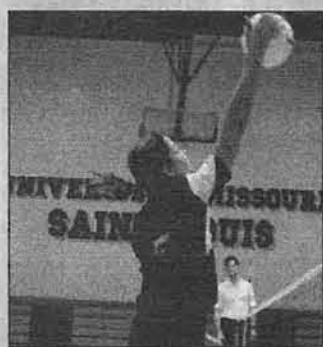


Graffiti artists from across the nation gathered downtown to paint a flood wall with their distinctive brand of art.

◀ See page 6

UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



Can't touch this: The volleyball Riverwomen rebounded from a slow start with two wins.

▲ See page 5

U-Wire News

Web sites offer UV students cash for lecture notes

BY KATY DALTON
Daily Cavalier

(U-WIRE) CHARLOTTESVILLE, Va. — Several Web sites now are offering University of Virginia students money for posting their course notes on the Internet, a practice University and Honor Committee officials say may challenge the University's ideals of intellectual integrity.

Two such sites, www.studentu.com and www.allstudents.com, offer students up to \$300 and \$400 per semester, respectively.

Honor cases are evaluated on a case-by-case basis, but professors who claim notes as their intellectual property conceivably could press honor charges against students who sell them, Committee Chairman Hunter Ferguson said.

Julian Bond, University lecturer and NAACP chairman, said he does not allow students to sell notes from his courses because they contain ideas and work that are his property.

"My work is my work," Bond said. "It is intended for use by my students, but it belongs to me."

He said he warns his students every year against selling notes and would try to remove any student from his class that did so.

These Web sites also have raised questions about the practicality of substituting study guides for class attendance at the University.

Many professors already post lecture notes on individual course home pages, but they encourage students to use the notes as supplements for lectures and course activities.

Studentu.com already posts this semester's lecture notes for two University courses, BIOL 207 and DRAM 281.

The courses' professors, Theodore Homyk Jr. and Walter Korte Jr., could not be reached for comment.

Faculty Senate Chairman David T. Gies said students who substitute online notes for their own also are cheating themselves out of a valuable college experience.

"I would suspect that students soon would learn it is not the best way to get an education," Gies said.

Administration unfazed by 'fourth tier' score



Jesse Figueroa/The Current

Students sit on benches outside the Thomas Jefferson Library. UM-St. Louis recently ranked below the other UM campuses in the U.S. News and World Report Best Colleges Edition.

BY CORY BLACKWOOD
staff editor

The US News and World Report Best Colleges Edition is currently on shelves, and it ranks UM-St. Louis below other UM schools.

UM-St. Louis was ranked as a tier 4 school. The rankings for tier 4 schools starts at 177, and is listed alphabetically, so no exact numerical ranking is published.

UM-Columbia was ranked 48th in the nation as a best buy for public universities. It is also ranked as a tier 2 school, which puts it roughly in the region of 51 to 121. UM-Rolla is a tier 2 school as well, and UM-KC is a tier 3 school.

Specific statistics were listed as reasons for these rankings, such as graduation rates, average ACT scores, acceptance rates, and school rankings of incoming freshmen.

Of the four UM-System schools, UM-St. Louis ranked lowest in aver-

age ACT scores, with average scores of 20-26. UM-Rolla ranked highest, with scores of 26-31.

"If you look at ACT scores, Rolla is going to have higher scores than many campuses," explained Gary Grace, vice-chancellor of Student Affairs. "There is a reason for that. It has a larger engineering school, and engineering students, as a group, score higher on standardized tests than other groups of students."

UM-St. Louis had a lower number of incoming freshman in the top 10 percent of their graduating high school class. UM-St. Louis has 18 percent of their incoming freshman in the top 10 percent of their high school's class, while Columbia has 33 percent, KC has 37 percent, and Rolla has 51 percent.

The graduation rate is also lower at UM-St. Louis compared with the other three University of Missouri schools, with a 29 percent graduation rate. UM-Columbia's graduation rate

was the highest, with 60 percent.

Grace said, "These magazines look at graduation rate and retention rate of urban community campuses, then any residential campus. What they take off for then is because our students are working large numbers of hours a week, sometimes are married, have families and are parents as well," Grace said. "We have a very non-traditional student body."

Maureen Zegel, the manager of Media Relations, mentioned that part of this discrepancy could be related to the fact that UM-St. Louis is 34 years newer than the next youngest of the UM system, UM-KC. Zegel also mentioned that UM-St. Louis also has the second lowest alumni giving rate of the system, with UM-KC having the only giving rate lower than UM-St. Louis.

Newsweek/Kaplan's "How to Get Into College" special issue, on stands

see RANKING, page 7

Shaw plans to beat deadline, change SABC application

BY SUE BRITT
staff editor

Bryan Shaw, comptroller of the Student Government Association, is planning to initiate a change in the procedure of selecting Student Activities Budget Committee members this year.

The SABC, made up of nine students, two alternates, and two co-chairs, reviews budget requests of student organizations and allocates funds from student activity and services fees. Shaw said he plans to meet the Nov. 1 deadline for decisions regarding committee members this year by getting started right away.

"The new committee is supposed to be in place by Nov. 1 and very rarely has that ever happened. I don't know if it's been accomplished very recently in the past," Shaw said. "But I plan on beating the Nov. 1 deadline. I don't really foresee why that should be such a problem."

Shaw said that students interested in becoming a member may pick up an application from 267 University Center and turn them in by Oct. 15 at 5 p.m.

Shaw also said that he is attempting to make changes to the applications. He said the former applications did not ask many questions he thought would be pertinent to the decision making process of the SABC selection committee.

"I've modified the application. The old application didn't ask very many questions, and it tiptoed

along important areas. It also asked some questions twice. So I thought that was a little unprofessional," Shaw said. "I have gone through to try and obtain as much knowledge before an interview process about the individuals as possible."

Shaw said in addition to general student information, he would like to know what student organizations the applicants may belong to, if they hold leadership positions in those organizations, or if they have

been a member of the committee in the past. He would also like to know if the applicants have attended other colleges or universities and if they were involved in student organizations there.

Students that had attended other universities "would have some sort of outside knowledge," Shaw said.

"that they could bring to the committee and say 'Well you know what, this works down there.'"

Shaw said another line he would like to add as optional would be whether the applicant would agree to a background check.

"We feel that selecting those in power, and members of the SABC in charge of over \$300,000 are in power, [we] should know whether the applicants have criminal problems regarding money," Shaw said. "This clause is not a screening process. It's merely gaining as much information as possible to make an informed decision."

Shaw has completed a rough draft of the new application and is awaiting approval from administration.



Shaw

University takes strict approach to reduce delinquent accounts

BY JOE HARRIS
senior editor

UM-St. Louis Administration took a strict stance against delinquent student accounts this year by placing holds on accounts that exceeded \$2000. This decision is in response to an increase in excessive delinquent accounts.

Vice-Chancellor of Managerial and Technological Services James Krueger said that accounts receivable in general have gone up 10 percent over the past year. He said the chancellor set the hold amount at \$2,000 because a lot of accounts also have exceeded that total.

Krueger said the plan has worked because "many students when you ultimately say no, they will pay."

Krueger said the University is also willing to help students pay off their debts with a minimum payment plan. The plan is outlined in the Fall 1999 Guide to Paying Fees.

The Fall 1999 Guide to Paying Fees states that the minimum payment plan is similar to a credit card concept. An option will be provided on the monthly bill for a minimum payment and will incur a 1 percent finance charge on the unpaid balance after the due date. The minimum payment is figured by dividing the full-account balance by the number of scheduled payment due dates in the semester.

This information did not come

fast enough for former Student Government Association Vice-President Carrie Mowen. Mowen had to resign from office and withdraw from the University due to financial reasons.

"Many people that go to (UM-St. Louis) are freshman and their parents are either not able or not willing to help with the whole process," Mowen said. "Unfortunately, I think the financial aid office is understaffed for the amount of students qualified to receive aid."

Mowen said that more of an effort should be made to send reminders about important due dates to students dependent on financial aid.

Tony Georges, Director of Student Financial Aid, said that by applying in a timely manner a student will make all of the important dates.

"Apply in a timely manner," Georges said. "Does that mean you have to apply on Jan. 1? No. It means that you apply as soon as you get your tax information taken care of. That's typically mid-February."

Georges said that UM-St. Louis' policy on filing deadlines is the same as the Department of Education's. This policy states that a student has until June 30 to apply for aid for the previous year.

Georges warns students not to

see PAYMENTS, page 7

Children's Advocacy Services preparing benefit concert at J.C. Penney Auditorium

BY LISA PETTIS
staff assistant

On Sept. 18 at 7 p.m. in the J. C. Penney Auditorium at UM-St. Louis, the band Blue Highway will participate in a benefit concert for the Children's Advocacy Services of Greater St. Louis.

The Children's Advocacy Services of Greater St. Louis is the result of the merging of the Kathy J. Weinman Children's Advocacy Centre of the University of Missouri-St. Louis and the Children's Advocacy Center of St. Louis on June 1, 1997.

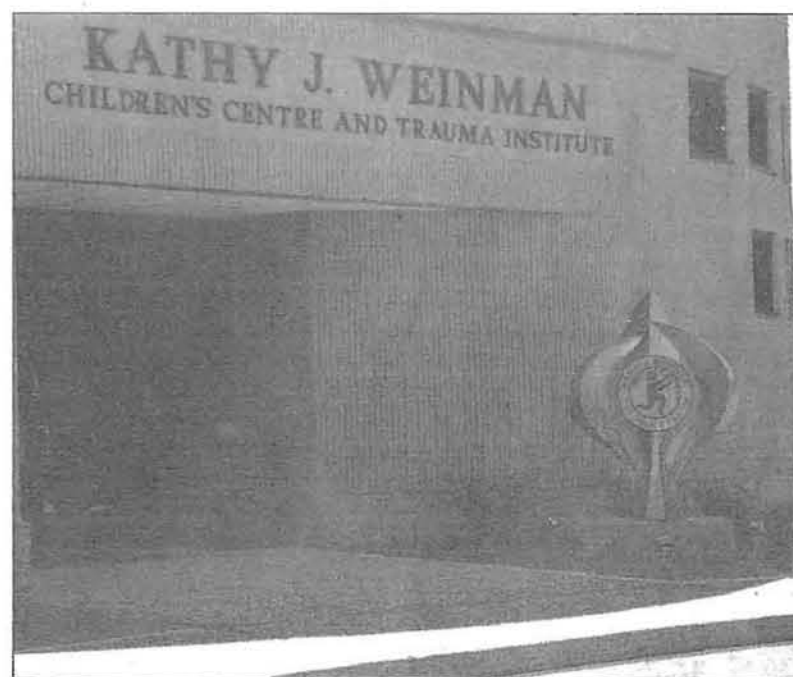
Jeffrey Wherry, the CEO of Children's Advocacy Services of Greater St. Louis, and an associate professor of psychology at UM-St. Louis discloses the main benefit for the merger.

"Rather than compete for funding, we decided to combine services, focusing on child sexual abuse," Wherry said. "Our goal is to provide better services and training in that area in this region."

The Kathy J. Weinman Children's Advocacy Centre, located on the South Campus of UM-St. Louis, was a "one-time gift" by a St. Louisian named Kathy J. Weinman.

