

The CURRENT



Jenni Burton breaks the all-time women's soccer scoring record. See Page 9.

EDITORIAL

How do the residential students feel about the nursing students? Find out on Page 3.

FEATURES

Need an extra dosage of caffeine? Find out about local coffee houses on Page 5.

SPORTS

Get the update on men's and women's soccer. See Page 9.

Low attendance jeopardizes reputation

by Susan Benton of The Current staff

UM-St. Louis has a problem with attendance. Delta Sigma Pi, the business fraternity on campus, has been attempting to get professional speakers to come to the University to speak to students on a variety of topics. The representatives from the corporations are scheduled to appear, but this year, a larger turnout than in years past is anticipated.

When many schools in the area have representatives from Anheuser-Busch, General Mills or Ralston Purina come to their campuses, it is a chore for Delta Sigma Pi vice president, Reagan Sala, to interest speakers to come to UM-St. Louis.

Sala is sick of the typecasting of the University. By organizing the professional speakers series, she hopes to change the campus/community opinions from the current anti-UM-St. Louis stigma.

"We hope that by bringing these speakers to our campus we will show corporate America that we're serious," Sala said. "It reflects poorly on the entire University when we expect a

large turnout (to the lectures) and seven people show up."

Mrs. Ottilia Voegtli, a marketing teacher who is entering her 18th year here at UM-St. Louis said that attendance of the lectures is so poor that she has been reduced to catering to the students in order to increase attendance.

"I've offered 5 points extra credit to the students who go to hear the

"We don't want these professionals to feel they are wasting their time. Attendance needs to improve, or we just won't continue the program."

- Reagan Sala

speakers," Voegtli said. "I've even let class out 15-20 minutes early if it conflicts with a lecture."

Voegtli states that UM-St. Louis has not established itself as a school that can stand on its own among the three other University of Missouri campuses.

"We're too new," she said. "When you're in a system with schools that have a longer tradition, like Columbia,

it's hard to compete. There are a lot of misconceptions about UM-St. Louis that it's strictly a commuter college, that it's a branch school, even that it's a community college. Maybe when we're 100 years old, we won't have those misconceptions."

Students have asked Voegtli if putting University of Missouri-St. Louis on their resumes is a bad idea as opposed to leaving off the St. Louis. She said she often just shrugs.

Voegtli said, "I don't discourage students to say they're from

here, but again, there are so many misconceptions and prejudices against the University throughout the community, that it sometimes might be to the students' advantage (to leave off the St. Louis)."

Miracle Carter is one UM-St. Louis marketing student who ran into such prejudice. When applying to different companies for internships, she did not indicate that she attended the Univer-

sity of Missouri-St. Louis. After admitting in the interviews for the positions that she did attend the University, Carter said she still landed jobs with Gateway Apparel, State Farm and Met Life. She said she was

told after she was hired that it was probably a good idea that she didn't put UM-St. Louis on her resume.

Carter said, "(Businesses) think that UM-St. Louis isn't as accredited as

other schools, like Mizzou, or some (schools) in the area."

Carter is a member of Delta Sigma Pi and was Vice President of Professional Activities last semester. She said she has attended many lectures in the past and plans to attend again this semester when her schedule permits. Carter agrees that attendance has been down at the lectures in the last few semesters.

"(UM-St. Louis) is such a commuter school that no one really cares," she said.

Lowe "Sandy" MacLean, Vice Chancellor of Student Affairs, strongly disagrees with the negative opinions of the University. "UM-St. Louis is as accredited as you can get," he said. "The reputation

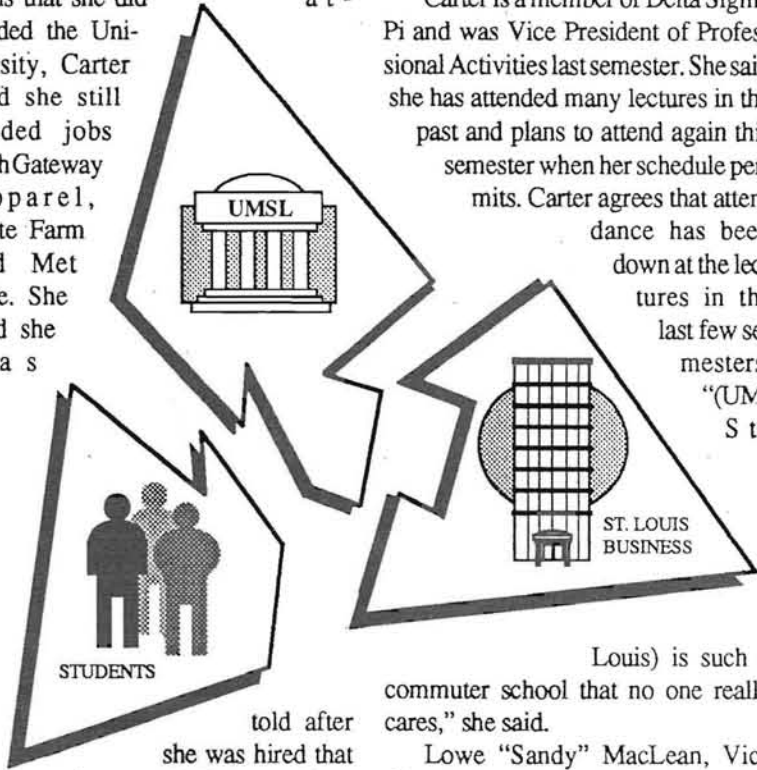
in the community is as good, if not better than any other school."

MacLean said he attended the professional speakers' seminars in years past and was very impressed by the fanfare and professionalism of the events. "We've had presidents and CEOs of large corporations invited (to UM-St. Louis) and they were delighted to come and speak. Everyone was dressed up and took (the lectures) very seriously."

The line-up of speakers for the fall seminars is set for this fall. The topics are geared toward business students, but anyone is welcome to attend. The next lecture will be Sept. 31 in SSB. The representative will be from either Contemporary Productions or Fleishman-Hillard. On Oct. 5, Ken Bertha, a recruiter of 14 years for General Mills will speak. A tour of Maritz Corporation is scheduled on Nov. 16, and Anne Suppiger from Anheuser-Busch is slated to appear on Nov. 30. Voegtli encourages everyone to attend the professional speakers' series.

See Attendance

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Students' wallets emptied by monopoly

Aramark food services 'Declining Balance Meal Plan' is \$700 loss for students

by Bill Ingoldsby of The Current staff

Resident students at UM-St. Louis must pay \$700 each semester for food. This money is to be spent at the University sponsored food service centers offered by Aramark Food Services. If you don't eat your \$700 worth of food, your money is not refunded.

The University's policy is that if you do not use your allotted food credit in your first semester here,

then a balance can be carried over. After the first semester no balance will be carried over.

While this amount seems very high, it is actually medium-priced. Students at Washington University have the same program, but at a cost of \$1,005 per semester.

"It's really junkfood," said freshman Sara Miles. "I don't know how I'll use up all the money in time." After two weeks, she has used only \$30.

Many students use the "C" store on campus to buy food for the weekends when the Student Center is closed. Others have been unable to find it. To them, "C" store means concealed store.

The large boxes of cereal, Pop Tarts and other items next to Pizza Hut are part of this program. Some

students did not know this, even though they are part of the meal program. One student thought only people with eating disorders purchased such large quantities.

Bob Schmalfeld, director of University Center, is in charge of campus food services. "This is a relatively volatile business sector due to consolidations and mergers," he said.

"We originally sent out 40 proposals, now there are about 14 companies left." A formula to determine the rankings and standings of each company is used to determine who the contract is awarded to.

Aramark was awarded a 5-year contract July 2, 1992, for campus food services. Recently the contract was amended to reduce UM-St. Louis' 10 percent gross down to 7 1/2 percent. This helped Aramark to continue operating on sound financial footing.

Part of the contract requires the food service provider to list which franchises they will purchase. With Aramark, Taco Bell, Pizza Hut, Dunkin' Donuts, and TCBY Yogurt became Underground food providers. Aramark purchased the franchises, and the University upgraded the Underground at a cost of \$75,000. Their prices at the franchises are the same as other outlets.

Schmalfeld oversees Aramark's day-to-day operations. "We try to please as many people as possible," he said. "Students and food service

personnel meet regularly to change and upgrade menus. The Committee tries to create a menu that will appeal to the greatest number of students.

The "C" store is run by Aramark's employee and manager Scott Warner. "Parents will sometimes come down and buy cases of steaks and burgers," he said. "Markups are patterned after 7-11, which is about 30-35 percent."

On a recent visit, selections were small and there weren't any steaks available.

This forced spend-

ing gives rise to stories and urban legends. One story is about a since departed resident advisor (RA) and her boyfriend, also under the meal plan. As the semester was ending

they were supposedly stuck with both their entitlements. It is said that they went to the "C" store and purchased \$1,400 worth of cleaning supplies.



Students wait for pizza from the Pizza Hut franchise in the Underground during lunch rush. Photo: Monica Senecal

Nursing merger creates problems on south campus

by Scott Lamar of The Current staff

Owning a parking sticker doesn't always guarantee a spot on this campus, especially on south campus.

