



Older women, younger men explore their "Prime"

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THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## Sri Lankan ambassador to discuss University's relief efforts

BY SEAN MICHAEL

Staff Writer

On Nov. 1, UM-St. Louis will welcome Sri Lanka Ambassador Bernard Goonetilleke to speak about the progress made and the obstacles encountered during the UM-St. Louis Tsunami Reconstruction Campaign.

Goonetilleke will thank the campus community for its efforts to raise money for the schools that were destroyed in the Tsunami. He hopes his visit to UM-St. Louis will encourage people to donate to the reconstruction effort.

The Reconstruction Campaign was documented by criminology professor Jody Miller, who also coordinated the campaign.

Miller arrived in Sri Lanka six months after the Tsunami hit.

"It was devastating to see so many places destroyed in Sri Lanka," Miller said. "A number of people are living in refugee camps and tents."

Extensive damage was done to the schools, according to Miller. The first school, Thambivilva Maha Vidyalaya in Tirukovil, was completed successfully.

There were obstacles in successfully rebuilding the first school. Sri Lanka was in the middle of a civil war since 1982. In 2002 a cease-fire was initiated, but there is still violence going on in rebel factions in Sri Lanka.

"It's not safe to take the 30-mile path to the first school where all the violence is taking place," Miller said, "so the campaign is on hold until I can go back to the site." She hopes that after the presidential elections, most of the violence will settle down.

The second school, Andragasyaya Vidyalaya in Kirinda, is currently in the rebuilding stages. The school library has been completed and plans are underway to train new librarians.

The Sri Lanka Library Association waived tuition fees to pay for transportation. The Center for International Studies used some of the money to buy supplies and books for the children to practice their English.

"We have spent all of our money, and we need to raise more to purchase computer and educational videos to teach English to the children at this school," Miller said.

The Center for International Studies has not been able to raise enough money since the previous donations, according to Director Joe Glassman.

"A lot of people are focused on Hurricane Katrina, and hopefully the ambassador's visit will refocus attention on the work in Sri Lanka," he explained.

After the reconstruction is completed, Glassman wants to incorporate service learning projects for the students.

"After Ambassador Goonetilleke speaks, hopefully students will see how the situation in Sri Lanka is connected to their own lives," Glassman said. "Maybe they'll have a sense of global interconnectedness and responsibility."

## PAC strategy to improve finances by 2010

BY BRIAN SALMO

Staff Writer

The Blanche M. Touhill Performing Arts Center has been a hot button issue since its namesake began thinking about creating a performing arts center nearly a decade ago. It cost approximately \$52 million to build, and some people believe that the money could have been more aptly spent.