"We're struggling for every dime," Wherry said.

Wherry stated that the Centre has been fortunate to have many businesses and groups offer free services. Blue Highway and the Harman Family of St. Louis, both bluegrass bands, are providing the music for the concert; Build A Bear is donating bears for the kids at the Centre and the kids of the band members; Metrotix



Gay Norris/The Current

The Kathy J. Weinman Children's Advocacy Centre became part of Children's Advocacy Services of Greater St. Louis in 1997 as a result of a merger. Part of the proceeds of a benefit concert this Friday will go toward the Centre.

and Streetside Records are selling tickets; Marriott Hotels is providing lodging for the band; Pelican Print is printing the tickets; Guitar Center is providing the sound system; Larry Reighard from Lindenwood (KCLC) and KDXC is providing air time; and there are many other donors.

According to Wherry, attending the concert is not the only way students can support the Centre.

"I really would like for them to be involved, not only by supporting the

concert," Wherry said, "but by seeking educational experience in sociology, psychology, counseling, nursing, and law."

Undergraduate and graduate students from Saint Louis University and Washington University have already been using the facility for internships and practicums, and now Wherry is noticing some students from UM-St. Louis as well. Wherry said these

see CHILDREN, page 7

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Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Friday, Sept. 17

- Sigma Tau Gamma presents The Underground. All UM-St. Louis students are welcome but girls must be 18 or older.
- Missouri Wesley float trip weekend in Lebanon, MO begins and runs through Sept. 19. For meeting place and time feel free to contact Roger Jespersen at 385-3000.

Sunday, Sept. 19

- Catholic Newman Center will be holding mass every Sunday at 6:00 p.m. in the South Campus Residence Chapel, 3036 Bellerive.

Monday, Sept. 20

- Horizons Peer Educators is working on their annual Career Resource Center Open House. It will be located in room 427 5SB and will run from 10 a.m. to 7 p.m. If you have any questions, please don't hesitate to give Horizons a call at 5730.

Tuesday, Sept. 21

- Prayer Group sponsored by the Catholic Newman Center will begin

at 7:30 p.m. All are welcome to attend.

- Left Bank Books will be having a reading by award winning author, Chang-rae Lee at 7:00 p.m. He will read from and sign his new novel, *A Gesture Life*. Located at 399 N. Euclid at McPherson in the Central West End, the event will be free and open to the public.

- Career Resource Center Open House located in room 427 5SB is running, for the last day, from 10 a.m. to 7 p.m.

Wednesday, Sept. 22

- Chancellor's Award for Excellence presentations and State of the University Address will be taking place, this year, in the J.C. Penney Auditorium at 3 p.m. A reception will follow in the lobby.
- Soup and Soul Food, a simple free meal and a time for prayer and devotion, from 12:00 p.m. to 12:50 p.m. at the Normandy United Methodist Church. Sponsored by Wesley Foundation Campus Ministry. All are welcome.

(Terrace Room), 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome. For more information, on this weekly event, call Roger Jespersen at 385-3000.

- Catholic Students— The Newman Center will be sponsoring a lunch at 8200 Natural Bridge. All are welcome to attend. For more information, on this weekly event, contact Betty Chitwood at (385-3455).

Thursday, Sept. 16

- Student Council for Exceptional Children meeting at 3:30 p.m. in south campus classroom 111. New members invited to attend. For more information contact Pat Gallagher, the UMSL Chapter Secretary, at 155 Marillac Hall.

- Student Social Work Association will meet from 4 p.m. to 5 p.m. in the Evening College Conference Room on the third floor of Lucas Hall. Any student can still become a member and participate in this semester's projects. For more information contact either Beverly Sporleder at 6387 or Patricia Rosenthal at 6506.

Wednesday, Sept. 15

- 8th Annual Founders Dinner will be at the Ritz-Carlton St. Louis at 6:30 p.m. The guest speaker will be Dr. Bertrand Piccard, scientist-adventurer who co-piloted the first hot-air balloon to successfully circle the world. Reservations are required. For more information call 5442.
- Left Bank Books will be having a reading by best-selling author Sara Paretsky at 7:00 p.m. She will read from and sign her newest novel, *Hard Time*. Located at 399 N. Euclid at McPherson in the Central West End, the event is free and open to the public.
- Fall '99 Colloquia, the Institute for Women's and Gender Studies grandly presents *Feminist Pedagogy*, the first of their Wednesday series. From 2 p.m. to 3:30 p.m. Jayne Stake and Fran Hoffman will join the dialogue on this important issue with all of those who are interested. If you have any questions please feel free to call Susan at 6451 or Virginia at 5871.
- Soup and Soul Food, a simple free meal and a time for prayer and devotion, 12:00 p.m. to 12:50 p.m., Normandy United Methodist Church

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but why not tell us anyway?

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Nothing is more valuable to us than reader feedback. Do you like your campus newspaper? What are we doing well? What can we do better? Bare your soul. Tell us. We want to listen.

The
Current

Andersen Consulting is pleased to announce the following 1999 University of Missouri-St. Louis Graduates have joined our organization:

Doug Danver
Process
 St. Louis

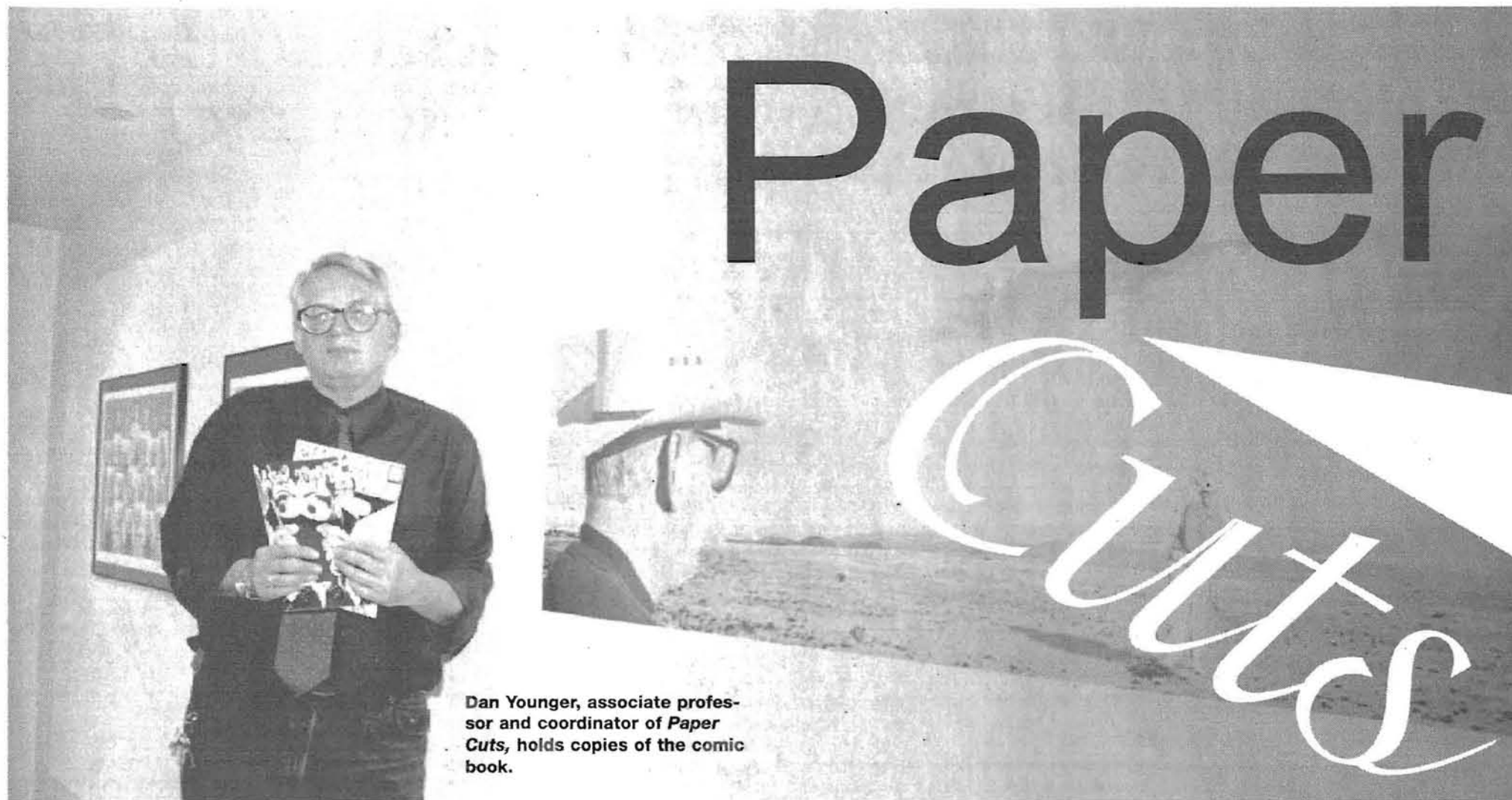
Ahmed Elsdadt
Technology
 Chicago

Joseph Overman
Technology
 St. Louis

Andersen Consulting will be on campus soon. For more information, look for our ad on Monday, September 20.

Visit our Web site at www.ac.com

AC Andersen Consulting



Dan Younger, associate professor and coordinator of Paper Cuts, holds copies of the comic book.

Rafael Macias / The Current

Comics publication shows student cartooning talent at UM-St. Louis

BY ANNE PORTER
staff associate

Frank the Baseball travels 90 miles per hour to be hit by Mac the Baseball Bat as the two duke it at each other with insults while debating their talents. This feature is one of the comics in *Paper Cuts*, a collection of amusements drawn by students in the winter semester 1999 "Cartoon Illustration and Publication" class.

Dan Younger, an associate professor in the art and art history department, teaches the comics class at UM-St. Louis.

Paper Cuts, the third comic book coordinated by Younger, follows the comics *A Few Guys* and *a Chick* and

Burn This Comic. Small Publisher's Co-op printed the comic at a reasonable cost to make it possible.

"The students do everything. I actually wish I had more control over the work that's done in there," Younger said.

The class begins with five single-joke panels due at every class. From there, the class moves to the lesson. "The reason for single joke panels is to run [the students] out of their favorite ideas really quickly," Younger said.

In the class, students learn how to draw by dip and brush pens, how to shade, how to use duo shade (dot pattern materials), and how to mechanically shade by cutting and pasting overlay.

Some students prefer the cross-hatch technique, which entails tic-tac-toe patterns to create shading. Some technically literate artists even use computers to create their comics by scanning their drawings.

The cover technology—changed and improved—significantly helps computers to generate color compositions.

In the past, comic book makers used painting and separating techniques to create the coloration on covers.

In addition to developing their drawing talent, the students also learn how to publish a comic book, how to write and submit bids, and how to figure and work within a budget.

"If anyone wanted, they could take all this knowledge and use it to make their own comic," Younger said.

"The success is that none of these students have ever been published and now after taking this class, they are officially published," Younger said.

With the release of *Paper Cuts*, Younger plans to do a book signing.

"The best part of [*Paper Cuts*] is the fact that I could get these students to be proud of themselves while adoring fans buy them," Younger said.

