

Music, Bachelor, Music Composition Emphasis

In addition to the required music core curriculum, all candidates must complete the following:

Theory and Composition

THRY COM 3110	Analysis of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3300	Seminar In Composition (two semesters)	2
THRY COM 3310	Studio Composition (four semesters)	1 4
THRY COM 3420	Choral Arranging	2

Music History and Literature

~~An additional~~ Select two upper level courses MHLT 4000- MHLT 4280 ~~3~~ 6

Practicum

PRACTM 3521	Conducting II - Instrumental	2
	or PRACTM 3522 Conducting II - Choral	
PRACTM 3190	Piano Proficiency V	1
PRACTM 4100	Senior Project in Theory/Composition	2-4

Applied Area

1 hour every semester in progress toward degree with a minimum of 8 credit hours	8
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Ensemble

Must be enrolled every semester in progress toward degree However only 4 credit hours count toward degree. with a minimum of 4 credit hours	4
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Total Hours

~~29-31~~ 35-37

Sign-offs from other departments affected by this proposal

None

Rationale

Added two upper-level music history courses to the description (MHLT 4000-4280). The Music Department's "Core Curriculum" (classes that all of our music majors must take used to require one such class, and this degree area specified one additional upper-level music history class. But we are proposing a revision to the core which would remove that requirement. This degree area, however, still *does* need two of these classes, so we are changing the language here to cover for the removal of one of these classes from the core.