

Bachelor of Arts in Theatre Arts with an Emphasis in Playwriting/Screenwriting

Emphasis in Playwriting/Screenwriting

In addition to the required Theatre Arts core curriculum, students must complete the following:

THEATR 3305	Playwriting II	3
THEATR 2214	Screenwriting I	3
THEATR 3362	Storytelling	3
THEATR 3380	Feature Film Screenwriting	3
THEATR 4270	Feature Film Writing	3
THEATR 2112	Scene Study	3
THEATR 2244	Introduction to Directing	3
THEATR 2810	Theatre History I	3
THEATR 2820	Theatre History II	3
THEATR 1200	Introduction to Dramaturgy	3
THEATR 2300	Stage Management	3
THEATR 4900	Senior Project	3
Select one of the following:		3
THEATR 2105	Script Analysis	
THEATR 2205	Film Analysis	
Choose two of the following:		6
ENGL 2040	Fiction Writing Jumpstart	
ENGL 3150	Feature Writing	
ENGL 4550	Novels into Films: The Nineteenth Century	

THEATR 2300	Stage Management	
THEATR 2271	History of American Film	
THEATR 2273	Survey of Film Genres	
THEATR 2810	Theatre History I	
THEATR 2820	Theatre History II	
THEATR 4000	African-American Playwrights	
Choose two of the following:		6
THEATR 2305	Playwriting I	
THEATR 3305	Playwriting II	
THEATR 2214	Screenwriting I	
THEATR 3314	Screenwriting II	
Practicum[‡]		10
THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
Total Hours		43 24

[‡] ~~At least 5 hours must be completed at the 3000 level.~~

Sign-offs from other departments affected by this proposal

Department	Contact Person	Phone #	Objections
S006070	Alice Hall	314-516-6662	No
S004000	Francis Grady	314-516-5592	No

Rationale Updating program. Some courses have been deleted and new courses have been created which the degree needed to reflect.