Chris Draper, a graphic arts major, published four pages in *Paper Cuts*.

"I learned a lot about how to get

a comic started—teamwork—how to get it set up, and how to actually get a comic book printed," Draper said.

Jeremy Pratte, a 1999 UM-St. Louis graduate, considers *Paper Cuts* a very successful step in his career.

"Basically I learned that when you are doing something to be published, you have to make sure it looks good. You have to come up with a story people are going to want to buy," Pratte said.

Paper Cuts may be purchased in the Department of Fine Arts office or at the University Bookstore.

"You don't have to be lucky or rich to be published. This class shows that's possible," Pratte said.

Lights! Camera!

International film festival to celebrate movie magic from around the world

BY ANNE PORTER
staff associate

Movie rental late fees can be costly and expensive, but not as pricey as missing the opportunity to attend The 8th Annual St. Louis International Film Festival.

The festival begins Oct. 29 and runs through Nov. 7. Four St. Louis theaters—AMC West Olive 16, the Tivoli, the Chase, the Park Plaza, and Plaza Frontenac—plan to screen movies in conjunction with the festival. Movies that will be screened include foreign films, religious films, documentaries, and experimental films.

Some visiting directors also plan to conduct question-and-answer sessions.

The St. Louis International Film Festival premiered in 1992.

The popularity and attendance of

the festival have increased by 20 percent each year since then.

The anticipated attendance for this festival is approximately 15,000 viewers.

The festival presents an award in each of nine categories: world cinema, U.S. independent, documentary, shorts, young people's sidebar, new filmmaker's forum, critic's choice sidebar, interfaith sidebar, and African-American sidebar.

The critic's choice sidebar idea came into existence at a Roger Ebert film festival in Chicago.

Delcia Corlew, the managing director of the 8th Annual St. Louis International Film Festival, adapted the critic's choice sidebar to fit this event.

"That's a great idea. Why don't

we get our local critics involved? [We'll] have each of them select a film they feel was underrated by the public," Corlew said.

Participating critics include: Joe Holleman (St. Louis Post Dispatch), Joe Pollack (KWMU radio), Harper

"It's an excellent opportunity because the films are always really cutting edge films . . . that you might not otherwise see that are very important films [and] creating a lot of buzz at other festivals."

-Rita Csapo-Sweet
Associate professor of communications

Barnes, Harry Hamm (KMOX radio), Diane Carson, and Cliff Froehlich (Riverfront Times).

A local pastor suggested the interfaith sidebar to Corlew.

"For [the interfaith sidebar's] mission, it aims to promote movies that distinguish themselves not only for their artistic merit, but also by

their contribution to human progress and their recognition of ethical, social, and spiritual values," Corlew said.

Rita Csapo-Sweet, an associate professor of communications at UM-St. Louis, works actively with the St. Louis International Film Festival.

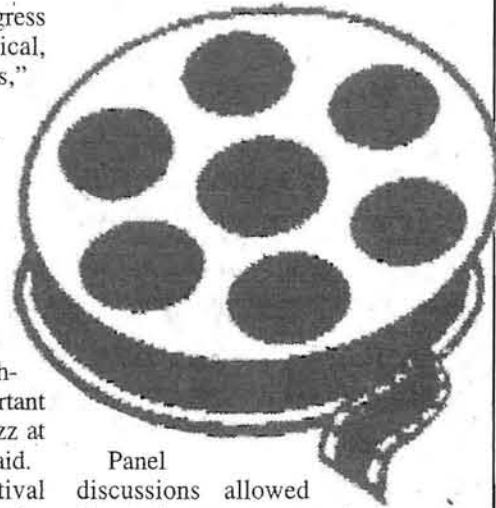
"It's an excellent opportunity because the films are always really cutting-edge films . . . that you might not otherwise see, that are very important films [and] creating a lot of buzz at other festivals," Csapo-Sweet said.

Corlew said the film festival screens movies that may take months to return to theaters in St. Louis or may be never released again because they do not represent mainstream America enough.

Csapo-Sweet has worked four years with the St. Louis Film Festival and transported film screenings to the UM-St. Louis campus in 1998.

A UM-St. Louis version of the film festival featured the Balkan video festival.

All events at UM-St. Louis must be video representations because the campus does not provide the facilities for movie screenings.



Panel discussions allowed the students to meet and congregate with the filmmakers and artists.

Csapo-Sweet regularly attends film festivals around the world, such as the International Film Festival in Hungary.

"[The St. Louis festival] is growing and becoming more and more serious," Csapo-Sweet said.

At only eight years in existence, the festival remains a child in age, but it still competes with the Cleveland Film Festival in notoriety.

For more information, please call the St. Louis Film Festival at (314) 367-3378.

The nose for news: Good journalists can get a bad rap



GET THIS!

AMY LOMBARDO

How many people out there watch "The Daily Show with Jon Stewart?"

Did anyone catch the one with the Beth Littleford segment that featured Jerry Springer? I did, and I was a little disturbed by something he said. Surprisingly enough, it wasn't his comment about bearded prostitutes on Prozac, although that did give me the willies. It was a remark that hit home with me personally.

Let me set the scene:

Littleford asks him (and this is in my words because I can't remember the specifics, but you get the gist) if he ever has any regrets about his career choice or any other life decisions. Springer answers that he does regret ever being a journalist,

and implies that it is about as low as you can sink as a human being. He hopes. God will forgive him, etc. . . . As a feeble attempt at low-grade humor, this dig works just fine. On a deeper level, it reflects a widespread misconception that has gone on way too long. I have a problem with people coming down on journalists. I'm not talking about the sort of folk often associated with the profession. They are sensationalists and exhibitionists. They can be found in every workplace—they are simply slightly more prominent in this particular field.

So, that's okay, I can forgive people for making us the scapegoat in certain situations because, well, we're used to taking the blame. No one remains in the

realm of writing without being aware of the consequences. In a way, it makes us public figures which makes our personal lives pertinent to the community. Speaking of public figures—wasn't that a delightfully smooth segway?—I have heard a lot of complaining about all the coverage on the personal lives of high profile individuals lately. Who cares? Nobody is interested, right? Wrong. The topics that are focused on are generally the ones that get the highest ratings/circulation count/what have you. Let's face it, Madonna was right. It's a material world. These are generated by the people, or more specifically—You. If you don't like it, don't read/watch/buy it. If you already put yourself through the torture and now

you would like to respond with your opinion, please do so. Believe it or not, there is nothing an editor/writer loves more than customer feedback, be it positive or negative. We're working to provide a service, not talk about things on our own agenda. Let us know what you feel we are leaving out. Tell us how you think we could change for the better. We are not the enemy. It's not like we're lawyers, for goodness sake. Anyway, people living in the limelight know that their closets are in for a cleaning. I must admit, I sometimes fall into the same trap myself. We happen to live in democracy where usually "the majority rules." Now, despite the immense number of arguments to the contrary, this is not always a

good thing. Especially if your opinion happens to fall in the minority, which mine often does. That's when I take a step back and realize that I'm surrounded by idiots, but remind myself not to kill the messenger.

Where would we be without someone to tell us the news? People want to know what's happening in the world around them, and there has to be someone to find out and talk about it. I believe it is a very admirable profession, at least in its truest form, and I have a deep respect for the men and women who uphold its integrity. Now, please excuse me. Unfortunately, I have to hurry home. I never miss "Hard Copy," and it starts in 15 minutes.

FEATURES

AMY LOMBARDO
features editor

phone: 516-5174
fax: 516-6811

Thoughts
for Today

"There is more to life than increasing its speed."

-Mahatma Gandhi
Credit: The 1,911 Best Things Ever Said

"Never keep up with the Joneses. Drag them down to your level."

-Quentin Crisp
Credit: www.starlingtech.com

"The only normal people are the ones you don't know very well."

-Joe Ancis
Credit: The 1,911 Best Things Ever Said

"Honesty is the best policy - when there is money in it."

-Mark Twain
Credit: www.starlingtech.com

"If you're killed you've lost a very important part of your life."

-Brooke Shields
Credit: www.quoteland.com

OPINIONS

OUR OPINION

Nameless letters make news difficult to verify for print

The issue:

Although anonymous letters are an excellent source of information leading to news stories, they are often unusable in that it is difficult to verify their contents. Anonymous letters do protect the source but then the it is impossible to further question the source.

We suggest:

If anonymity is what you want, ask to remain off the record when you're in an interview with a writer. The writer will honor your request. You may be able to just guide the writer in the right direction.

So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind!

Earlier this week, this publication received an anonymous letter. It was about a story we ran in a previous issue and contained several pertinent facts related to the story. In fact, if these facts were to be verified true it would make another good news story (or a series of stories).

Unfortunately the letter was signed by a group of faculty. There were no names, no return address, and no way anyone on staff could verify the letter's arguments.

It is understandable why anonymous letters exist, especially in a university atmosphere. Faculty members may see things happen that go against their ethical standards, but fear for their jobs if they talk about it. These faculty have families to support and many years of hard work in their career field to think about. They do not want to put their future in the hands of a journalist whom they do not know.

The truth, though, is that the contents of anonymous letters are often just as untraceable as the authors themselves. With no contact information, facts cannot be identified and reporters are left thinking about what could have been.

Hollywood has also done a good job of glorifying anonymous letters in

movies and in television. The plot is always the same—a young, ambitious reporter gets an anonymous tip and the next day there's a front page story.

Reality, however, is just the opposite. Even when this publication receives news tips from sources willing to go on the record, there are many pain-staking steps taken to ensure the accuracy of the information. Anonymous tips are that much harder because there isn't even a source to verify the information.

A simple solution would be to talk to a reporter off the record. Off-the-record conversations are held in the highest sense of confidentiality. None of the conversation's topics would be discussed with anyone else, let alone be printed.

Off-the-record conversations lead to the biggest of stories since these conversations usually guide a reporter to where the facts are and who they can talk to on the record. Only then can a story appear in print.

Anonymous letters are good to alert a publication to a particular situation, but will not guarantee the situation will be covered. Only when sources come forward, either on the record or off, can a newspaper be at its most effective.

When reporting on public figures

Last week this newspaper published an article about a student leader who recently pleaded guilty to criminal charges. As the editor-in-chief, I naturally took a lot of heat and criticism for the article.

Criticisms ranged from my being a racist to being unethical. I expected some of the backlash and I realize that everyone is entitled to an opinion. This just comes with the nature of my position.

However, all of the criticism got me thinking about how far the media should go when reporting about a public figure's personal life. Immediately the Bill Clinton scandal popped into my head and was followed by the recent George W. Bush scandal.

Both cases are unique. The Clinton coverage centered around his relationship with intern Monica Lewinsky and whether or not he abused his power in having the relationship. The Bush coverage centered around alleged cocaine use years ago.

The Clinton story is justified because the actions took place during the presidency. Was Clinton abusing his power as President of the United States? Should he be impeached? Still today, opinions vary.

The Bush story is more of a gray area. The alleged drug use occurred years ago and does not affect his life at all. Still, it is important for the people to know because he is a

candidate for the presidency of the United States and people should know about his past.

The question is how much is too much?

There is no set standard for news reporting and rightfully so. It would be impossible to judge each situation to one standard. Each news story has many different elements and each paper serves a different demographic and has different needs.

