

History of Art and Visual Culture History, Minor

A minor in **art history** History of Art and Visual Culture requires the completion of at least 18 hours **of art history courses** with a GPA of 2.0 or better. Students must take ART HS 1100 and at least one course in non-Western art. They must also take at least **2 two** courses at the 2000-level and **2 two** courses at the 3000-level or above in **Art History of Art and Visual Culture**. A maximum of 3 hours of internship can be applied toward the minor in art history. At least nine of the 18 hours must be taken in residence at UMSL. All courses in the minor must receive a grade of C- or above.

ART HS 1100	Introduction to Western Art (MOTR ARTS 100)	3
Choose one course from the following:		3
ART HS 1120	Global Art and Visual Culture (MOTR ARTS 101)	
ART HS 1140	Indigenous Arts of the Americas	
ART HS 1150	Introduction to the Art and Visual Cultures of Africa	
ART HS 1160	Introduction to the Art and Visual Cultures of Asia	
Chose two 2000-level or above and two 3000-level or above from the following courses:		12
ART HS 2211	Art and Archaeology of The Ancient	
ART HS 2212	Greek Art and Archaeology	
ART HS 2225	Medieval Art	
ART HS 2250	Nineteenth Century European Art	
ART HS 2270	American Art to 1876	

ART HS 2280	Modern to Contemporary Art
ART HS 3390	Special Study
ART HS 3395	Sophomore/Junior Seminar: Research in Art History
ART HS 4490	Special Study
Total Hours	18

Sign-offs from other departments affected by this proposal

None

Rationale The designation of History of Art and Visual Culture is being adopted by many universities. The new terminology reflects an interdisciplinary approach that examines the historical and social contexts in which art is created and interpreted. This approach is consistent with the current way in which these courses are being taught in the Department of Art and Design.