of UM-St. Louis (not enough passes sold, so goodbye to the program), Coonrod and the current SGA executive committee were not looking out for the students' best interests.

From the outside looking in, it looked as though Coonrod and the SGA did little to stop this from happening. Besides taking literally months to get a concrete answer about the Metro program and whether it would stay on campus, these folks seemed not to care one way or the other about whether or not this would adversely affect the student body.

The simple fact of the matter is, yes most students here are commuters and do buy a parking pass. They grumble about the cost, and complain about the parking situation, but they go ahead and purchase the pass. However, there is what we would call the "forgotten minority" that cannot afford the pass.

What the administration and SGA seem to forget is, without the pass, UM-St. Louis and Metro may have excluded several students. If they cannot afford a parking pass and the Metro pass is gone, how are they supposed to get here? Without a doubt, this is extremely detrimental to part of this University's student population. And what affects one part of the student body affects every part of it. You cannot cut the leg off a body and say it would not affect the rest of it. In effect, that is what has just happened here.

Metro has not exactly been busting down the door to get UM-St. Louis' business either. It would be nice to see a good faith effort by Metro to get the pass back here. We

understand they are a private company, and they can do as they please, but it is time for them to take a positive step for the students at this University.

We have heard some good things from the new SGA executive committee, especially from Bryan Goers, newly elected SGA president, and Cadence Rippeto, newly elected SGA vice president. They said they are going to act proactively to help alleviate some of the parking issues on campus. Goers, in particular, has first hand knowledge of the parking woes here, having served this past year as chief justice of the student court.

They want to institute a tiered parking pay scale, wherein people who opt to park in the garages will pay less than those who would like to park closer to buildings. This is a good step. However, the new SGA administration is going to have to be proactive about getting the Metro program back at UM-St. Louis.

Coonrod has said he is open to discussing the situation with students and other members of the University's community. Goers, Rippeto and the rest of the SGA are going to have to actually step forward next school year and represent the student body and its best interests. This is something that has been sorely lacking for the last few years in SGA, and its time for it to happen. Sometimes, the needs of the few do outweigh the needs of the many.

EDITOR'S VIEWPOINT

This is the end



BY ADAM D. WISEMAN

Editor-in-Chief

When you reach the end of an era there are so many things that run through your head. Were you good enough? Did you do your best? What did you accomplish? What does the future hold?

Leaving college and going into the 'real world' is not something that excites everyone. Sure the money is better, hopefully, and maybe that new car you have always wanted will become a reality. But, there is always the uncertainty of leaving behind what you know and going into a new world.

That new world, although scary and unknown, is why we are all here. This is a stage in our lives to build ourselves up as individuals and experience what we need to, in order to succeed.

College is more than getting your grades and hopefully getting a job. It is about relationships, experiences, and most of all collecting information for use in the future.

Looking back at my career at UM-St. Louis I can say that two words come to the front of my mind: perseverance and commitment.

Being an untraditional student and getting a second chance from Melissa Hattman in Transfer Services, I had an uphill battle from the beginning.

I knew that my commitment to school was not going to disappoint her because I had come back to school with a plan. She gave me the chance to succeed and I gave her my commitment.

Through the last two years a professor that gave me insight into the world and

showed me that the world has everything to offer was Jean Germain-Gros. In his class he taught about politics around the world and gave first hand experience of life on other continents that will resonate with me for years to come. Something he said to one my classes was

that he believes that the best way to learn is by traveling, and I know he is right.

As a student who came to this school that wanted just an education and to get a part time job, Mike Sherwin, the editor in chief before me, coerced me into getting back into a favorite love of mine, Photography.

I did not realize then where I would be nearly two years later, but he saw something in me that at the time I didn't see. He gave me a camera and told me to shoot. His confidence in my abilities eventually gave me the confidence to run for the Editor in Chief position.

This past year has brought triumphs that I couldn't imagine would come true. There is a new radio station that has been built and there are many reasons why. The main reason though is because at a school that is constantly ridiculed for its apathetic attitude, something different happened. Students, faculty and administration worked together and got it done.

Then of course there is the student newspaper that set out at the beginning of the year to be the best it could.

See **THE END**, page 14

STAFF VIEWPOINT

Snippets of culture and then... off into the sun I go

Will this be my last article as a writer? I hope not.

Definitively, I'll say "no it will not." Will this be my last article as a writer for *The Current*? Unfortunately, yes. But all good things must come to an end.

Like the cast of *Friends*, without the high salaries and

Hollywood acclaim and fame, we must part and begin anew. Some of us will remain and keep the wheel going?

In keeping the wheel rolling, I will say I have learned some valuable lessons while at *The Current* and on campus. The most important is to stand.

Not literally, like just stand on two feet. I mean stand up for it and whatever it may be. Stand up for yourself and what you believe to be true through the fire, rain, intelligence, ignorance ups and downs of it.

As we've seen in the media of lately, Camron (a great rapper/poet/businessman) has been ridiculed for saying he would not snitch on a killer. Now this is a tough lesson to chew and let alone talk about in less than a couple thousand words. But I say this, regardless of how we feel, he bit the bullet for a lot of people who feel and operate according to the same guidelines.

I commend him for standing up for what he believes, just like he stood on stage almost a decade ago, unbeknownst to the world as an unknown emcee dreaming of success and a better lifestyle. He wasn't responsible for

the whole of the world then and I agree and still believe he is not now.

Camron is a rapper, not a senator, judge, media conglomerate, savior or somebody else's parent. He makes music. If that's what he believes, I join hands with him in saying that we all possess the

freedom to believe and stand up for what we believe.

Along with a belief in standing up for the belief, I say keep your head to the sky, chest out and stroll. This is my net lesson learned and the advice I give on any given day.

There may come a time when the grips of life will turn one upside down, and it will feel as if the world is against you. Tupac said "me against the world." The old folks would say, "I went to bed on top of the world, and woke up with the world on top of me." And on many days I have felt this way. But I have the most important thing within that can override any malicious intended or un-intended insult or defamation - that is self-confidence.

Always remember when situations get too low and hard to bear. Put your chest out and head to the sky and stroll with a belief in your ability and worth. I love the words of self-help guru and author Les Brown, "another person's perception of you, does not have to be your reality."

See **SNIPPETS**, page 11

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As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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UNDERCURRENT

By Carrie Fasiska • Associate Photo Editor

What are your plans for this summer?



Janice Koziatsek
Senior
Nursing

"I am going to stay at home and watch Sanjaya re-runs."



Demetrius Nabors
Freshman
Business Management

Working hard, getting a new apartment and having as much fun as I can."



Anh Duong
Freshman
Business Finance

"I'm going back to Vietnam to stay with my family."



Kyle Marvin
Freshman
Civil Engineering

"I'm taking classes. I'm not excited about taking Trig."



Matthew Maniaci
Junior
Chemistry

"Taking calculus and working, nothing too special."

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.

SCIENCE COLUMN

UMSL's Raven wins coveted World Ecology Award



By Catherine Marquis-Homeyer
Science Columnist

Every year, the UM-St. Louis-based Whitney R. Harris World Ecology Center recognizes an international figure for contributions to solving world environmental and ecology problems by presenting them with the World Ecology Award.

Often, the winner is not a scientist but an international figure recognized for their efforts to raise public awareness or demonstrate that we all need to act to save threatened species and habitat.

Past recipients have included Harrison Ford, for his work with Conservation International, HRH Charles, the Prince of Wales, for his work on sustainable agriculture and natural farming, Teresa Hines-Kerry, Ted Turner and President Jose Maria Figueres of Costa Rica. Among scientists honored have been Dr. Jane Goodall, Dr. Richard Leakey and Dr. Paul Erlich.

This year, the award goes to a world-class scientist who is surprisingly close to home: Dr. Peter Raven.

Dr. Raven is head of the Missouri Botanical Garden and is a renowned scientist. Time Magazine once called him a "hero for the planet"

and he is the recipient of numerous prizes, grants and awards, including the International Prize for Biology from the Japanese government, the Volvo Environment Prize, plus Guggenheim and John D. and Catherine T. MacArthur Foundation Fellowships. He is the author of numerous books.

Dr. Raven will be presented with the 2007 World Ecology Award at a gala banquet on May 4 at 6:30 p.m. at the Missouri Botanical Garden, 4344 Shaw in St. Louis. You can find out more about the \$250 a plate dinner by calling 314-516-5442.

The reason the award is particularly apt this year is Dr. Raven's role as a lead scientist and author on "Confronting Climate Change: Avoiding the Unmanageable and Managing the Unavoidable," the United Nations Scientific Expert Group's report on global climate change. Dr. Raven has been espe-

cially outspoken since the report's release in February 2007, which along with the Inter-governmental Panel on Climate Change, laid out the overwhelming scientific evidence and conclusions about the effects of global warming, already underway. The IPCC's second report also details what the world can do to moderate the potential devastating impact of global warming, as does the UNSEGE report co-authored by Raven.

The UNSEGE report is available at the Sigma Xi Web site at www.sigmaxi.org/about/news/unsege-report.shtml. The report will also be published in the May-June issue of the journal American Science. Sigma Xi is international honor society of scientists and engineers.

The UNSEGE report supports the IPCC report. The UN's IPCC working group on climate has issued two reports on climate change and a third

is due out on May 4.

The reports reflect the consensus of scientific research on climate. The scientific report on climate released in February this year was titled "The Physical Science Basis" and the report released in April was titled "Impacts, Adaptation and Vulnerabilities." The report set for release on May 4 is called "Mitigation of Climate Change." You can read about the panel's findings, summaries and full reports, and their recommendations for actions at www.ipcc.ch.

Both reports and their summary have many things that both individuals and organizations can do to help mitigate the effects of global warming.

Raven has shown a commitment to both conservation and conservation education in the 35 years he has been with the Missouri Botanical Garden. The Garden is one of the

participating organizations, along with the St. Louis Zoo and UM-St. Louis Biology Department, in the Whitney R. Harris World Ecology Center. The Harris World Ecology Center is devoted to increasing tropical ecology and conservation education through graduate programs that train scientists around the world and through public education efforts.

With the release of the UM climate reports and Dr. Raven's uncompromising championing of their content, many countries are setting up efforts to address this looming problem.

In this nation, states like California and even cities like New York are taking action now, rather than wait on a federal response.

Raven's effort deserves some recognition, making this the perfect year for the World Ecology Award to honor him for past and present contributions.

STAFF VIEWPOINT

Don't make Harry Potter the scapegoat for abnormal behavior this summer

So what are you going to do this summer?

This summer will be my last hurrah before I start work in the "real world." I plan to take full advantage of it.

I'm a huge Harry Potter fan, and the seventh book comes out in mid-July. As the release looms near, I have been hearing more and more about how satanic it is and that it should be banned.

I'm sorry - what?

When I was a nanny, I often felt the frustration not only of trying to get children reading, but getting them to enjoy the process as well. Harry Potter came along, and suddenly, children everywhere were reading more. Harry Potter is fun to read, and

children are able to grow up with the character. Why take that away?

Harry Potter seems to be a scapegoat for everything lately. Your child said a swear word? Must have read it in Harry Potter. You notice people wearing green? Evil people wear green in Harry Potter. Your washing machine is broken? Harry Potter.

Why are people so intent on making this series out to be "the bad guy"? Harry Potter has been good for children and for literature.

One benefit, as I mentioned earlier, is that children enjoy reading it. Kids today have so much competing for their attention: TV, Internet, and video games. Yet Harry Potter is able to pull them away from all those things.

Another benefit that the series has brought is that it has paved the way for a wealth of good children's literature. Have you ever read The Bartimaeus Trilogy, by Jonathan Stroud? Add it to your reading list; you won't regret it. How about Eragon, by Christopher Paolini? (The book is a thousand times better than the movie.) Perhaps you're asking yourself, "Why would I care about children's literature anyway? I'm not a child."



By Emily Ogle
Staff Writer

The beauty of Harry Potter is that it truly appeals to any age. And child who grows up reading will continue to do so as they get older.

Harry Potter has become hugely popular, and with its popularity has come scrutiny. People look at it, wondering what has made it so popular, and they wonder if it's a good thing.

Some Christians balk at what they see as satanic practices - that is, witchcraft. Indeed, Harry does brandish a wand throughout the series, but

the fact that he holds a wand is not the point of the series.

Laura Mallory is a mother from Georgia who has tried repeatedly to get the books banned, saying the series teaches children to use witchcraft. But Mallory has never read the series all the way through.

This bothers me. She dismisses an entire series because not all of its contents revolve around a particular belief system. When people are so dismissive, they miss out on so many different ideas and perspectives.

For instance, let's say I believed bananas were the only good fruit to eat. Therefore, I refuse to try other fruits like apples or strawberries. Why would I, right? I believe bananas are the best. Surely other

fruits are bad in comparison.

By never going outside my belief system, I fail to see what other fruits have to offer. I fail to see that other fruits are merely different, not bad. If I experimented a little, perhaps I would still conclude that bananas were indeed the best fruit, but strawberries are pretty good as well, especially in a smoothie.

Essentially, that is what I feel people who dismiss Harry Potter for religious reasons are doing: they are refusing to try other fruits. I can only shake my head when I see what they are missing out on, for Harry Potter is a wonderful fruit.

In the meantime, I eagerly anticipate the release of Deathly Hallows. How about you?

LETTER TO THE EDITOR

Duke Lacrosse

I have deep concerns about Myron McNeill's editorial viewpoint which is highly critical of the Duke Lacrosse players' situation and the choice of wording by their defenders. It is unfortunate that a "journalist" would be so dismissive towards the pains and complaints of the victims of irresponsible individuals who were misguided by, among other things, bigotry. Usually journalists seek to expose wrongdoers in an attempt to improve our world not allow it.

Contrary to the beliefs that Mr. McNeill professed, filing false charges is a crime in every state. Please research this for yourself. Furthermore being dismissive of a person or persons because you disagree with their perspectives on the grounds that they do not share your

racial identity is insidiously racist. Myron McNeill should be completely ashamed of himself as should the editorial board of the "Current" for allowing this ridiculous piece.