Therefore it is up to the editor to answer the question. Many times the readers and advertisers answer the question for them.

However, the editor has to live up to a code of ethics. These ethics take into account the

right to privacy, minimizing harm, etc.

After reviewing these ethics I know with last week's story that my reporting, myself, and most importantly this paper lived up to all of these ethics word for word. Our coverage was as balanced as we could get it given the resources we had to work with; and our coverage would have been the same if it would have been someone from a different ethnic background, sex or religion.

This newspaper has a duty to the students of UM-St. Louis to report the news of this campus in an unbiased manner. We take this duty very seriously and without a doubt we performed this duty last week.



JOE HARRIS editor-in-chief

LETTERS

Background checks: responsibility of press

Why should Student Government be the ones performing the background checks? Apart from any questions of available resources, that arrangement leaves a door open for "favored sons" of the current administration.

An independent organization should be responsible for checking

criminal and arrest records. One that has the capacity for broadly disseminating its findings, and can reasonably be seen as independent of the candidates.

The Current should perform background checks as part of its election coverage. Thomas Jefferson once stated that, given the choice of having

either a government or having a free press, he would choose a free press. That is an awesome responsibility, and I hope that The Current can live up to it.

-Peter Abeln

Sexist signs on campus considered offensive

Walking past the U-Center this morning I saw the usual frat posters for their parties. They are always sexist in nature (this was not surprising); however, today I was offended. There is a large poster of a silhouette of a woman bending over with a rather unproportioned chest and large rear end.

I think that the University needs to draw the line somewhere. I could take the sexist pictures from last week when a group was promoting their pool party with several women in a hot tub together with bikinis on. But this is a little much and a little too offensive.

A university is a place where ideas are shared, respectfully. Differences of opinion are to be expected. But year after year, posters of women are placed around campus promoting parties. Why can't it be done respectfully?

I feel that this particular picture is offensive and degrading. I also believe that the time to stop plastering posters and pictures of almost naked women (this time a naked silhouette) has come. The promoters need to show a little more respect. And if they cannot, the University does not need to encourage their lack of it.

-Patricia Bynes

Why Division I status at UM-St. Louis is a priority

UM-St. Louis has made huge strides during the past several years. Among other things, the progress includes on-campus apartments for students, a parking garage, a student center, a softball stadium, and there will soon be a performing arts theater. UM-St. Louis has become a "real University." There is one more giant leap the University needs to make. UM-St. Louis should make a serious commitment to college athletics with the ultimate goal of becoming a NCAA Division I institution. Obviously this costs money, but it is money well spent. Division I sports can give the University national recognition. They also give students something concrete to identify with and feel proud of. In addition, division I athletics keep alumni in closer contact with the University which can result in larger dollar donations to the University.

Whether or not the University does actually seek Division I status, the athletic facilities should be improved. The baseball field and tennis courts need serious work. If the University does become a Division I school, it would have to add one more men's sport. It should add track and build a track facility. A track would add more life to the campus because it would be used all year round by students, student-athletes, faculty, staff and residents around UM-St. Louis. There are few Universities around the country that do not have a running track regardless of whether or not they have a track team.

UM-St. Louis is similar to schools such as Wisconsin-Milwaukee, Wisconsin-Green Bay, Texas-San Antonio, North Carolina-Charlotte, Missouri-Kansas City, California-Irvine, and Illinois-Chicago in that they are all branch, commuter schools. All of these schools compete on the Division I level and some of them have had success on that level. There may be reservations because St. Louis University has Division I sports and there is only so much fan interest that can be spread around town between professional and college athletics. However, cities such as Cincinnati, Milwaukee, Indianapolis, New Orleans, and Houston each have professional sports teams and more than one university competing on the Division I level.

The UM-St. Louis men's basketball team draws around 400 people to its home games so it may seem ridiculous to attempt to move up to Division I. However, the reality is that there is little interest in NCAA Division II sports. There is tremendous interest in Division I sports and that interest seems to grow every year. I would argue that Division II scholarship sports may soon be a thing of the past. So where would Division I men's and women's basketball teams play their games? St. Charles is completing an arena that holds around 11,000 people. This is the ideal size for college basketball and especially men's college basketball. Women's college basketball has been drawing large crowds at some universities around the country also. The drawback may be that it is far from campus. However, most of the UM-St. Louis students do not live on campus and if teams are competitive, people will show up to watch them play.

-Jerry Gunther

Little League coach finds happiness

Over the summer I had the opportunity to coach a baseball team for the first time. It was one of the most trying experience of my life. It was also one of the most rewarding.

Surrey Lane Athletic Association had a dilemma on their hands. A coach had quit over the winter, and they couldn't find a replacement. A friend of mine, Tim, had decided to take control of the team. Most of the players were kids who were left without a team or were newcomers to Surrey and would not have been able to play otherwise.

After quite a bit of convincing, I decided I would give coaching this team of outcasts a shot. At first it wasn't easy. The team was filled with kids ranging from 13-15 years old, not the easiest of ages to deal with.

The first few weeks were tough for me. We had several outspoken players who quite frankly didn't like authority. It took us a few weeks to grow on these guys.

What made it tough was they weren't the greatest athletes we could have gotten. We finished 4-10 overall and finished 7th out of 8 teams. But what we tried to emphasize on them was the game is supposed to be fun.

As the season progressed the team began to grow closer. Instead of bickering after an error, they tried to cheer the offender up. When they noticed a problem in another teammate's game, they tried to teach them the correct way instead of making fun of the problem. They had really come a long

way. They had also begun to respect us as coaches and as friends.

The best thing about coaching the team came at the end of the season. Not only had they started to play better, but they also began to enjoy playing with us running the team. Several of the players already penciled us in as their coaches next summer which is surprising being that they barely wanted to play for us earlier in the year.

I can't put to words how much those kids mean to me. Despite the age differences, they had become, in a really weird way, good friends. Dominic and his little brother 'Little D' have gone as far as to ask me to come hang out with them in their neighborhood. It was a growing experience for the players, but it had been a huge experience for me.

After a few student teaching assignments a few years ago I had decided not to become a teacher. It was too tough on me. The classes I had gotten were rowdy and out-of-

hand. I decided to change my career choice when one of the students hit me in the jaw after I had told him to go to his seat. Coaching the team was different because the players wanted to be there while the students were forced. The coaching time showed me I just needed the right outlet to reach the kids.

The weirdest thing about coaching those group of kids is that I enjoyed it more than most jobs that I had been paid to do. Sometimes the best things in life really are free.



KEN DUNKIN managing editor

Editorial Board

Joe Harris editor-in-chief

Ken Dunkin managing editor

"Our Opinion" reflects the majority opinion of the editorial board

How to Respond

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Rafael Macias staff photographer

What's your biggest pet peeve?



Adam Walker Freshman/Music Ed

People who don't know how to drive but somehow pass the test.



Charlie Stegman Freshman/Accounting

Lack of common sense in people today.



Denise Dixon Freshman/Communications

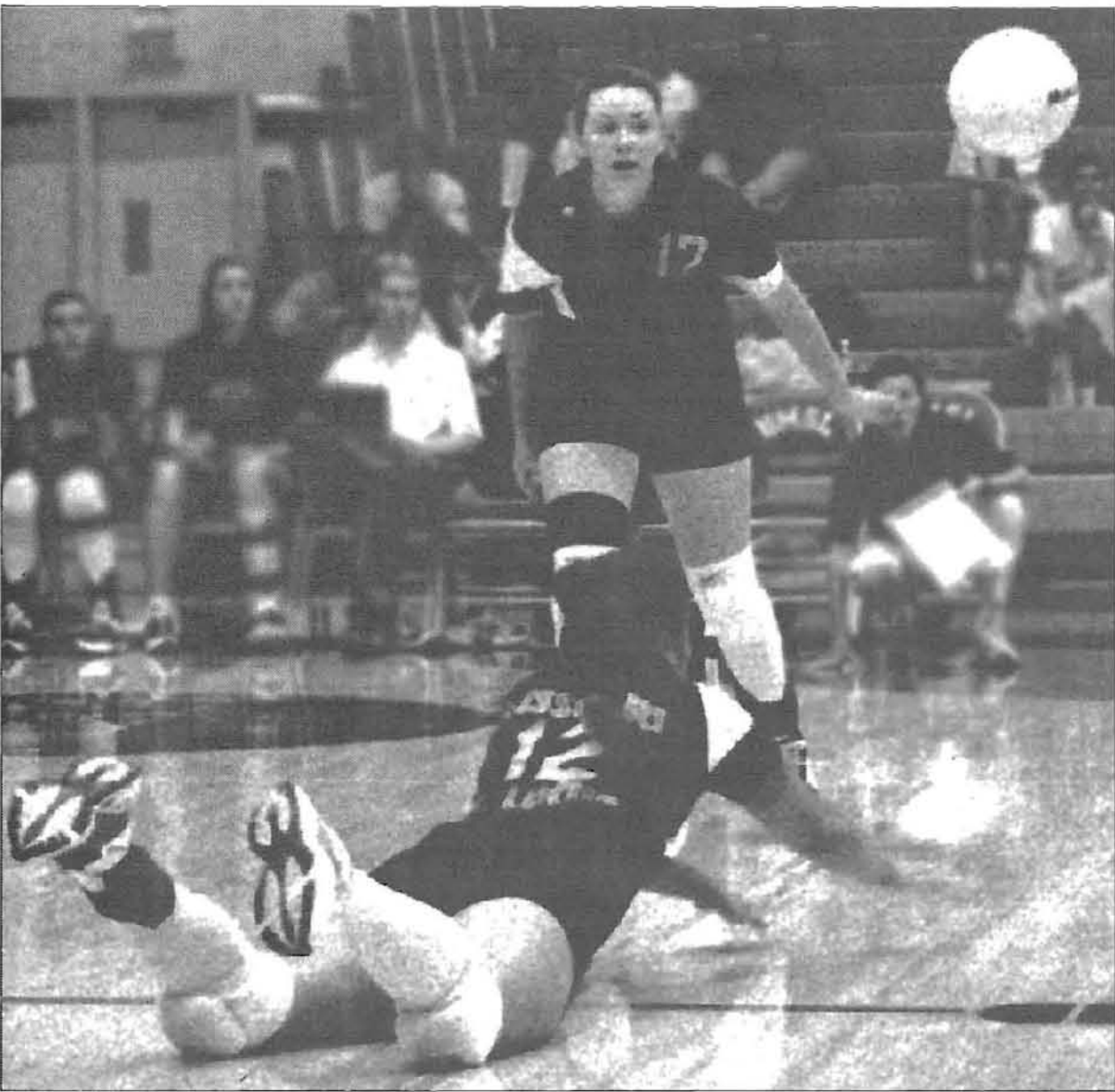
My biggest pet peeve is when a person walks away from you when you are talking to them.



Jenna Karch Sophomore/Anthropology

When people don't say thank you (lack of manners).

V-ball rebounds from poor start



Stephanie Platt/The Current

Riverwoman Michelle Hochstatter (17) watches as teammate Yorhena Panama (12) dives to the floor attempting to dig a loose ball in a game Friday in the Red and Gold Classic. The Riverwomen rebounded from an 0-3 start with two wins in the North Alabama tournament. Pick-up *The Current* next week for the results of the Red and Gold tournament.

