

# Jazz Studies, Minor

Candidates must complete ~~23~~ 22 credit hours from the following:

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## Music Theory

THRY COM 1300	Introduction to Music Theory	1
THRY COM 1301	Theory of Music I	3
THRY COM 1302	Aural Training I	<del>1</del> 2
THRY COM 1311	Theory of Music II	3
THRY COM 1312	Aural Training II	<del>1</del> 2

## ~~Music History and Literature~~

<del>M H L T 1070</del>	<del>Introduction to Jazz (MOTR MUSC 100J)</del>	<del>3</del>
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## Piano Proficiency

PRACTM 1140/1150	Piano Proficiency I	1
PRACTM 1150	Piano Proficiency II	1

## Applied Area

2

2 credit hours minimum, to be selected from this group:

PRACTM 2190	Piano Jazz	
PRACTM 2191	Brass Jazz	
PRACTM 2192	Woodwind Jazz	
PRACTM 2193	Rhythm Section Jazz	

## Pedagogy

PDGOGY 2220	Jazz Pedagogy	3
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## Ensemble

2 credit hours of each minimum

EN PER 1542	Jazz Combo	2
EN PER 1550	Jazz Ensemble	2

## Total Hours

~~23~~ 22

Sign-offs from other departments affected by this proposal

None

Rationale

1) Removing course that will no longer be offered (MHLT 1070). 2) Adjusted credits earned for THRY COM 1302 and 1312 (these classes were changed to two-credit classes recently, but that change was never reflected in this minor's description). 3) Adjusted total number of credits displayed at the top of the description.