Studio Art, BFA, Graphic Design Emphasis

Foundations		
ST ART 1020	Expanded Artforms	3
ST ART 1140	Drawing I (MOTR PERF 105D)	3
ST ART 1141	Drawing II	3
ST ART 1142	Figure Drawing I	3
ST ART 1150	Design I	3
ST ART 1151	Design II	3
ST ART 2240	Drawing III	3
or ST ART 1143	Figure Drawing II	
Select one of the following		3
ST ART 1030	Ceramics I	
ST ART 1132	Sculpture I	
ST ART 2251	Design III	
Core		
ST ART 2220	Computer Design I	3
ST ART 2205	Graphic Design I	3
Select three courses from the following:		9
ST ART 2230	Drawing II	
ST ART 2245	Painting I	
ST ART 2252	Printmaking I	
ST ART 2260	Photography I	

ST ART 2268	Commercial Applications in Photography: Event Photography	
ST ART 2270	Ceramics I	
ST ART 2275	Sculpture I	
ST ART 2278	Introduction to Fibers and Textiles	
ST ART 2285	Entrepreneurship for the Visual	
History of Art and Visu	al Culture	
Students must comple 9 hours taken in reside	te 15 hours of Art History, with at least nce at UMSL.	15
ART HS 1100	Introduction to Western Art (MOTR ARTS 100)	3
ART HS 2280	Modern to Contemporary Art	3
ART HS 2261	History of Graphic Design	3
Choose one of the following courses:		3
ART HS 1120	Global Art and Visual Culture (MOTR ARTS 101)	
ART HS 1140	Indigenous Arts of the Americas	
ART HS 1150	Introduction to the Art and Visual Cultures of Africa	
ART HS 1160	Introduction to the Art and Visual Cultures of Asia	
Major (Graphic Design	Emphasis)	
ST ART 2210	Typography	3
ST ART 2212	Image Making for Graphic Design	3
ST ART 2221	Computer Design II	3

ST ART 3305	Graphic Design II	3
ST ART 3306		3
ST ART 3310	Graphic Design III	3
ST ART 3311	Graphic Design IV	3
ST ART 3320	Advanced Problems in Graphic Design I	3
ST ART 3321	Advanced Problems in Graphic Design II	3
Graphic Design Electives		9
Choose three courses from the following:		9
ST ART 3312	Advanced Topics in Graphic Design	
ST ART 3313	Introduction to Motion	
ST ART 3314	Typography	
ST ART 3315	Image Making for Graphic Design	
ST ART 3316	Art of 3D Animation I	
Studio Art Electives		6
Electives		6
Two 2000 or 3000-lev	el ST ART or ART HS course	
Capstone		
ST ART 4497	Senior Seminar in Graphic Design I	3
ST ART 4498	Senior Seminar in Graphic Design II	3
Total Hours		90 81

Sign-offs from other departments affected by this proposal None

Rationale

The Department of Art and Design is refining its curriculum to align with contemporary best practices in the discipline. Moving the credit requirement from 90 to 81 is intended to allow students to move toward graduation at a quicker pace while also maintaining the requirements for NASAD accreditation, which we may wish to pursue in future. Changes to the emphasis in Graphic Design reflect revised course requirements at the Foundation and Core level.