It is false to assume that only Blacks were lynched in the United States. To believe this is to demonstrate incredible historical ignorance. For instance, many European immigrants were lynched throughout the nativist upheaval of the 19th century simply because they were not Anglos, or because they were Catholic or Mormon. Therefore, Mr. McNeill does not hold a monopoly on the word "Lynch", nor has the privilege of reserving the word solely for Black people.

I thoroughly understand that during the civil rights era, lynching was commonplace. The lynchings of the civil rights era, due to being so recent, have a firm hold in our collective memory, but this does not

diminish the impact of the lynchings against non-Anglo Europeans prior.

From my perspective, which is that of a Hispanic, both Whites and Blacks have shown bigotry at times. Yet, no one group is exempt, nor am I or my own ethnic group. We all need to recognize this.

Hopefully we can all look back at the Duke episode in the future and recognize what actually happened. Metaphorically, people attempted to lynch a couple of White males during the era of political correctness, which promotes vengeance against this group. Anyone interested in justice should seek justice for all people, regardless of their identity, and not be dismissive towards victim's outcries, due to their identity.

Robert Barquero
Graduate
Public Policy Administration

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FEATURE

TOP 10

Fun facts about Express Scripts



1. Express Scripts' headquarters is in St. Louis.
2. Administrative facilities for Express Scripts are located in 9 states.
3. Express Scripts was founded in 1986, and went public in 1992.
4. Currently, Express Scripts ranks 134 on the *Fortune* 500.
5. Express Scripts received *Fortune's* first-ever "Streetie Award" for best overall performance by any company in 2003.
6. In 2006, Express Scripts made approximately \$17.7 billion in revenue.
7. More than 11,000 persons are employed by Express Scripts.
8. Nationwide, 59,200 pharmacies participate with Express Scripts.
9. Over 390 million Express Scripts prescriptions are filled by those pharmacies.
10. 41.2 million Express Scripts prescriptions are for home deliveries.

Information from Express Scripts' Web site at www.express-scripts.com.

If you have an idea for the next top ten list or any suggestions of what you would like to see us cover in our Features section, please send your ideas to us:

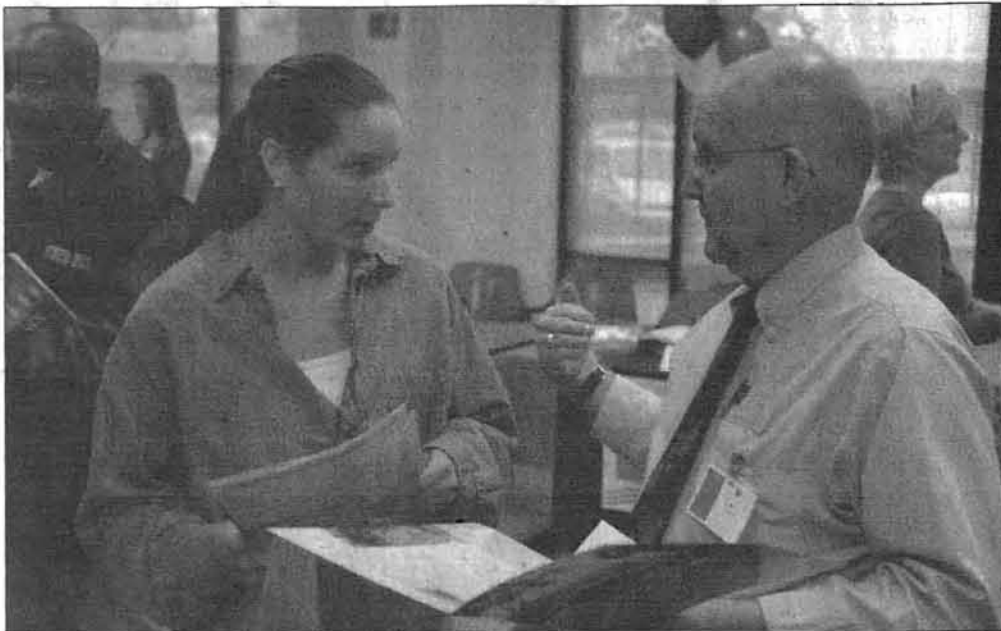
2005 Members of Express Scripts and UM-St. Louis take part in a ceremonial groundbreaking, officially ushering in the collaboration between the two entities in 2005.



Groundbreaking

2006

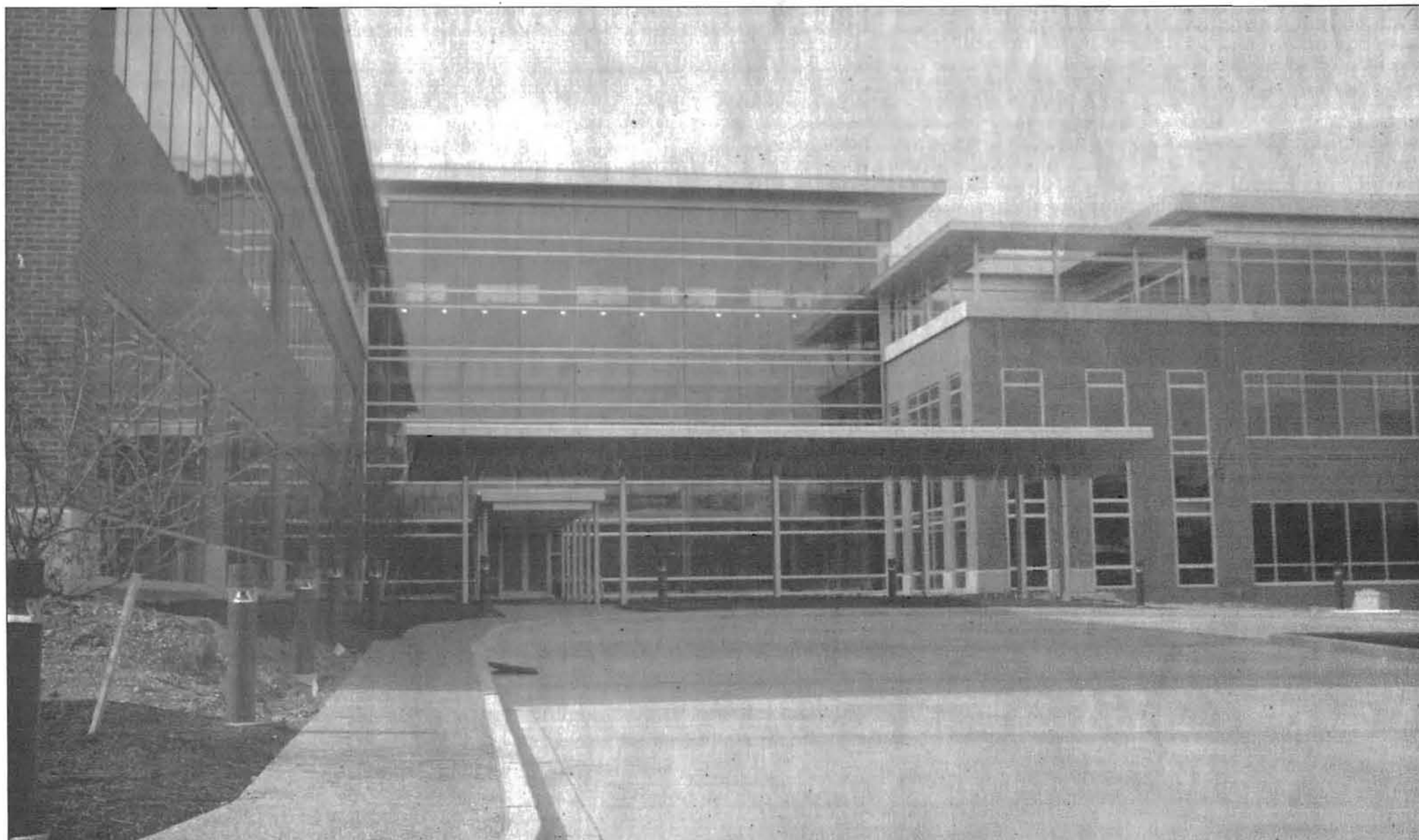
In 2006, UM-St. Louis held a fair for Express Scripts employees, showing what the University had to offer. It also gave students a chance to get to know their new neighbors.



Building Partnerships

Is Express Scripts the right Rx for UMSL?

2007 With construction nearing completion, Express Scripts and UM-St. Louis are banking on a successful and lucrative partnership. The Express Scripts building is nearing completion. 250 employees of the company already have begun to move into the building, and 180 more are expected to begin the transfer in the coming weeks.



Matthew Hill • Staff Photographer

The story behind ESI: What is it and what does it do?

By **STEPHANIE SOLETA**
Staff Writer

Express Scripts is the highest ranking company on the *Fortune* 500 to have its headquarters on a college campus. The University of Missouri-St. Louis is the new home for Express Scripts' headquarters. This development leads to many questions, such as what Express Scripts is and what it is they do. Founded in 1992, Express Scripts defines itself as a company focused on people. It provides pharmacy benefits by allowing patients to fill their prescriptions at any retail pharmacy or through Express Scripts' Home Delivery pharmacies. Express Scripts stated in their 2005 press release that "Our People are Our Product." Steve Littlejohn, vice president of public affairs at Express Scripts, said, "Our mission is to make the use of prescription drugs safer and more affordable. Our goals are to lower costs and enhance clinical outcomes without shifting costs by driving out the waste."

efits, patients have around-the-clock access to Patient Care Contact Centers. Patients are also notified by Express Scripts about safety alerts and money-saving possibilities. According to their Web site, Express Scripts is "dedicated to making the use of prescription drugs safer and more affordable for plan sponsors and over 50 million members and their families." Express Scripts has transformed into one of the largest pharmacy benefit managers. They place at number 134 on the *Fortune* 500 list. In addition, as stated on the Express Scripts Web site, Express Scripts even received the first ever "Streetie Award" from *Fortune* for "the best overall performance by any company." Express Scripts provides prescription-drug benefit plans through employers, managed-care plans, unions and the government. Express Scripts also has a charity. The Express Scripts Foundation is designed to make a difference in the communities in which their patients live.

Our mission is to make the use of prescription drugs safer and more affordable.

— Steve Littlejohn, Express Scripts vice president of public affairs

Getting to know the new neighbors

Express Scripts explains why it chose UMSL for new headquarters

By **AMY RECKTENWALD**
Features Editor

Express Scripts Incorporated began moving into their new corporate headquarters, located on the campus of the University of Missouri-St. Louis, during spring break. This relocation started the transitional period of moving a *Fortune* 500 business onto University property. According to Rita Holmes-Bobo, senior manager of public affairs at ESI, a new group moves into the headquarters every two weeks. The building is currently used for business, and the move is expected to be final in time for the ribbon cutting ceremony, scheduled for June 8, 2007. Regarding the relation between the two entities, Steve Littlejohn, vice president of public affairs at ESI said, "This is a new thing, something unique." He said that the goal for the collaboration between them was to find areas where there is commonality and collaborate to the benefit of both organizations. "We can't predict all the wonderful things we can do. It's exciting," he said. While it may not be possible to predict what will come of the corporate presence on campus, an UMSL-ESI Collaboration Task Force has been formed to discuss what each group can bring to the table. Dean Keith Womer of

chairs the task force, working closely with Littlejohn and approximately 15 individuals from each organization. According to Womer, the primary goal is to "discover ways we might both learn and work together." He said they

What better way to be close to potential employees? We're looking at that and that it will create a diverse workforce.

— Steve Littlejohn, ESI vice president of public affairs

are exploring both organizations and discovering how both can profit from coexisting. Coexisting and sharing campus space puts both into close proximity and increases access for both organizations. "We saw this as a strategic move," said Littlejohn. "What better way to be close to potential employees? We're looking at that, and that it will create access to a diverse workforce." Employment potential aside, Littlejohn shared some of the other potential ideas

"We could collaborate on IT [information technology], education and research," he said. Other areas of sharing and mutual benefit mentioned by Littlejohn included sharing facilities and arrangements, meeting space and athletic buildings. The general location near the airport and the Metro were also named as factors in the choice to locate at the UM-St. Louis campus. Benefits of the collaboration are not limited only to ESI. "By having the headquarters of a major corporation on campus, we have a living laboratory for business students to study and faculty to observe," said Womer. He stressed the convenience of having ESI on the campus and the potential for students to learn from it. Included in the list of potential benefits to students were opportunities for internships, as well as guest lecturers from ESI presenting in classes. Some of these lectures have been held by employees of ESI, including Littlejohn and Holmes-Bobo for public relations classes. According to Littlejohn, the presentations covered crisis communication and media relations. There have been discussions by the task force of shared services including production facilities, child care, wellness center and shared police protection.

Pharmaceutical company opens doors to interns

By Amy Recktenwald
Features Editor

One of the biggest benefits being touted regarding the arrival of Express Scripts at UM-St. Louis is the potential internships available to students.

"I think it's going to be an excellent partnership, especially for the students," said Teresa Balestreri, director of Career Services.

The opportunity for internships at ESI has been available to students in the past, although there is the hope that there will be more with the relocation of the ESI headquarters to the UM-St. Louis campus.

"We've definitely increased our partnership with them," said Balestreri. "We worked with them before, but now more so since they're our next door neighbor."

According to Rita Holmes-Bobo, senior manager of public affairs for ESI, 22 students participated in the 2006 summer internship program. The program accepts juniors and seniors, and the 2005 interns worked in the following departments: corporate communications, client auditing, sales, Rx outreach, client contracting and product management. The tasks performed by the interns varies by department.

Internships at ESI last 12 weeks and are only offered over the summer. According to Balestreri, some temporary opportunities that were not internships have been available. Two of these temporary assignments were assistant copy editor/web editor and assistant web designer/assistant usability specialist. Balestreri said they were "not formally internships, but good opportunities."