Lisa Grubbs, the director of residential Life, said that anytime you bring in a large number of students, there's going to be a pinch.

"When you buy a parking permit," Grubbs said, "you're not buying a space, you're buying a hunting license."

The shortage has created headaches for nursing students, faculty members, residents of Seton Hall and members of The Daughters of Charity.

During the first week of classes, students and faculty parked in spaces reserved for the nuns (The Daughters of Charity) and in spaces usually occupied by Seton Hall residents. The roadway north of Seton

was inundated with cars which made it impassable for the campus shuttle bus.

Shirley Martin, Dean of the Nursing School, said that students are to park in designated lots only. These include the lot adjacent to Seton Center, in front of Marillac Hall and the lots on north campus. Nothing was said of the potential parking problem for the education and optometry students.

However, many large classes for nursing students are held in Seton Center and park in the adjacent lot out of convenience. The lot only has space enough for 30 vehicles but Seton houses over 100 residents and 51 faculty. Due to everyone wanting to park close to the building, cars overflowed into the roadway around Seton and into lots reserved for The Daughters of Charity.

Brenda Jaeger, an evaluation specialist with Transfer Credit, said

that a nun was policing the lot to make sure that no one from UM-St. Louis parked there. The two lots owned by them have a total capacity of 36 spaces. "It was only when traffic couldn't get through that it became a problem," Grubbs said. "I think it was due to the start of school and some miscommunication between groups."

Grubbs said that a compromise can be reached if all of the parties involved work together.

Campus police gave warning tickets to all students and faculty who illegally parked in the roadway.

Many of the disgruntled residents of Seton wrote a letter requesting that all non-residents be required to park in front of Marillac and walk. They would also like for the spaces next to Seton be reserved for residents only.

around Marillac.

Nursing students' classes were cancelled last Tuesday and Wednesday because of committee meetings with the nursing faculty. Nobody is sure what will happen once classes resume for nursing students this week.

However, residents say that the problems go beyond the parking problem. They held an informal meeting Friday to address some of their concerns. Some of the topics included privacy, safety and their privileges.

"To me, this is my home, I clean it and pick up the trash around here," said Rachel Grant, a freshmen living at Seton Hall. "They (the nursing students) don't have to care about this. This is all I have. It's personal for me."

Many of the residents are willing to share some space, but they want guidelines in place so that they know when and where they

can do something.

"There are no boundaries," Traci Gonyaw said. "There has been

no definition as to what rights are provided for us and what areas are designated for who."

Appealing Tickets

Nikisha Bridges of The Current staff

If you feel that your parking ticket was unjustified, there is a process to appeal it. Be warned, however, that this process is a long and involved one.


When you first receive your statement from the University, go to the campus police department within two weeks to ask for an appeals form. This appeals form is then given to a secretary who handles many ticket appeals per day. The form is processed and logged into the secretary's ledger and in

the system computer. From there, the appeal goes to the Student Court for review. If all goes well, decision letters on appeals are received within two weeks. It's not unusual for one appeal to have as many as four tickets attached to it, thus a full investigation must be carried out by the Student Court. The court accommodates students who wish to appear in person to explain their case, but they are not required to hear all appeals re-

See Ticket

Page 4

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SEPT 21 a Litmag meeting will be held in the Evening College Office meeting room (324 Lucas Hall).

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First Evening College Council Meeting will be held Sept. 14 in room 324 Lucas Hall. All are invited. Check Bulletin Board outside 324 Lucas for meeting time.

.....

Free Study Skills Workshop for college students will be held Sept. 18 and 19 at 7pm in 324 Lucas Hall. Call 516-5873 for more information.

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EOE

Shooting for the big office and getting the big bucks

University Program Board under new leader who has big pans for his big budget organization

by Michael O'Brian
of The Current staff

Jason Peery may not be in the big office, but he has control of the largest allocated budget. Following a failed attempt to become vice president of Student Government Association, Peery has become the president of University Program Board.

UPB is the student organization that offers programming to the campus community. In the past, UPB has put on Expo (now renamed Expollosion), brought Gilbert Godfried and Spike Lee to campus and assisted in bringing internationally known Maya Angelou.

Peery is not unknown in SGA circles. His extracurricular involvement began when he became president of the residential hall council as a freshman. After his term, he became a parliamentarian for student government and was the SGA representative for the College Democrats.

In 1994, Peery made his first attempt at the SGA office. He ran for president of SGA with former Current

staff member Christine McGraw. After losing that election he was named chairman of the Student Association Foundation (a foundation created to offer scholarships to UM-St. Louis students).

Peery then teamed up with presidential hopeful Tom O'Keefe, and the two ran in an aggressive election for the top seats in SGA. The election turned problematic. Some polls did not open as announced, and questions concerning polling techniques further complicated the troubled election.

In the end O'Keefe and Peery were defeated by the current administration of Titlow and Zweifel. However, grievances were filed by O'Keefe and the Evening College Council (then run by Julie Earhart).

Ironically, Peery has now become the president of possibly the heaviest hitter on campus, and O'Keefe has been named his vice president at UPB.

"As far as I'm concerned there are no hard feelings (with Titlow

and Zweifel)," Peery said. "They've been friends of mine for a long time."

Peery said the sentiment seems to be the same with SGA citing that they

seem anxious to co-sponsor events with UPB.

"Even if we're on opposite sides of an issue," Peery said, "we're still working together because we are shaping culture on this campus."

Shaping culture on campus is one of the main objectives Peery is concerned with. His renaming Expo "Explosion" is an attempt to show the event as more impacting to students.

"Explosion will be our biggest event this semester," Peery said. UPB is spending approximately \$7500 to sponsor the event which will coincide with the Chancellor's Picnic on Sept. 13. Expollosion will feature information booths from numerous student government organizations and university departments. There will be activities such as: human bowling, gyroscope, karaoke and a velcro obstacle course. There



File photo
Jason Peery

Ticket

from Page 1

quested. Each decision is logged in and is sent to the police station.

Most of the problems students have with the appeals process are often the kind that can be avoided easily. Students often skip going to the police altogether, others don't fill out the address portions correctly or they send the appeals to the wrong department. These mistakes are costly and can cause an appeal to be shelved for an indefinite period. If a student fails to fill out the address section of the appeal, the decision letter will not be received or the appeal will not be dealt with at all. The Student Court usually makes threetypes of decisions on appeals: the appeal is denied, denied but suspended (a warn-

ing), or is accepted.

Student Court Justice Steve Bartok reports that a lot of warnings have been issued and many appeals have been made in this young semester. Students are warned to stay clear of the area south of Garage N in the mornings. The first row on the south end of the garage is also set aside for faculty/staff parking 24 hours. As far as parking illegally in disability and Continuing Education areas, Bartok says that the court is cracking down on violators.

Students who mount up unpaid parking tickets will not receive transcripts. Tickets are currently \$10-\$25 but there is an effort to raise this fine.

Attendance

from Page 1

She said, "These (lectures) are a great opportunity for UM-St. Louis students," she said. "They're definitely something to take advantage of."

Sala agrees, "Why, when you have these opportunities, these big-name corporations coming to your campus, why wouldn't you take advantage of that?" she asks. "It's like instant net-


working."

Sala was quick to point out that if attendance does not improve, the lectures will not continue. She said, "We don't want these professionals to feel they are wasting their time. Attendance needs to improve, or we just won't continue the program."

See UPB

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ATTENTION DANCERS!
UM-St. Louis Dance Team Tryouts
Clinics:
 Wednesday, September 20 and Thursday, September 21 2:30-4:30 pm Mark Twain Bldg.
Tryouts:
 Friday, September 22 5:00-7:00 pm Mark Twain Bldg.
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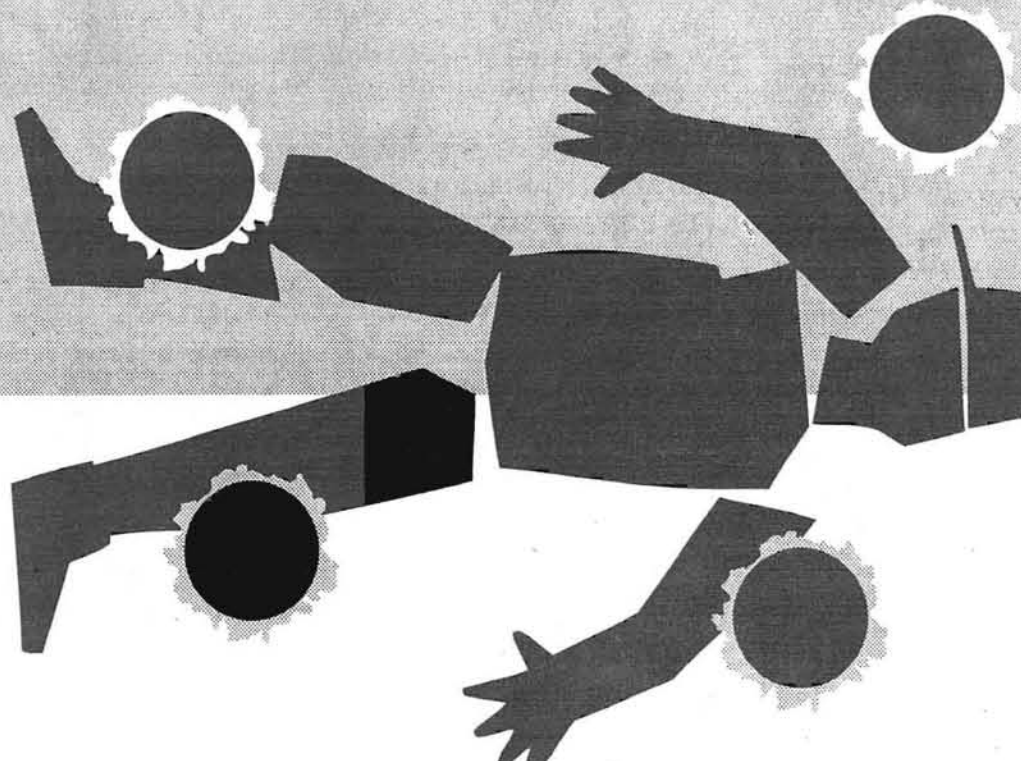
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Sip and Study

Area java joints provide haven for late night studiers

by Julie Pressman
photos by Mike Bowdern
of The Current staff



Photo: Monica Senecal

Patrons relax at the Oasis in Webster Groves.

