

# Music, Bachelor, Performance Emphasis

In addition to the required music core curriculum, candidates must complete the following:

PDGOGY 1560	Piano Pedagogy (keyboard students	2
PRACTM 1250	Singer's Diction: English, Italian and German (voice majors only)	1
PRACTM 1260	Singer's Diction: Latin, French, and Spanish (voice majors only)	1
PRACTM 3190	Piano Proficiency V (voice majors only)	1
PRACTM 3290	Piano Proficiency VI (voice majors only)	1
PRACTM 3521	Conducting II - Instrumental	2
	or PRACTM 3522 Conducting II - Choral	
PRACTM 3920	Senior Research	2-4
<b>Music Theory</b>		
Select two (2) of the following courses:		4
THRY COM 3110 Analysis of Music from 1900 to Present		
THRY COM 3120 Tonal Counterpoint		
THRY COM 3130 Advanced Analytical Techniques		
THRY COM 3140 Readings in Music Theory		
<b>Music History and Literature</b>		
Select <del>an additional</del> two upper level courses, M H L T 4000-4280.		3 6
<b>Applied Area <sup>1</sup></b>		
Must enroll every semester in progress toward degree with a minimum of 12 credit hours of applied music, 8 credit hours of which must be AP MUS 4440-4459 level. <del>Junior and senior recital required.</del>		12
AP MUS 3500	Junior Recital	0

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**Ensemble**

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Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours 4

Chamber Ensemble/Accompanying 6

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**Foreign Language**

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Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign

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**Total Hours** 39-41 42-44

<sup>1</sup> Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440 - AP MUS 4459.

Sign-offs from other departments affected by this proposal

None

Rationale

Added two upper-level music history courses to the description (MHLT 4000-4280). The Music Department's "Core Curriculum" (classes that all of our music majors must take used to require one such class, and this degree area specified one additional upper-level music history class. But we are proposing a revision to the core which would remove that requirement. degree area, however, still \*does\* need two of these classes, so we are changing the language here to cover for the removal of one of these classes from the core. The description of the core curriculum already specifies that all music majors must perform a senior recital, and that all students in the Performance emphasis area must perform a senior recital AND a junior recital. The senior recital is in the core curriculum, but the class AP MUS 3500 (Junior Recital, 0 credits) was never added into this degree's program of study.