Strong showing in N. Alabama brings optimism to Riverwomen

BY SCOTT HOWZE
special to *The Current*

Although the Riverwomen's volleyball team started the season in a positive manner, UM-St. Louis traveled to SIU-Edwardsville and lost all three matches against Truman State, Central Missouri State, and Drury College.

The Riverwomen then headed to Alabama Sept. 3-4 for the University of North Alabama 1999 Ricatoni's/Ramada Inn Classic.

The Riverwomen defeated Central Arkansas in the first match 15-13, 15-10 and 15-9.

In the second match, UM-St. Louis defeated Grand Canyon 3-15, 16-14, 5-15, 15-13 and 15-9 in a tight five set match.

The UM-St. Louis Red and Gold Classic was held Sept. 10 where the Riverwomen hosted Rockhurst, Christian Brothers University and Southwest Baptist.

The Riverwomen will face Rockhurst, ranked in the top 25, who sits with a prestigious record of 7-1.

Unfortunately a rash of ankle injuries has hit the Riverwomen in the last week. Although three players are unable to play, Head Coach Denise Silvester remains optimistic because the team has played well as of late. But the injuries the Riverwomen starters have suffered are hard to overlook.

"We may have to do a lot of this with smoke and mirrors," Silvester said. "We are going to do our best."

On the bright side, Yorhena Panama was selected to the All-Tournament team in North Alabama.

Key Riverwomen have continued to play while some nagging injuries have occurred. Michelle Hochstatter has been playing hurt all season, Susan Kleinschultz recently was hobbled by an injury, and UM-St. Louis was forced to red-shirt freshman Kathryn Freeman as a result of season-ending foot surgery.

UM-St. Louis will hit the road and play their first conference away game against Northern Kentucky on Sept. 17.

"We may have to do a lot of this with smoke and mirrors."

-Denise Silvester
Riverwomen Volleyball Coach

Transfers build on strong tennis nucleus

BY CHET FRANKLIN
special to *The Current*

New faces look to reshape the future for the men's tennis program. The addition of four transfer students and one walk-on will throw their skills into the melting pot with seven returning players from last year's squad.

Seniors Andy Coon, Andy Forinash, David Crowell, Townsend Morris, and the return of All-Conference player Scott Goodyear and sophomores Ryan Trela and TJ Schaefer will make the Rivermen a force to be reckoned with this season.

Add these seven players with junior college transfers Josh Heape, Eric Schrupf from Jefferson Community College, second team All-American Minh Phan Jr. from Kilgore Junior College, and a potential walk-on in freshman Kevin Ragsdale and the nucleus of the Rivermen's team has been reformed.

Although the team seems well on their way to having a successful season, the team has a very tough schedule awaiting them.

Two teams in the Great Lakes Valley Conference, Southern Indiana and Indianapolis, finished with a Midwest regional ranking, but Head Coach Rick Gyllenberg remains confident in his team's depth and athletic ability.

"All of the teams we play are tough," Gyllenberg said. "We are good enough to have a national ranking, but we have to beat the right teams at the right time."

see **TENNIS**, page 8

Riverwomen lose heart-breaker



Stephanie Platt/The Current

Riverwoman Dana Thompson (7) battles a Central Missouri defender in the UM-St. Louis Classic.

Call, crossbar, keys in 2-1 loss

BY DAVE KINWORTHY
staff editor

The UM-St. Louis women's soccer team fought valiantly in the first game of the UM-St. Louis Classic, but Central Missouri State prevailed in a 2-1 victory.

The Riverwomen's lone goal came from Alaina O'Donnell who scored on an assist from Lindsey Jones with 0:32 left in the game.

UM-St. Louis had their chances as the Riverwomen hit the crossbar on three separate occasions and missed on a penalty kick in the second half. Carrie Marino was hacked in the penalty box by a Central player with 18:35 left in the game, but Marino missed the penalty kick, shooting over the crossbar.

Another goal was taken away from UM-St. Louis on a controversial off-side call later in the second half.

The first half was dominated by Central who jumped out to a 2-0 lead at halftime.

The first goal came ten minutes into the game, and the second was

see **LOSS**, page 8

Men's soccer proves to be more than a challenge for powerful St. Leo in 4-2 win

BY RACHAEL QUIGLEY
special to *The Current*

A trip to the sunny state of Florida proved fruitful for the UM-St. Louis men's soccer team as they beat St. Leo of Florida 4-2.

With power, consistency in defense, and excellent bench pres-

ence, the Rivermen staged a clinic and made known their intention to take the Great Lakes Valley Conference by storm.

St. Leo started quickly with a goal by John Quinn in the fourth minute of play.

UM-St. Louis took over the game with Scott Luczak, a senior

from Lindbergh High School, scoring the next two goals in the seventh and twenty-first minute, each as the result of a header coming off a corner kick.

UM-St. Louis then showcased their promising future when Jeff Stegman, a freshman from Vianney, came off the bench and scored the

next goal.

The Rivermen bench assault continued with Kevin Pierce, a senior from CBC, coming in to score in the forty-third minute with an assist from Drew Wilson, who

see **WIN**, page 8

UM-St. Louis intramurals offer campus involvement, good friends



LATEST SCOOP

DAVE KINWORTHY

Who wants to be active on campus? I would think that every person that attends a university wants to get involved somehow but does not know how.

I have the answer for all athletes and former high school athletes who still want to play their respective sports but not at the college level.

Intramurals are the answer! The intramurals at UM-St. Louis are growing each and every year and the participation is blossoming.

You may ask how do I get on a team if I am an individual?

When I first started as a fresh-

man at UM-St. Louis in the fall of 1997, I wanted to do something outside of writing, and that is when I went over to Mark Twain and registered to play on an independent soccer team for intramurals.

The season first started and I thought that because I did not know anybody on the field it would be a waste of time. But as the season progressed and our team won a few games, I grew to know the people who were on my team, and I felt like I actually belonged.

This is no mushy story to try to hype up our intramural program at UM-St. Louis, but the honest truth,

Without participating in intramural soccer, I would never have known some of my best friends now.

Soccer is not the only sport that is offered by recreational sports. The sports vary, and teams are always willing to add a player or two to their roster.

The volleyball coed league begins on Sept. 13, and matches are being played on Mondays and Wednesdays thru the middle of October.

Another great deal that students should take advantage of is the bowling league.

It only costs \$1.25 to bowl three games each week. There is no better deal in town than this one. I bowl in two leagues, and even their fees outside of the league night with a discount are still more expensive than this.

Outdoor soccer will get in full swing on Oct. 4 and games will be held on Wednesdays.

While soccer remains my favorite sport at Rec Sports, flag football is growing in popularity as well.

This year, football will be played on Tuesdays and the season will cease on Nov. 9 when the winners

will be crowned.

You cannot beat playing football in the cold and frost-bitten weather against an opponent for a minimal deposit that you will get back at the end of the year.

I really do not have a point to sum all of these extracurricular activities up, but I do urge the student body—whether it be the fraternities on campus, the sororities, or even the individuals—to get active.

Your participation on this campus will benefit you physically and mentally, and will make your experience on this campus a lot better.

Long live Jim Brady.

SPORTS

DAVE KINWORTHY
sports editor

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Upcoming Games

Men's Soccer

at Lindenwood
7:30 p.m., Mon., Sept. 13

at Northern Kentucky
3:00 p.m., Sat., Sept. 18

Volleyball

at Northern Kentucky
7:00 p.m., Fri. Sept. 17

at Bellarmine
1:00 p.m., Sat. Sept. 18

Women's Soccer

at Northern Kentucky
12:30 p.m., Sat. Sept. 18

at IUPUI-Fort Wayne
12:30 p.m., Sun. Sept. 19

Next Week In Sports

Men's Soccer
Women's Soccer
Volleyball
Kinworthy's Column

A&E

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A&E editor

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CATHERINE MARQUIS-HOMEYER
film editor

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Upcoming Concerts

September

17

Cibo Matto w/Citizen King
Mississippi Nights

Sir Mix A Lot
The Firehouse

Tilt, One Man Army,
and Climber
Galaxy

Love Hogs
The Side Door

18

Vargas Swing
Blueberry Hill

22

Tricky with DJ Genaside
Mississippi Nights

25

Soul Kiss
Mississippi Nights

28

L7 with
The Teenage Frames
Karma

30

moe.
Mississippi Nights

Chemical Brothers
American Theatre

Los Straitjackets
Hi-Pointe

October

1

Cowboy Mouth
Mississippi Nights

Paint Louis '99

Graffiti artists from across the nation meet in St. Louis to 'tag' downtown flood wall

BY CORY BLACKWOOD
staff editor

Graffiti artists, or "taggers," from all over the nation gathered in St. Louis over Labor Day weekend. All along the flood wall, starting six blocks from the Arch and reaching a mile and a half down the river, a mob of artists amassed with its medium of choice in hand: spray paint.

These artists had all gathered for one event—Paint Louis '99. Now in its third year, Paint Louis almost didn't happen at all this year. Mayor Clarence Harmon canceled the event less than a week before it was due to start, citing problems that arose last year. Some taggers put graffiti on nearby buildings last year, and that, along with complaints of public urination and littering, was too much for the mayor.

Local organizations like Metropolis and the Arts Commandos helped put up a bond, and promised to patrol the area. On Friday, the event was re-established, one day before it was set to start.

Portable restrooms were spread about the site, and numerous trash bags were handed out, along with strict warnings about tagging any area other than the flood wall. With these precautions in effect, the event went on without a hitch.

There were artists from Chicago, Cincinnati, Portland, Minneapolis, New York and even Hawaii. While events like these take place in other cities (an event called Scribblejam in Cincinnati happened about two weeks earlier), they are still few and far between compared to the number of graffiti artists in the nation.

Graffiti started as an illegal art, and almost all of the artists still do illegal work. For this reason, many taggers refuse to have their pictures taken while they are working, or even by their work.



Cory Blackwood/The Current

Three graffiti artists work together on a large, mural-style piece. Graffiti's unofficial code does not allow the use of any paint brushes, taping, or previous lines on the wall. All the work must be done with spray paint alone.

see PAINT, page 10

CONCERT REVIEW

High-energy Moby concert mesmerizes Karma crowd

BY CORY BLACKWOOD
staff editor

Karma had a sold-out crowd on Saturday, Sept. 4th. Everyone showed up for Moby, the artist who has jumped too many genres to be classified into any one.

Moby has a large following and with good reason. He burst onto the rave/techno scene in 1992 with "Go," a dance song sampling the Twin Peaks theme. Since then Moby has released a punk/hardcore album, a mix of dance, hardcore, reggae, and classical all on one disc; countless songs for movies; and his newest exercise in genius, "Play."

Boom Boom Satellites opened the show and wasted no time impressing the entire audience. Boom Boom Satellites, a band from Tokyo, used a mix of turntables and guitar played over house techno beats. While not conventional in the least, the sound it created was as impressive as it was original. This is a band that has the potential to revolutionize music and the categories we hold so dearly.