Some of the other listings that ESI has made available through Career Services are ITRAX (Information Technology Research Apprentice Exchange), accounting, corporate

HEADQUARTERS, from page 6

These are not the only ways the organizations can cooperatively interact, as the task force continues to discuss and formulate other avenues.

One such joint venture is a discussion of joint community service by interacting with local schools, including Cool Valley Elementary and



Express Scripts employees prepare for the opening of their new headquarters on UM-St. Louis's north campus. ESI will offer internships to UM-St. Louis students.

Normandy Middle School.

While many of the ideas are still in the "formative stage," according to Littlejohn, the list of what they envision is extensive. Professional development, internship and courses that help team development were given. There is also a desire to collaborate

on research, especially in areas such as information technology.

"It will be a discovery as we go forward," said Littlejohn. "It's a matter of identifying opportunities that will benefit both organizations."

With joint projects, research and shared facilities on the horizon, ESI

make UMSLCareerKey available. Within that system, students can sign up for job fairs and on-campus interviews, as well as look at information on the available jobs and internships.

Perhaps the biggest benefit to students having ESI nearby and available for possible internships is the opportunity to gain a job upon graduation. According to Littlejohn, two of the 2006 interns went on to be hired for a job at ESI after graduating.

"The number one hiring source is through internships and co-ops," said Balestreri. These help students to "become marketable upon graduation," she said.

LEED certification offers ESI eco-friendly features

By Jason Granger
Staff Writer

Express Scripts is getting ready to open the doors to its new eco-friendly building as employees continue to move into the structure.

The new building, which is LEED certified, has many environmentally conscious features, according to Jonathon Yordy, coordinator of public relations for UM-St. Louis.

"There are a lot of things they are doing that are good for the environment," Yordy said. "It's really impressive."

The environmentally conscious efforts began during construction, Yordy said. The contractor, Clayco, engaged in conservation and recycling while constructing the building.

"Everything that could possibly be recycled was," Yordy said. "Every effort was made to cut down on waste, and keeping materials out of landfills."

Additionally, any organic materials, such as trees and shrubs, that had to be razed were mulched and

kept on campus.

"We wanted to make this as environmentally sound as possible," Yordy said. "That was our goal."

Inside the building, Yordy said there are many unique features to cut down on environmental impact and the building's "carbon footprint." A carbon footprint is the amount of energy a building uses in a given year.

Some of these features include low-flow toilets and showers, windows for more natural lighting and energy efficient light bulbs for light fixtures, Yordy said.

Additionally, Express Scripts is encouraging its employees to bicycle or carpool to work, according to Yordy, which is why the building will offer showers.

To help explain the building's features, Yordy said an interactive kiosk will be placed in the main lobby of the building. The kiosk will show how Express Scripts is aiding the environment with its new building, he said.

Express Scripts is aiming for a grand opening in mid-June, according to Yordy.

EXPRESS, from page 6

According to the Express Scripts Web site, The Express Scripts Foundation supports medical and health-related causes, educational activities, causes that help achieve corporate goals and other non-profit organizations that Express Scripts staff members support or are involved in.

Express Scripts relies on a workforce of over 11,000 people in 13 states, including in administrative offices in Minnesota, Arizona, New Jersey, and Florida, and even in Quebec and Ontario, Canada. 1,100 of Express Scripts' employees will be employed at the new headquarters building at UM-St. Louis.

After the new headquarters is built, Express Scripts will still have their customer-contact center and pharmacy operations center in Maryland

Heights, just nine miles west of UM-St. Louis.

There are eight other states that house customer-contact and pharmacy centers.

Express Scripts CEO and president, George Paz, is looking forward to watching the company grow even more.

"Our expansion to UMSL aligns Express Scripts and our employees with the business, research, and civic resources that will strengthen and grow our company," said Paz in the September 8, 2005 press release announcing Express Scripts new headquarters location at UM-St. Louis.

For more information about Express Scripts, go to Express Scripts' official Web site at www.expressscripts.com.

UNIVERSITY OF MISSOURI - ST. LOUIS STUDENT ACTIVITY BUDGETING COMMITTEE FINAL RECOMMENDATIONS FOR FISCAL YEAR 2007-2008				
ORGANIZATION NAME:	Received 2006-2007	Requested 2007-2008	Recommended 2007-2008	RECOMMENDATION AFTER APPEAL
AALC	\$500.00	\$14,412.00	\$3,300.00	\$4,000.00
ADCCORP	\$500.00	\$6,105.00	\$1,950.00	\$2,050.00
AIESEC	\$1,413.00	\$2,455.00	\$1,985.00	
Accounting Club	\$700.00	\$5,652.00	\$1,607.00	
Alpha Phi Omega	\$1,302.45	\$3,426.00	\$1,625.00	
Alpha Xi Delta	\$3,250.00	\$4,461.00	\$2,892.00	
American Institutes of Graphic Arts	\$2,498.50	\$8,812.00	\$4,000.00	
American Optometric Student Assoc.	\$2,290.00	\$9,480.00	\$2,690.00	
Amnesty International	\$1,786.00	\$3,165.00	\$2,515.00	
Associated Student Anthropologist	\$2,700.00	\$3,946.38	\$2,100.00	
Associated Black Collegians	\$14,085.00	\$14,680.00	\$11,750.00	
Black Student Nurses Association	\$3,300.00	\$10,920.00	\$3,300.00	\$3,450.00
Beta Alpha Psi	\$3,771.50	\$6,261.96	\$3,716.56	
Biology Society	\$1,715.00	\$4,565.00	\$3,060.00	
Biology Graduate Students Association	\$2,700.00	\$3,550.00	\$0.00	\$2,000.00
Campus Crusade for Christ	\$1,285.00	\$3,275.00	\$1,375.00	
Catholic Newman House	\$7,534.00	\$16,740.00	\$12,959.00	
Chemistry Club	\$650.00	\$2,492.00	\$1,200.00	
Chinese Students Association (Mainland)	\$1,024.00	\$2,760.00	\$2,110.00	
College Republicans	\$4,900.00	\$62,450.00	\$300.00	\$7,800.00
Criminology & Criminal Justice Grad SA	\$3,800.00	\$6,000.00	\$3,800.00	
The Current	\$40,050.00	\$53,100.00	\$49,610.00	
Delta Sigma Pi	\$2,760.00	\$13,115.00	\$2,132.50	\$3,032.50
Delta Zeta Sorority	\$5,075.00	\$9,820.00	\$0.00	\$2,700.00
Film Production Society	\$500.00	\$9,785.00	\$0.00	
Gallery Visio	\$2,025.00	\$5,225.00	\$2,931.00	
Golden Key Honor Society	\$7,350.00	\$19,262.00	\$7,692.00	
Gospel Choir	\$500.00	\$1,650.00	\$1,050.00	
Helping Hand Mentoring Program	\$5,592.00	\$8,280.00	\$6,000.00	
Indian Student Organization	\$4,370.00	\$7,300.00	\$3,750.00	
Indonesian Student Association	\$2,050.00	\$3,050.00	\$2,300.00	
International Business Club	\$8,455.00	\$8,830.00	\$5,180.00	\$6,730.00
International Student Organization	\$4,225.00	\$10,935.00	\$3,580.00	\$7,705.00
Jete	\$0.00	\$48,720.00	\$1,500.00	
Japan-America Student Association	\$500.00	\$1,650.00	\$1,150.00	
Korean Student Association	\$375.00	\$3,580.00	\$1,820.00	
MIS Mentoring Club	\$1,575.00	\$7,480.00	\$900.00	\$900.00
Missouri Optometric Student Association	\$1,681.50	\$1,350.00	\$630.00	
Music Educators National Conference	\$1,995.00	\$3,667.00	\$2,667.00	
Muslim Student Association	\$0.00	\$9,300.00	\$4,600.00	
National Broadcasting Society	\$500.00	\$1,100.00	\$300.00	
Order of Omega	\$510.00	\$350.00	\$350.00	
Panhellenic Association	\$19,050.00	\$30,200.00	\$14,550.00	
Phi Alpha Theta	\$1,360.00	\$2,300.00	\$1,475.00	
Physics and Astronomy Club	\$0.00	\$7,253.30	\$365.00	\$365.00
Pi Kappa Alpha Fraternity	\$4,420.00	\$12,611.00	\$8,167.00	\$8,597.00
Pierre Laclède Honors College	\$2,500.00	\$5,225.00	\$2,850.00	
Political Science Academy	\$0.00	\$1,690.00	\$990.00	
Political Science Graduate Student Acad.	\$4,750.00	\$8,000.00	\$8,000.00	
Pre-Med Society	\$1,575.00	\$5,795.00	\$3,610.00	
PRIZM	\$9,575.00	\$11,320.00	\$8,420.00	\$10,770.00
Psi Chi	\$195.00	\$0.00	\$0.00	
Rivermen Inline Hockey	\$0.00	\$40,000.00	\$26,140.00	
Resident Hall Association	\$15,035.00	\$30,075.00	\$24,699.00	
SEMPA	\$500.00	\$52,760.73	\$5,020.00	\$13,820.00
Sigma Pi	\$1,402.50	\$19,850.00	\$3,125.00	
Sigma Tau Gamma	\$1,570.50	\$16,970.33	\$6,945.00	
Society of Future Engineers	\$600.00	\$920.00	\$500.00	
Student Activities Budget Committee	\$42,404.72	\$43,114.72	\$42,354.72	
Student Activities Programming	\$81,500.00	\$89,000.00	\$89,000.00	
Students Today, Alumni Tomorrow	\$4,680.00	\$7,270.00	\$7,020.00	
Student Government Association	\$92,650.00	\$106,300.00	\$104,300.00	
Student Investment Trust	\$3,000.00	\$4,000.00	\$1,300.00	\$1,300.00
Student Senate Organization	\$1,650.00	\$3,500.00	\$2,375.00	
Student Social Work Association	\$0.00	\$2,795.99	\$1,781.05	
SVOSH	\$1,150.00	\$8,050.00	\$1,150.00	
Students with disabilities Association	\$1,405.00	\$2,385.00	\$1,325.00	
Tau Sigma	\$685.00	\$1,120.00	\$725.00	\$825.00
Thai Student Association	\$1,395.00	\$4,575.00	\$2,875.00	
The Philosophers Forum	\$3,850.00	\$5,870.00	\$2,000.00	
UMSL Democrats	\$0.00	\$2,295.00	\$1,265.00	
UMSL Student Nurses Association	\$2,812.00	\$2,950.00	\$2,250.00	
University Instrumental Ensembles	\$3,065.00	\$50,000.00	\$2,400.00	
University Program Board	\$240,920.00	\$325,000.00	\$325,000.00	
University Singers	\$7,315.00	\$7,750.00	\$7,550.00	
W.A.V.E.S.	\$1,140.00	\$2,155.00	\$1,050.00	
Zeta Tau Alpha	\$3,270.00	\$4,600.00	\$2,950.00	
Organizations that received funding for 06-07 but did not receive a 07-08 budget	\$2,921.00			Additional Allocation After 25,998.75
	\$709,138.67	\$1,319,321.41	\$874,653.83	\$900,652.58

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AT THE TOUHILL

Go Daddy-O: Big Bad Voodoo Daddy rocks Touhill

BY CATE MARQUIS

A&E Editor

Before Frank Sinatra, before Miles Davis and before John Coltrane, there was a wild, danceable kind of jazz comprised of syncopation, unexpected rhythms and sly, racy, comic lyrics. This was the '20s, '30s and '40s jazz of musicians like Cab Calloway and Louis Armstrong. This rough, high-octane wild jazz is the source for the retro-inspired modern swing band Big Bad Voodoo Daddy.

Big Bad Voodoo Daddy brought their high energy, modern swing music and style to the Anheuser-Busch Hall of the Touhill Performing Arts Center on Saturday, April 28 at 8 p.m. The California-based miniature big band performed a two hour concert without a break before an enthusiastic, near capacity crowd.

The crowd had gotten in the mood with a pre-show swing dance demonstration by the Casa Loma Dancers in the Touhill lobby.

A guy in a zoot suit – that late '30s to early '40s style with big shoulders, a narrow waist and a long double-breasted jacket paired with ballooning pants – strolled through the aisles of the packed Touhill. Completing his attire were shiny black and white spectator shoes and a wide-brim fedora, with an impossibly long feather sprouting from the hat band. It set the perfect mood for the evening.

Paul Harris of KMOX radio introduced the nine-member band, who bounded onto a stage set with art deco type music stands, in the style of the era. The band was decked out in suits representative of the swing era. As soon as the lights hit the stage, frontman Scotty Morris launched the band into one of their signature, rollicking '40s jazz-inspired tunes.

BBVD claims that it is not really a retro band, as they mostly play music



Carrie Fasiska • Assistant Photo Editor

The horn section of the band Big Bad Voodoo Daddy plays in unison during their show for a packed house at the Touhill PAC Saturday.

Big Bad Voodoo Daddy

★★★★☆

Where:

Touhill PAC

When:

April 28, 8: p.m.

Genre:

Modern swing dance

A&E ON CAMPUS

April 30:

The University Percussion Ensemble and Afro-Cuban Ensemble will perform a concert at 7:30 p.m. in the Lee Theater at the Touhill. The concert is free and open to the public. Call 7970 for more information.

May 2:

The University Symphonic Band will perform a concert at 7:30 p.m. in the Lee Theater at the Touhill. The concert will feature a dance music theme. Call 5980 for more information.

May 3:

Josh Daly, sophomore, music, will perform a solo recital of 20th century percussion music at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater at the Touhill. Call 5980 for more information.

May 7:

The Genesis Jazz Project will perform at 7:30 p.m. in the Lee Theater at the Touhill. Valerie Tichacek will be a guest vocalist. Call (314) 427-4453.

May 11, 12:

The Second City comedy troupe returns to the Touhill at 7 and 10 p.m. on May 11 and 5 p.m. May 12. Call 4949 for information.

May :

"Share Your Cents of Humor," the Touhill's first endowment fundraiser, will begin at 7:30 p.m. It will include a performance by The Second City at 9 p.m. Tickets are \$150 and \$250. Call 4949.

