

New Program Proposal

Studio Art, BFA, Studio Practice Emphasis

Foundations

ST ART 1020	Expanded Artforms	3
ST ART 1150	Design I	3
ST ART 1151	Design II	3
ST ART 1140	Drawing I (MOTR PERF 105D)	3

Core

15

Select five 2000-level courses from the following:

ST ART 2205	Graphic Design I
ST ART 2220	Computer Design I
ST ART 2230	Drawing II
ST ART 2235	Comics & Cartoon Illustration
ST ART 2245	Painting I
ST ART 2252	Printmaking I
ST ART 2260	Photography I
ST ART 2270	Ceramics I
ST ART 2275	Sculpture I
ST ART 2278	Introduction to Fibers and Textiles
ST ART 2285	Entrepreneurship for the Visual Arts
ST ART 2268	Commercial Applications in Photography: Event Photography

History of Art and Visual Culture

ART HS 1100	Introduction to Western Art (MOTR ARTS 100)	3
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ART HS 2280	Modern to Contemporary Art	3
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Choose one non-Western History of Art and Visual Culture course from the following:		3
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ART HS 1120	Global Art and Visual Culture (MOTR ARTS 101)	
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ART HS 1140	Indigenous Arts of the Americas	
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ART HS 1150	Introduction to the Art and Visual Cultures of Africa	
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ART HS 1160	Introduction to the Art and Visual Cultures of Asia	
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Choose one course from the following:		3
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ART HS 2211	Art and Archaeology of The Ancient	
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ART HS 2212	Greek Art and Archaeology	
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ART HS 2225	Medieval Art	
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ART HS 2235	Italian and Northern European	
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ART HS 2250	Nineteenth Century European Art	
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ART HS 2270	American Art to 1876	
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ART HS 2275	History of Illustration	
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ART HS 3390	Special Study	
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ART HS 3395	Sophomore/Junior Seminar: Research in Art History	
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Major (Studio Art Emphasis)

30

Select ten of the following courses:

ST ART 3330

Drawing III

ST ART 3332

Figure Drawing I

ST ART 3333

Figure Drawing II

ST ART 3342

Painting II

ST ART 3343

Painting III

ST ART 3344

Watercolor Painting

ST ART 3351

Printmaking II

ST ART 3352

Printmaking: Screenprinting I

ST ART 3354

Printmaking: Lithography I

ST ART 3356

Printmaking: Etching

ST ART 3360

Photography II

ST ART 3362

Digital Color Process

ST ART 3364

Non-Silver Photography

ST ART 3366

Commercial Applications in
Photography

ST ART 3382

Advanced 2D Practices

ST ART 3385

Advanced 3D Practices

Electives

Choose two elective courses from any 2000 or 3000 level Studio
Practice or History of Art and Visual Culture course

6

Capstone		
ST ART 4495	Senior Studio Seminar	3
ST ART 4496	Senior Studio Seminar	3
Total Hours		81

Sign-offs from other departments affected by this proposal

None

Rationale

The Department of Art and Design is refining its curriculum to align with contemporary best practices in the discipline. Moving the credit requirement from 90 to 81 is intended to allow students to move toward graduation at a quicker pace while also maintaining the requirements for NASAD accreditation, which we may wish to pursue in future. The emphasis in Studio Practice replaces the emphases in Photography, Printmaking, Painting and Drawing and will allow for a broader studio practice to include study in 3D disciplines.