

Bachelor of Arts in Theatre Arts with an Emphasis in Acting/Directing

Emphasis in Acting/Directing

In addition to the required Theatre Arts core curriculum, students must complete the following:

THEATR 1600	Voice-Ad-Diction/Vocal Performance	3
THEATR 2300	Stage-Management	3
THEATR 2810	Theatre History I	3
THEATR 2820	Theatre History II	3
THEATR 3257	Makeup-For-Theatrical-Productions	3
THEATR 3399	Stage-Combat	3
THEATR 4900	Senior Project	3
Select one of the following:		3
THEATR 2244	Introduction to Directing	
THEATR 2210	Ensemble-Acting	
THEATR 2310	Acting I	
Select four two of the following:		6
THEATR 2020	Acting for the Camera	
THEATR 2112	Scene-Study	
THEATR 3210	Ensemble-Acting	
THEATR 3211	Period-Styles-of-Acting	
THEATR 3218	Shakespeare-and-Verse-Acting	
THEATR 3310	Acting II	
THEATR 4020	Directing for the Camera	

THEATR 4220	Directing For The Theatre	
ENGL 4370	Shakespeare: Tragedies and Romances	
ENGL 4380	Shakespeare: Comedies and Histories	
THEATR 4310	Acting III	
Select four of the following:		12
THEATR 1600	Voice and Diction	
THEATR 1700	Movement for Actors	
THEATR 2105	Script Analysis	
THEATR 2300	Stage Management	
THEATR 3257	Makeup For Theatrical Productions	
THEATR 3274	African-American Theatre	
THEATR 3399	Stage Combat	
THEATR 4000	African-American Playwrights	
Practicum [±]		8
THEATR 2195	Practicum in Performance Studies	
THEATR 3195	Advanced Practicum in Performance Studies	
Total Hours		51 38

[±] ~~-At least 8 hours must be at the 3000-level.~~

Sign-offs from other departments affected by this proposal

Department	Contact Person	Phone #	Objections
S004000	Francis Grady	516-5592	No

Rationale Updating program. Some courses have been deleted and new courses have been created which the degree needed to reflect.