Current reviews of local coffee houses

Aesops • 3611 Clayton

cappuccino \$1.79 **DDDD**
mocha \$2.25 **DDDD**

who hangs out there: variety of studiers from different Universities

noise level: quiet

highlights: If it's that final exam you're studying for, this is the place to do it. And you can enjoy some tasty caffeine to keep you awake.

Alaskan Klondike • 3200 N. Highway 67

cappuccino \$2.00-\$3.00 (dependent on size) **DDDD**
mocha (same as cappuccino) **DDDD**

who hangs out there: business people, students and housewives.

noise level: moderate

highlights: Brand new. One of two houses to roast their beans in store.

Where are many college students going to enjoy a good study atmosphere? Things at home are too hot. Library silence is too cold. But a coffee house is just right.

For the past several years, coffee houses have been springing all over the St. Louis area and cashing in on the latest sip and study craze. A growing number of students seem to prefer the friendly laid back atmosphere of these java joints to other more traditional places of study.

"I find Meshuggah cafe to have a very versatile atmosphere with great music to study to," Washington University student Emily Bobrow said.

For the price of one or two specialty drinks (\$2-\$3) or coffee (\$1-\$2 most times comes with refill) a student can spend a hassle free evening in the company of fellow studiers and mostly quiet (on weeknights) socializers.

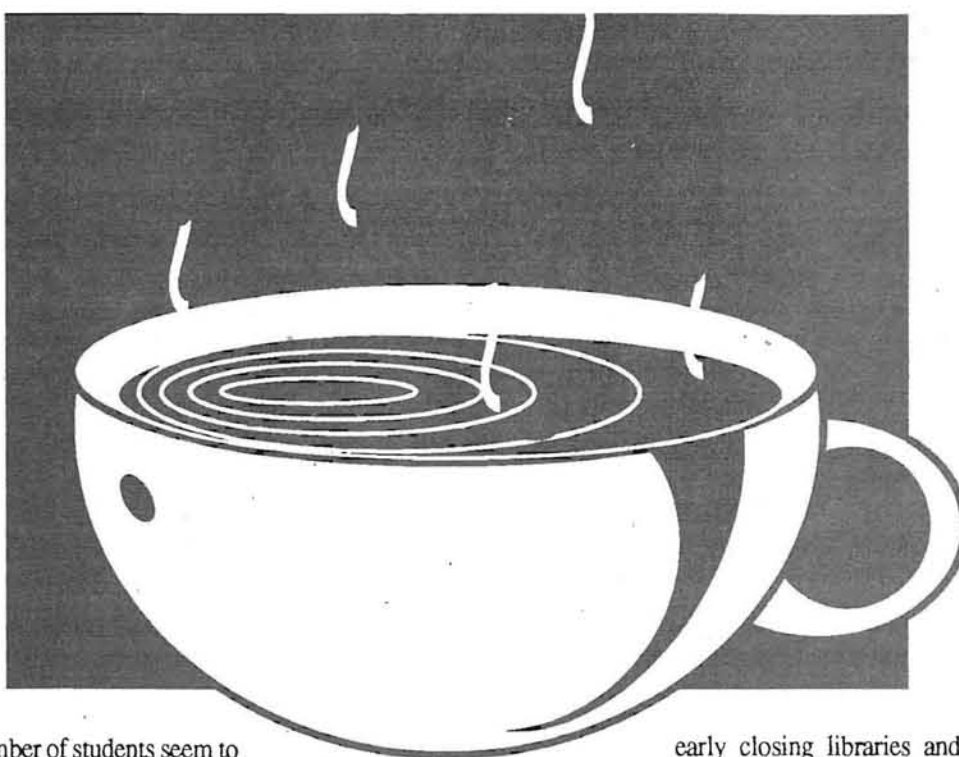
"The coffee's actually pretty good and you can't beat a \$1.25 bill for hours of studying," Wash U student Ben Winters said.

Many universities all over the country are opening coffee shops on campus and have generally been successful. Many UM-St. Louis students feel that a coffee shop on this campus would be a step up from the traditional food service atmosphere students must now settle for.

"A coffee house on campus would be a much better alternative than being shuffled through a food line."

Saint Louis University recently got it's own version of the popular Central West End coffee shop, the Grind, on campus. Although the shop has only been open two weeks, it is already achieving success with a regular following.

UM-St Louis Business management major Kelly Bailey, is leading the drive to open a shop on campus to fill the void left by



early closing libraries and food service. He and a friend prepared a proposal to personally open their own shop on campus. They presented their idea to chancellor Blanche Touhill late this summer but were refused because of the schools binding contract with Aramark food service. This contract gives Aramark a monopoly on campus food and drink services. Bailey said, however, that Touhill assured him that Aramark officials would follow through with the idea.

"Blanche Touhill was really excited about the idea since she noticed the need for something different to improve campus unity," Bailey said.

Although Bailey is in the process of researching the profitability of the coffee house, not much has been done by Aramark.

"The possibility (of a coffee house) has just been kicked around," Aramark director of food service Scott Webber said.

Students who are interested in seeing a coffee house on campus should talk to their student government representatives and watch for Bailey's survey. For more information please contact Bailey at 895-1043.

For now, students have a wide range of places to choose from off campus. The following is an alphabetical list of the most popular coffee houses in the St. Louis area. Also included are prices and ratings of the two most popular espresso drinks, the cappuccino and mocha.

The Coffee House • 7944 Southwest

cappuccino \$2.00 **DDDD**
mocha \$2.50 **DDDD**

who hangs out there: South city ballcap wearing, cigarette smoking, after the bar closes coffee drinkers.

noise level: moderately loud

highlights: A large, clean place to be. Has a pool table.

Dakota • 14278 Ladue Rd.

cappuccino S \$1.89-L \$2.29 **DDDD**
1/2 mocha S \$2.09-\$2.49 **DD**

who hangs out there: west county folks

noise level: moderate

highlights: Brand spanking new. Chess and checkers are a plus.

Gothic • 3183 S. Grand

cappuccino \$2.00 **DDDD**
mocha \$2.75 **DDDD**

Who hangs out there: an eclectic crowd of people.

noise level: moderate

Highlights: Located in historic Grand S. Grand district. It features authentic cathedral artwork.

The Grind • 56 Maryland Plaza

cappuccino \$2.00 **DDDD**
mocha \$2.25 **DDDD**

Who hangs out there: everyone and their mom

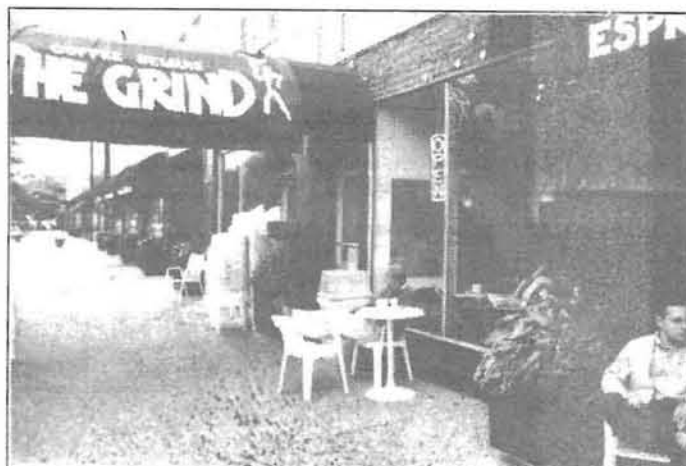
noise level: moderately loud

Highlights: The social capital of coffee houses in St. Louis. It is possible to study if you don't mind the conversation around you. Features pool and foos ball table.

Meshuggah Cafe • 565 Melville

cappuccino \$2.00 **DDDD**
mocha \$2.25 **DD**

who hangs out there: all kinds of freaky but fun people



Students chill on the patio of the Grind.

noise level: moderate

highlights: If your looking for cultural diversity this is the place to be. Located in the heart of the Delmar Loop. Features original World War II artwork by employee Miwa Ohisi.

