

BM in Music, Performance

Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:

PDGOGY 1560	Piano Pedagogy (keyboard students only)	2
PRACTM 1250	Singer's Diction: English, Italian And German (voice majors only)	1
PRACTM 1260	Singer's Diction: Latin, French, And Spanish (voice majors only)	1
THRY COM 3110	Analysis of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
PRACTM 3190	Piano Proficiency V (voice majors only)	1
PRACTM 3290	Piano Proficiency VI (voice majors only)	1
PRACTM 3521	Conducting II - Instrumental	2
or PRACTM 3522	Conducting II - Choral	
PRACTM 3920	Senior Research	2-4
Music Theory		
Select two (2) of the following courses:		4
THRY COM 3110	Analysis of Music from 1900 to Present	
THRY COM 3120	Tonal Counterpoint	
THRY COM 3130	Advanced Analytical Techniques	
THRY COM 3140	Readings in Music Theory	
Music History and Literature		
Select an additional upper level course M H L T 4000-4280.		3
Applied Area ¹		

Must enroll every semester in progress toward degree with a minimum of 12 credit hours of applied music, 8 credit hours of which must be AP MUS 4440-4459 level. Junior and senior recital required.	12
Ensemble	
Must be enrolled every semester in progress toward degree. However only 4 credit hours count toward degree with a minimum of 4 credit hours	4
Chamber Ensemble/Accompanying	6
Foreign Language	
Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian	
Total Hours	39-41

¹ Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440 - AP MUS 4459.

Sign-offs from other departments affected by this proposal

None

Rationale This degree program previously required Music Performance majors to take two prescribed upper-level music theory classes. In recent years, we have expanded our upper-level music theory course offerings and would like to make these new classes more accessible to Music Performance majors. This change will allow students more flexibility in aligning their degree program with their own interests, and will also allow for more flexible scheduling, which we believe will help these students graduate in a timely manner