TOP TUNES
DOWNLOADS

1. Makes Me Wonder - Maroon 5



2. I'll Stand By You - Carrie Underwood

3. Never Again- Kelly Clarkson

4. Because of You- Ne-Yo

5. Give It to Me - Timbaland featuring Justin Timberlake

6. I Tried- Bone Thugs-N-Harmony featuring Akon

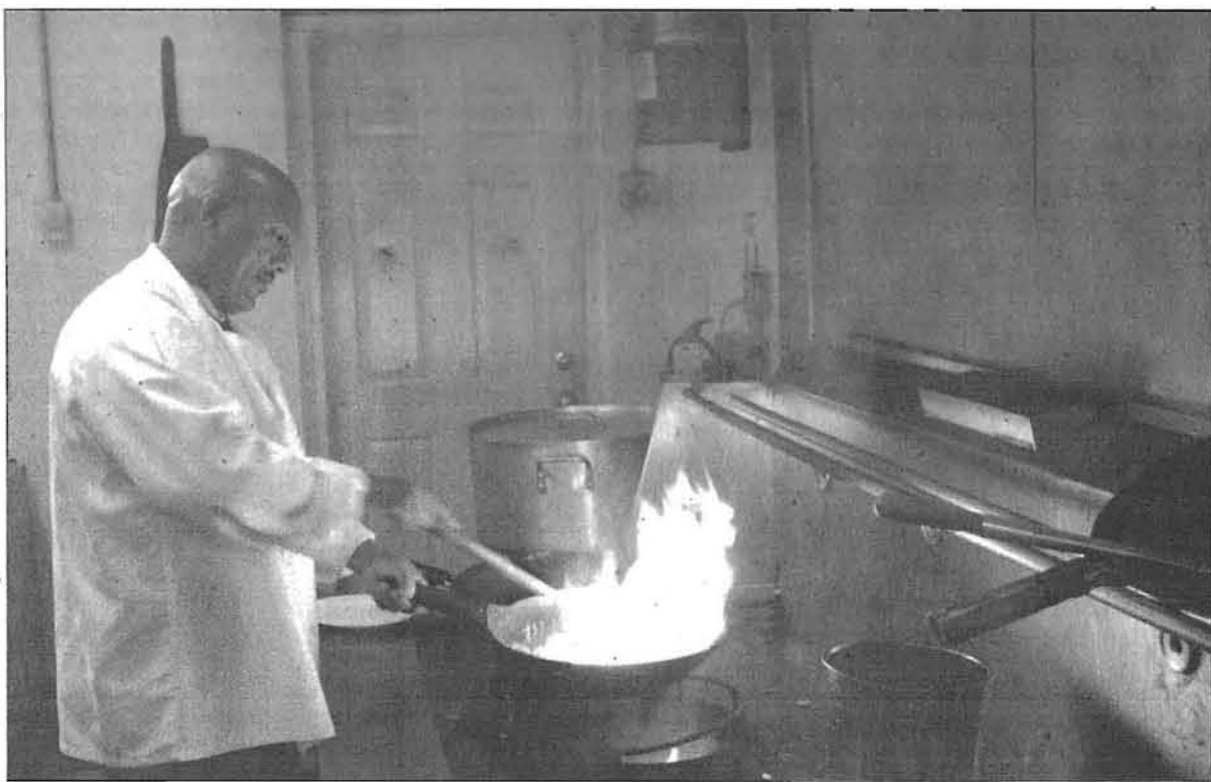
7. Buy U a Drink- T-Pain featuring Yung Joc

8. Girlfriend- Avril Lavigne

9. Pop, Lock & Drop It- Huey

10. Icky Thump- The White Stripes.

RESTAURANT REVIEW



Matthew Hill • Staff Photographer

Seifu Tesfaye, head cook of Meskerem Ethiopian cuisine restaurant, now open at 320 S. Grand Blvd.

Meskerem brings STL authentic Ethiopian cuisine

BY SOO SOURIYAVONGSA

Staff Writer

Located across from Cheap Trx tattoo parlor on Grand Boulevard, Meskerem Ethiopian Restaurant offers St. Louis residents authentic cuisine and a friendly, accommodating atmosphere.

Immediately upon entering the restaurant, I was greeted with a friendly smile from one of the staff. After being seated, she asked if this was my first time eating Ethiopian food. I told her it was and she went over the entire menu.

This was very helpful and I was impressed by her enthusiasm and desire to help.

I ordered the lentil sombosas for my appetizer. These were chopped prime beef and lentils mixed with hot green pepper, onions, and garlic stuffed in a homemade thin flat bread.

Served hot and with a spicy dipping sauce, I got two Sombosas for \$3. The Sombosas were very delicious and the crust was my favorite part. It was crispy and light. The dipping sauce was not too spicy, which I was thankful for.

Ethiopian food is served on one

large tray, and people eat off the same tray. According to an informational section of the menu, patrons should inform their server if they want their meals served on separate plates. As an American, I am accustomed to eating off my own plate, so putting my meal on the same tray as everyone else's did not appeal to me, so I went with my own plate. I was also eating dinner with some very hungry people, and you just can't trust hungry people to only eat their share.

Meskerem
Ethiopian
Restaurant

★★★★☆

3210 S. Grand Blvd.
in St. Louis

314-772-4442

For my entrée, I ordered the lamb meskerem tibs, which cost \$10.95. This contained cubes of boneless leg of lamb sautéed in rosemary, onions and green peppers.

When I first got my meal, they brought out this large platter that had a spongy, sour flat bread covering the plate, with two scoops of different lentils on opposite sides. The lentils are a type of bean paste and are very tasty.

As I sat and wondered if this was

my meal, the server brought out a bowl of meat or vegetables that I ordered. The contents were then poured onto the middle of our platters and dinner was served.

At first, we wondered if we were going to satisfy our hunger because it did not look like a lot of food, but halfway through, we realized that our eyes were bigger than our stomachs.

Another important aspect of Ethiopian food is that it is meant to be eaten using hands.

Once again, as an American, I am not accustomed to eating a meal without silverware, so I couldn't help but wish for a fork the entire time. On the other hand, eating with your hands makes the meal a little more interesting and definitely more fun.

The trick to eating the meal is by tearing off a small piece of flat bread, dipping it in lentils and then pinching a piece of meat. If the meat is pinched first and then dipped, it tends to fall apart.

The only way to describe the flat bread is that it is very different. It is not like a tortilla and it is not like pita bread.

led with feeling.

BBVD followed this up with their versions of some real retro tunes, including Cab Calloway's signature song "Minnie the Moocher," a tune including a sample of "It Don't Mean A Thing If You Don't Have That Swing," and a calypso/salsa flavored version of "I Want To Be Like You" from the Disney film "Jungle Book."

The band took no intermission, but various members took solos to feature their talent while the rest of the band took a little break. Several of the solos featured Glen "The Kid" Marhevka on trumpet, often with frontman Scotty Morris keeping up a playful thing with the audience, saying, "It's the Kid!" and gesturing behind Marhevka's back for them to cheer. Morris kept up a patter

with the audience throughout the show and often looked like he was having as much fun as anyone in the seats.

Audience response was enthusiastically vocal. There was no room to dance, but the audience was bopping in their seats and crowded next to the stage near the concert's end. For an encore, the band played a house-rocking "So Long, Farewell, Goodbye" and for some reason, broke into a bit of "Sweet Home Alabama" to laughs from the audience.

The mixed-age audience thoroughly enjoyed the show and Big Bad Voodoo Daddy seemed to have a good time too, with band leader Morris commenting on how beautiful the Touhill was and saying the wanted to come back really soon. Fans would certainly be pleased with that.

CD REVIEW

Tyrone Wells holds his own with new release 'Hold On'

BY STEPHANIE CLINES

Staff Writer

Tyrone Wells combines pop, soul and rock on his fifth release titled "Hold On," which came out in February 2007.

Wells was born and raised in Spokane, Washington. It's no wonder why he sings with such a soulful voice. He grew up the son of a preacher and was only allowed to sing gospel music.

I will admit that I was a little reluctant to listen to this album at first. I was expecting him to be a rock musician and I am an R&B kind of girl. But since I happen to be open-minded, I decided it was worth a try. I was happy that I did. Not one time did I feel the urge to skip any of the songs. For those of you that are not already fans, you will be hooked after one listen.

"Hold On" offers 12 tracks of easy listening. Each is a love ballad with an added jazzy-blues feel. Love for a woman and love for each other as human beings is what he talks about.

The first track, "What are we fighting for," talks about why we should not hate each other. He also talks about us ending the war. He says that it is time for forgiveness and that love should teach us the way.

Wells can definitely hold his own. Instead of relying on background singers, he supplies all the vocals on all but one track, "Sea Breeze," where he enlists the help of an unnamed woman for the chorus. He is a true musician and, in my opinion, really does not need any background vocalists.

One thing that I found appealing was that the instrumentals were played by an actual band and not a synthesizer. Wells plays the acoustic guitar, while Jason Lomheim plays the guitar. Aaron Bishop plays the bass and Mark Chipello plays the drums, percussion

and cajon.

The instruments give each track a very unique and mellow sound. They are not intrusive, unlike some songs where the music overpowers the vocals. Each instrument adds just the right touch. As I listened, I imagined myself in a sea of fans, all of us holding our lighters up and waving side-to-side. I felt like I was there.

Wells' voice pulls you into every single minute of each song and makes you listen to what he has to say. It is powerful and very clear. The lyrics were not complicated and each song made sense. If there was a genre called rock-soul, this would be one album that fits the bill. I would not be surprised if one of the tracks on this album were chosen as the opening song on a hit television show such as "The O.C." or "One Tree Hill."

"Fallen" would make the perfect soundtrack for either of these hit shows. "Jealous Man" was one that really got my attention. He says that there are two things that other men should know about his woman. One: leave her alone, and two: leave her alone. Any man that does not comply with this rule will be sorry. Wells says, in the song, "Cause if you don't, they'll be looking for your bones." This track is heavy on the instrumentals, especially the drums, which really help to get his point across. The use of the drums during the chorus makes the track sound powerful and shows just how serious he is about his woman.

"Looking at Her Face" shows Wells' softer side. You can hear the violin being played in the background, which gives the song a very romantic edge.

He tells us all how he has been showered with grace. All he wants for the rest of his life is to be able to look into this beautiful woman's face. All things are great when he is looking at her face and into her eyes.

Overall, I was far from disappointed, each track was very unique in sound and easy to listen to. This album is perfect for a rainy day or when you just need to relax.

With his soulful voice, Wells pulls you into each song and will have you "holding on" until the end. If you want more information on Tyrone Wells, you can visit his Web site at www.tyronewells.com.



Tyrone Wells

"Hold On."

★★★★★

MOVIE REVIEW

‘Black Book’ is mixture of classic and cynicism

BY CATE MARQUIS
A&E Editor

In a refreshing twist on the standard narrative, the WWII thriller “Black Book” has as its heroine a beautiful, strong young Jewish woman in the Dutch Resistance. Rachel Stein is relentless and resourceful as she maneuvers around every twist fate tosses at her. And she looks gorgeous doing it too.

“Black Book” has the creamy, polished, Technicolor look of a classic Hollywood movie but beneath that surface lurks another film. The Dutch WWII thriller has more surprises in store for its audience than its many plot twists. It turns every assumption about WWII movies upside down.

Director Paul Verhoeven returns to his native Holland for this historically-inspired movie in Dutch, German, Hebrew and English, with English subtitles. The “Black Book” director is better known for Hollywood fare such as “Robocop” and “Basic Instinct.” This return to his native Holland is a very different kind of film from those two.

Make no mistake, “Black Book” is highly entertaining as a thriller, but in filmmaking style and appearance, it is a kind of throwback to earlier Hollywood. At least on the surface, it looks like a Hollywood version of history, with highly polished production values and melodrama.

Those, however, who chose to peek beneath the surface, rather than just enjoy the ride, will find that the old-fashioned style is undercut by breathless action pacing, a surprising amount of sex and violence, and ironic reversals of standard assumptions.

In 1944, young Jewish popular singer Rachel Stein (Carice Van Houten) is in hiding at a farm in the

Dutch countryside. Her precarious situation does not keep the irrepressible, fun-loving Rachel from persuading a young Resistance fighter who stops by to check on her to crank up the record player in the barn where she’s hiding so they can dance. An Allied bomb puts an end to their impromptu party and destroys her refuge.

Rather than search for a new hiding spot, the event spurs her and her wealthy family to decide the time has come to flee their homeland. To arrange their escape, Rachel turns to family friend and lawyer, Mr. Smaal (Dolf De Vries), who consults his hidden black book where he keeps information about his secret activities on helping Jewish families. But during the escape, things go wrong and Rachel suddenly finds herself in the Dutch underground, driven by a wish to avenge the fate of her family at the hands of the Germans.

Rachel’s first mission pairs her with a charming young doctor named Hans Akkermans (Thom Hoffman), but soon afterwards, Dutch Resistance leader Gerben Kuipers (Derek de Lint) sends Rachel to infiltrate the Nazi Dutch headquarters. Her mission is to get close to SS head Ludwig Muntze (Sebastian Koch), in order to help free some Resistance members being held prisoner.

“Black Book” was Holland’s official entry for the 2006 Best Foreign Film Oscar, although it is just now opening in this country for its theatrical run. The film opened at Plaza Frontenac Cinema on April 27 as an exclusive engagement.

Although visually and stylistically it sometimes looks like a Technicolor cross between “The Great Escape” and “Casablanca,” this racy, violent film is not family fare. There is sex, violence and hints of misogyny in some of the humiliations Verhoeven

piles on the film’s heroine. While some parts of this tale of the Dutch Resistance were inspired by real events, mostly it is Verhoeven’s creation.

“Black Book” is packed with twists and surprises but good guys and bad guys are sometimes harder to tell apart than you might assume. German star Sebastian Koch, who starred as the East German playwright in this year’s Best Foreign Film Oscar winner “The Lives Of Others,” turns in a fine performance as Muntze.