Oasis • 8130 Big Bend Blvd.

cappuccino \$1.90 **DDDD**
mocha \$1.90 **DDDD**

who hangs out there: students and 30/40 something adults

noise level: moderate

highlights: With the help of its huge collection of self help books and cheap prices you can get high on caffeine and change your life all in one day.

Sacred Grounds • 7494 Ethel

cappuccino (not available) **DDDD**
mocha (not available) **DDDD**

who hangs out there: Webster students

noise level: moderate

highlights: Features a full table size chess game. Thursday night poetry readings. Located inside a house.

Mike Bowdern contributed information for this story



Cafe Meshuggah is located in the alternative Delmar Loop.

rating system



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Is this dirty bathwater?

ChatterBOX

Where do you like to study and why?



"The underground because I love thier food!"

- Audrey Dockins,
Biology • Junior

"Barnes & Noble Cafe--great atmosphere and tasty cappuccino."

- Alan Phillips,
Optometry • Junior



"The U City Loop--being around people stimulates my brain."

- Ronnell Bennett,
English • Junior

"On the beach--I can study and get a sun-tan at the same time."

- Sarah Thuenemann,
Pre-Med • Junior



attitude

Drop and Die!

by Julie Pressman
of The Current staff

Before I start belting out "Attitude" I'd like to say thanks to all you friendly students and professors out there who have made my first three weeks back a far cry from the pits of hell. I'd also like to praise the members of the residential life staff and most other student organizations for making a real effort to bring students together (as difficult as that is to do on a commuter campus). I am enjoying school much more this year. I don't know if it's my new "positive attitude," or you all just came straight from the nice factory, but I appreciate it nonetheless.

Wednesday night the Honor's College residence hall was jumpin' - a movie in the lounge and games in Kristina's room. Wednesday evening (Sept. 5) I found myself playing Jenga instead of writing this column (okay, so I am a procrastinator and a dork). But I kept knocking over all the blocks (losing and humiliating myself all at once) so I took my blocks and went home.

As crazy of an analogy as this might sound, school is just like Jenga. Some of us are good at it and do well with no effort, and others of us (like me) screw up and get sent back to the first block after round one. Sometimes the losers go home, quit and never try again, and sometimes they just keep playing hoping to become successful.

A semester is like hundreds of Jenga games played one after another, you almost always get another chance. The more games you play the better you get. Who knows, you may even reach the ceiling. But you'll never know if you quit trying.

Bring this up because the deadline is approaching for students to receive a no grade and a partial refund on their classes. Right about now, many students are in the process of dropping tough or inconvenient classes or just plain dropping out of school.

I admit that last year I probably dropped more than my fair share of classes, but I'm now a reformed wimp. I've learned that making more time in my schedule to watch Ricki Lake and Maury Povich will not prepare me for the work force.

I hate to burst all those "I can't" student's bubbles, but you have no excuse for dropping any class because you think it might be too hard. There are enough free resources on this campus (tutors, computers, teaching assistants and professors) to make it possible for almost anyone to pass (with above average grades even) who goes to class and does the assigned homework. To quote my well-meaning but neurotic mother, "it's all about effort."

You aren't stupid. You know what's best for your brain and your pocketbook. And I shouldn't be preaching when I could more effectively threaten. So just let it be known that I will follow and harass anyone who drops any class that I am in for a reason I am not satisfied with. And if you go so far as to drop out of school, I will write your phone number (courtesy Campus Connections) on the walls of a bathroom stall in the sleaziest neighborhood I can find (that might not work because some of you would like the attention). I encourage every other concerned student to do the same. When the cops come to take you away, tell 'em Don Barnes (otherwise know as the Red Menace) made you do it.

Beware of the Red Menace:
Next week; this space.

Current Music Reviews

Willy Porter 'Dog Eared Dream'

by Michael J. Urness
of The Current staff

In the past five years, singer/songwriter/guitarist Willy Porter has racked up 250,000 miles in his old VW crossing the country to play countless club dates and college gigs. Along the way, he's managed to acquire a considerable following.

Porter, a native of Milwaukee, recently released his major label debut on "Dog Eared Dream" to coincide with his opening slot on this summer's Cranberries and Toad the Wet Sprocket tour.

A phenomenal guitarist, on both 6 and 12 string electric and acoustic, Porter has been compared by critics to Leo Kottke and Michael Hedges. On "Dog Eared Dream" he demonstrates his digital dexterity as well as his knack for writing straight forward songs that he views as snapshots of his worldly travels.

On the first track "Angry Words" Porter sings of the process one often must go through in getting over a painful breakup. In addition to Porter's emotive vocals and guitar work, this one features a rhythm section with an Afro-Caribbean groove.

My favorite track was "Jesus on the Grill" an interesting take-off on a truck-driving song. It contains the following lyrics:



"Dog Eared Dream" by Willy Porter is evocative yet gentle.

*i saw Jesus on the grille
of a southbound peterbuilt
catching bugs between his teeth
glowing for everyone to see
he didn't stop at those toll booths
the state troopers let him roll on through
folks stop and stare at his long-
flowing hair
and his gold-capped tooth*

The entire 12-song CD has a gentle yet evocative feel to it. It showcases Porter's considerable talents on songs as lighthearted as "Jesus on the Grill" to those as poignant as on "Cold Wind" which deals with a friend dying of AIDS.

Alternative/Pop

Vance Gilbert 'Fugitives'

by Michael J. Urness
of The Current staff

Vance Gilbert recorded his debut album "Edgewise" for the Philo label in 1994 and it quickly outperformed any other debut release in that label's history. He has toured with Shawn Colvin and shared the stage with such notables as Arlo Guthrie, Mary Chapin Carpenter and Warren Zevon.

On his sophomore release, "Fugitives," Gilbert, using a bit of humor, looks at the darker sides of life "Scene Of The Crime" with its ska-esque, quirky rhythms finds Gilbert trying to make sense of a love that bolted when the going got tough. In "Pound Of Prevention" Gilbert sings of a woman taking him hostage after robbing the bank he worked at. He falls in love with her and she leaves him tied-up on the roadside with a roll of \$1000 bills at his feet.

I found many of the songs on this disk to be compelling but none more so than the last, "Just The Way That It Was" that Gilbert uses to address the issue of racism both as it existed during his childhood and as it still exists.

This disk is 13 full-length songs, each featuring Gilbert's unique vocals and insight. Like its predecessor, "Fugitives" shows why he will be a powerful presence in the singer/songwriter genre for years to come.

Gallery 210 debuts with dual talent

The art of Joan Hall and Juan Sanchez featured by Don Barnes of The Current staff

Gallery 210, UM-St. Louis' fine arts gallery, opened its fall season Sept. 7 with an exhibition displaying works from two world-renowned artists, Joan Hall and Juan Sanchez. The exhibit is in conjunction with a similar showing of the artists' works at the R. Duane Reed Gallery, #1 North Taylor at Laclede in the Central West End.

"We're thrilled to have these two artists' works here," Ken Anderson, co-director of Gallery 210, said. "I think its going to be an exciting year for the gallery."

Hall, a professor at Washington University and full-time artist, works mostly with what is called "site specific handmade paper installation." These are very large pieces, made mostly of paper (although they can incorporate other materials such as steel or glass), that are designed with a specific space in mind.

"I like taking materials and doing stuff with them that you don't expect," Hall said. "But I like to have a narrative behind a piece."

If I don't have a story behind it, I don't feel it's as strong as it can be."

She admits, as one observer pointed out, that her work is very abstract. But she insists that there is a level of symbolism involved.

"I see something in the piece, and I think that if you look hard enough you'll find it. But it's okay if you don't. As long as it makes you think. As long as you find something in it."

Juan Sanchez, a native New Yorker born to Puerto Rican immigrant parents, is a professor at Hunter College in Manhattan. His works deal with varying issues and themes—from migration to innocence to U.S. Puerto Rican relations and more. Most of his work is mixed media painting and prints that often incorporate a photograph.

"I see the photograph as a window into the work," Sanchez said, "as another dimension of the piece."

During the question/answers session that followed the artists lectures, Anderson commented on Sanchez's interesting use of colors.

"We're thrilled to have these two artists' works here," Ken Anderson, co-director of Gallery 210, said. "I think its goin to be an exciting year for the gallery."

