

Music, Minor

Candidates must complete the following courses (~~27~~ 28 hours):

Music Theory

THRY COM 1301	Theory of Music I	3
THRY COM 1302	Aural Training I	1 2
THRY COM 1311	Theory of Music II	3
THRY COM 1312	Aural Training II	1 2

Music History and Literature

M H L T 1010	History of Western Music I (MOTR MUSC 103)	3
or M H L T 1020	History of Western Music II (MOTR MUSC 104)	
Select any M H L T course 4220-4280		3

Applied Area

Private Lessons		4
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Ensemble

Ensemble (4 hours maximum credit)		2
Select six credit hours from the following:		6

PRACTM 2160	Piano Proficiency III (Prerequisite: PRACTM 1150)	
PRACTM 2180	Piano Proficiency IV	
THRY COM 2301	Theory of Music III	
THRY COM 2302	Aural Training III	
THRY COM 2311	Theory of Music IV	
THRY COM 2312	Aural Training IV	
THRY COM 3410	Orchestration	
PDGOGY 1560	Piano Pedagogy	

PRACTM 2160	Piano Proficiency III (Prerequisite: PRACTM 1150)
PRACTM 2180	Piano Proficiency IV
THRY COM 2301	Theory of Music III
THRY COM 2302	Aural Training III
THRY COM 2311	Theory of Music IV
THRY COM 2312	Aural Training IV
THRY COM 3410	Orchestration
Total Hours	28

Music education methods courses and instrumental techniques courses may not be taken to complete this minor.

Non-keyboard players are required to pass an exam of piano proficiency or equivalent.

A GPA of 2.5 for all music hours is required to complete this minor.

Sign-offs from other departments affected by this proposal

None

Rationale

1) Corrected the number of credits for THRY COM 1302 and THRY COM 1312 (these classes were recently changed from one credit each to two credits each). 2) Corrected the total number of credits appearing at the top of the description