However, it is Carice Van Houten as Rachel who captures the eye and the heart of the viewer. Talented



Sebastian Koch and Carice Van Houten star in ‘Black Book.’ The film was directed by Paul Verhoeven, best-known for directing ‘Robocop’ and ‘Basic Instinct.’

Carice Van Houten lights up the screen. Transforming herself from a girlish, giggly dark-haired slightly pampered princess into a spy who looks like the classic sexy blond bombshell to catch the eye of the Nazi officer, Van Houten’s brainy Rachel exploits her beauty for her cause.

More than her outward appearance changes in this transformation, as Rachel reveals a well of inner strength and will to survive, but her heart-shaped, innocent face also melts our hearts and becomes riveting on screen. Van Houten does more than just look good; she is fearless as an actress and you cannot help but root for her resilient character.

There are a number of good supporting roles and unexpected characters in “Black Book.” Halina Reijn plays Ronnie, a brassy Dutch woman who befriends Rachel in her blond bombshell role, is an opportunist willing to sleep with whoever can provide the most creature comforts. Ronnie starts out as a tiresome stereotype but develops depth. She is such a true friend to Rachel that we almost forget she’s a collaborator. How this character creates unsettling mixed feelings in the audience and turns movie convention on its head is a good example of the hidden complexity of “Black Book.”

“Black Book” is likely to be a love it or hate it kind of film. As a rare tale of the Dutch Resistance, it is admirable. Those who get caught up in its fast-paced series of twists and double crosses, whether they notice a cynical undertone or not, are likely to enjoy “Black Book.”

On the other hand, its combination of old Hollywood-style melodrama and sleazy prurience will put others off, even if they pick up on the ironic twists. Others may be disturbed by its cynical undertones. But like it or hate it, the breathless thriller “Black Book” is anything but bland.

A&E AROUND TOWN

Spring tempts city with A&E treats

BY CATE MARQUIS
A&E Editor

There is something heavenly about May and June in St. Louis. It is not just the mild weather; it is the plethora of annual arts and entertainment treats the months bring to the St. Louis area.

For most cities, the flurry of great performing arts choices comes in fall. In St. Louis, we get an extra flurry in late spring and early summer.

Circus Flora, Opera Theater of St. Louis’ and the Shakespeare Festival all bloom in May and June. But there is more: we also get the 48 Hour Film Project, and later in the summer, the St. Louis Filmmakers Showcase, both chances to sample local filmmaking or even try out filmmaking yourself.

There are more A&E treats to this season of mild weather too. Here is a little sample of things to come.

48 Hour Film Project – June 8-12, The Pageant
www.48hourfilm.com/stlouis
Teams of filmmakers scramble to the near impossible: write, cast, score, shoot and edit a short film from scratch in just 48 hours. St. Louis is one of several cities that have 48 Hour Film Project competitions, the winners of which go to regional and then national competitions.

It is crazy but it is fun. Several teams compete year after year and the films are sometimes remarkably good.

The public can see the results of the weekend of filmmaking when they are shown on a big screen two days after the deadline and. If you are feeling crazy, you can try your hand at the mad dash by registering a team by mid May. See their Web site for rules and examples of past films.

Opera Theater of St. Louis – May 19 – June 24, Webster’s Loretto-Hilton Theater
www.opera-stl.org
Opera Theater of St. Louis is the best choice for an introduction to the grandeur and fun of opera. This opera in English program has grown into one of the best in the country, launching several big stars.

The productions are lavish and


gorgeous, and the singing even better. Opera Theater employs young, rising star singers, with big bold voices, who are young enough to look the parts they are playing. There is also a great emphasis on the acting as well as the singing.

The program always does a mix of favorites, new operas and intriguing little-seen operas. This year’s program looks particularly good, with Gilbert and Sullivan’s comic operetta “The Mikado,” perennial favorite “La Traviata,” the new “Anna Karenina,” and a rarely seen take on the King Arthur legend “I Puritani.”

Visit their Web site and take a look at the gorgeous posters to go with these operas.

To extend your experience, there are fun and informative talks before the shows offering tidbits and back-story on the operas, picnic dining on the lawn (bring your own picnic or order a box dinner) and an opening night reception where you can meet the cast, and discover that the little soprano with the big, lush voice is only nineteen years old.

See **SPRING**, page 12



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MAY 4

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See **SHORT FUSE** page 11

SHORT FUSE, from page 10

The MLB has opened my eyes to the lack of African American players in baseball. It has also opened my eyes to the lack of African-American players here at UM-St. Louis. There is also a lack of minority coaches here, but maybe the University will take that into account when selecting a women's basketball coach.

I am not sure when soccer is going to become a major sport in the United States, but I do know that it is already more popular than hockey. Does anyone watch the NHL? No, I am being serious. After the strike a few years ago, hockey has seemed to fade away.

Don Imus proved that calling basketball players "nappy-headed hos" is not a good idea. No one should call a

basketball player that unless they are the player's beautician and pimp.

UM-St. Louis still has a baseball team, but there is still not a baseball field. If you build it, the wins will come. Think about it, when the Cardinals moved into their new stadium, they won the World Series. See? Miracles do happen.

I do not want to spend too much time talking about the Cardinals, but have to say that Albert Pujols is the key to the Cards' success. He needs to stay healthy if the Cardinals want to make it to the World Series or even the post season.

I really think that this is going to be the year when a new leader in the NL Central rises. Dare I say it? Go Cubs!

SOFTBALL, from page 10

Head Coach Chuck Sosnowski was "pretty disappointed" after the loss to Lewis, and with the apparent end in sight to the 2007 season, Sosnowski feels that the Riverwomen "were much better than record."

The team also expects to finish much higher than they were ranked at the beginning of the season. The Riverwomen were ranked 12th out of 13 teams in the conference.

While the GLVC Tournament is likely out of reach, Sosnowski said he knows that the team will play hard in its final two games and "play with pride, and try to finish on a good note."

"If other teams win and things don't fall as we'd like them to (i.e. finishing in the top eight), I think we'd like to go out this season feeling like we ended on a high note by playing our last four games fearless and hard," Pepin said.

"I think it is important that no matter what the outcome of the final GLVC games this weekend or the tournament next week, our seniors and the rest of the team can walk away from the field proud of the hard work that we put into the games and for our seniors, their careers," Bartlett said.

It appears the season is over for the 2007 team, but Sosnowski is hopeful about what lies ahead for the UM-St. Louis Softball Program.

Seven new players have been signed for next year, with an eighth expected to be signed later this week. Add to that the core of returning players from this year and Sosnowski is "confident it will get better."

But he says of the 2007 team, "I still believe this is one of the better

teams, we just ended up coming up short."

Despite a losing team record, several individual players picked up personal honors and achievements this year.

Pepin started all 46 games and was named GLVC player of the week and Athlete of the Week at UM-St. Louis. Casey Dierkes has already set the single season home run record for UM-St. Louis, hitting her 10th the first weekend of April.

As a team, the 2007 Riverwomen have shattered the school team record for home runs. The old record was 20 team homers.

Heading into play this last weekend, the 2007 team has already hit 30 home runs.

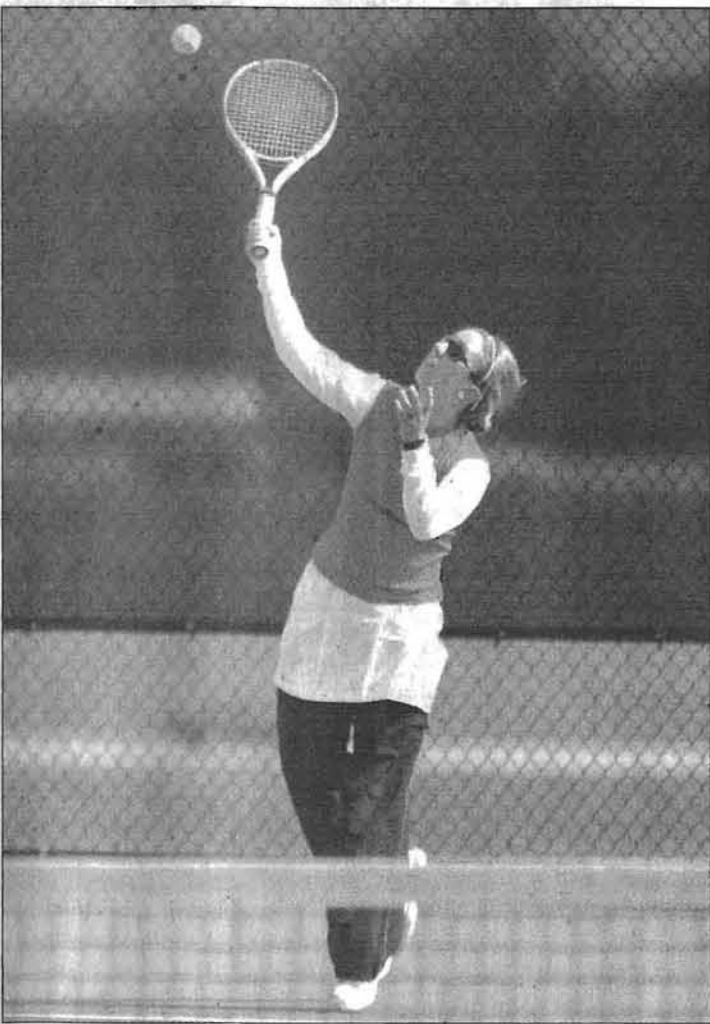
Seven players have started at least 30 games this season and of those players five have started over 40 games. Alex Pepin and Casey Dierkes have started all 46 games for the Riverwomen.

Sosnowski has also nominated five players for All-Conference Honors. "Hopefully the team record doesn't reflect badly on players," he said.

"The UMSL softball team is a strong one," said first baseman Jennifer Beckmann, junior, communication. "Throughout the season we had to put up with many people believing that we are not a competitive team."

"While our record is an average one, it does not truly show the type of girls we are," Beckmann said. "Working hard is a mind set for us. The end of the season is bittersweet, because while we all had fun and achieved some goals, we could have done better."

WOMEN'S TENNIS A HIT



Julia Miller serves the ball during a match against Missouri Western on Saturday morning.

BASEBALL, from page 10

Offensively, UM-St. Louis again took an early lead, scoring in the first inning on another two-RBI double by Fox. The lead was 3-2 going into the bottom of the fourth inning, where the Rivermen would again explode for four runs.

RBI hits were provided by Porter, Kuntz, and Fox. However, Kentucky Wesleyan would not go down without a fight. They tallied four runs in the top of the seventh inning before UM-St. Louis was able to seal the victory.

MOHELA, from page 1

George said he was dismayed to hear the news, and wishes a new solution could be found.

"I am sorry to hear my colleagues at UM-Columbia and at Kansas City are getting cut this much," George said. "We are all part of the same system, and I'd like to see them get something."

The funding for UM-St. Louis would go towards gutting and renovating Benton-Stadler hall, which houses the University's science and

psychology departments. Additionally, UM-St. Louis will receive \$1 million for its information technology incubator program.

If the measure passes through the state houses and lands on the governor's desk, the funds might not be released until near the end of the construction cycle, meaning some schools might not be able to start their projects until spring of 2008.

George said solutions are available for that problem as well.

STATS CORNER

BASEBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
SIU Edwardsville	31	13		.705	W6
Southern Indiana	34	16		.680	W1
Quincy	27	16		.600	W7
Saint Joseph's	25	17		.595	L1
Drury	25	20		.556	W2
Northern Kentucky	24	22		.522	L1
Indianapolis	24	22		.522	W1
Rockhurst	24	23		.511	W1
Bellarmine	26	25		.510	W1
UM-St. Louis	19	21		.475	L1
UW-Parkside	17	26		.395	L4
UM-Rolla	16	26		.381	L7
Kentucky Wesleyan	14	36		.280	W1
Lewis	5	42		.106	L9

SOFTBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
SIU-Edwardsville	35	8		.814	W2
Lewis	30	9		.769	W2
UM-Rolla	24	13		.649	W1
Indianapolis	25	18		.581	L2
UW-Parkside	25	18		.581	W2
Quincy	25	19		.568	W1
Saint Joseph's	26	20		.565	L3
Southern Indiana	27	22		.550	W2
Kentucky Wesleyan	24	25		.490	W1
Northern Kentucky	23	25		.479	L1
Bellarmine	22	32		.407	W1
UM-St. Louis	20	30		.400	L6
Rockhurst	13	24		.351	L1

SNIPPETS, from page 4

And finally, I end my article, tenure and advice column with the wonderful words of another self help guru and author. Dr. Wayne Dyer wrote in his book, 10 Secrets for Success and Inner Peace, be silent.

Silence. Silence is a word we could use. It is a noun. However, we should use it as a verb sometimes. Know the value of when to utilize silence.

Lately, in the Hip-Hop arena there have been a lot of conflicts and reporters will ask one of the parties involved, "what do you think of

comments that such-and-such said? And the party being interviewed will say "who is such-and-such," in a way that gestures silence and silencing. I've learned the power of silence in confrontations and health. Silence.

I enjoyed you as my forum, audience and psychology couch. Writing for *The Current* was truly therapeutic.

I wish everyone from the top of the University to the bottom, good fortune and real life in their futures. Believe. Chest out, head high and stroll and don't forget about silence.

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.....and into the Future

SPRING, from page 9



Andre Markov juggles during last year's Circus Flora.

Shakespeare Festival – May 25 – June 17, Forest Park
www.sfstl.com

This free outdoor Shakespeare festival is already a local favorite. The Shakespeare Festival offers one of the Bard's plays a season, alternating between the comedies and tragedies. Last year was the drama "Julius Caesar," this year is the comic "Much Ado About Nothing." Performed on a hillside next to the St. Louis Art Museum, the Shakespeare Festival is a whole night of fun, especially for a group. You can bring chairs or spread out a blanket, and many people bring a picnic to enjoy while staking out their spot for the evening's performance. It is very popular so you want to get there early but there is plenty to see before the main show. For one thing, there is the Green Show, a comic, short version of the night's play and scholarly talks on the play and Shakespeare's day. There are also roving bands of performers, including jugglers, traditional English Morris dancers and belly dancers, so you can't get bored. You can bring your own refreshments or buy them at the concessions table, where they have nice selections. Then settle down with your glass or wine, or whatever, and enjoy the show under the stars.