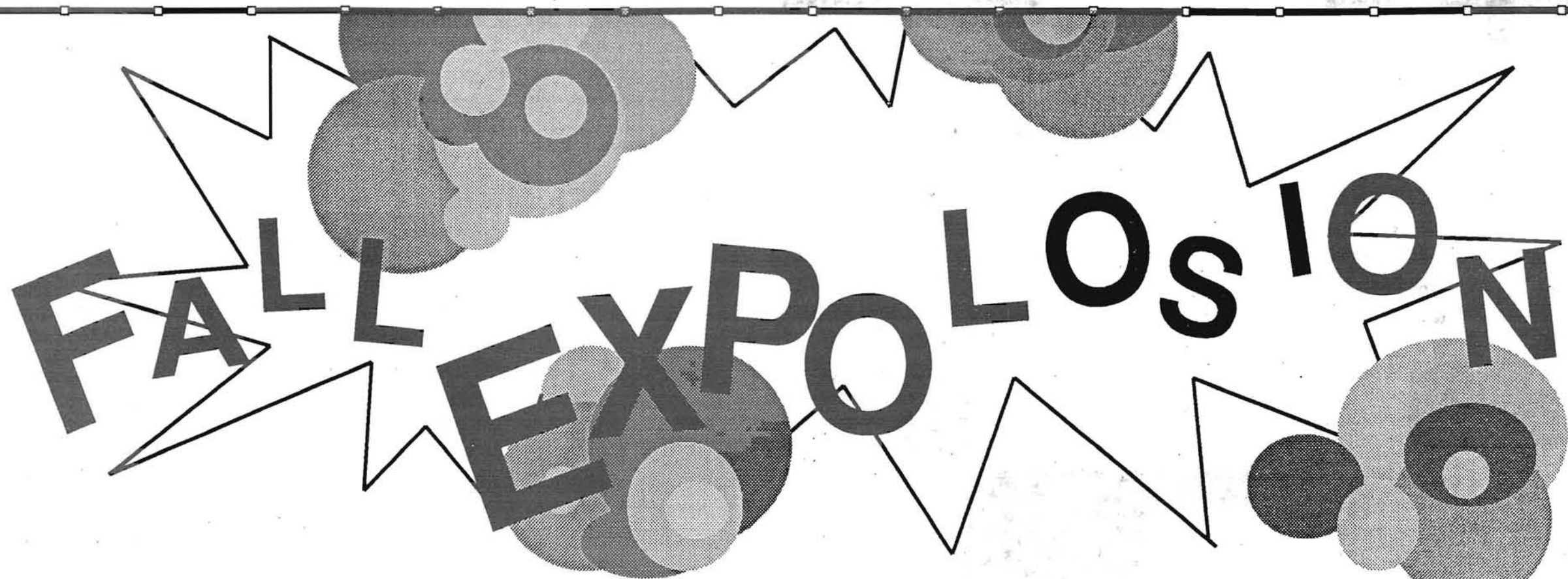
"I find the themes that are represented are depressing, but the colors are cheerful and vibrant," he said.

Sanchez replied, "I feel the elements should charge and compliment each other. I don't see why you can't have art that is aesthetically pleasing yet thematically disturbing."

The 210 exhibit, which contains a total of 13 works, will be on display until Oct. 6. For more information on gallery hours and upcoming exhibits, please call 516-5975.

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Next Week: Rusted Root



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Karaoke

Gyroscope

Moon Bounce

MSA seeks to inform not convert students

by Farzad Wafapoor
of The Current Staff

One of the many student organizations preparing for EXPOlosion is the Muslim Student Association-UM-St.Louis, better known nationwide as MSA.

MSA has been around St. Louis for a long period of time. It was established by St. Louis University in the late '60s, by Washington University in the mid '70s and by UM-St.Louis in 1992.

"It's a challenging task," said Ra'za Syed, president of MSA. "We Muslims are the most misunderstood people in this country. With the media blaming us for anything

that goes wrong, we are trying to show that we are peaceful people and our religion does not promote violence."

Syed further clarified the mission of Muslim Student Association by explaining that their prime concern is to educate students and not convert them.

"There are already enough Muslims around," Syed said. "Islam will be the second religion of America by the year 2000, and is the fastest growing religion in the world. We would rather focus on providing information on Islam."

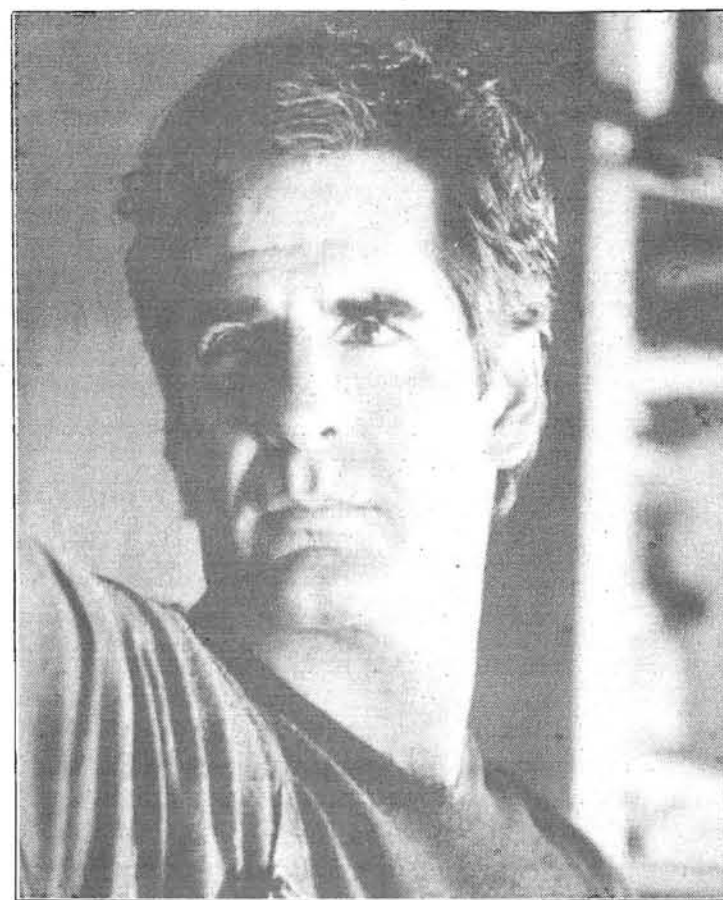
Providing information on Islam and the situation of Muslims in the world has been the major duty of

MSA. They have been doing this through the distribution of flyers, inviting guest speakers and holding Friday discussions.

Their first activity was about the situation in the former Yugoslavia. A documentary video was shown, and MSA successfully collected more than 300 student signatures on a petition to lift the arms embargo from the Bosnian-Muslim government. "We were very excited because many of those who signed the petition learned about the genocide against Muslims in Yugoslavia and did care," said one MSA member. "We are still thankful to those students for taking part in denouncing genocide."

The association has created a Web page <http://www.umsl.edu/studentlife/msa> on the Internet to provide information on group activities. Muslim Student Association at UM-St. Louis is facing a dilemma and some major problems. The association has lost its treasurer and SGA representative from last year.

"Desperate is the key word here! We have so much to do, but we don't have enough active members to do the stuff," Syed said "There are more than a hundred Muslim students on this campus. We hope to find at least two who could volunteer to help us in our efforts."



Detective Harry D'Amour (Scott Backula) discovers the difference between illusion and magic in Lords of Illusion.

'Mockingbird' opens Rep's 29th season

Michael J. Urness
of The Current staff

The Repertory Theatre of St. Louis kicked off its twenty-ninth season Friday night with a brilliant adaptation of Harper Lee's classic novel "To Kill A Mockingbird."

The play is set in Macomb, Alabama in 1935.

This is the story of how a small town lawyer, Atticus Finch (Tom Stechschulte) defends a black man, Tom Robinson (Danny Johnson), who stands accused of raping a white woman. The story is partially narrated by Finch's adult daughter Jean Louise Finch (Greta Lambert) based on the recollections she has of that summer.

Stevia Wren Haller makes an impressive debut playing ten-year-old Jean Louise "Scout" Finch.

The play begins with Scout finding some chewing gum in the hole of a tree and her somewhat overbearing 13-year-old brother Jeremy "Jem" Finch (Patric Justin Vaughn)

making her spit it out. The gum and subsequent "gifts" that are left in the tree are apparently being put there by a reclusive neighbor, "Boo" Radley (Rodney Clark), who neither child has ever seen but about whom bizarre rumors have circulated.

The Finch kids befriend a young boy Charles "Dill" Harris (Gabriel Levinson) who is visiting his aunt for the summer. The kids make it their summer goal to lure the reclusive Radley out of his house.

While they go about the business of being children, Atticus is appointed by the local judge to represent Robinson.

Despite pressure from his friends, neighbors and colleagues who have begun calling him such things "nigger lover," Atticus is determined to give the man adequate representation. He goes so far as to sit outside the jail to thwart a lynching the sheriff, Heck Tate (Whit Reichert), tells him is being planned.

The mob eventually does approach the jail, and threaten to kill Atticus if he doesn't step aside. Scout and Jem, who had snuck out of the house to keep an eye on Atticus, come out of hiding. It is Scout who eventually persuades the mob to turn back.

Scene two takes place in the courtroom during Robinson's trial.

Again the children have again snuck away from their mammy, Calpurnia (Conni Blair), and they're hiding in the gallery watching Atticus as he cross examines the alleged victim, Mayella Ewell (Deirdre Madigan), and her father Bob Ewell (Ross Bickell). The testimony of the accused Robinson was the most compelling.