Once Boom Boom Satellites was over, it was almost surprising to see the audience still energized for more music. When Moby took the stage, it was as if the crowd became mesmerized by

his mere presence, which seems rather odd, since Moby has none of the rock-star look about him; he is short and slightly built, clad in a T-shirt and jeans.

Moby's band consisted of a bass player, a bongo drummer, and a drummer, with Moby playing various instruments throughout the set. The first song was from "Play" and featured Moby with an acoustic guitar. That didn't last long, as two songs later he had a Jackson guitar, a brand usually reserved for metal bands.

Moby's performance was immensely high in energy, and that energy was reflected in the crowd, dancing feverishly though there was no room. Songs spanned Moby's full career, from 1992's "Go" on through this year's "Body Rock."

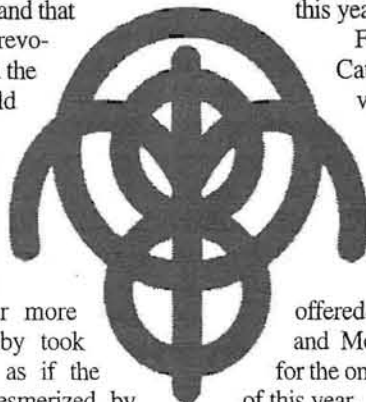
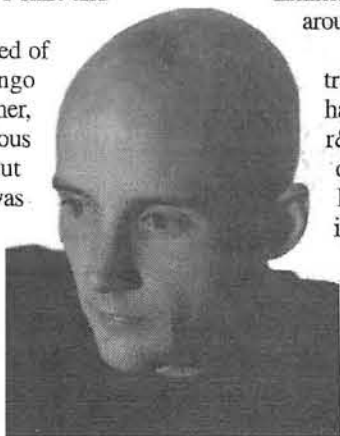
For a good little Catholic, straight-edge vegan, Moby had no trouble dealing with hecklers or making fun of other musicians. An intoxicated lady celebrating her birthday was offered a trip to AA by Moby, and Moby had choice words for the one-hit wonder musicians of this year.

"I think 1999 is gonna be a good year for musicians that are going to have long careers," Moby said. "That Eminem guy, he's gonna be around forever!"

Songs ranged from traditional dance to hardcore to folk and r&b. Each song was different from the last, but all impressed the entire audience. One encore wasn't enough, and Moby was coerced out for a second one. This encore was only one song long, a song called "Thousand," a Guinness Book of World records song that reaches more than 1,000 beats per second. Though absurd, it was impressive when paired with the strobe lights.

Most vegans, most straight-edge people, and most deeply religious people have a tendency to be a bit preachy. Moby was refreshingly happy, but avoided preaching about meat, drugs, or God and kept the show what it should have been—a great concert. He didn't feel the need to impart his views on the audience, as he is known for being open-minded enough to accept others' beliefs as their opinions.

Hopefully Moby will play a larger venue the next time he comes to town. He wins over so many fans, he could fill up Karma for a week.



FILM REVIEW

Farrelly brothers zing audiences again with delightful humor

BY CATHERINE MARQUIS-HOMEYER
staff editor

'Outside Providence'

Length: 105 min.
Rated: R
Our opinion: ★★★★★

Last year, the Farrelly brothers brought us "There's Something About Mary." This year, we have "Outside Providence," a delightful comedy written by the brothers about a teenager from a blue-collar neighborhood coming of age in the mid-1970s. This is a different kind of comedy than "Mary," with less broad and scatological humor, and it is a more serious movie overall, but it's also funny and humanly real in an off-beat way. The originality and the ability to create characters you care about in absurd situations, as seen in that previous film, remain in this one.

In this film, a high school senior in a working-class neighborhood in a small town outside the city of Providence, R.I., and his friends just hang out and party, until a brush with the law causes the boy's father (Alec Baldwin) to send him off to a prep school. The film pokes fun

at the 1970s and the stereotypes about the working class characters in a way that makes us laugh but also like the people in the story. Once the boy arrives at his new school, the expected jokes about a poor boy at a rich school appear, but again the charm and realism of the characters makes the humor both fresh and funny.

Excellent acting, especially by Alec Baldwin as the father, make both the drama in the story and the humor work, so that the serious moments of the film are moving and believable, without losing the humor in the sentimentality. The film is well-paced, with a good balance of wonderful sight-gags with the drama. The well-done character development and storyline make this movie one of the best coming-of-age stories in recent years.



Music should bring people of different colors together, not drive them apart



RANT & ROLL

CORY BLACKWOOD

Thursday night, the MTV Video Music Awards took place, and as a music junkie, I felt compelled to watch. It didn't take long before I was annoyed to the point of turning the television off. It takes a lot during a music show for me to do that.

Annoyed isn't the right word. That is more appropriate for gnats and fruit flies. I was just plain angry. Chris Rock was the host, and I usually like Chris Rock quite a bit; he is a funny guy.

Thursday night he was not, however. Nearly all of his jokes focused on how whites are trying to "act" black. He made fun of Fred Durst from Limp Bizkit for trying to act black. He made fun of Korn,

Eminem, Kid Rock, and a few others, but I had stopped listening at that point.

His point was that there were no more "cool" white people. They all just acted black. What exactly does acting black entail? So Fred Durst raps and is friends with Eminem. Does that mean he wishes he weren't white? Eminem is the only white guy on Death Row records, but he never tried to say he wanted to be black. And Korn, well, I have no idea in hell what Chris Rock is saying there. Korn brought Ice Cube on its tour, but if you have EVER seen Jonathan Davis try to dance, you know full well that he is white.

This sort of blatant ignorance is

perpetuating racism. Is Rock trying to say that one must be black to rap or to like rap? Is he not aware, then, that more than 70% of rap albums are bought by white people?

I know this sounds like I'm whining about reverse racism, but this is different. Rock went on to complain that whites take whatever blacks have been doing for 15 years and turn around and make more money doing it. Chris Rock is not a valid person to talk about money. He is so rich that he could buy and sell me twice before I even knew about it.

Rock topped it all off by introducing Lars Ulrich, the drummer for Metallica, as "a white guy who plays white music." I don't want to prove

his theory of whites ripping off black music, but I have to here. Rock 'n' roll music, is Lenny Kravitz playing in the wrong field? What about rock legend Jimi Hendrix? Where does Tom Morello, Rage Against the Machine Guitarist, go? His origins are both black and white, by the way.

The one saving grace of the Video Awards was that I was able to witness Nine Inch Nails play for the first time ever on an awards show. What I am getting at, of course, is

that this whole segregation of music is totally against everything that the civil rights movement in the 60's was about. If we want our cultures to get along, then maybe starting with something entertaining would be a good place to go. It is sad, but I got laughed at when I was at the Fox back in April for the Lauryn Hill show. People literally walked up and asked me what the hell I was doing there. Everything was OK when I said I was a music critic, but I never mentioned that I like Lauryn Hill. I liked her when she was in the Fugees, and Outkast is one of my favorite rap groups. It is sad that I am not allowed to like music made by someone that has a different skin color than me.

RANKING, from page 1

until Oct. 11, has a different spin on UM-St. Louis' quality of education. UM-St. Louis was ranked with 168 other "hidden treasures"—schools recommended as "terrific colleges that aren't as well known as they should be."

The special issue noted that the "best schools aren't necessarily the most renowned ones," and the decisions were made by guidance counselors of public and private high schools.

PAYMENTS, from page 1

wait for the last minute.

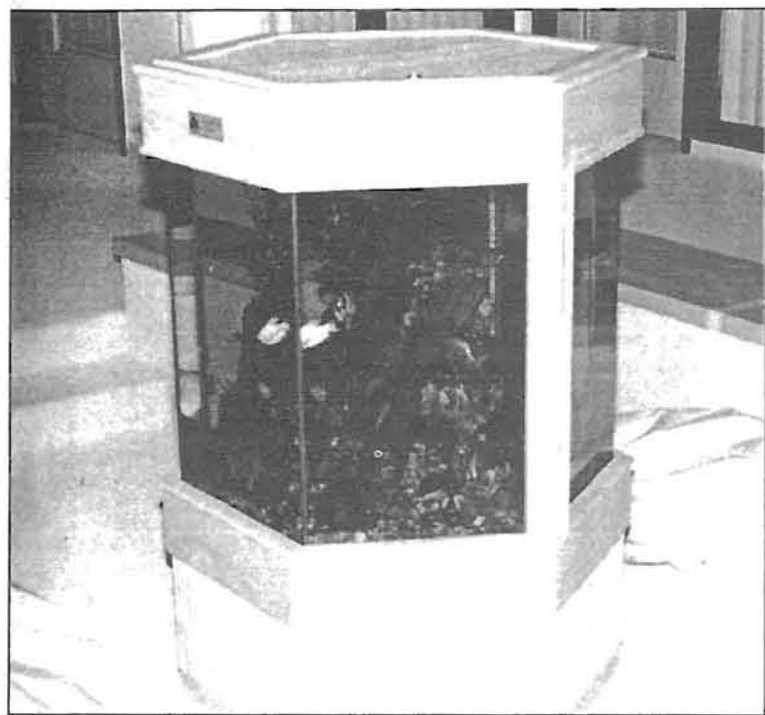
"In order to award financial aid for the semester the student attended, we have to have an ISIR, an output document from the application, that has to hit our office before the last day of the semester," Georges said.

An Institutional Student Information Report, or ISIR, is an electronic form of the Student Aid Report (SAR) that the student gets in the mail, Georges said. It is sent electronically and usually arrives at the University before the student gets the SAR in the mail.

Georges said a student can check on the status of their financial aid in a variety of ways. Students can call the financial-aid office, use the Touch Tone response system, or pay attention to their bills.

"The simplest way [to check on financial aid] is when you get a bill in the mail, and you know that the University is telling you that you owe x amount of dollars and you think financial aid is covering it," Georges said "you don't ignore the bill. You come in and find out what's going on."

CHILDREN, from page 1



Gay Norris/The Current

The Kathy J. Weinman Children's Advocacy Centre has play areas with a wide variety of things for children to see, like this fish aquarium.

experiences will prove to be enriching and valuable for students. Sept. 22-24 is the Third Annual Systematic Response to Child Sexual Abuse Symposium, a three-day conference for professionals in the fields of social services, law enforcement and medicine, designed to improve the community's coordinated response to child sexual abuse. (Taken from Symposium brochure)

Dr. Patricia M. Sullivan, Boys Town National Research Hospital, will present information on "How Families and Communities Can Prevent Child Sexual Abuse" on September 22 from 5:30-7:00 pm at the Kathy J. Weinman Children's Advocacy Centre.

Wherry also stated that the Centre

will be providing information to professionals and the community at-large through a statewide network of Telecommunity Resource Centers (TCRCs). Interviewing Child Sexual Abuse Victims will be the topic for Oct. 29, and Recognizing Signs and Symptoms of Child Sexual Abuse will be the topic for Nov. 30.

Tickets for the concert are \$10 and are available at Metrotix (534-1111) or any of six Streetside Record locations. To sample the music of Blue Highway, go to www.oldhomepage.com/bluehighway. For more information on volunteering, upcoming events, and/or internships and practicums, call Jeffrey Wherry at 516-6798.

