

## BM in Music Education

In addition to the requirement for a successful audition on their primary instrument, piano and guitar students applying for the BM: Music Education program must also successfully audition for the full participation in (1) Applied ~~Voice~~ Music (~~six~~ seven hours) and University Singers (for those seeking vocal/choral certification), or (2) Symphonic Band, Wind Ensemble or Orchestra (for those seeking instrumental certification).

In addition to the required music core curriculum, candidates must complete the following:

<b>Other General Education Requirements <sup>1</sup></b>	
All undergraduate economics majors must meet the university and college general education requirements.	
<b>GPA Requirement</b>	
Students enrolled in B.M. in music education must maintain minimum GPAs (2.75 cumulative; 3.00 music; and 3.00 professional education).	
<b>Proficiency Exam</b>	
Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a keyboard proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.	

<sup>1</sup> All of the courses in the General Education Requirement Area must be a minimum of two semester hours.

<b>Instrumental Track</b>	
AP MUS 1410 - 3459	7
One hour every semester in progress toward degree with a minimum of 7 credit hours	
EN PER 1500	University Orchestra <sup>1</sup>
or EN PER 1520	University Symphonic Band

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or EN PER 1530	University Wind Ensemble	
MUS ED 3570	Curriculum and Methods of Teaching Elementary and Secondary General Music <sup>2</sup>	3
MUS ED 3680	Curriculum And Methods Of Teaching Instrumental Music <sup>2</sup>	2
<del>MUS ED 3700</del>	<del>Curriculum And Methods Of Teaching Instrumental Music II<sup>2</sup></del>	<del>2</del>
PDGOGY 1250	Brass Techniques	2
PDGOGY 1260	Woodwind Techniques	2
PDGOGY 1270	String Techniques	2
PDGOGY 1280	Percussion Instrumental Techniques	2
PRACTM 2610	Instrumental Literature Laboratory	1
PRACTM 3521	Conducting II - Instrumental	2
<b>Total Hours</b>		<del>29</del> <b>27</b>

<sup>1</sup> One hour every semester in progress toward degree with a minimum of 4 credit hours in EN PER 1500, EN PER 1520, or EN PER 1530.

<sup>2</sup> Must be taken **in residence** before enrolling in SEC ED 4993 and SEC ED 4994.

<b>Vocal Track <sup>1</sup></b>		
AP MUS 1410 - 3459		7
One hour every semester in progress toward degree with a minimum of 7 credit hours		
EN PER 1410	The University Singers <sup>2</sup>	<del>4</del>
MUS ED 3570	Curriculum and Methods of Teaching Elementary and Secondary General Music <sup>3</sup>	3
<del>MUS ED 3690</del>	<del>Curriculum and Methods of Secondary General Music <sup>3</sup></del>	<del>2</del>
MUS ED 3710	Curriculum and Methods of Teaching Choral Music <sup>3</sup>	2
PRACTM 1250	Singer's Diction: English, Italian And German	1
PRACTM 1260	Singer's Diction: Latin, French, And Spanish	1
PRACTM 3522	Conducting II - Choral	2
PRACTM 2611	Choral Literature Laboratory	1
<del>PRACTM 3621</del>	<del>Junior-Senior High School Choral Literature Laboratory</del>	<del>1</del>
PRACTM 3190	Piano Proficiency V	1
PRACTM 3290	Piano Proficiency VI	1
THRY COM 3420	Choral Arranging	2
<b>Total Hours</b>		<del>28</del> <b>25</b>

<sup>1</sup> Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

<sup>2</sup> One hour every semester in progress toward degree with a minimum of 4 credit hours.

<sup>3</sup> Must be taken **in residence** before enrolling in SEC ED 4993 and SEC ED 4994.

## Professional Education and Student Teaching

Level I: Exploring Education as a Profession		
TCH ED 2000	Becoming a Professional Educator	1
TCH ED 2209	Foundations of Teaching in American Schools	3
ED PSY 2212	Child and Adolescent Development	3
Level II: Teaching and Learning Across Context and Clinical Experiences		
<del>TCH ED 3313</del>	<del>Psychology of the Exceptional Child</del>	<del>3</del>
ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
SPEC ED 3318	Inclusive Classrooms	3
TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
<del>SEC ED 4989</del>	<del>Practicum I: Site-Based Experience</del>	<del>3</del>
SEC ED 4992	Practicum I: Site-Based Experience in Music	3
Level III: Synthesizing Theory and Practice in Education		
SEC ED 4993	Practicum II: 12-Week Site-Based Experience in Music	6
SEC ED 4994	Practicum II: 4-Week Site-Based Experience in Music	6
<b>Total Hours</b>		<b>30 31</b>

Sign-offs from other departments affected by this proposal

None

Rationale

These additions and updates will align the BME degree with new state requirements for certification. An additional Vocal Music Educ. course (3720) is being added to better prepare the Vocal Music Educ. candidate for teaching middle school and high school vocal music.