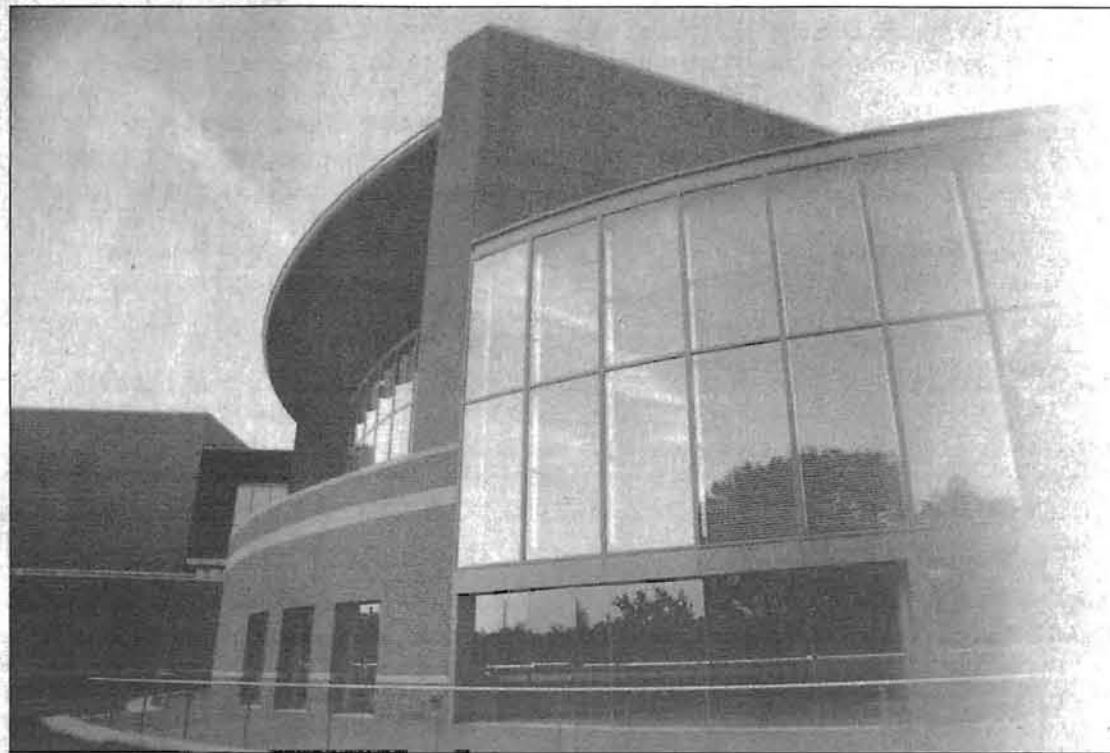
Missouri tax dollars funded approximately 80 percent of the PAC. Terry Jones, UM-St. Louis' Budget and Planning Committee chairman, feels former Missouri Governor Carnahan would have given UM-St. Louis money for a number of other projects.

"The state would have given us 40 or 50 million for anything," Jones said. "The governor looked very favorably on UMSL."

Jones also said the original concept focused on building a structure that had classrooms, faculty offices and a 500-seat auditorium. The finished product actually includes a 1,625-seat auditorium.

"At the time the faculty said 'if we're getting into the community venue business we're going to lose money,'" Jones said.

The Budget and Planning Committee has witnessed the operating deficit that has ensued since the PAC's inception. To date, the PAC has lost over \$1.7 million and does not



expect its revenues to match its expenses until 2010.

The PAC's second year in business had a management shakeup. The PAC did not renew its managing director John Dale Kennedy's contract. Instead, UM-St. Louis Vice Chancellor Dixie Kohn and Contemporary Productions' Steven Schankman began overseeing operations.

Last year the PAC developed a five-year plan that not only eliminated the managing director position, but

outsourced many marketing and fiscal development functions.

Schankman is pleased with the plan's execution.

"Direct mailings have gone from zero to 28,000, and e-mails have gone from 4,200 to 11,000," Schankman said. He added that the facility's staff has implemented more sophisticated marketing methods that allow them to track customer purchases, which, in turn, allow the PAC to market more effectively.

Schankman was also proud that the

operating deficit was improving quicker than expected.

"[For fiscal year 2005] we went from a projected \$886,000 deficit to an actual \$336,000 [deficit]," Schankman said.

Another focus of the five-year plan was to reduce financial risk by having the PAC produce fewer shows.

"We went from producing 30-something shows to around 20," Schankman said.

The PAC raised rental rates by about 20 percent to outsiders and

### Touhill by the numbers

\$900,000 deficit in 2004

\$336,000 deficit in 2005

1,925 theatre seats

28,000 direct mailings per year

11,000 emails sent per year

\$52,000,000 building cost

see PAC FINANCES, page 3

## Civil rights speech draws eager crowd, protestors

### Hate-group members escorted out after interrupting program

BY GENELLE JONES

Staff Writer

The fight for justice is not yet won. Civil rights attorney Morris Dees faced a crowd of strong believers of justice as well as, an uprising group of protestors.

