

# Music, Bachelor, Music Theory Emphasis

In addition to the required music core curriculum, all candidates must complete the following:

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## Theory and Composition

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THRY COM 3110	Analysis of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3130	Advanced Analytical Techniques	2
THRY COM 3140	Readings in Music Theory	2
THRY COM 3420	Choral Arranging	2

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## Music History and Literature

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~~An additional~~ Select two upper level courses MHLT 4000-MHLT 4280 ~~is required.~~ 3 6

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## Practicum

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PRACTM 3521	Conducting II - Instrumental	2
or PRACTM 3522	Conducting II - Choral	
PRACTM 3190	Piano Proficiency V	1
PRACTM 3280	Score Reading at the Keyboard	1
PRACTM 4100	Senior Project in Theory/Composition	2-4

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## Applied Area

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1 hour every semester in progress toward degree with a minimum of 8 credit hours. 8

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## Ensemble

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Must be enrolled every semester in progress toward degree. 4  
~~However only 4 credit hours count towards degree.~~ with a  
minimum of 4 credit hours

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**Total Hours** **34-36**

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Sign-offs from other departments affected by this proposal

None

Rationale      Added two upper-level music history courses to the description (MHLT 4000-4280). The Music Department's "Core Curriculum" (classes that all of our music majors must take used to require one such class, and this degree area specified one additional upper-level music history class. But we are proposing a revision to the core which would remove that requirement. This degree area, however, still *\*does\** need two of these classes, so we are changing the language here to cover for the removal of one of these classes from the core.