Circus Flora – June 7-24, Grand Center:
www.circusflora.org

St. Louis is home to one of the best classic circuses in the nation. Circus Flora is nothing like the three-ring Ringling Brothers extravaganza that the word usually brings

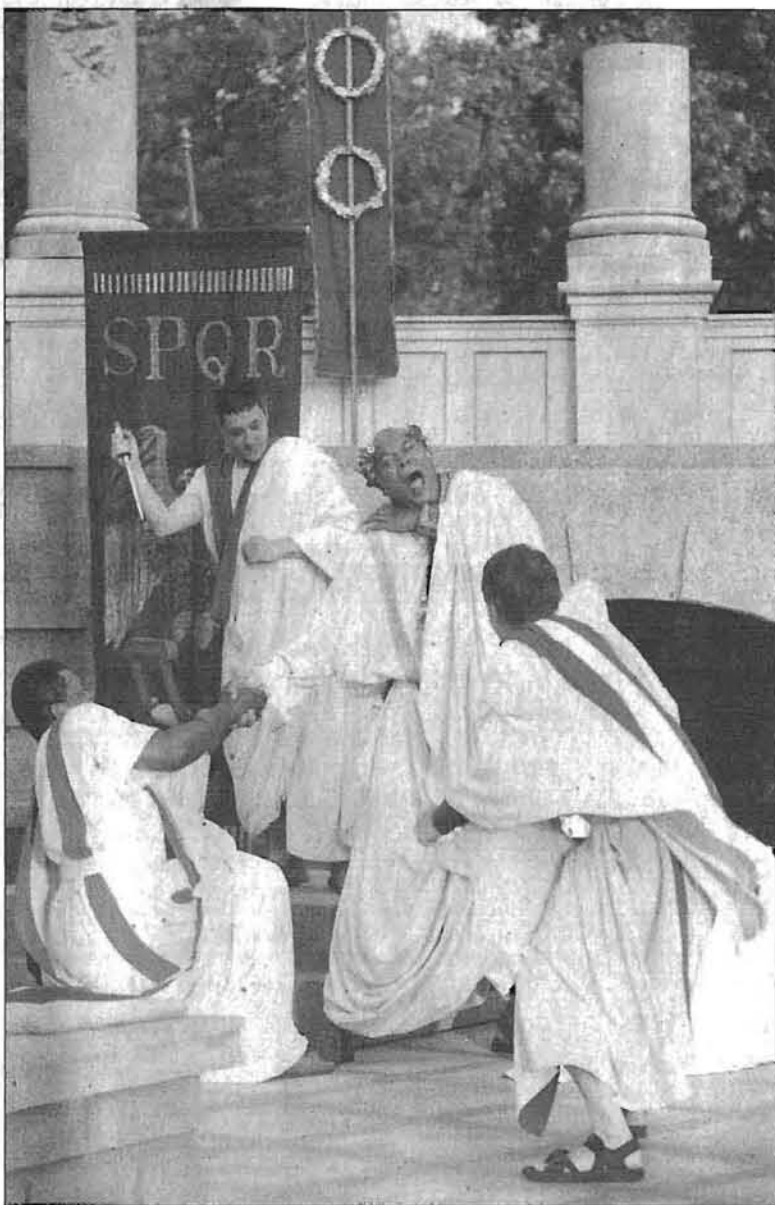
to mind. This one-ring circus, devoted to preserving circus arts, is part theater, part fantasy in a small European-style circus where the audience is close to the action and old traditions live. It is intimate, magical and breathtaking. Lush theatrical costumes, often gypsy or Mid-East inspired give Circus Flora an eye-popping beauty and the live band and close-up seating heighten the thrill factor. Every year, Circus Flora creates a themed performance around an original story, tying the acts together with a little play.

This year's show, is called "Marrakesh," a Charlie Chan-inspired mystery caper.

The acclaimed Circus Flora's excellence has attracted world-class performers from across the globe, including the famous Flying Wallendas high-wire act and one of the world's most lauded clowns, the crowd-pleasing Nino. New world-class guest acts visit every year and the show is also the home of the St. Louis Arches, the famous children's acrobatic team. Circus Flora develops new acts every year, along with original music.

This circus is not just for kids and is unlike anything you have seen. It is also a St. Louis standard, like Ted Drewes frozen Custard, something every St. Louisan should sample.

For the first time since the retirement of Flora the Elephant, for whom the circus was named, Circus Flora will have a performing elephant. Dondi the elephant is joining the show, along with the several new acts. I got to sample some of the new show at a preview at the Circus



Reginald Metcalf as Decius Brutus, James Beaman as Casca, Raphael Nash Thompson as Julius Caesar and Gary Glasow as Caius Ligarius perform 'Julius Caesar' during last year's Shakespeare Festival in Forest Park.

Flora picnic held at circus founder and ring master Ivor David Balding's St. Charles farm. Acts included a beautiful ballet like routine, which combined bareback riding and trapeze work, with the performers flying through the air on gossamer wing like curtains. Another act combined child acrobats and bareback riding, in a thrilling, fast-paced performance. A renowned clown brings a hilarious clown and dog act to this year's show as well.

Circus Flora performs from June 7 - 24 under the air-conditioned Big Top tent in the parking lot next to Powel Symphony Hall, Grand Blvd and Samuel Shepard Dr., in Grand Center. For tickets, times and other

information, visit their website at www.circusflora.org

St. Louis Filmmakers Showcase – July 21-26 Tivoli Theater

Once you have recovered from May and June, sample some of the works of local filmmakers at Cinema St. Louis' St. Louis Filmmaker Showcase. The festival offers comedies, dramas, thrillers, and sci-fi horror films, both short and long, all made by local filmmakers. These guys get more than 48 hours to make their films, unlike the earlier competition, but some of the same filmmakers contribute. The program also includes seminars for budding filmmakers and an award ceremony after the festivals end.

SCIENCE AWARD, from page 3

The venerable Academy of Science – St. Louis was established in 1856 to promote the advancement of science, and actually predates the founding of the national Academy of Science by about eight years.

The organization established one of the nation's first scientific journals and now runs the St. Louis Science Fair and numerous science education programs.

Every year, they recognize area scientist for excellence in both research and science education. In his introductory remarks, Dr. Schwartz emphasized the importance of science education for this country to maintain leadership in the world.

"I accept this award with great pleasure but also as a member of the team at the World Ecology Center," said Dr. Osborne, in a brief speech after receiving the Science Educator Award.

"As Executive Director, I am honored to work with the graduate students and fine faculty in the Department of Biology at the University of Missouri - St. Louis."

He went on to note that the Center had grown into a world class program, and recognized the important contributions of the Missouri Botanical Garden and St. Louis Zoo in making it a program that now supports 120 tropical ecology graduate students from 35 countries around the world.

The Whitney Harris World Ecology Center is based on the UM-St. Louis campus and is headed by Osborne, a tropical ecologist. He was recommended for the award by Peter Raven of the Missouri Botanical Garden.

The Harris World Ecology Center is a collaboration of the UM-St. Louis Biology Department, the Missouri Botanical Garden and the St. Louis Zoo.

SABC, from page 3

Delta Zeta sorority, who requested \$8,820, was allocated no money upon initial allocation. The sorority appealed, however and received a little over \$2,500.

The Biology Graduate Student Association originally applied for \$3,550 but received zero dollars. The group appealed and received \$2,000.

Will Smith, freshman, business administration, sat on the SABC

The program works through preparing scientists from around the world for research in tropical ecology and through educational outreach on ecology and the environment.

Established in 1990, it has grown into one of the world's premier to educational and research programs in tropical ecology under the leadership of Dr. Osborne and though the cooperation of the various member organizations.

The Science Educator Award is given to recognize professional scientists or engineers making major contributions to science education or outreach, or to increasing understanding and appreciation of science by the public.

Dr. Osborne's award was one of the first given out in the ceremony, after awards were presented to the student winners of the 2007 Science Fair.

The second UM-St. Louis faculty member to receive an award that evening recognizing her achievements was Dr. Patricia Simmons.

Dr. Simmons took the opportunity of receiving her Trustees Award to make a pitch for the eminent scientists in the room to volunteer participant in her high school and middle school outreach programs, showing real dedication to her program.

The Trustees Award is given for dedication to the Academy's mission of increasing the understanding and appreciation of engineering & science.

Other honorees in attendance included Kattesh Katti of University of Missouri-Columbia and Robert Senior of Washington University, who received the Fellows Awards.

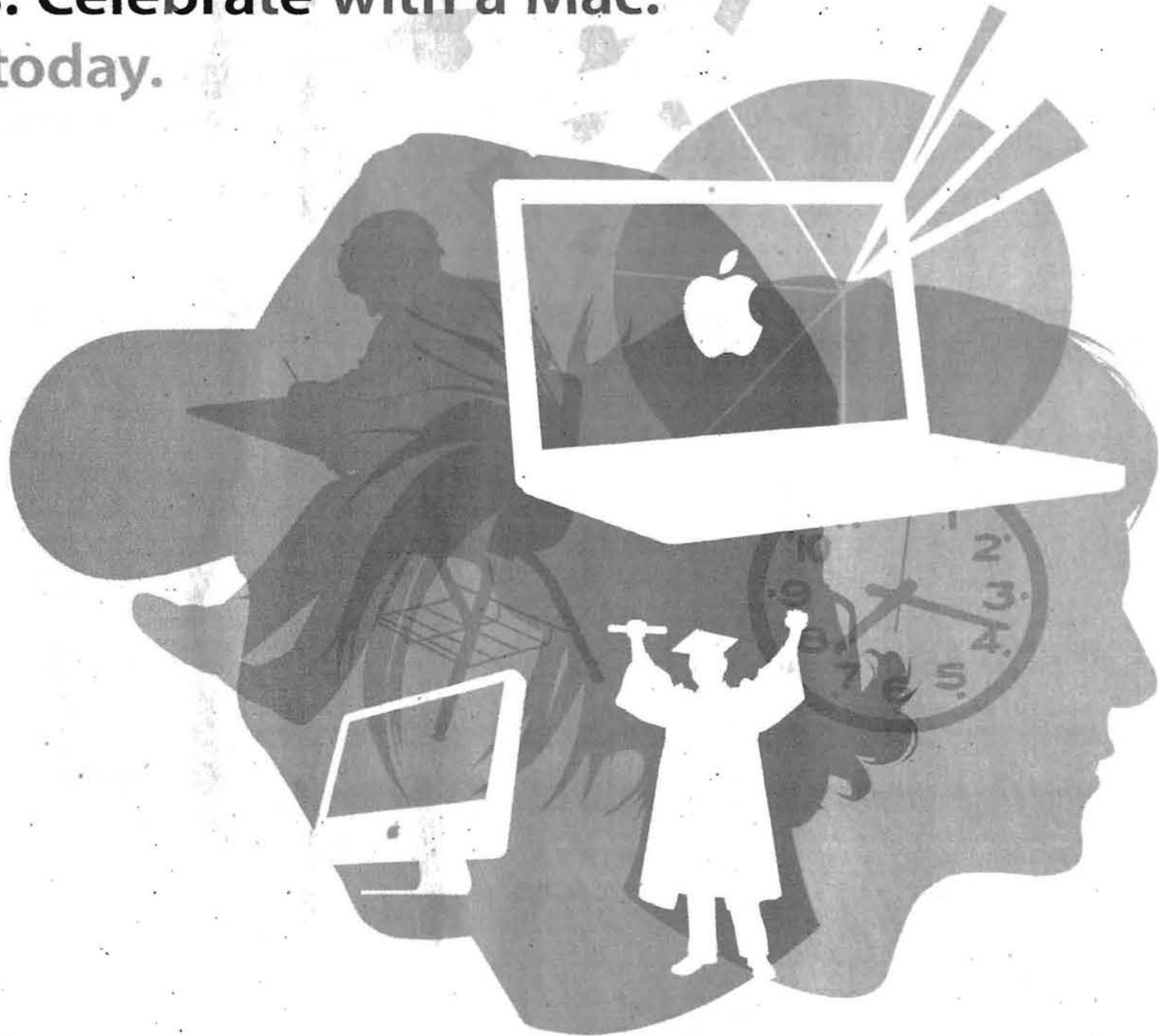
The Peter H. Raven Lifetime Achievement Awards went to Philip Stahl, head of Cell Biology and Physiology and David Van Essen, head of Anatomy and Neurobiology at Washington University.

committee and believes that the funds were allocated fairly.

"I think we were pretty level minded with allocating," Smith said.

SABC is a panel of 13 members chosen by the comptroller of the SGA executive board, Shanna Carpenter. It is an open application process to graduates and undergraduates, and the comptroller attempts to have SABC members from across the student spectrum.

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METRO, from page 1

However, Roeseler cited a need
for at least one more shuttle which
would cost \$50,000 a year to run
and decrease student waiting times.
Roeseler said that they had been
comparing the parking and trans-
portation at UM-St. Louis with
other universities, and that they,
too, have poor parking. "You're
paying for all of the garages on
campus," Roeseler said. "The costs
are high here, but you get what you
pay for."
"I think we pay too much for
parking," said Adam Wiseman,
senior, political science and editor
in chief of *The Current*.
"What you've offered to us isn't

helpful to us, I don't mind walking
to the building, I can find a space
but I am paying way too much."
Other students shared similar
points of view.
Cadence Rippetto, junior, com-
munication and next year's SGA
vice president, insisted that the
momentum for fixing parking on
campus not dull over the summer,
but begin again next semester with
just as much force. "This is serious-
ly important and we need to deal
with it," Rippetto said.
Roeseler invited students with
issues to come and speak with him.
"If you want to come and talk to
me, I get paid to be here," he said.