UNC-Charlotte student body president suspended for threats

BY JASON HUGHES
The University Times

(U-WIRE) CHARLOTTE, N.C. — Former Student Body President Nicholas Mirisis was suspended from UNC Charlotte last week after an administrative board found he threatened Jillian McCartney, editor in chief of The University Times, with sexual torture and death in a July 1 e-mail message.

In the Wednesday, Sept. 1 decision, the three-person panel found Mirisis "responsible" for communicating threats and for violation of campus computer-use regulations, said McCartney. The decision was reached after 10 hours of testimony and deliberation heard over two days in a closed-door administrative hearing. University officials in the Dean of Students Office and the Campus Police Department refused to comment specifically on the case because of confidentiality laws regarding student records.

Mirisis, who was elected President of the UNC System's Association of Student Governments in May, and was a non-voting member of the North Carolina Board of Governors, had stepped down from both positions in recent weeks, following a University Times story which detailed his academic integrity misdeeds in a spring semester class. Records obtained by The Times had shown that Mirisis, while student body president,

had purchased a research paper off the internet and turned it in as his own work for the honors-credit course.

Following publication of that story, McCartney's purse—containing her driver's license, student ID, credit cards, and house and car keys—was taken from her office on the first floor of the Cone University Center.

When McCartney checked her e-mail five days later, she found the message—sent within hours of the July 1 theft—from the person who had stolen her purse.

"Everything that comes out of your work is a lie," the message—sent using an anonymous Hotmail account—began. The keys and personal information contained in the stolen purse would provide, it said, "all the information I need to track you [McCartney] down."

The message continued on to threaten explicit physical and sexual violence, saying McCartney would be beaten, tied up, and sexually assaulted.

The final result of the torture, it said, would be death. "It will be a pleasure to watch you bleed to death after everything you have done!!! Prepare to die!!!"

Attached to the e-mail were two photographic images, one of an erect penis and the other of an exposed anal orifice.

McCartney first told campus

police that she suspected Mirisis of sending the e-mail when she reported the incident on July 6.

She explained her suspicions were based on her knowledge of, and past experiences with, Mirisis, whom she dated for three months in the summer of '97.

"I've known Nick for three years, both personally and professionally," she said. "I have witnessed a pattern of behavior of dishonesty that would be in character of the individual that sent that e-mail."

"I knew from day one that it was him behind it," said McCartney. "There wasn't ever a time that I changed my mind about that."

During the administrative hearing, the University used several different pieces of evidence to show that Mirisis—who entered a plea of "not responsible" at the beginning of the hearing—had sent the letter.

Officials were able to trace the origins of the threatening e-mail back to a computer in the Barnard computer lab. They then compared the internet sites accessed on that terminal immediately before and after the e-mail was sent to usage logs on Mirisis' computer in the student body president's office.

At least some of the pornographic sites accessed matched those also found on Mirisis' old office computer, said McCartney.

Also presented were details of police-conducted interviews with

Mirisis, including the results of a lie-detector test they administered.

McCartney said it was revealed during the hearing that Mirisis failed a Computerized Voice Stress Analysis (CVSA) administered by campus police.

In McCartney's opinion, the most damning evidence against Mirisis was the discovery that bank statements he submitted to the board were purposefully altered to conceal two purchases he made in Charlotte on the day the e-mail was sent.

Board members discovered the discrepancy between the original and the copies Mirisis had given them late in the second day of deliberations.

After roughly one hour of deliberation, the panel then found Mirisis "responsible" on both counts.

Mirisis has been suspended from UNCC until at least Spring 2001, said McCartney. He could be readmitted at that time if he can prove that he sought counseling and made progress in anger management, violent behavior and sexual aggression. Upon readmission he would be on disciplinary probation indefinitely.

Mirisis was escorted from campus by Officer J.B. Brafford following the decision, campus police officials confirmed. Any student suspended or expelled for disciplinary reasons must have a police escort in order to return to campus.

Mirisis could not be reached for comment.

Federal appeals court upholds yearbook confiscation by KSU administration

BY LACY PAPA
The Post

(U-WIRE) ATHENS, Ohio — Student journalists in Ohio and neighboring states lost some of their First Amendment protection as a result of an appellate court decision filed Wednesday.

The Sixth Circuit Court of Appeals—the federal appeals court for Michigan, Kentucky, Ohio and Tennessee—upheld the lower-court decision in Kincaid vs. Gibson, and granted university administrators the power to decide content and design of student publications.

"This case does a 180-degree turn from a consistent body of case law saying college journalists have First Amendment protection," said Mike Heistand, staff attorney for the Student Press Law Center. "We were stunned, frankly, by the ruling."

The plaintiffs now have the option to request a re-hearing with the full-judge panel, Heistand said. That request will be filed within the next month.

The case deals with the 1995 confis-

cation of 2,000 student yearbooks by Kentucky State University officials. Both the district court and the appellate court ruled in favor of the university based on a precedent established in Hazelwood School District vs. Kuhlmeier, a 1988 Supreme Court case dealing with high school media.

After the first Kincaid ruling, all public colleges in Ohio and Kentucky filed briefs in support of the KSU yearbook staff.

But because the court ruled the yearbook is not a public forum, KSU administrators continued with the suit.

"The university has never and will never consider the yearbook a public forum," said KSU legal council Harold Greene of the most recent ruling.

In the opinion filed by the panel of three judges, the majority cited "the yearbook's failure to accomplish its intended purpose," and the "undisputedly poor quality" of the Thorobred, KSU's student yearbook, as sufficient reason for the university to confiscate and withhold distribution of the book.

"We have never allowed the govern-

ment to confiscate publications on such arbitrary grounds," Heistand said.

One member of the appellate panel also disagreed with his colleagues' ruling. In a dissenting opinion, Judge R. Guy Cole wrote, "I believe that the university's proffered reasons for withholding distribution of the yearbook...are content-based restrictions that do not serve any compelling governmental interest."

For some educators and legal experts, these content-based restrictions add up to censorship.

"When you live in a society where censorship is okay, it shuts out voices that are important," said Eddith Dashiell, assistant director of the E.W. Scripps School of Journalism. "Information is power, and whomever controls the information has the power."

"Why do college administrators think they control what we as adults publish?" said OU freshman journalism major Hillary Kopey. "It is a total violation of the First Amendment."

Senior Kristen Elias, copy editor at OU's Athena Yearbook, said she also

finds fault with the ruling.

"I think that the criteria on which the yearbook was judged were ridiculous," Elias said.



IN the SPIRIT of THINGS!

This is a page from the confiscated 1993-94 Thorobred yearbook. KSU administrators objected to the lack of individual photo captions.

The Current online



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CORRECTION

In issue 959, the University Senate Assessment of Educational Outcomes Committee was misidentified as "the Assessment Program." We regret any confusion this might have caused.

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Rivermen ice hockey looks for National Tourney birth

BY DAVE KINWORTHY
staff editor

The Rivermen hockey team began tryouts for this year's squad last Friday and will finish up this Tuesday.

UM-St. Louis barely missed the national tournament last season, but this season the Rivermen are primed and ready to begin and end a successful season.

The Rivermen, led by new Head Coach Deric Schaub, return the core of last year's squad.

Jason Hessel, the team captain of the Rivermen, returns along with an abundance of youth which contributed to the majority of scoring last season.

Other key returners for UM-St. Louis are goaltender Nate Frankenberger and Ryan Craig and Ben Gilbertson.

Craig and Gilbertson "are two guys

in training camp who will lead the way and follow by example," Schaub said. "They are only sophomores, but I look to them for leadership."

During the off-season, the Rivermen have been steady at recruiting within the St. Louis area.

Goaltender Greg Diepenbrock and forward Keith Gaines, both from Francis Howell, are newcomers along with defenseman Nate Frost, a big and scrappy defender who played last season with the Illinois Thunder, a Junior B team.

Schaub thinks that this year UM-St. Louis will be a force that will contend and could receive a bid to the national tournament.

"Although it is early in the season, for every guy we lost, we picked up one who could fill the role," Schaub said.

"Our defense and goaltending will be especially strong this season. We

have a better talented team this year. Whether we gel or not remains to be seen."

This season is a little different to the Rivermen because of a new schedule implemented.

"This year we have a set schedule and a lot of teams tip-toed around other stronger teams," Schaub said. "We basically want to play the tough teams so we can state our claim if we are going to the national tournament or not."

Although the Rivermen hope the win-loss record stays the same, the games will be a little bit different.

"Our games will be played on the Olympic rink, and we will play right after the St. Louis Sting," Schaub said.

UM-St. Louis begins their season Oct. 2 against Butler University at the U.S. Ice and Sports Complex in Chesterfield.

TENNIS, from page 5

Even though the regular season for the Rivermen tennis program does not start until the spring, the team is already hard at work with practicing and conditioning drills.

"Because tennis is more of an individual sport, it does not receive the attention of many of the revenue sports," Gyllenborg said. "They underestimate the high coordination level and athleticism many good players have. A good number of my players I have seen play other sports, and they are all well-rounded athletes."

LOSS, from page 5

scored with minutes remaining in the first half.

The Riverwomen look to rebound after the loss to take on conference opponent Northern Kentucky Sept. 18 on the road.

UM-St. Louis returns home Sept. 26 to take on rival Quincy University.



Stephanie Platt/The Current
Sarah Kalish (8) heads the ball against Central Missouri State.

WIN, from page 5

also came off the bench.

UM-St. Louis goalkeeper Kevin McCarthy proved invaluable for the Rivermen by turning away five shots from St. Leo's.

With the UM-St. Louis net well guarded, St. Leo managed very little offense and only managed one more goal, coming late in the eighty-first minute by Daryl Quinn.

Even with the explosion of scoring and steady defense, UM-St. Louis acquired four yellow cards during the game.

Michael Kirchoff, Joshua Fair, Nick Carron, and Jeff Stegman were each given yellow cards.

The Rivermen now stand even early in the season at 2-2 overall.

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CERTIFIED LIFEGUARDS needed now for UM-St. Louis indoor Swimming Pool. Hours: Mon, Wed, Fri, 11am - 2pm Pays \$6.00/hr. Apply in the Rec Sports Office, 203 Mark Twain. For more info call 516-5326.

