

BA in English

Satisfactory/Unsatisfactory Option

~~A maximum of 6 satisfactory/unsatisfactory hours may be taken in the department. Majors must complete at least 18 graded (i.e., not satisfactory/unsatisfactory) hours in English courses at the 3000 level or above with a grade point of 2.0 or better in these courses.~~

~~English majors may take any English course on a satisfactory/unsatisfactory basis except the following:~~

ENGL 1100	First-Year Writing	3
ENGL 1110	First-Year Writing for International Students	3
ENGL 3090	Turning the Kaleidoscope: How We Look at Texts	3
ENGL 3100	Junior-Level Writing	3
ENGL 3110	Junior-Level Writing for International Students	3
ENGL 3120	Business Writing	3
ENGL 3130	Technical Writing	3
ENGL 3140	Course ENGL 3140 Not Found	3
ENGL 3150	Feature Writing	3
ENGL 3160	Writing in the Sciences	3
ENGL 3180	Reporting	3
ENGL 4860	Editing and the Production Process	3
ENGL 4880	Writing for Teachers	3
SEC ED 4885	The Curriculum And Methods Of Teaching English	3
ENGL 4890	Writing Internship	3

Majors may take no more than 6 satisfactory/unsatisfactory hours in the department. English majors take any English course on a satisfactory/unsatisfactory basis except the following:

ENGL 1100	First-Year Writing	3
ENGL 1110	First-Year Writing for International Students	3
ENGL 3090	Turning the Kaleidoscope: How We Look at Texts	3
ENGL 3100	Junior-Level Writing	3
ENGL 3110	Junior-Level Writing for International Students	3
ENGL 3120	Business Writing	3
ENGL 3130	Technical Writing	3
ENGL 3160	Writing in the Sciences	3

Degree Requirements

Bachelor of Arts in English

English majors must complete at least 39, but no more than 48, hours in English exclusive of:

ENGL 1100	First-Year Writing	3
ENGL 1110	First-Year Writing for International Students	3
ENGL 3090	Turning the Kaleidoscope: How We Look at Texts	3
Junior-Level Writing Requirement		3

~~Students majoring in English must take~~

ENGL 2310	English Literature Before 1790	3
ENGL 2320	English Literature After 1790	3
ENGL 2710	American Literature Before 1865	3
ENGL 2720	American Literature After 1865	3

Plus one of the following	
ENGL 2280	Contemporary World Literature
ENGL 2330	Introduction To Poetry
ENGL 2340	Introduction To Drama

~~Work in 2000-level course provides background in literary history and forms, as well as the means for discussing literary issues, on paper and orally. Thus:-~~

- ~~• ENGL 2310 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in British literature before 1790.~~
- ~~• ENGL 2320 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in British Literature after 1790.~~
- ~~• ENGL 2710 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in American Literature to 1865.~~
- ~~• ENGL 2720 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in American literature after 1865.~~
- ~~• Both ENGL 2710 and ENGL 2720 or consent of instructor are prerequisites or corequisites for ENGL 4650.~~
- ~~• All survey courses should be taken before the major has completed 90 hours toward a degree.~~

- ~~1. ENGL 2810, Traditional Grammar (Students with sufficient background may gain exemption from the ENGL 2810 requirement by passing the English-Education Test of Basic Grammar. This test may be taken only twice.)~~

Students majoring in English must take one three-hour 2000-level course in each of the following areas: Literature in English, Language and Language Studies, and Creative Writing. Collectively, the three 2000-level courses introduce all majors to the intellectual work people in English Studies do, and to explore the range of skills, processes, areas of knowledge, and practices we work with and the texts we produce.

Literature in English		3
ENGL 2330	Poetry: The Greatest Hits	

ENGL 2350	Our Stories, Ourselves	
ENGL 2360	Hey, Have You Read _____?	
ENGL 2370	Drama: The Greatest Hits	
Language and Writing		3
ENGL 2400	Rhetorical Ways with Words	
ENGL 2410	Literate Lives	
ENGL 2830	Introduction to English Language Variety	
Creative Writing		3
ENGL 2020	Introduction to Creative Writing	
ENGL 2030	Beginning Poetry Writing Workshop	
ENGL 2040	Fiction Writing Jumpstart	
Total Hours		9

~~2. ENGL 3090, Practical Criticism: Writing About Literature. (For English majors, this course is a prerequisite or corequisite for 4000-level courses in English.)~~

Junior level writing requirement

Students choose one three-hour course from the following list to meet the junior-level writing requirement:

ENGL 3090	Turning the Kaleidoscope: How We Look at Texts ¹	3
ENGL 3100	Junior-Level Writing	3
ENGL 3110	Junior-Level Writing for International Students	3
ENGL 3120	Business Writing	3
ENGL 3130	Technical Writing	3
ENGL 3160	Writing in the Sciences	3

¹ This course is strongly advised for literature majors and students anticipating graduate study in English.

