
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Summer 2025 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

The format of Honors classes in Summer 2025: Honors classes will be offered as in-person or blended courses with a combination of in person and online instruction. *Asynchronous online* means students are online anytime.

~~HONORS 2002 -001 #11298 (IL)~~
~~2030 -002 #11297 (SS)~~

~~Topics in Information Literacy~~

~~MW 9:30am-12:00pm Coppersmith, S. Seton PH~~

~~Dates: June 16–August 5 (Summer Session V)~~

~~Weeks 1-2 (June 17, 24, 26), TR 12:30-3:00pm in person;~~

~~Weeks 3-7 (July 1–August 1), Tuesday 12:30-3:00pm in person;~~
~~additional coursework asynchronous online;~~

~~Week 8 (August 5, 7), TR 12:30-3:00pm in person~~

~~**Geospatial Investigations and Mapping St. Louis to the World:** Globalization and the region's emerging geospatial infrastructure yield opportunities for engaging geographic dimensions in education and the workforce. This community engagement and mapping course offers geographic perspectives and geospatial tools to understand how we are globally connected and locally situated. The geographic context with geospatial technology is a lens for us to connect global and local economic, historic, cultural, and environmental patterns. A review of world geography offers a place based refresher for global human-environment interactions, engaging media literacy, and connecting to 'glocal' challenges via community partners. Topics include current geo-political environmental concerns, global and local situations, poverty, food insecurity, housing inequality.~~

~~Activities include nearby field outings, community partner project planning, mapping, and presentations offered through a model for pro social community engagement. The National Geographic Society geo inquiry process supports our inquiries via online and field data to create geo inquiry map presentations. Includes outdoor land use explorations and mapping using updated geographic information systems (GIS) from the geospatial industry, including an introduction to A.I. mapping along with explorations of drone capabilities and global positioning systems (GPS) field research. Participants share local and global inquiries and field investigations with partners, UMSL's Geospatial Collaborative, the Missouri Geographic Alliance and the geospatial community. **Students have the option to take this course for either Core: Information Literacy**~~

~~**credit (2002-001) or Explore: Social Science credit (2030-002). This course also counts for the Geographic Info Systems certificate.**~~

HONORS 2030 -001 #11103 (SS)

Inquiries in the Social and Behavioral Sciences

MTWR 9:30am-12:00pm Wilson, R.

LeGras PH

Dates: June 16– July 12 (Session II)

In-Person Monday, Tuesday, Wednesday, Thursday

Conspiracy Theories: Who do you Believe?: From the JFK assassination, the attack on 9/11, to the mysterious Area 51, some of the world's greatest mysteries have eluded us. This class attempts to uncover the truth to some of the world's biggest conspiracy theories. We may not find out the full truth, but through debate and discussion we will attempt to look at these conspiracies from different angles and through different lenses to reach our own conclusions. This course is designed to stretch your critical thinking skills on topics such as the Illuminati, 9/11, Covid-19, Princess Diana, and many other conspiracy stories that could be true, or a product of human's imagination. Fear and corruption have contributed to many conspiracy ideas and with the rise of the internet, anyone can be a conspiracy theorist. Are these people crazy, or are they really onto something big?

HONORS 2030 -002 #11297 (SS)

2002 -001 #11298 (IL)

Inquiries in the Social and Behavioral Sciences

T 12:30-3:00pm Coppersmith, S. Seton PH

Dates: June 16–August 5 (Session V)

In Person Tuesday; Additional coursework asynchronous online

Geospatial Investigations: See the course description for this class under **Honors 2002-001 #11298. Students have the option to take the course for either Explore: Social Sciences credit (2030-002) or Core: Information Literacy credit (2002-001). This course also counts for Geographic Info Systems certificate.**

HONORS 3100 -001 #11104

Honors Advanced Composition: Jr. Level Writing Req.
MW 2:00-4:30pm Walker, S. C209 PH

Dates: June 16 – August 9 (Session V)

Weeks 1-8 (June 16 to August 9), M 2:00-4:30pm in-person.

Week 2 (June 25), W 2:00-4:30pm in-person.

Week 5 (July 16), W 2:00-4:30pm in-person

Week 8 (August 6), W 2:00-4:30pm in-person;

additional coursework asynchronous online

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

Honors Capstone

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

HONORS 4100 -001 #10074

Independent Portfolio Writing

ARR Baldus, K.

Dates: May 19 – August 9 (Session VI)

Independent Writing Portfolio: This course is designed to help students document and reflect on their accomplishments in Honors while preparing documents that will help them achieve personal goals after college. Students taking Honors 4100 will choose either a one or two-hour option that focuses on job-seeking or graduate admissions plans. All students will complete a minimum of four writing projects, two of which are required: a comprehensive resume and a portfolio reflection. In addition, students will work on 2 or more projects, including career resumes, CVs, or personal statements for graduate school admissions. Together with an instructor, students select and complete these projects during Session #6 of the summer schedule (May 19 – August 9). **Required one-on-one meetings can be scheduled at mutually convenient times using email, phone calls, Zoom, or face-to-face discussions.**

Honors Independent Study and Internship

6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY**HONORS 4900 -001 #10661**

Independent Study in Honors

ARR Baldus, K.

Dates: May 19 – August 9 (Session VI)

HONORS 4900 -002 #10662

Independent Study in Honors

ARR Munn, E.

Dates: May 19 – August 9 (Session VI)

HONORS 4900 -003 #10663

Independent Study in Honors

ARR Gerth, D.

Dates: May 19 – August 9 (Session VI)

HONORS 4900 -004 #10875

Independent Study in Honors

ARR Schiessl, C.

Dates: May 19 – August 9 (Session VI)

INTERNSHIPS**HONORS 4910 -001 #10131**

Independent Study: Internships ARR Schiessl, C.

Dates: May 19 – August 9 (Session VI)

HONORS 4910 -002 #11008

Independent Study: Honors Internships in Washington, D.C.

ARR Munn, E.

Dates: May 19 – August 9 (Session VI)

HONORS 4910 -003 #11189

Independent Study: Honors Pershing Internship

ARR Munn, E.

Dates: May 19 – August 9 (Session VI)

***Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration.**