An eager crowd awaited to listen to attorney Dees deliver a prominent yet controversial speech on

Wednesday night in the MSC about his aid in helping all Americans seek justice through our country's legal system.

During his 70 minute address, Dees endured several interruptions from protestors demanding that he speak about the criticisms against him. The comments made by protestors started several shouting battles with supporters of Dees, but not

Dees himself.

Five to six men who were unofficially recognized as members of a popular hate group 57 miles from campus, were escorted out for the remainder of the program by UM-St. Louis police.

Dees calmed the crowd with a joke about his late elementary school teacher Mrs. Johnson.

"be good citizens and good people there where two things she impressed on us: [don't] smoke cigarettes and [don't] drink alcoholic beverages ... I can't promise you that if those people who just left here had met Mrs. Johnson, maybe they would be different, but they would have never smoked a ciga-

rette or whatever else they were smoking before they got here," Dees said.

"I don't blame it on St. Louis, but that was the first time in 20 years and about 2,000 speeches that anyone has spoken out in such a rude way," Dees said.

Despite the constant interruptions, Dees' supporters did not let the comments alter their perception of him or his credibility.

"The criticism is irrelevant. He is a passionate, committed, smart, humble [person], [who] really has a profound sense of justice that comes out of his life in the South and his understanding of the southern mentality ... he has a very special sense

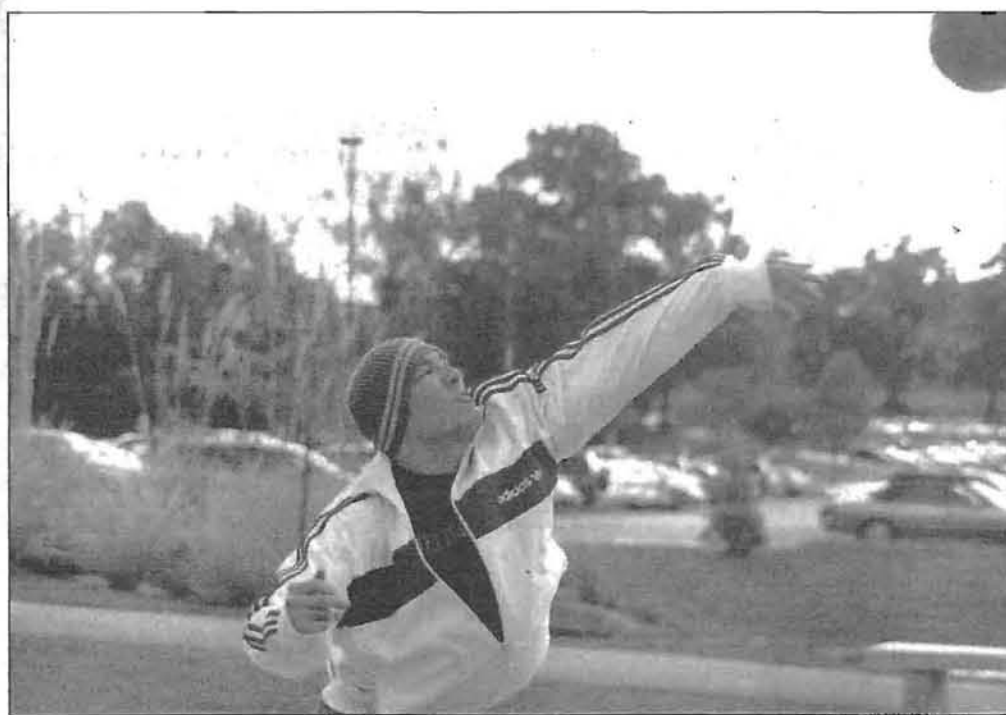
about his relationship with people," said Ponita Argieard, a social worker from University City and a strong supporter of Dees.

Dees has worked to increase awareness of hate groups and has fought against hate crimes in America. He specializes in civil rights issues and founded the Southern Poverty Law Center and he has written many books on the history of America's struggle for justice and fairness.