3000 Level Major Courses: required total of 9 hours, at least six of which are literature.

Courses at this level feature a more narrow range of content, deepening the skills and habits of mind learned at the 2000 level.

One 3000-level British Literature Course	3
One 3000-level American Literature Course	3
An additional 3000-level English Course	3
Total Hours	9

~~3.—Upper Division Courses~~

- ~~a.—Six courses (18 hours) are required at the 4000 level. Students majoring in English must take all of these hours in residence and maintain a GPA of 2.0 or better, or receive a special consent of the department.~~
- ~~b.—Within the six courses listed above, three courses must fulfill distribution requirements: one course (3 hours) in British literature before 1790, one course (3 hours) in British literature after 1790, and one course (3 hours) in American literature.~~
- ~~c.—If a student elects to pursue an emphasis area (EA) or areas, 3 courses (9 hours) at the 3000/4000 level are required within each emphasis area (EA). Only 1 of these courses (3 hours) may be at the 3000 level.~~
- ~~d.—A student may not use the same course to satisfy both a distribution requirement and an emphasis area (EA).~~
- ~~e.—In the list of 3000/4000 level courses, those courses that count in one or another emphasis area are indicated with an asterisk*.~~

~~Distribution Requirements~~

Distribution Requirement: British Literature to 1790		
Select one of the following:		3
ENGL 4260	Chaucer	
ENGL 4270	Medieval English Literature	
ENGL 4320	Sixteenth-Century Poetry and Prose	
ENGL 4340	Early Seventeenth Century Poetry and Prose	
ENGL 4350	Milton	
ENGL 4370	Shakespeare: Tragedies and Romances	
ENGL 4380	Shakespeare: Comedies and Histories	
ENGL 4420	Age Of Dryden And Pope	
ENGL 4450	The Eighteenth-Century English Novel	
ENGL 4931	English Women Writers, 1300-1750	
Distribution Requirement: British Literature after 1790		
Select one of the following:		3
ENGL 4510	Early Romantic Poetry And Prose	
ENGL 4520	Romantic Poetry and Prose	
ENGL 4540	The Nineteenth-Century English Novel	
ENGL 4550	Novels into Films: The Nineteenth Century	
ENGL 4560	Prose and Poetry of the Victorian Period	
ENGL 4580	Literature of the Late Nineteenth and Early Twentieth Centuries	
ENGL 4750	Modern British Fiction	
ENGL 4934	Austen and the Brontes	
ENGL 4935	Course ENGL 4935 Not Found	
Distribution Requirement: American Literature		

Select one of the following:		3
ENGL 4610	Selected Major American Writers I	
ENGL 4620	Selected Major American Writers II	
ENGL 4640	American Fiction to World War I	
ENGL 4650	Modern American Fiction	
ENGL 4740	Poetry Since World War II	
Total Hours		9

4000 Level Courses: required total of 12 hours. Pre-requisite: students must pass all three 2000-level core curriculum courses before enrolling in 4000-level courses.

Senior level courses are more specialized in content and more challenging in the kinds of work students produce. A wide range of these is available, in literature in English, writing and language, and creative writing. A student can focus on one of those three areas or may remain a generalist.

~~Emphasis Areas (EA)~~

British Literature Emphasis Area		
ENGL 4260	Chaucer	3
ENGL 4270	Medieval English Literature	3
ENGL 4320	Sixteenth-Century Poetry and Prose	3
ENGL 4340	Early Seventeenth-Century Poetry and Prose	3
ENGL 4350	Milton	3
ENGL 4370	Shakespeare: Tragedies and Romances	3
ENGL 4380	Shakespeare: Comedies and Histories	3
ENGL 4420	Age Of Dryden And Pope	3
ENGL 4450	The Eighteenth-Century English Novel	3