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THE NERD TABLE BY: MARTIN JOHNSON



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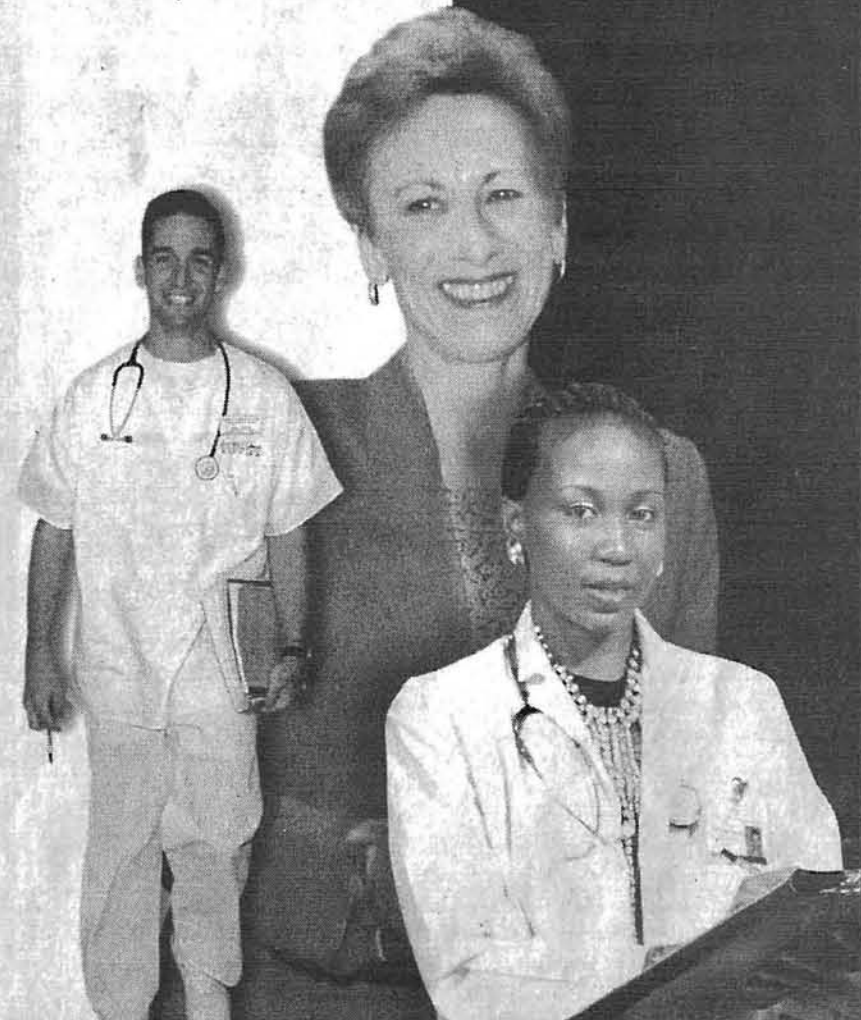
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PAINT from page 6

Almost all of the artists won't use their real names; instead, they refer to themselves by their "tag names," the names they use on the walls they hit.

Dreos, a 20-year-old artist from Portland, liked the legal event, but still monopolized the ability to paint whenever he wanted. "I've hit over 200 trains this year. They usually take me a half hour or so, but I have taken up to two hours on really detailed pieces," he said.

"This is what is happening in art right now," Kaers, another Portland artist said. "Sitting in classrooms is cool and [all], but this is where it happens, the real [thing]," said Kaers. Kaers just turned 18.

Other than the sparse port-a-potties and abundant trash bags, there were few amenities provided. One man was walking up and down the wall, selling water and Gatorade. One other person drove an old pick-up truck, handing out free fruit, water, ice, and other comforts not provided by the city, such as Band-Aids and wet towels. She did not wish to be identified, other than as the mother of local artists Hoax and Obsess. Her gifts were welcomed by more than a few artists standing in the 95 degree heat, with no shade anywhere.

Graffiti is part of something bigger than itself, the hip hop scene. Most of the artists were not simply graffiti artists, but b-boys, part of the entire hip hop scene.

"The hip hop scene contains four elements," Artistic, a 29 year-old artist from Chicago explained. "It has the dance element, the DJ element, the art, and the MC'ing. You have to understand them all to accept any one of them fully."

"I have been in this since I started high school in 1985, and I've done it ever since," Artistic said. "I started a clan in '88, called basf (baddest artists still freestylin') in the South Side of Chicago."

Many artists are quick to dismiss the idea of graffiti being gang-related. Graffiti clans are not gangs, but groups of people who work together so that larger, more detailed pieces can be done in the same amount of time. The time limitation is ever-present for taggers, because they cannot get caught while they work.

Artistic said, "Graffiti is so cool because it is nothing more than the letters of the alphabet. It's like a puzzle, putting one letter up, then another, and

doing it in a manner that makes it fun and challenging to read."

The taggers, b-boys, and everyone else there had one thing in common. Everyone was friendly and willing to talk, if not be interviewed. Families that drove through to watch were a bit taken aback, as piercings glinted in the sunlight and tattoos were visible on a vast majority of the shirtless artists. There were no complaints, and some families even ventured out on foot to witness the art in progress.

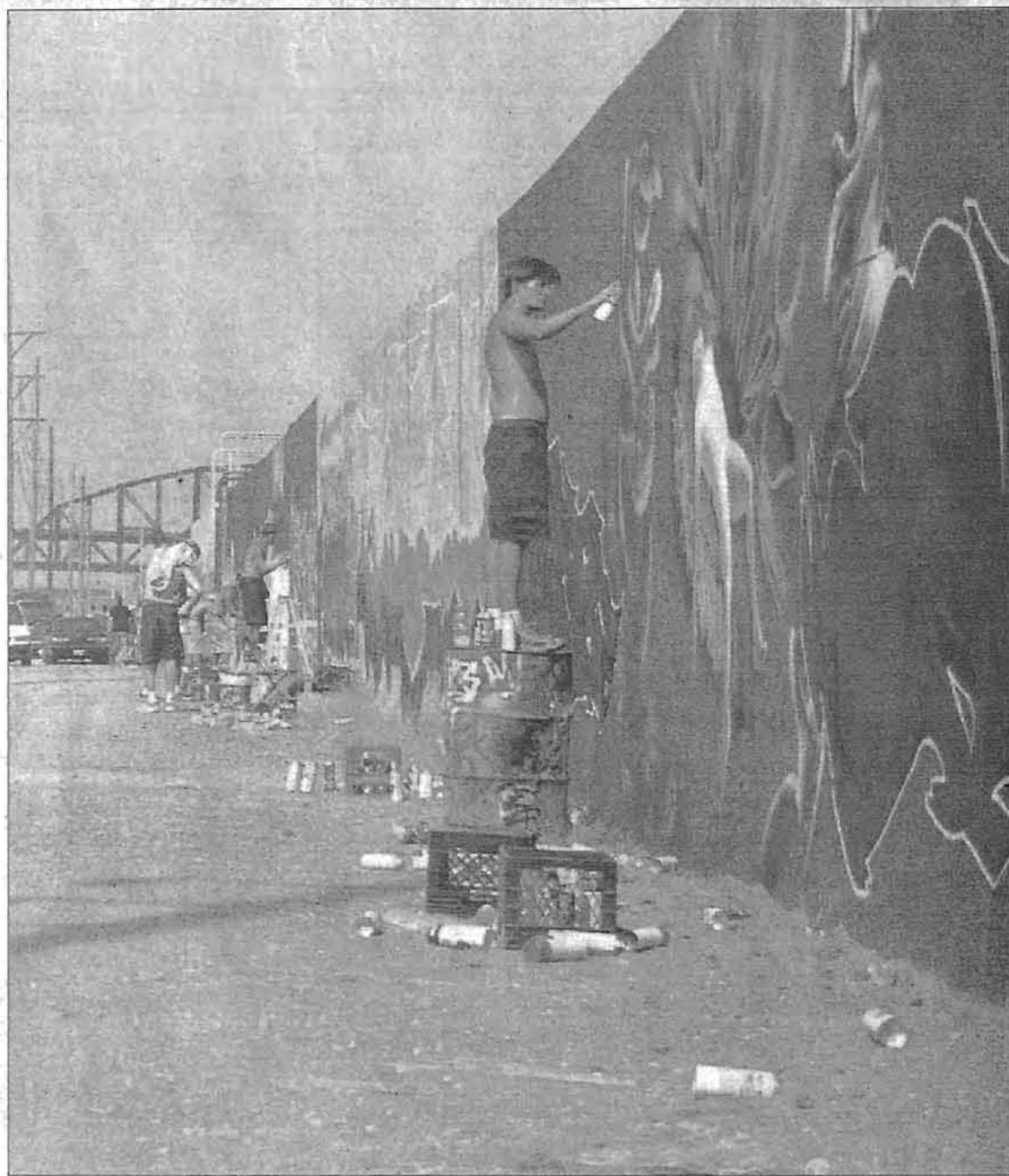
"I'm all for it!" said Don Rataj, a local architect. Rataj brought his two children, Rosalie (11) and Tony (8), to see the event as well.

"This is a form of expression, as opposed to making gang signs. This is Rock & Roll with paint!" Rataj said.

"I like different kinds of art, and this is art," Rosalie said.

Though Paint Louis is over (for a year), the art it left behind will be up until next year's event. Go check it out, and see the art that is starting to be called this generation's form of expression.

All photos by Cory Blackwood



TOP: A local graffiti artist uses old crates as a stepping stool to reach the upper part of his work. ABOVE: Several local artists worked on this 'tag' with typical graffiti-style lettering.



ABOVE: The mother of prominent local taggers Hoax and Obsess works in her truck. She had handed out free fruit and juice to artists up and down the length of the wall. Her truck is not painted in graffiti style, but in a spot painting style commonly found in Aborigine paintings.



RIGHT: Graffiti is not always lettering, as this piece demonstrates.

FILM REVIEW

Charming 'Autumn Tale' appeals to romantics, foreign film buffs



Marie Riviere (right) and Abain Libolt play Isabelle and Gerard in 'Autumn Tale,' a wonderful French romantic comedy.

BY CATHERINE MARQUIS-HOMEYER staff editor

'Autumn Tale' Length: 116 min. Rated: PG Our opinion: ★★★★★

"Autumn Tale," a film directed by renowned filmmaker Eric Rohmer, is a romantic comedy or a comedy about friendship. Either way, it's a warm and charming tale of three women, their friendship, and the search for love.

This is a story of three women friends: a middle-aged widow who cultivates grapes and makes wine in France's Rhone valley, her college-student son's girlfriend with whom she feels a great affinity, and a childhood friend who is a bookseller in a nearby town. The winemaker is saddened by the recent departure of her grown daughter and is living a rather solitary life that centers on her work. The bookseller and the girlfriend both think what she needs is a romance and decide, separately, to match her up with a man—unbeknownst to each other and without the winemaker's knowledge. This familiar premise

of romantic farce is given new life by a fresh and believable plot, so good that it won the Best Screenplay award at the Venice film festival.

All the characters are likable, and wonderful acting sharpens the comedy of the situations. The friendship between them seems so real. It adds great warmth to the film without false sentimentality. Eric Rohmer is one of the world's great filmmakers, and this work is a worthy addition to his list of films. Since this is a French film with subtitles, not every filmgoer will want to see it, but the more adventurous will be rewarded with a lovely tale of friendship and love set in the fall grape harvest time of the French countryside.

A large advertisement for the video game 'NCAA GameBreaker 2000'. The top half shows three men sitting at a table in a room decorated with sports memorabilia, including a 'UCLA' banner and a jersey with the number '18'. The bottom half features the game's logo, a PlayStation logo, and promotional text: 'With NCAA GameBreaker 2000, you've got 114 schools, 60 classic teams, and play-by-play from the legendary Keith Jackson. You can also recruit blue chip athletes and climb the coaching ranks in the new Career Mode. It's NFL GameDay™ 2000 compatible, so your seniors can make the jump to the pros. And with a chance to win a national championship and the Heisman®, it's the ultimate college football experience. Whoa Nellie!' The website www.989sports.com is listed at the bottom.