



## **ENGL 3510: Monsters, Immortals, & Outlaws**

This course tracks monsters, immortals, and outlaws that surface in selected works from deep antiquity to the cusp of modernity. We will reassemble cuneiform fragments from ancient Sumer, brave the wine-dark Aegean, parse the perturbations of power with a Roman poet banished to the Black Sea, descend into hell with a Florentine poet, and surface on the Korean peninsula with a magical outlaw. As we explore these baffling literary worlds, we will consider how these works both reflect and refract the cultures from which they emerge—and speak to us with a haunting relevance.