THE END, from page 4

All the students and Judi Linville,
the advisor, worked hard and made this
newspaper the 'Best in the State.'
There have been many people that
have come to my side to keep me up
and running. There have been several
that have kept me sane. There has been
one that has made me persevere.
I appreciate the long talks over the
phone with Judi the long production
nights with the Currenteers and the ded-
ication of the entire staff. I thank the
professors that spend their lives improv-
ing their students and striving to bring
out the best in us.
I care for my friends that have given
me laughs that will continue to make
me smile. I will never forget the way
Paul 'fit so snug into that bikini, the
office games with Jason, the way that
Cadence always put a smile on my face,
and how much all of my friends here
have meant to me.
My family has had to take the brunt
of my time away, especially my fiancé
Annie. I would never have gone back to
school if it weren't for her. She is ready
for me to give her the time I have been
giving all of you. Like most people, a
mother is very important, and mine is
no different, thank you for all you are.
Finally, the one person who has been
in the back of my head the entire time
was mentioned in my first editorial of
this year. I said to all of you that this
year was for my brother Matt, and I
meant it.
He never had the chance to finish
college because of a drunk driving acci-
dent, but I know that he is proud.
Thanks for giving me the perseverance
to be the best that I could.

MESKEREM, from page 8

The flat bread is called injera and it
is a spongy round of bread made from
fermented tef, a rye-like Ethiopian
grain.
If you were just to sit down and eat
this bread, you would probably say that
it was very sour. The meat and lentils
balance out the flavors. Meskerem is a
very authentic restaurant. With that
being said, options for items like chick-
en fingers and hamburgers cannot be
found on their menu.
If you do not want an authentic
Ethiopian meal, this is not the place for
you. They have meat options like lamb,
beef, and chicken, but also offer vege-
tarian dishes as well.
This is the fourth Meskerem restau-
rant in the United States. The first
debuted in New York City in the Times
Square district. Due to its popularity, it
has opened other restaurants in New
York and North Carolina. If you love to
try different types of food, go to
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CAMPUS INTRAMURAL UPDATE

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Tennis Date: 4/14 Time: Sat 9a-1pm Place: MT Tennis Courts Sign up by: April 12 Division: M&W	Mirthday V'ball Date: 4/18 Time: Wed 11a-3pm Place: MSC Sign up by: April 12 Division: Open	Softball & BBQ Date: 4/23 Time: Sat 12-5pm Place: Softball Field Sign up by: April 19 Division: Coed
Rock Gym 101 Date: 4/14 Time: Sat 1-3pm Place: Upper Limits Sign up by: April 12 Division: Open	Wallyball Date: 4/23 Time: Mon 630-9pm Place: MT Rball Courts Sign up by: April 19 Division: Coed	Golf Date: 5/5 Time: Fri Anytime Place: St. Ann G.C. Sign up by: Just Show Up Division: M&W

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CURRENT CARTOONISTS

NUTN BUT THE FUNK

Rudy Scoggins

"Academic Apathy"

"Nut'n But the Funk" is drawn by Current cartoonist Rudy Scoggins.

SCONEBOROUGH... ALMOST!

"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart.

Shakeia's Hair Salon by Sherry Holman "What Dinosaur?"

"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman.

Did You Know?

That...
"It is difficult to find a central location that has a comprehensive list of all the scholarship money that is available." However, financial aid is one spot that a student can check.

Watch for workshops that are being planned in the fall sponsored by Tau Sigma Honor Society students.

Committee on Student Affairs

Coming Next Week

Have a great summer and watch for other information spots on the plasma screen in the MSC outside the "U" student run radio station!

Snapshots at jasonlove.com



Birds are like men: no matter how well you treat them, eventually they sh#@t on you.

King Crossword

ACROSS

1 Chum
4 Rain forest vine
9 Insane
12 Epoch
13 Private
14 Actress Gardner
15 Bleak summer occurrence
17 Charged bit
18 Consumed
19 Austria's capital
21 Taking up more space
24 Make-meet link
25 - budget
26 Chip enhancer
28 Croc's cousin
31 Elevator name
33 Bell and Kettle
35 Put together
36 Color qualities
38 Symbol of intrigue
40 Feminine side
41 Collections
43 Stopped
45 Logic
47 Lubricant
48 Trellis plant
49 Ostentatious pride

DOWN

1 Standard
2 - Khan
3 Waikiki
4 Veered from the perpendicular
5 Meanwhile
6 "It's - win situation"

7 Chutzpah
8 Battle preparation
9 Chief supports
10 Shakespeare's river
11 "SNL" alumnus
16 Run-down horse
20 Dutch cheese
21 Wellington, for one
22 Busy with
23 Contradictory one
27 Dog's foot

29 Garfield's cohort
30 Tear in two
32 Glimpses
34 Hardly any time at all
37 Franklin et al.
39 Pale hues
42 Trap
44 Completely
45 Ceremony
46 Eternally
50 Debtor's letters
51 Make up your mind
52 Carnival city
53 Longing

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Weekly SUDOKU

by Linda Thistle

6	4			7		2		
		7			5		8	1
		1	3		9		7	
	3				6	7	9	
	6	4		9		5		
7			2	8				3
8			1			6		5
		5		4	8			2
4	1		9				3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

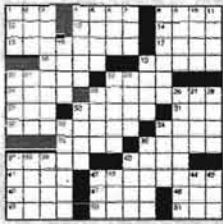
DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com



MAXIMO PREDICTS

Horoscopes for April 30 - May 6

Aries
March 21-April 19

I predict you will be stuck at UMSL for another few years, but you already knew that since you are merely a freshman.

Taurus
April 20-May 20

The time will come this week for you to finally break open your piggy bank and make an investment ... in soap because you really need it. Yuck!

Gemini
May 21-June 21

I see lots and lots of pain in your future because you ate in the Nosh last week.

Cancer
June 22-July 22

Please just tell me I have such a strong desire to know how to get to Sesame Street. Why must you keep me from Big Bird? I just want to pet his feathery head.

Leo
July 23-Aug. 22

I predict that if you walk around without the lights on you will walk into something ... such as your mom's bedroom while she is changing her clothes. Next week I see therapy for trauma in your future.

Virgo
Aug. 23-Sept. 22

Two words can sum up your future career: bean crock.

Libra
Sept. 23-Oct. 22

This week you will discover your mother was right when you look in the mirror and realize your face did stay that way.

Scorpio
Oct. 23 - Nov. 21

Kermit once said, "It's not easy being green." In your case, I suppose you could say, "It's not easy being a geek."

Sagittarius
Nov. 22 - Dec. 21

Tomorrow you will uncover a cave full of unicorn-eating beaver-shaped termites with big, long horns on their heads that they glued there when they took them off the unicorns as they devoured them. In other words, you will determine that your milk went bad a week ago and suffer delusions about a weird cave full of unicorn-eating beaver-shaped termites. Weird.

Capricorn
Dec. 22 - Jan. 19

Stupidity also comes in many shapes and sizes, in your case fat.

Aquarius
Jan. 20 - Feb. 18

Today you find your calculators were off a bit and you won't be graduating soon, you've got another 3-7 years left at UMSL, muahahaha.

Pisces
Feb. 19 - March 20

Quit fishing for compliments.

DISCLAIMER:
Maximo Predicts is not intended to be used as a review for any of your finals. If you try to use Maximo Predicts to study for your finals, you will fail. If you use Maximo Predicts as protective headgear while you are biking and you fall, your head will be damaged. Maximo Predicts is only to be used as a source of entertainment for true dweebs. Enjoy!

CASH FOR BOOKS

SELL US YOUR BOOKS

University Bookstore & Computer Shop

Buyback Hours:

Monday	April 30	7:30am - 7:00pm
Tuesday	May 1	7:30am - 7:00pm
Wednesday	May 2	7:30am - 7:00pm
Thursday	May 3	7:30am - 7:00pm
Friday	May 4	7:30am - 5:00pm

Monday	May 7	7:30am - 7:00pm
Tuesday	May 8	7:30am - 7:00pm
Wednesday	May 9	7:30am - 7:00pm
Thursday	May 10	7:30am - 7:00pm
Friday	May 11	7:30am - 4:00pm

www.umsbookstore.com

314-516-5763

RETAIL: The Best Offer

The University Bookstore will pay 50% of the NEW book price providing the textbook:

- * Will be required for the next semester.
- * Is needed to fill next semester enrollment.
- * Is in reusable condition.

EXAMPLE:

- * You paid \$64 for a new textbook. We will pay you up to \$32 or 50% of the new book price.
- * You paid \$34.50 for a used book. We will pay you up to \$23 or 50% of the new book price.

WHOLESALE: The Next Best Offer

- * For books having national demand, the wholesale company will pay 10% to 40% of the new price.

- * Discounted books are shipped to a wholesaler who recycles them to other colleges and university where they are needed

- * Old editions have no national value.

REMEMBER:

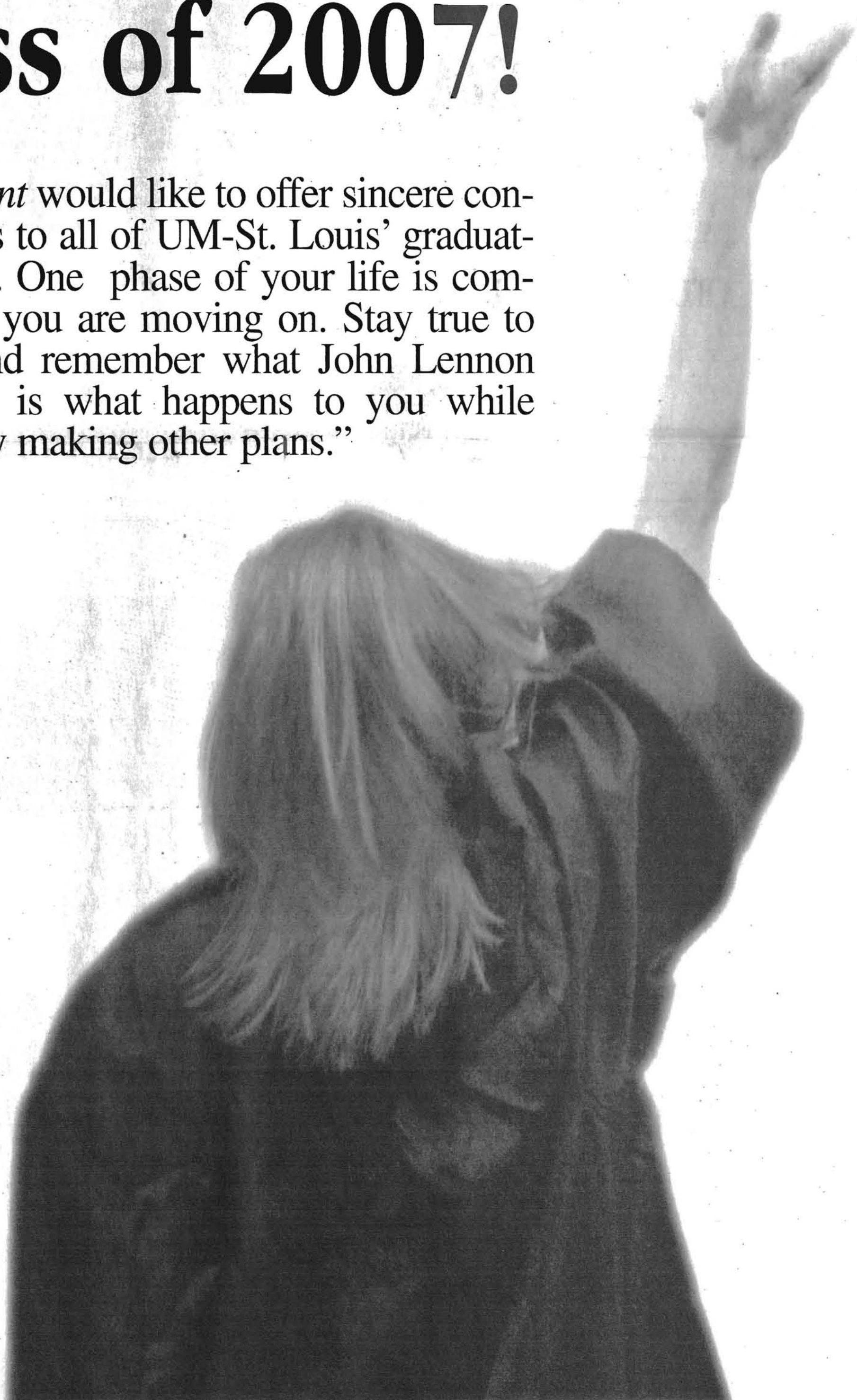
Our goal is to buy back as many of your books as possible.

- * Recycling books is good for the environment and lowers the price of textbooks.
- * Book prices are determined by the authors and publishers.
- * Wholesale prices are based on national supply and demand.
- * Copies in poor condition will be deducted appropriately, or not bought back at all.
- * Old editions have no value and cannot be purchased.

Congrats Graduates!

Class of 2007!

The Current would like to offer sincere congratulations to all of UM-St. Louis' graduating seniors. One phase of your life is complete, now you are moving on. Stay true to yourself and remember what John Lennon said: "Life is what happens to you while you're busy making other plans."





CONGRATULATIONS!

WE LOVE
YOU!

'07



CONGRATULATIONS

Danita!

We are very
proud of you.

'07

Love,
Mom,
LaVaughn, Ray,
and Jamie.



STAFF VIEWPOINT

Ending with a last hurrah

So the time has come for some of us to bid farewell to *The Current*. Editor in Chief Adam Wiseman and I are leaving, as are some other folks. I keep having this vision of me and Adam riding horseback into the sunset. Imagine "Shane" without the bullet holes.

Now, I still have classes to take at UM-St. Louis and all that fun stuff, but my time at *The Current* has drawn to a close.

For those of you who do not know, I used to be editor in chief for the newspaper about three years ago, and came back when Managing Editor Mike Sherwin asked for my services. I felt obligated to consent. At first, I was just a staff writer. I then moved up to associate (or is it assistant, I can never keep it straight) news editor, then just plain news editor.

