

# Music, Bachelor, Elective Studies in Business Emphasis

In addition to the required music core curriculum, candidates must complete the following:

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## Additional General Education Requirements <sup>1</sup>

PSYCH 1003	General Psychology (MOTR PSYC 100)	3
or SOC 1010	Introduction to Sociology (MOTR SOCI 101)	
ECON 1001	Principles of Microeconomics (MOTR ECON 102)	3

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## Applied Area

One hour every semester in progress toward degree with a minimum of 8 credit hours.	8
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## Music History and Literature 3

<del>Select one additional</del> Select two courses from MHLT 4000–4459	6
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## Ensemble

Must be enrolled every semester in progress toward <del>degree</del> <del>However only 4 credit hours count toward degree.</del> with a minimum of 4 credit hours	4
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## Internship

PRACTM 4920	Internship ( <del>replaces PRACTM 3920 Senior Research in Core Curriculum</del> )	1-3
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## English

Select one of the following:	3
ENGL 3100	Junior-Level Writing
ENGL 3120	Business Writing
ENGL 3130	Technical Writing

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## Business Administration

ACCTNG 2400	Fundamentals of Financial Accounting	3
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ACCTNG 2410	Managerial Accounting	3
ENT 2030	Business in the Arts	3
MGMT 3600	Management and Organizational Behavior	3
MKTG 3700	Basic Marketing	3
Select two of the following:		6
<del>ACCTNG 3441</del>	<del>Income Taxes</del>	
<del>BUS AD 3900</del>	<del>Business Law: Contracts, Sales, Secured Transactions, Bankruptcy</del>	
BUS AD 2900	Legal Environment of Business	
FINANCE 3500	Financial Management	
INFSYS 1800	Computers and Information Systems	
MGMT 3611	Advanced Management and Organizational Behavior	
MGMT 3621	Human Resource Management	
MGMT 3622	Industrial and Labor Relations	
MKTG 3710	Consumer Behavior	
<b>Total Hours</b>		<b>52-54</b>

<sup>1</sup> Prerequisites to the required business administration courses.

Sign-offs from other departments affected by this proposal

None

Rationale

1) Added two upper-level music history courses to the description (MHLT 4000-4280). The Music Department's "Core Curriculum" (classes that all of our music majors must take used to require one such class, and this degree area specified one additional upper-level music history class. But we are proposing a revision to the core which would remove that requirement. This degree area, however, still \*does\* need two of these classes, so we are changing the language here to cover for the removal of one of these classes from the core. 2) Clarified wording of Ensemble requirement (the requirement itself is unchanged, but we believe this language is clearer) 3) Removed sentence from the description of the Internship, which used to say "replaces PRACTM 3920 in the Core Curriculum," because PRACTM 3920 is no longer in the Department's Core Curriculum. 4) Added ENT 2030 as a degree requirement (Business in the Arts, 3 credits). This class is a relatively new one on UMSL's campus. As it stands now, the BM in Music with Business Elective as a degree program is a bit separated – there are a number of required music classes, and a number of required business classes, but none that explicitly engage both areas. The addition of ENT 2030 ties those two separate areas of the degree together by providing business instruction in an arts-related context. Since this degree program has a small number of credits available for free electives, adding ENT 2030 to the course of study will not add any credits to the degree, nor will it add any time toward degree completion. 5) Removed two classes from the "Business Elective" component of the degree requirements, as those two classes are no longer offered.