ENGL 4510	Early Romantic Poetry And Prose	3
ENGL 4520	Romantic Poetry and Prose	3
ENGL 4540	The Nineteenth-Century English Novel	3
ENGL 4550	Novels into Films: The Nineteenth-Century	3
ENGL 4560	Prose and Poetry of the Victorian Period	3
ENGL 4580	Literature of the Late Nineteenth and Early Twentieth Centuries	3
ENGL 4750	Modern British Fiction	3
ENGL 4770	Modern Poetry (also American EA)-*	3
ENGL 4930	Studies in Gender and Literature (also Women's/Gender EA)-*	3
ENGL 4931	English Women Writers, 1300-1750	3
ENGL 4932	Female Gothic (also Women's/Gender EA)-*	3
ENGL 4935	Course ENGL 4935 Not Found	3
ENGL 4936	Tales Of The Islamic East (also Ethnic/World EA)-*	3
ENGL 4950	Special Topics In Literature (with at least 50% British emphasis)	3
American Literature Emphasis Area		
ENGL 4060	Adolescent Literature (also Ethnic World EA)-*	3
ENGL 4610	Selected Major American Writers I	3
ENGL 4620	Selected Major American Writers II	3
ENGL 4640	American Fiction to World War I	3
ENGL 4650	Modern American Fiction	3
ENGL 4740	Poetry Since World War II	3
ENGL 4770	Modern Poetry (also British EA)-*	3

ENGL 4938	Course ENGL 4938 Not Found (also Women/Gender EA) *	3
ENGL 4950	Special Topics In Literature (with at least 50% American emphasis)	3
Ethnic and World Literature Emphasis Area		
ENGL 4060	Adolescent Literature (also American EA)-*	3
ENGL 4760	Modern Drama	3
ENGL 4920	Major Works Of European Fiction	3
ENGL 4936	Tales Of The Islamic East (also British EA)-*	3
ENGL 4950	Special Topics In Literature (with at least 50% Ethnic/World emphasis)	3
Women's and Gender Studies Emphasis Area		
ENGL 3800	Topics in Women and Literature	3
ENGL 4930	Studies in Gender and Literature (also British EA)-*	3
ENGL 4932	Female Gothic (also British EA)-*	3
ENGL 4934	Austen and the Brontes	3
ENGL 4938	Course ENGL 4938 Not Found (also American EA)-*	3
Language and Writing Emphasis Area		
ENGL 3140	Course ENGL 3140 Not Found	3
ENGL 3150	Feature Writing	3
ENGL 3160	Writing in the Sciences	3
ENGL 3180	Reporting	3
ENGL 3280	Public Relations Writing	3
ENGL 4160	Special Topics in Writing (with at least 50% writing studies emphasis)	3

ENGL 4800	Introduction to English Linguistics (also Theory/Criticism EA)*	3
ENGL 4810	Descriptive English Grammar	3
ENGL 4820	History of the English Language	3
ENGL 4850	Topics in the Teaching of Writing	1
ENGL 4860	Editing and the Production Process	3
ENGL 4880	Writing for Teachers	3
Creative Writing Emphasis Area		
ENGL 3030	Improving on the Blank Page: Writing Poetry	3
ENGL 3040	Lying to Tell a Truth: Writing Fiction	3
ENGL 4130	A Machine Made of Words: Writing Your Best Poems	3
ENGL 4140	Polishing Your Stories: Producing a Publishable Short Story	3
ENGL 4160	Special Topics in Writing (with at least 50% creative writing emphasis)	3
ENGL 4895	Editing "Litmag"	3
Theory and Criticism Emphasis Area		
ENGL 4030	Contemporary Critical Theory	3
ENGL 4050	Course ENGL 4050 Not Found	3
ENGL 4080	Narrative, Cognition, and Emotion	3
ENGL 4160	Special Topics in Writing (with at least 50% theory/criticism emphasis)	3
ENGL 4800	Introduction to English Linguistics (also Language/Writing EA)*	3

Electives: 9 hours of English courses at any level, exclusive of first-year and junior-level writing requirements.

Sign-offs from other departments affected by this proposal

None

Rationale

Benefits for students: The new curriculum is designed specifically for the 21st century UMSL student, who come from widely varied backgrounds. They will find the reading-, thinking-, and writing-intensive English major adaptable to the intellectual and communication challenges they will face in careers, graduate or professional schools, and civic life. The curriculum is intellectually rigorous yet flexible, so that students can get the courses they need in a timely manner. It offers undergraduates much more exposure to significant areas of English studies such as creative writing and composition/rhetoric, which previously either did not count towards the major or were less often available to undergraduates.

Benefits for department scheduling and planning: This new curriculum takes into account reduced staffing due to many recent retirements. It can be fully staffed with our current faculty, productively utilizing both our accomplished tenured faculty and our versatile teaching faculty. As well, it is flexible enough to accommodate new hires as they become available.