Over the years, he has taken down some of the most powerful and influential hate organizations in America.

see DEES, page 3

### A chuck above the rest ...



Kevin Ottley/The Current

Mark West, senior, international business, adopts a shotput throwing style as he heaves a pumpkin as far as he can during the UPB pumpkin throwing contest Wednesday afternoon. West's efforts proved successful, as his was the farthest throw and he was rewarded with a brand new Playstation PSP gaming console.

## Players and parents upset by UMSL baseball changes

BY BRIAN OLIVER

Staff Writer

On Wednesday, Oct. 26 several UM-St. Louis students and their parents met with UM-St. Louis faculty to talk about issues surrounding the UM-St. Louis Rivermen baseball team.

The big item of discussion centered on plans by the University to demolish the current baseball field to build a road which would service the new headquarters of Express Scripts and replace it with a new field on south campus.

This decision did not sit well with many parents, students or Jim Brady, head coach of the Rivermen baseball team.

"It's not prudent to keep me away from these projects. I was kept out of the loop," Brady said during the meeting. He explained that one of his biggest problems with the plans to demolish the current field had to do with the fact that he was not consulted with on the decision.

Brady added that he was upset because, "this institution has not supported the boys the way they deserve."

Several parents also expressed deep concern that they had only

learned about the proposal a few weeks ago and students added that this action by the University seemed to show that it did not care much about the baseball team or its players.

In response, Bob Samples, director of university communications, admitted that the University had been lacking in communication but started off the meeting saying, "We want to begin dialogue."

To try to help parents and students better understand the actions of the University, Samples then outlined the plans of the University in relation to the baseball field over the next 18 months.

For the upcoming 2006 season, the plan was to continue using the current field for games and practices. Construction of a new field would begin in July 2006 and was scheduled to be completed in time for the start of the 2007 season. The new field was currently estimated to cost \$1.1 million. An added advantage of the new field would be that it would be compliant with the NCAA standards for playoffs which would allow the Rivermen to host playoff games.

see BASEBALL MEETING, page 3

Broadcast professor shares radio passion with students



See page 5

Hilarity ensues in Strauss' "Die Fledermaus"



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UMSL athletics kick into gear



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# Bulletin Board

**Put it on the Board:**  
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu). All listings use 516 prefixes unless otherwise indicated.

Put it on the Board! Call 516-5174 for details or email [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

## Monday

### AIDS EVENT

Black Student Nurses' Association is sponsoring this event from 12-2 p.m. in Century Rooms A and B in the MSC. It will have a guest speaker who has been working on the AIDS vaccine project, a nurse educator and an HIV positive testimony. There will be surveys at the beginning and the end of the event. Refreshments will be served. Contact Tiffany Robinson at 7224 for more information.

### Halloween Haunted Garage

The Newman Center will be hosting a Haunted Garage for all the neighborhood to tour on Halloween night starting at 6 p.m. All faculty, staff, students, and families are invited to attend.

### All Saints Day Catholic Mass

The Catholic Newman Center will be hosting a Holy Day Service in the J.C. Penney conference center Room 229 at 12:20 p.m. All faculty, staff and students are invited to attend.

## Tuesday

Registration deadline for wallyball tournament  
 Today is the deadline for our coed wallyball tournament to be

played Nov. 3 at the Mark Twain Rec Center. Teams consist of three players with at least one female. Students and staff welcome. Register at Campus Rec 203 MT or call 5326 for more information.

### Diplomat to discuss tsunami reconstruction

Bernard Goonetilleke, Sri Lankan ambassador to the United States, will discuss "Tsunami Reconstruction in Sri Lanka: One Year Later," at 1:30 p.m. in the SGA Chamber at the MSC. The event is free and open to the public, and sponsored by the Center for International Studies. Call 6495 for more info.