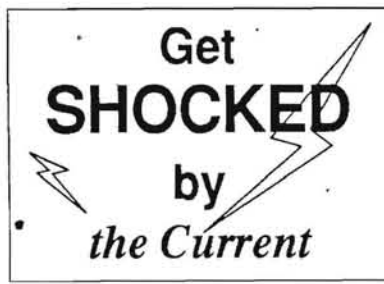
But despite overwhelming evidence that suggests Mayella was trying to seduce Robinson and that her father had savagely beaten her when they kissing, Robinson is convicted. He's sent to jail pending an appeal. Robinson was subsequently shot to death "while attempt-

ing to escape."

While coming home one night, following a school play, Scout and Jem are attacked by a man who had earlier threatened Atticus' life for defending Robinson. In a surprising twist, the attacker ends up dead and children safe.

It is amazing that something as positively moving as this play could come from something as dark and despicable as this country's racist history.

See "To Kill A Mockingbird" at the Rep between now and Oct. 6. For ticket information call 968-4925. There are discounted tickets available to students with valid student identification.



No Illusion

Clive Barker illustrates murder and magic in another gruesome tale

by Ron Turner
of The Current staff

Master horror storyteller Clive Barker is back. The writer/director of such hits as "Hellraiser," "Nightbreed" and "Candyman" catapults the viewer into the dark world of cults, murder and magic in his latest supernatural thriller "Lord of Illusions."

This frightening tale, based on Barker's 1985 short story "The Last Illusion," effectively combines an intriguing detective mystery and an edge-of-your-seat horror film with the added elements of romance and action. Over 200 special make-up and visual effects including an awesome fire serpent and the computer-generated "origami man" made the movie breathtaking and the plot believable.

On routine assignment in Los Angeles, private investigator Harry D'Amour (Scott Backula; "Quantum Leap" and "Murphy Brown") stumbles into a murder scene and finds himself investigating the "death" of popular illusionist Phillip Swan (Kevin J. O'Connor; "Virtuosity").

D'Amour is drawn into secrets, deceit and unimaginable terror. As his world steadily darkens, Harry falls in love with Swann's widow Doretha (Famke Janssen; "GoldenEye"). Only then does D'Amour unearth the horrific secrets of her past and come face to face with her diabolical enemy Nix (Daniel Von Bargen, "Philadelphia" and "Basic Instinct"). In a climactic final battle, D'Amour confronts the monstrous Nix and learns that illusion is trickery ... but magic is real.

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will also be entertainment provided by local blues sensations Billy Peak and Johnnie Johnson (tentatively scheduled).

"We want to bring more familiar acts to campus," Peery said. "Somebody who's going to draw."

Peery wants to provide more off-

campus programming. He is hoping to purchase block tickets for venues such as the Powell Symphony Hall and the Fox Theatre. He then plans to sell these tickets back to students at a reduced rate.

"Most students can't afford a Phantom of the Opera," Peery said.

He plans on offering tickets to such events at around \$6 per seat. He also hopes to subsidize the cost for diners to area restaurants such as Tony's.

Peery expressed that he was interested in offering programming to evening college students. He feels

that this is no different from what has been offered in the past. Responding to complaints that there is not enough evening programming, Peery said it was a case of "general apathy."

"People want to complain, but when something is there they won't go out of the way to go there," Peery said.

from Page 4

The Current Newswire

Chancellor's Picnic to be held. The Chancellor's Picnic, held in conjunction with the University Program Board's EXPOlosion, will be held Wednesday, Sept. 13 at the Alumni Circle (in front of the library). Meals will be served during the day from 11:30 a.m. until 1:30 p.m. and from 4:30 to 5:30 p.m. For more information about the EXPOlosion call 5531, or for the Chancellor's Picnic, call 5446.

University Health Services plans open house. The open house will be on Sept. 13 from 3 p.m. to 5 p.m. in 127 Woods Hall.



The Current proved they play softball as well as write this weekend.

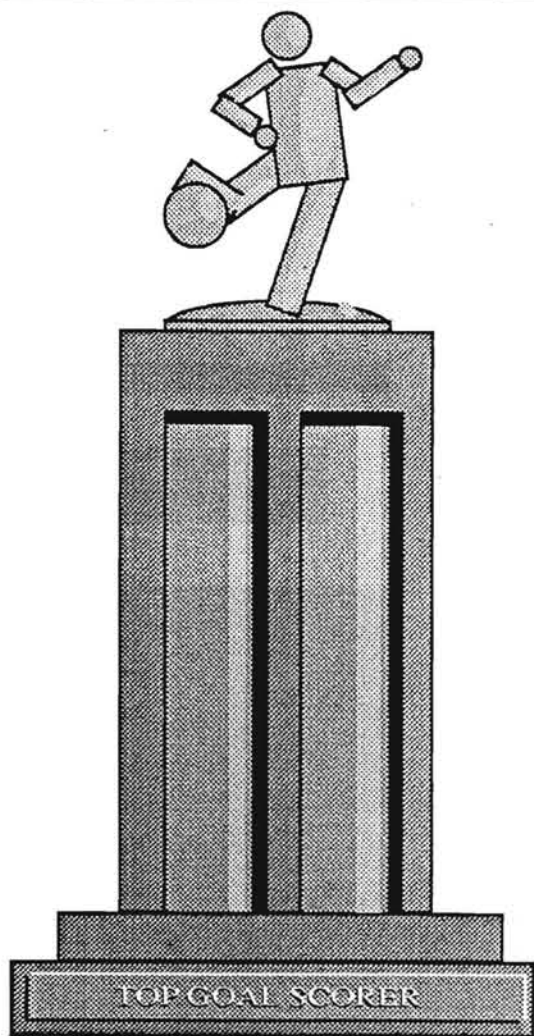
UM-St. Louis announces awards. The Thorstein Veblen Award in Economics was awarded to Barbara Karwoski for undergraduate and Lisa DeLorenzo for graduate. The Simon Kuznets Award in Quantitative Economics was awarded to Deborah Loesel for undergraduate and Ronita Misra for graduate. The annual awards of \$100.00 were chosen by professors of UM-St. Louis.

Current Wins Softball Tourney. In a truly shocking style, the loosely organized journalists of The Current win the "Welcome Back" Co-ed Softball Tournament Sept. 10. The wordsters weazled a 4-3 upset victory against the Pierre Laclède Honors College (Eagles). The winning members of the team were given T-shirts from Rec-Sports, the department that sponsored the tourney.

National Hispanic Heritage Month Sept. 15-Oct. 15. Free Cultural Performances sponsored by Hispanic-Latino Association (HISLA) - UM-St. Louis. *Dance Performance:* University Patio (between U Center & J.C. Penney) Tues., Sept 19 at 12:15 p.m. and Wed., Oct. 11 at 11:45 a.m. *Music Performance:* Summit Lounge (2nd floor U Center) Wed., Sept. 20 12:15-1:00 p.m. and Thurs., Oct. 5 12:15-1:15 p.m. on the University Patio. *Band Appearance:* University Patio Thurs., Sept. 28 12:15-1:15 p.m.

Murray Wins Fellowship. Michael Murray of Communications has been named the John Adams Fellow at the Institute for U.S. Studies at the University of London. Murray will travel to London Fall '95 and Spring '96 to research the image of American broadcasters.

English Department Faculty to read poetry. Shirley LeFlore and Jennifer MacKenzie of English will be featured presenters at 4 p.m. Sept. 14 in Rm. 204 Lucas as the Center for the Humanities begins its Fall Poetry Reading Series.



The Current congratulates Jenni Burton for breaking UM-St. Louis' Women's Soccer Goal Scoring Record

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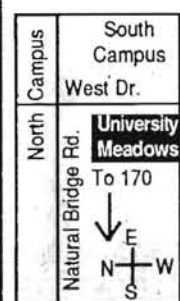
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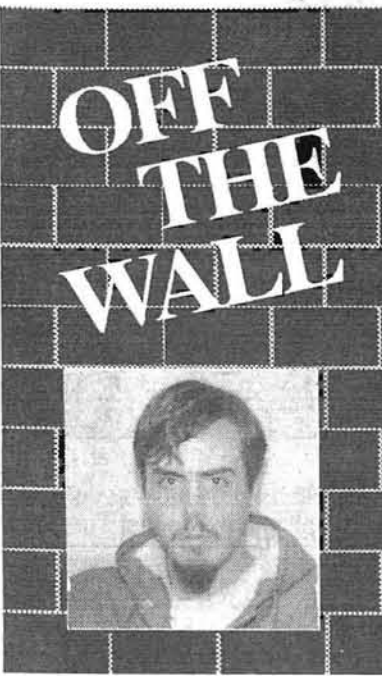
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by Ken Dunkin
of The Current staff

Burton breaks school record for goal scoring

by Ken Dunkin
of The Current staff

Excellent athletes are hard to find. Take, for example, UM-St. Louis Riverwomen forward Jenni Burton.

Burton, the soft spoken Riverwoman, broke the all-time goal scoring record for a female soccer player last Saturday—three minutes and 38 seconds into a game against Oakland University. The goal, which was assisted by Marcie Scheske, was a typical Burton play: she was in the goalie box and received a pass from Scheske. She fired off a shot, burying the ball in

the corner of the net.

"It was one of her shots where she took one touch and put it away," said Riverwomen Head Coach Ken Hudson. "It was one were you knew it is going in the net. It was in a spot were she is real comfortable. When she has the ball in the box you know it is going to be on goal."

