

Music, General Undergraduate Requirements

Degree Requirements

Admission to all music degree programs is by audition ~~and interview~~ to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students' prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester. Students in applied music must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

~~Declaring the Music Major~~

~~Upon admission to the University, a student seeking to major in music is first designated as a "pre-music major." At the end of the student's first semester, a panel of music faculty convenes to evaluate that student's efforts and accomplishments (both musical and academic) during the semester. Following this evaluation, the student receives written notification about his or her status. At this time, the student may be (a) allowed to officially declare music as his or her major, (b) asked to continue studies and a pre-music major for another semester, or (c) instructed to seek a major outside the Department of Music. If the student is asked to continue as a pre-music major, the process will repeat during the following semester. This policy applies equally to first-time college students as well as students transferring from other institutions.~~

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all music degree programs. Students in the ~~bachelor of music performance emphasis~~ B.M.:

Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student's applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

Other Requirements

Music majors are required to enroll in an approved ensemble ([University Chorus](#), University Symphonic Band, University Wind Ensemble, University Singers, ~~University Chorus~~, or University Orchestra) each semester, to study one applied area progressively each semester, and to enroll in the appropriate pedagogy and literature seminar each semester of the degree program. Music education majors are exempt from these requirements during the student teaching semester. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and ~~percussion~~ Percussion students—University Symphonic Band or University Wind Ensemble;
- ~~string~~ String students--University Orchestra;
- ~~voice~~ Voice students--University Singers (~~or by special permission~~, University Chorus);
- ~~keyboard~~ Keyboard and ~~guitar~~ Guitar students--any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing.
- Instrumental students may be required to participate in additional ensembles to enhance their musical development.

Majors are required to appear in performance at the department's discretion and to attend a prescribed number of departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: PRACTM 2180, Piano Proficiency IV, or equivalent for instrumentalists; or PRACTM 3290, Piano Proficiency VI, or equivalent for vocalists.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all music majors:

| Music Theory | | |
|-------------------------------------|---|----------------|
| THRY COM 1300 | Introduction to Music Theory | 1 |
| THRY COM 1301 | Theory of Music I | 3 |
| THRY COM 1302 | Aural Training I | 1 2 |
| THRY COM 1311 | Theory of Music II | 3 |
| THRY COM 1312 | Aural Training II | 1 2 |
| THRY COM 2301 | Theory of Music III | 3 |
| THRY COM 2302 | Aural Training III | 1 2 |
| THRY COM 2311 | Theory of Music IV ¹ | 3 |
| THRY COM 2312 | Aural Training IV ² | 1 2 |
| THRY COM 3410 | Orchestration ³ | 3 |
| Piano Proficiency | | |
| PRACTM 1140 | Piano Proficiency I | 1 |
| PRACTM 1150 | Piano Proficiency II | 1 |
| PRACTM 2160 | Piano Proficiency III | 1 |
| PRACTM 2180 | Piano Proficiency IV ⁴ | 1 |
| Conducting | | |
| PRACTM 2510 | Conducting I | 2 |
| Music History and Literature | | |
| M H L T 1010 | History of Western Music I (MOTR MUSC 103) | 3 |
| M H L T 1020 | History of Western Music II (MOTR MUSC 104) | 3 |

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|--|--|--------------|
| Choose one of the following: | | 3 |
| M H L T 1150 | Drumming Cultures of the World (MOTR MUSC 102) | |
| M H L T 1160 | Musical Journey through Latin America | |
| M H L T 1170 | Musical Journey through the Far East | |
| M H L T 1180 | Musical Journey Through Africa | |
| Select at least one upper level history course 4000 – 4280. | | 3 |
| Applied Music | | |
| AP MUS 1460 | Seminar In Pedagogy And Literature | 0 |
| AP MUS 3460 | Seminar In Pedagogy And Literature | 0 |
| AP MUS 4460 | Seminar in Pedagogy and Literature | 0 |
| AP MUS 3510 | Senior Recital | 0 |
| Total Hours | | 38 39 |

¹ Students in the BM Jazz Studies program will take THRY COM 2313 instead.

² Students in the BM Jazz Studies program will take THRY COM 2314 instead.

³ Students in the BM Jazz Studies program will take THRY COM 3411 instead.

⁴ Students in the BM Jazz Studies program will take PRACTM 2170 instead.

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

Sign-offs from other departments affected by this proposal

None

Rationale

1) Removed the phrase "and interview" from the opening paragraph, to make clear that there is one scheduled event (rather than an audition and then a separately scheduled interview) 2) Deleting the "pre-music" requirement that we recently instated. Once we instituted this requirement, it was mandated that we remove it. 3) Adjusted credit numbers for THRY COM 1302, 1312, 2302, and 2312. These courses were all recently changed to two-credit courses, but those changes were not previously reflected here. 4) Added footnotes for THRY COM 2311, 2312, 3410, and PRACTM 2180. While most of our music degrees still require these classes, our newly-proposed BM in Music with Jazz Studies emphasis will require students to take courses that are more specifically geared toward a jazz performance and analysis idiom. The classes THRY COM 2313, 2314, 3411, and PRACTM 2170 (respectively) are more appropriate and necessary for jazz musicians. 5) Deleted upper-level music history requirement (MHLT 4000-4280). Our goal is to eliminate this requirement from our B.M. Music Education degree. This will reduce the required credits from this extremely full degree program. Certification requirements (DESE) involving music history are already fulfilled for these students by the required MHLT 1010 and 1020. Other music degrees that still need MHLT 4000-4280 are being revised accordingly. 6) Added AP MUS 3510 (Senior Recital, 0 credits) as a degree requirement. The text describing the degree requirements (second-to-last sentence) already specifies that all music majors must perform a senior recital. A few years ago, we added AP MUSIC 3510 to the course catalog (as a 0-credit course) so that completion of this senior recital would appear on students transcripts (particularly useful for students applying to graduate school). When the course was added, we should have also added it to the Core Curriculum, but we did not. This corrects that error.