## Wednesday

### Population growth to be colloquium topic

Werner Formos, president of the "The Population Institute of Washington, D.C. will discuss "Global Security and Population" from 1-3 p.m. in Century Room C at the MSC. The lecture is free and open to the public. E-mail [cisevents@umsl.edu](mailto:cisevents@umsl.edu) for more information about this event.

**Sign-Up deadline for Paintball**  
 Today is the entry deadline for our paintball Rec Trek scheduled for Nov. 5 at Wacky Warriors. The cost is only \$10 for students. The

outing includes transportation and gear. Register at Campus Rec 203 Mark Twain or call 5326 for more info. Hurry, space is limited!

## Thursday

**Irish poetry presentation**  
 Irish poet Moya Cannon will discuss "Contemporary Irish Poetry" at 12:30 p.m. in 331 SSB. The event is free and open to the public. For more information E-mail [cisevents@umsl.edu](mailto:cisevents@umsl.edu)

## Friday

### 'I-2195' to be performed at Touhill

The Department of Theatre, Dance and Media Studies will present the play "I-2195" at 8 p.m. today and Nov. 4 and 5 in the Lee Theater at the Touhill. "I-2195" was written by Seattle based playwright Barbara Lindsay and won the national Women's Playwright Competition sponsored by Women in the Arts. Tickets are \$6 to \$12. Call 4949 for tickets.

### CUIBE Awards Breakfast

The Consortium for Undergraduate International Business Education Award Breakfast will be held at 7:30 a.m. at the Touhill. August A.

Busch III, chairman of Anheuser-Busch Companies Inc., will be the guest speaker. Tickets are \$40 each and include breakfast. Call 5882 for more information.

### China-Japan relations to be colloquium topic

Robert Angel and Xu Guoqi will discuss "Living with History in East Asia" at 2:30 p.m. in 331 SSB. A reception will follow in the Tower Lounge. The lecture is free and open to the public, but attendees are asked to RSVP. Call 7299 for more information.

### Focus on Teaching and Technology Conference

The fourth annual Focus on Teaching and Technology Conference will be held from 8:30 a.m. to 5:30 p.m. in the Century Rooms of the MSC. The keynote address will be delivered at 9 a.m. by Dennis Jacobs, professor of chemistry and associate provost for Undergraduate Studies at Notre Dame University. The Conference is free and open to faculty, staff and graduate students. Refreshments will be served throughout the day. Visit <http://www.umsl.edu/ctl> to view the conference program and to register or call 4580 for more information.

## Saturday

### Nonfiction Workshops submitting to Literary Journals

This workshop is for writers who are ready to get their start writing for literary journals. It covers how to research the journals, determine which are appropriate for their work, and put together a submission. The event is taking place from 11 a.m.-12:30 p.m. in the J.C. Penney Conference Center. The fee is \$39, call 5974 to register or for more information.

## Mon. Nov 7

### Monday Noon Cultural Series

Barbara A. Kachur, professor and chair of the UM-St. Louis English department, will discuss select Shakespearean revivals during the Edwardian period and the ways in which they reflected anxieties attendant to the erosion of Britain's imperial status in the early 20th century. The event is taking place from 12:15-1:15 p.m. in Room 229 J.C. Penney Conference Center. Light refreshments will be served. For more information please call 5699.