Scoring at UM-St. Louis has never been a problem for Burton.

She broke the career mark in just over two seasons. In her first season on the team she scored a then school record 20 goals. The following season she broke her own record with 22 goals. She has knocked in 9 goals this season in only five games. She has 51 career goals.

The former record of 48 was accomplished over four seasons by Kathy Guinner. Guinner scored 11 goals her first season, 13 her second, 7 in her third, and 17 in her final year. "She has been a pleasure to coach," Hudson said. "She came to UM-St. Louis with the tal-



Photo: Ken Dunkin

Jenni Burton (L) receives the ball that broke the record from former all-time goal scorer Kathy Guinner [Henderson] (center) and Head Coach Ken Hudson (R) looks on.



Photo: Ken Dunkin

Jenni Burton prepares to get a shot on goal. Burton has 21 points this season.

Riverwomen hold their own at TJ's Classic

by Eric Thomas
of The Current staff

The UM-St. Louis Riverwomen soccer team played Oakland in the first game of the T.J.'s Classic Saturday afternoon. Jenni Burton scored the only goal in the match for the Riverwomen at 3:38 in the first half. Not just significant because the goal kept the Riverwomen from losing, but a milestone for Burton. The goal broke the standing seven year UM-St. Louis women's record set by Kathy Guinner-Henderson with 48 goals. Burton's goal was number 49, and was assisted by Marcie Scheske.

Oakland came back to tie the game with ten minutes left in the first, and despite overtime, the teams settled for a tie.

Amy Abernathy started in goal for the Riverwomen, and Dianne Ermeling relieved her for the second half of the game.

"We were a step behind them," said Riverwoman Tammi Madden. "We played decent, but we should have beat them."

"We created four or five great scoring chances, thanks to Lynn (Lueddecke), Tricia (Niederer), Freida (Carrie Marino), and Jenni (Burton) was all over the field, as always," Madden said.

The game ended not without incident, though. Two yellow cards were issued, and one went to the Riverwomen's Jennifer Frohlich. In addition, Marino sprained a ligament in her knee, which limited her playing time.

"I'm gonna work out hard this week in the pool, and I'll be back in

action for Friday's game," Marino said Sunday.

The next afternoon the Coach Hudson and Co. were back at it again, this time taking a bite out of Wisconsin Parkside's Rangers.

"We knew that we had to play harder if we wanted to win and didn't want to run more at practice," Madden said.

Due to the previous night's injury, Marino was sidelined for most of the game.

"We really missed Freida (Marino) on the field. Her and Jenni (Burton)

are awesome," Madden said.

Five minutes and one second into the first half Burton made her presence on the field known. She accepted a pass from Madden and shot it in the left corner of the goal. UM-St. Louis career goal number 50 for Burton.

Rivermen take the last train to Kirksville

by Eric Thomas
of The Current staff

The UM-St. Louis Rivermen soccer team played a tournament in Kirksville, Mo. over the weekend, and after the first game, Head Coach Tom Redman had nothing but high marks for his players.

"They all played very well, especially in the second half. This was a different team than the one I saw in the Wash. U. game."

Redman spoke of the 1-0 loss at the feet of Washington University last Tuesday night.

"There were plays made in the first half that I didn't like, but we rebounded fine. When the second began, we really had it together," Redman said.

The Rivermen scored three goals by the end of the first half, so Redman's claim of team improvement was affirmed.

"The team has had hard prac-

tices these last few days. I wasn't going to let another Wash. U. type game happen," Redman said. "The team woke up together and played consistently. Justin (Staus) and Joe (Fisch) were key players at midfield. They kept good pressure on, quick passes to Todd (Rick) and Kurt (Bruening) and really made things happen out there."

Forward Kurt Bruening broke in and drew first blood almost immediately to lift the Rivermen over Columbia College. Then Fisch scored making the score 2-0. Columbia battled back and netted one, but it mattered not. A minute later, forward Todd Rick blasted a rocket past the Columbia goaltender, and that was all the scoring in the half. Before the five minute mark, the Rivermen were on top 3-1.

"The guys moved the ball well this time around, much better than last. They marked their men, jumped on turnovers, then capitalized on

them. I was very pleased," Redman said.

The Rivermen lead in both shots and corner kicks.

"We dominated the second half. Besides the last goal, we had three or four other opportunities, but we couldn't capitalize on them," Redman said.

Unfortunately, the Rivermen sustained a few injuries. Ken Henry came out with 15 minutes remaining in the second half, and Fisch had collision with Columbia forward which resulted in soreness and their status for the next day's match was questionable.

The backfield played a solid game. Mike Hampton, Dave Birner, and Ned Jordan all combined for a

near unmolested goal. Speaking of goalies, Mark Lynn made three saves, but also batted a few corner kicks out.

"Mark played well, and the offense followed through. The final should have

been 8-1. There should have been total domination. It was good for the team to go into the first regional game with a win," Rick said.

The Rivermen were then scheduled to play Lewis University the

Dolan named Athletic Director

by Ken Dunkin
of The Current staff

The search for a permanent athletic director ended last Friday when Patricia Dolan was selected for the position.

Dolan was selected from a group of three applicants that had been narrowed down from the 75 applications that UM-St. Louis had received. The process was started early this summer and the selection committee interviewed the three candidates and judged on their qualifications and experience, which isn't something that she lacked. Dolan is currently athletic director of University of Wisconsin-Superior, a division III program.

While at Wisconsin-Superior she served on the National Collegiate Athletics Association (NCAA) women's basketball committee for four years and the softball committee for six years.

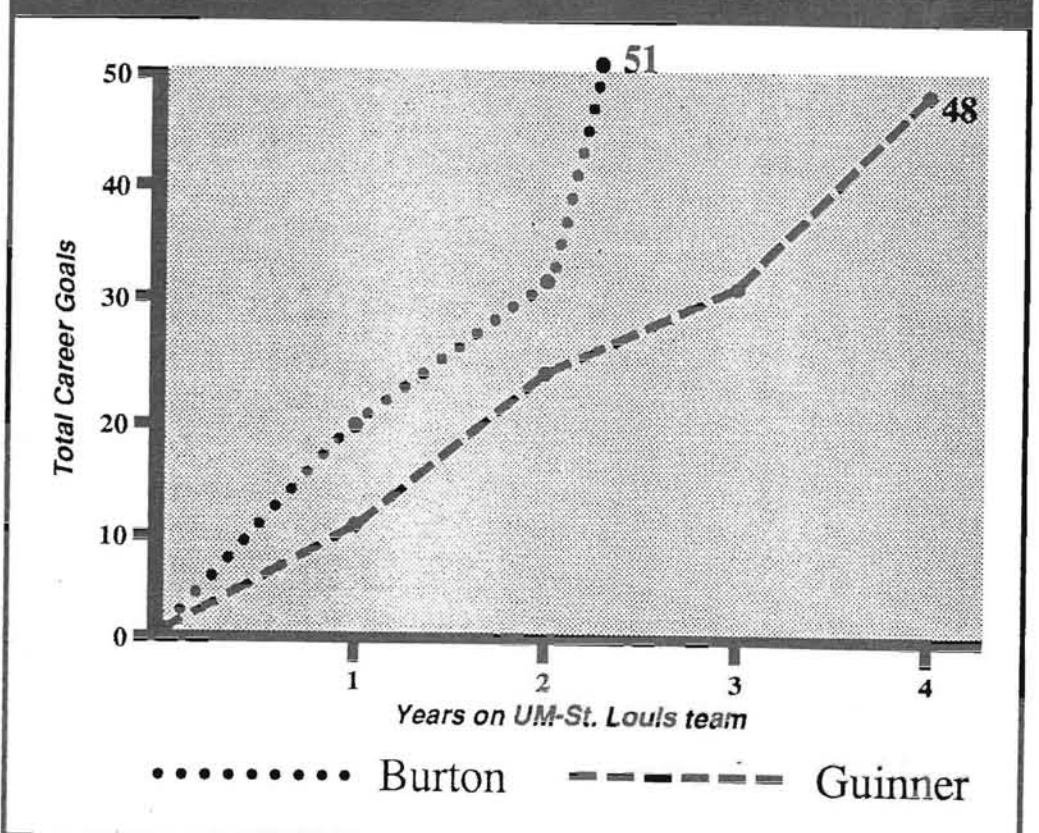
"Being involved with the rules committee structure of the NCAA allowed me to experience where the decisions are made and where planning occurs for the NCAA regarding such items as rules and entries into the national tournaments," Dolan wrote in her resume to the university.

She will officially take office October 9. She has yet to serve Wisconsin-Superior with her notice of leave.

"I'm looking forward to the opportunity of working at UM-St. Louis," Dolan said. "I'm sure that many of the skills that have served me well at Wisconsin-Superior will also serve me well at UM-St. Louis."

When Dolan takes office it will make her the second athletic director in UM-St. Louis history, Chuck Smith held the position and retired three years ago. Rich Meckfessel has held the position since Smith's retirement on an interim basis.