Having worked for this paper before, under Stanford Griffith, then serving as editor in chief myself, I can say beyond a shadow of a doubt, something truly special took place this year.

An uncommon alignment of talent on this newspaper began to take shape over the course of this school year and before long, we all knew we had something special here.

Starting with Adam, our fair leader who provided guidance to those who needed it and would not back down in the face of hostility, we had a solid foundation. In many ways, he reminded me of myself when I was at the helm of this paper. Adam, however, had a gift I never had. He knew the politics of the University and was much more willing to use that to his advantage.

Then there were Mike Sherwin and Melissa Hayden, our managing editors for this year. They have done a great job of keeping the staff together, making sure people understood their roles, and making sure deadlines were met (for the most part).

Next, we come to Paul Hackbarth, next year's editor in chief. The man behind so many of



BY JASON GRANGER

News Editor

the great designs you have seen this year, Paul has been the jack of all trades for us this year, covering stories, designing pages and writing editorials. He is perfectly suited to take on his new job.

Good luck Paul, you'll do well. I will pass along a piece of advice given me by our incomparable adviser, Judi Linville. Take a deep breath every now and again. It will keep you sane.

Our copy editors this year have saved us on many occasions. Patricia Lee and Mabel Suen, you are the unsung heroes who keep us writers from looking bad. We are forever in your debt.

Patricia is leaving as well, graduating at the top of her class. Not only am I impressed, I am proud. I knew her when she first started at *The Current* as a freshman. Patricia will do well in the future, of that I have no doubt, she's an amazing woman. Mabel will be back, and this newspaper will need her.

Each year, it is interesting to see people assert themselves as leaders of this newspaper. This year, it has been a pleasure to see two people in particular, Myron McNeill and Sarah O'Brien, our opinions editor and assistant news editor respectively, take on leadership roles on this newspaper.

Those of us leaving always think ahead to the future, and with folks

like Sarah and Myron, the paper will be in good hands. Although I just remembered that Myron also is graduating. Tears in the eyes right now, Myron.

Our photographers have long been the best in the state, and this year is no different. Our photo editors, Matt Johnson and Carrie Fasiska, have carried on the tradition of excellence in that department.

Then there is Judi Linville. Judi, what can I say that I have not already told you? We went through a lot together in my previous time with *The Current*, and it has been fun telling old war stories with this crop of *Current* folk.

Along with Mike and Patricia, we were the only ones who experienced everything that happened during my time before. You've been my mentor and I will never forget everything you taught me.

For those invaluable sources who have helped me this year, thank you. I would like to take the time now to thank Chancellor Tom George, who in my college years has been by far the best administrator I have known.

If the UM System were smart, it would find some way to lock this guy up in a life-long contract. Chancellor, after I am done here, we probably will not have that much contact, but I just want you to know I appreciate everything you do here. You have made it so students no longer have to feel as though they are second-class citizens at UM-St. Louis.

My last go around with *The Current* has been invaluable. I have reconnected with old friends like Mike and Adam and Patricia (I have known Adam for almost eight years) and made new ones. I have new relationships I would not have had had I stayed away from the paper this year. I am grateful.

It also allows me to say one more thing, something I have never had the chance to say in my journalism years, both college and professional. *The Current*, BEST IN STATE, BABY!

www.thecurrentonline.com



CONGRATULATIONS!

DOCTOR

JODY JEANEANE SQUIRES

Ph.D. EDUCATION

MAY 13, 2007

*Ambition, Determination
And
Perseverance
Made This Day Possible*

*May God Bless You With
A Bright Future*

*We Are Very Proud Of You!
The Squires Family*

Love, Mom and Dad





Elizabeth Gearhart • Illustrator

Graduating seniors face fears, excitement at commencement

BY JASON GRANGER

News Editor

For graduating seniors, having to face becoming an "adult" can be slightly overwhelming.

Some UM-St. Louis seniors plan to take some time off before going to work; others plan to jump in headfirst. Others have to worry about finding a job. Whatever their situations, graduates-to-be said the emotion they feel above everything is excitement.

"I'm very excited," Michele Landeau, senior, history, said. "I'm just really happy I'll be making my family proud."

Despite her excitement, Landeau said change can be scary, and the idea of not being in school anymore is daunting.

"It's scary. I don't want to be a grownup," Landeau said. "I am not looking forward to having to pay my own bills."

Landeau said she is looking forward to taking some time off after graduation. Unlike many seniors, she has a job lined up and can rest a bit before joining the workforce.

"I am looking forward to my trip to Europe," she said. "That is my graduation present."

Other than the College of Optometry, all graduation ceremonies will take place in the Mark Twain building on north campus. The College of Optometry will hold its graduation ceremony in the Touhill Performing Arts Center.

The first ceremony will take place Saturday, May 12 at 10 a.m. in the Mark Twain building. The college of nursing, the UM-St. Louis-Washington University joint undergraduate engineering program, the College of Fine Arts and Communication, the School of Social Work, General Studies, the Gerontology Masters Program and the Master's in Public Policy Administration programs all will hand out degrees at this time.

Later Saturday at 2 p.m., the College of Arts and Sciences will give out its degrees.

The College of Optometry will issue graduates their degrees at 6 p.m. in the Touhill PAC.

Graduations continue Sunday, May 13. At 2 p.m., the College of Education will hand out degrees in the Mark Twain building, followed by the College of Business Administration at 6 p.m. No tickets are needed for graduation ceremonies, and all seating is open.

Commencement Speakers and Honorary Degree Recipients

Saturday, May 12 at 10 a.m.
Speaker and honorary degree recipient: David Halen, concertmaster, Saint Louis Symphony Orchestra

Saturday, May 12 at 2 p.m.
Speaker: Dr. Patricia Parker, E. Desmond Lee Endowed Professor of Zoological Studies
Honorary degree recipient: John Lutz, author

Saturday, May 12 at 6 p.m.
Speaker: Du. Jerry Christensen, professor and founding dean of the College of Optometry

Sunday, May 13 at 2 p.m.
Speaker: Dr. Kent Farnsworth, Mary Ann Lee Endowed Professor of Community College Leadership, Community College President in Residence

Sunday, May 13 at 6 p.m.
Speaker: Mr. Jai Nagarkatti, president and CEO of Sigma-Aldrich

Getting a bachelor's on the four-year plan is still possible

In two weeks I will be participating in commencement ceremonies. I will not say graduation ceremonies, because I will consider myself a graduate when I receive my diploma. Maybe by then, the reality of it will have finally sunk in.

After being in school in some way for the past 17 years, I am more than ready to be done. As I prepare for whatever the road ahead holds, I cannot help but look back a bit and see how far I have traveled.

The first thing I always think about is how pleased I am that it only took me four years to get my degree. A few weeks ago, one of my classes had a discussion about finishing school. The general consensus seemed to be that it was "impossible" to graduate in four years.

To me, this statement seemed inaccurate. I am not saying that it was easy or simple to complete my degree program in four years. All I am saying is that it is completely feasible.

I will admit, four years could have



BY RACHAEL YAMNITZ

Staff Writer

seemed impossible to me, but I never saw it that way because I believed that I could do it.

In high school, I had honors courses but I never took any college classes or tried to test out to receive college credit. So I was a freshman with a blank slate.

Now I check in with younger members of my family or my friends' siblings and they are graduating from high school with anywhere from five

to 12 or more college credit hours. Talk about a running start.

I finished my entire freshman year at another school here in St. Louis before I knew I had to leave and finish somewhere else. So I transferred to UM-St. Louis.

I had transferred as well as changed my major, and still I planned on being done in four short years. Luckily, I only lost about four or five credit hours from my freshman year. I did the math and knew that I had to average 15 hours a semester to graduate on time so I took extra classes my first year here to get back on track.

Then the fall of my junior year, I participated in the National Student Exchange and spent a semester 800 miles away in Maryland. This was not my best academic experience, but it changed my life personally and is probably one of the greatest experiences of my short life.

See GRADUATION, page 4B



Every yesterday is a memory of dreams.

Every tomorrow is a vision of hope.

With great joy and pride,

we wish you success in all you do.

Our love is with you where ever you go.

Congratulations!

Mom, Dad, Chris,
Jimmy, Jessica, Ethan, Cole, Emma



Class of
'07

Congratulations!

Ms. Tiara L.

Rogers



*It's Been A Tough 4 Years
But You Remained
Determined And Focused.*

*We Are Very Proud Of Your
Accomplishments!*

Love, Mom, Dad and Robert



**DON'S FORGET
YOUR SUNGLASSES,
YOUR FUTURE IS
LOOKING BRIGHT!**

**WERE SO PROUD
OF YOU.**

Love,
DAD & MOM

'07



**CONGRATULATIONS
& GOOD LUCK!**

*Glückwünsche
and
Vielgöck!*



Love,
Mom, Dad,
and Julie



GRADUATION, from page 3B

While I worried some that the NSE hours may cause some problems with my Degree Audit Report System, once again the faculty here helped out and I was still on schedule.

I could have extended the duration of my educational career, but I had no desire to be in school for a long time, so I focused on doing well and getting done while balancing a full schedule elsewhere.

Since my time here, I have worked a full-time job with overtime. I moved from my mother's house to St. Louis, to be closer to school and work. It has been tricky at times to balance school, work, and a personal life, but if life were easy I doubt the end of it would be death.

Funny as it seems, this last year and a half have been the most stable for me in both school and work; no transfers or anything.

This semester, however, has been particularly trying because I basically have three jobs: school, my work with *The Current*, and my regular job. Add trying to spend time with friends and my boyfriend, and one can see why I am really looking forward to not worrying about school anymore.

In many ways, this has been the most rewarding semester because of all the benefits I have gained from the experiences of the last several months.

But what I have done in the last four years is not particularly special. I just did what I felt was right and believed I had to do.

I made commitments and followed through. I wanted an education so I got up every day and went to class. I needed to make car payments, pay my rent and phone bill, etc, so after school I went to work.

At times I struggled to motivate myself to care about all the school work, but then I would just tell myself, "I'm not giving away money for nothing, and I don't want to be in school any longer than I have to." To me there is no reason to do things half-way, they only take longer to complete.

So I believe it is still possible to complete college in four years. If people approach the situation and at least vaguely figure out what they want, and then commit to completing it, it will be over before they know it. While I am not completely sure where my next move will take me, I know I am ready for it.

The Current bids farewell to its graduating staffers

The Current will be losing several members of its staff to graduation or other endeavors. We would like to take the time to thank them for their invaluable contributions.

Adam D. Wiseman, editor in chief: Adam will graduate with a bachelor of arts in political science. He will begin working in a St. Louis city school in the fall as a high school English teacher and assistant football coach for that school. Adam worked for *The Current* for the past two years.

Patrica Lee, copy editor: Patricia will graduate with a bachelor of arts in communications. She will go to work full-time in the public

relations department of Scottrade. Patricia began working for *The Current* during the 2003-2004 school year as a freshman.

Myron McNeill, opinions editor: Myron will graduate with a bachelor of arts in English. Myron began working for *The Current* during the 2005-2006 school year.

Tobias Knoll, proofreader: Toby will graduate with a bachelor of arts in English. He plans to pursue a writing certificate through UM-St. Louis. He began working for *The Current* in May of 2006.

Rudy Scoggins, cartoonist and web editor: Rudy will graduate with

a bachelor of science in computer science. His cartoon, "Nutm but the Funk" has been featured in *The Current* since the 2002-2003 school year.

Rachael Yamnitz, staff writer: Rachael will receive her bachelor of arts in communications. This was her first year working for *The Current*.

Next years' Editor-in-Chief, Paul Hackbarth, said the graduating members of this years' staff, along with those who are not returning, will be missed.

"These people helped make The Current what it is today," he said. "They should be proud of what they accomplished."

Spring Commencement Schedule

All ceremonies will be held in the Mark Twain Building (except The College of Optometry). Each ceremony includes undergraduate and graduate candidates. Each ceremony will be approximately one to one and a half hours in length.

**Saturday, May 12
10 a.m.**

Where: Mark Twain Building (UMSL North Campus). Tickets are NOT needed for this ceremony. Open seating.

- College of Nursing
- UMSLWU Joint Undergraduate Engineering Program
- College of Fine Arts & Communication
- School of Social Work
- Bachelor of General Studies/Bachelor of Interdisciplinary Studies
- UMR-EEC
- Gerontology Masters Program
- Masters in Public Policy Administration

**Saturday, May 12
2 p.m.**

Where: Mark Twain Building (UMSL North Campus). Tickets are NOT needed for this ceremony. Open seating.

- College of Arts and Sciences

**Saturday, May 12
6 p.m.**

Where: Blanche M. Touhill Performing Arts Center (UMSL North Campus). Tickets are NOT needed for this ceremony. Open seating.

- College of Optometry

**Sunday, May 13
2 p.m.**

Where: Mark Twain Building (UMSL North Campus). Tickets are NOT needed for this ceremony. Open seating.

- College of Education

**Sunday, May 13
6 p.m.**

Where: Mark Twain Building (UMSL North Campus). Tickets are NOT needed for this ceremony. Open seating.

- College of Business Administration

Congratulations

CLASS of 2007

"Give me a hug you little stink bug"

Adam D. Wiseman

Love, MOM



Rivermen 4 evall



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Sign up for the email edition of *The Current*

**Now Hiring for
2007-2008**

The Current

**Now Hiring for
2007-2008**

Applications due by May 4 at 5pm
for the following positions

Management Positions Available

- Managing Editor
- Business Manager
- Advertising Director
- News Editor
- Features Editor
- A&E Editor
- Sports Editor
- Opinions Editor
- Copy Editor
- Photography Editor
- Design Editor
- Web Editor



Staff Positions Available

- Writers
- Photographers
- Ad Representatives
- Distributors
- Cartoonists
- Proofreaders
- Page Designers

Practicum Positions

- Writers
- Photographers
- Ad Representatives

Needs You

Please send your Cover Letter and Resume to thecurrent@umsl.edu