Put Your event on the Bulletin Board by emailing information to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

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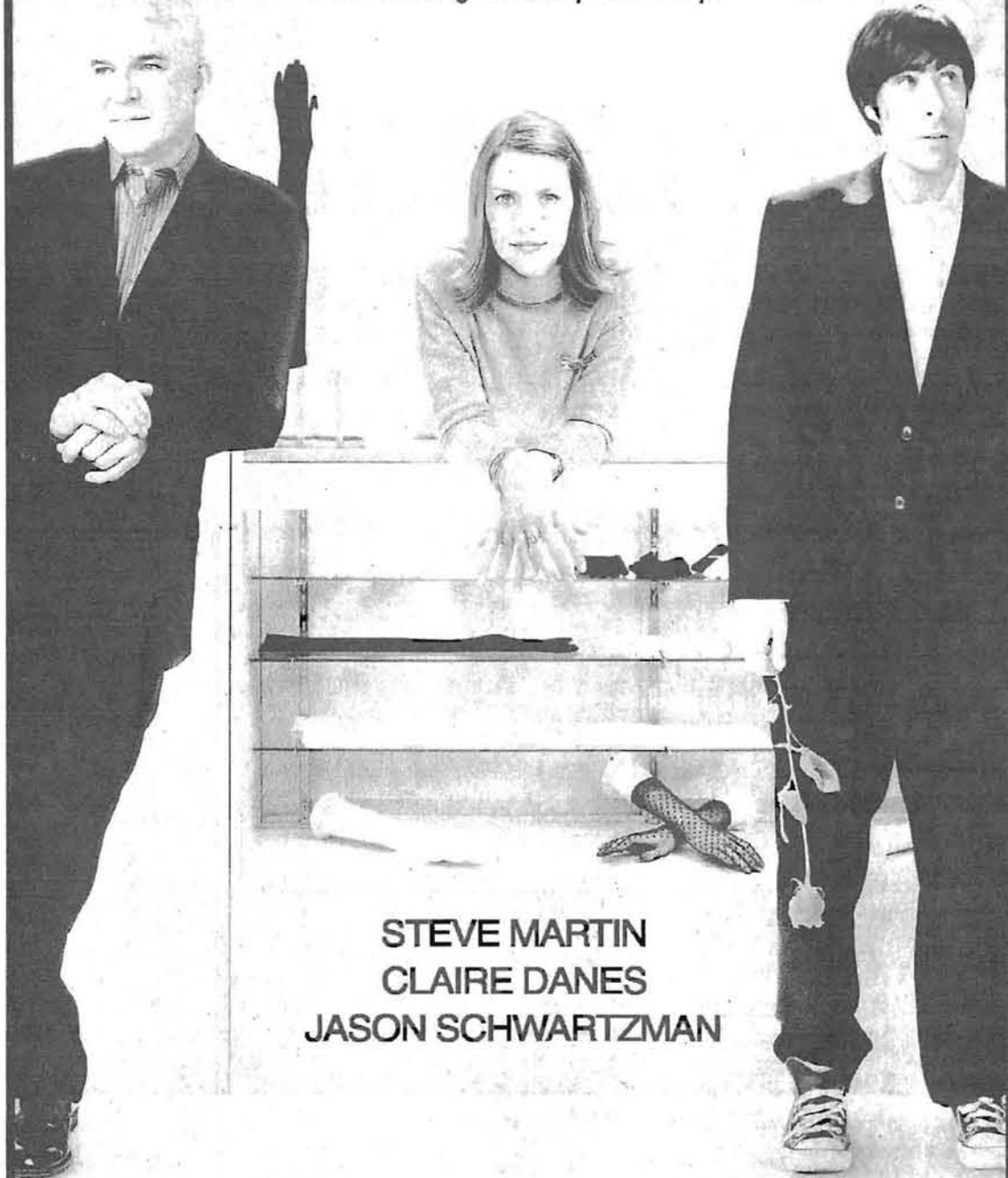
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Peter Travers, *Rolling Stone*