Goal Scoring Comparison between Burton and Guinner



Parkside fought back and at 8:53, they snuck one past Abernathy. However, Burton decided that the Riverwomen deserved to lead, so

See TJ's Classic
Page 10

See Kirksville
Page 10

Kirksville

time, so that might be a factor for the game against us."

Redman said that the plan for this game was no different.

"We're going with the same line-up as yesterday; three forwards, four midfielders, and three backs," Redman said.

This line-up proved effective—effective enough to score three goals before the first half ended once

again.

Bruenning was relentless as always. He assisted Kevin Smith for the first goal of the game at 28:28. Six minutes and one second later, Bruenning was up to his old tricks again, setting up Rick for the head-in.

"That goal originated back in our end of the field. Joe (Fisch) ran the ball out to Kevin (Smith), who

passes to Kurt, who then set me up. It was wicked!" Rick said.

"In the game against Wash. U., we went with a 3-5-2 formation. With the 3-4-3, we have more offense, and as we proved this weekend, we win games that way," Rick said.

They not only win games, but win tournaments. The Rivermen went home Gardner Cup Classic

from Page 9

Tournament Champions. The Riverman will be in action this weekend in the Marriott Soccer Classic. Find out how it went down in next week's issue.

Join a campus organization and create campus culture



Photo: Ken Dunkin

Rivermen soccer player John Quante (white jersey) fights a Washington University player for the ball in a game last Tuesday.

TJ's Classic

from Page 9

less than eight minutes later, Ann Logan assisted her in yet another goal.

Tricia Niederer got into the act at 29:10 in a nifty little three on two action. After a short pass from Madden, Niederer booked in, took the shot, and scored. The scoreboard said it all: 3-1, Riverwomen's lead. Madden finally quit assisting ev-

eryone and after Burton hit her with a beauty of a pass, she put it away at 52:06.

The Riverwomen are scheduled to play Saturday and Sunday in the Marriott Soccer Classic at Oakland University, they will play Oakland and Merrimack respectfully. The scores and highlights will be within the next issue of The Current.

SPORTING AROUND CAMPUS

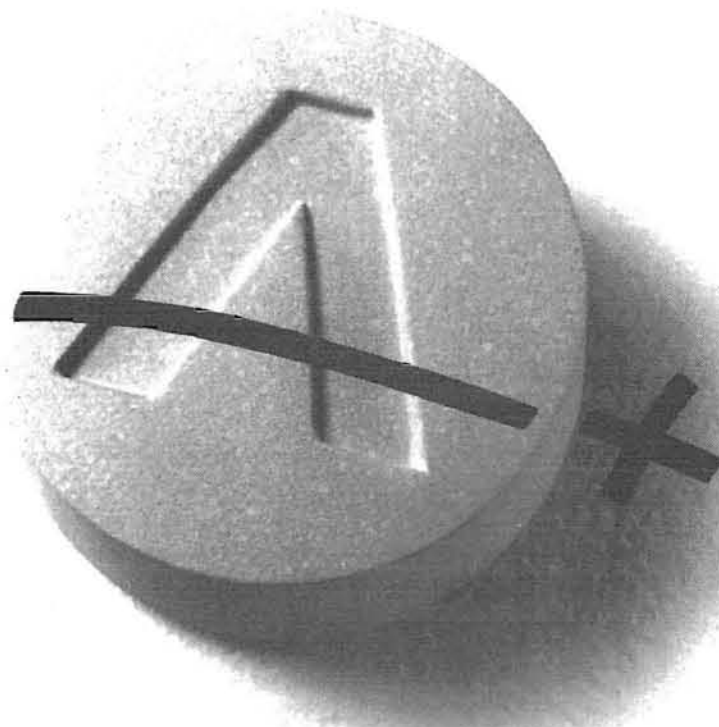
Recreational Sports

Flag Football (Tuesdays & Thursday)	Deadline Sept. 13
Soccer League (Maondays & Wednesdays)	Deadline Sept. 27

Athletics Schedule

Men's Soccer vs. Meramec	Sept 17 @ 1 p.m.
Women's Soccer vs. Metro State	TBA
Women's Soccer vs. Colorado	Sept 17 @ 1 p.m.
Volleyball vs. Northeast	Sept 13 @ 7 p.m.
Volleyball MIAA Weekend	Sept 22-23 @ UMSL

UMSL STUDENTS AT PLAY



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M/W 5:30-6:30 PM
Lo/hi aerobics with easy to follow movements.

STEP

STEP TO IT
M/W 12:00-1:00 PM
Improve your cardiovascular endurance, muscular strength, and flexibility.

AEROBICS/STEP

CARDIOFUSION
T/R 12:00-1:00 PM
Lo/hi aerobics, stepping, & body sculpting.
CARDIO COMBO
T/R 5:30-6:30 PM
A combination of lo/hi aerobics and step.

AQUATICS

W.E.T.
(WATER EXERCISE TRAINING)
M/W 5:30-6:30 PM
The only non impact cardio class available.

BODY SCULPTING

F.A.T. BLASTER
(Fanny, abs, thighs)
T/R 3:00-3:30 PM
Strengthen and condition your lower body. Non aerobic.

T-N-T
(Tone & Tighten)
M/W 6:30-7:30 PM or T/R 6:30-7:30 PM
Strengthen and condition the major muscle groups.

WAKE UP AND SHAPE UP
M/W 6:30-7:30 AM T/R 6:30-7:30 AM
It's like having your own personal trainer to get your body and day started off right.

DANCE

POWERDANCE
The latest in dance moves! An innovative & enjoyable workout.

OTHER

T.G.I.F. (Thank Goodness it's Free!)
Free classes on Friday for all students, staff, and alumni!

FITNESS SERVICES

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No pinching necessary! Body fat analysis will be done using an infrared analysis machine to determine body fat percentage.

NUTRITIONAL ANALYSIS
An analysis of your diet will be done and recommended choices for improvement will be given.

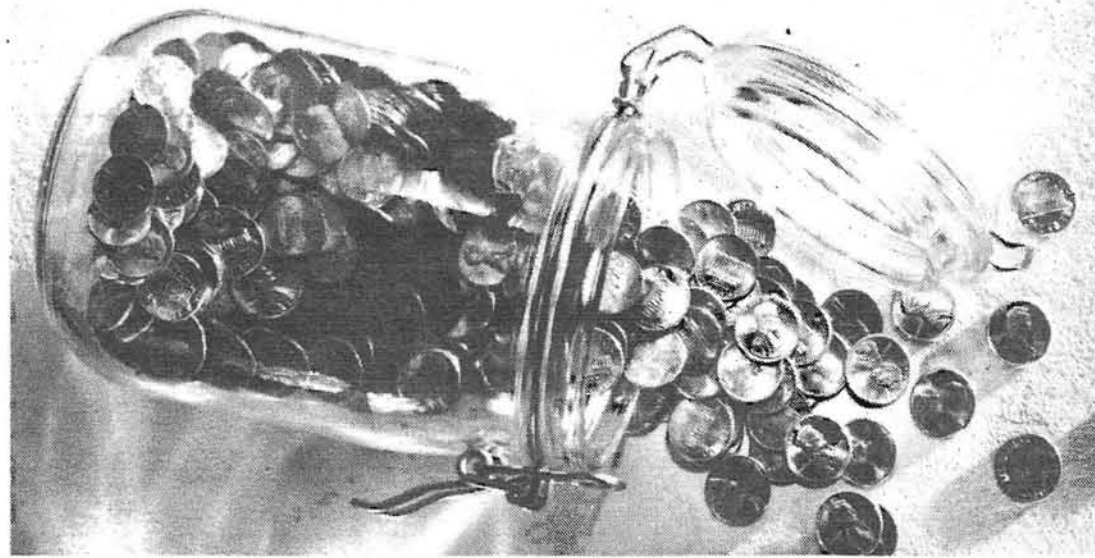
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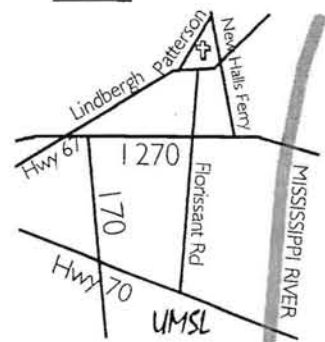


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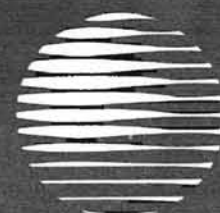
CSF

Christian Student Fellowship

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A brand new on campus Bible Study
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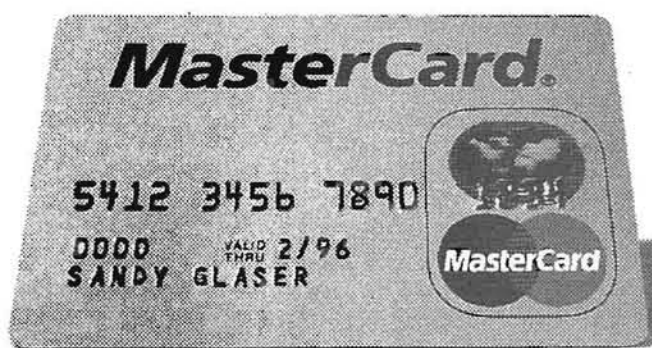
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