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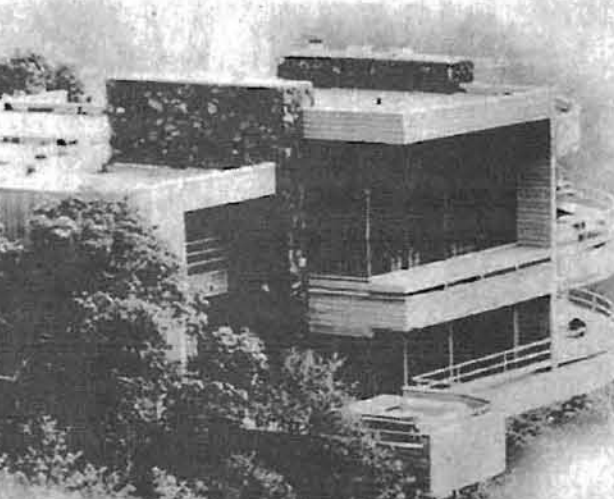
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# Annual report shows UMSL crime rate is relatively low

BY BRIAN E. OLIVER  
Staff Writer

The UM-St. Louis campus has a lower crime rate than many other St. Louis and University of Missouri campuses, according to the 2004 annual crime report, recently released from the University.

In 2004, 157 personal and property offenses were reported to the UM-St. Louis police. These included crimes on campus, in the residential facilities, on University owned noncampus property and on property from the surrounding areas. Crime reports this year declined from 227 cases in 2003 and 175 cases in 2002.

The cases reported to UM-St. Louis police in 2004 included 117 nonmotor vehicle thefts, 18 motor vehicle thefts, 18 burglaries, three aggravated assaults and one robbery. No cases of arson, sex offenses and homicides were reported last year. In terms of relative safety com-

pared to other Missouri colleges, UM-St. Louis reported a lower violent and overall crime rate than Washington University and a lower violent crime rate than St. Louis University and UM-Columbia.

In 2004, Washington University reported 11 forcible sex offenses, six robberies, 19 motor vehicle thefts and 47 burglaries. St. Louis University reported three forcible sex offenses, six robberies, one aggravated assault, nine motor vehicle thefts and nine burglaries. UM-Columbia reported one forcible sex offense, three robberies, seven aggravated assaults, four motor vehicle thefts and 34 burglaries.

Richard Rosenfeld, criminology and criminal justice professor, said that as of now, the chances of an individual falling victim to crime are lower at UM-St. Louis than at other Missouri universities of similar size. Rosenfeld attributed the low crime rate on campus to two reasons. "First, the surrounding community is not a violent community,

Second, UMSL is a commuter campus and commuter campuses tend to empty out in the evenings when crime rates tend to increase," he said.

He said low crime rates on campus may also be a result of the precautions students and staff take while on campus.

"It's important that the message gets out that UMSL is a safe school," he said.

However, he warned that "as we increase the residential population on campus, we can expect crime to increase."

Sergeant Marvin Blake of the UM-St. Louis police department said another reason for the low crime rate at the University had to do with the campus police taking a proactive approach to crime prevention.

"We give a lot of presentations," he said. "We encourage people to report anything suspicious. We'd much rather people give a call on something suspicious than wait until a crime occurs."

Blake added that the campus police make a conscious effort to be visible when fighting crime.

"We do a lot of patrolling in the area. We do foot patrols in buildings. We want people to know we're here."

Blake also said the UM-St. Louis police try to help lower crime rates by assisting students and faculty members who find themselves in unsafe situations.

He pointed out that if a student or staff member's car breaks down on campus late at night, campus police are more than willing to come to the student or staff member's aid and stay with him or her until the car can be restarted or towed.

Blake added that students and staff can also help prevent crime by being safety conscious and taking care to ensure they lock their cars after leaving them and by not leaving valuables in sight.

Questions about crime prevention or safety issues should be directed to the UM-St. Louis police department by calling 516-5155.

## Crimes reported in 2004

	Washington University	St. Louis University	UM-Columbia	UM-St. Louis
Forcible sex	11	3	1	0
Robbery	6	6	3	1
Motor vehicle theft	19	9	4	18
Aggravated Assault	0	1	7	3
Burglary	47	9	34	18

## DEES, from page 1

"I was actually really pleased with the presentation that Morris Dees did, but I was disappointed in the audience members' outbreaks, but it didn't take away from him. It actually made it more powerful because by those people being here [while] he was speaking about racism shows that it is not hidden and it is happening," said April Burton, junior, international business and Spanish.

Dees said he supports free speech and understands that the men escorted out had a right to say what they believe.

"America is a great country with great opportunities and great benefits ... but in this country we have some issues dealing with tolerance," Dees

said. Dees said his inspiration comes from the leaders of the Civil Rights Movement, including Rosa Parks (a family friend), Martin Luther King Jr. and Eleanor Roosevelt.

He spoke on current events in the nation's history such as Hurricane Katrina and the controversial comments made by William Bennett.

Dees commented on the lack of humanitarianism and respect from the U.S. government against American citizens who live below the poverty line.

"Our concept of liberty and justice [is] being sorely tested. America still has a far place to go when it comes to

race and poverty in this nation. In these places, people look for equal treatment and if they can't find equal rights in these places and fairness and justice, then we as a nation would look in vain for progress in a larger world," Dees said.

And what is Dees' advice for UM-St. Louis students?

"Get a good education, don't repeat the same mistakes twice, learn history and understand where you come from, and don't park your conscience at the door."

The Office of Student Life and the University Programming Board sponsored Dees' appearance.

## PAC FINANCES, from page 1

However, the PAC staff expects the five-year strategy to reduce expenses by \$414,000 over the five-year period and eliminate the nagging \$336,000 deficit.

Jones is frustrated by some of the PAC's financing methods. A major bane of his is the \$10 per semester and \$5 per summer semester fee students are charged for the PAC. These fees are expected to contribute \$260,000 to the PAC in fiscal year 2006.

"That's the first subsidy I want to see eliminated," Jones said. He found it appalling that "cash-strapped students are being taxed."

Jones noted that the budget projections and current operating deficit are not telling the whole story. He said the

PAC is mandated to set aside one percent of its building value annually for a maintenance and reserve fund. That one percent is currently costing over \$500,000. Also, Jones said the building operation cost for items like utilities is an annual expense of around \$500,000. Both of these items are not factored in the current \$336,000 deficit.

These two expenses of over \$1 million come out of the University's other departmental budgets. Schankman argues that having a cultural facility on campus is imperative to a well-rounded education.

"If you put two people in a room, one exposed to the arts and another only to, say, sports, you're going to see a big

difference in the two," Schankman said. Jones quipped at the academic value the PAC provides.

"What kind of an educational experience are you going to get out of seeing the Steve Miller Band?" he said.

Jones acknowledged that the PAC is here to stay and is hopeful of its five-year plan.

"I'm a big fan of Steve Schankman," Jones said. "If anyone can do it, it's him."

Schankman believes the PAC's relationship with the University is strengthening.

"I think each year we get closer with the University," he said. "The chancellor and Terry Jones are very positive."

## BASEBALL MEETING, from page 1

Many in attendance were still unhappy about these plans and wanted to keep the ball field in its current location, but Samples stated that this was not possible because the contract to build the road had already been signed.

Near the end of the meeting, however, when Brady and others stated that they would rather play their 2006 games on the Grizzly field in Sauget, Ill., in part because it was in better condition, Samples stated that it would be possible to accommodate this, only using the current field for practice.

Another issue brought forth at the meeting by Brady centered around the safety of the players, both on the field and in terms of traveling to away games as a bus had not been designated for team road play.

This concern was echoed by several players and parents, with Kathie Sanders, the parent of sophomore Mark Sanders, asking when the players will be able to not have to chase foul balls into poison ivy and saying, "Our kids deserve better."

Curt Coonrod, vice provost for student affairs, stated that the concerns

raised about safety would be addressed by the athletic committee in the near future and that this committee would then get back to students and parents about this issue.

Pat Dolan, director of athletics and campus recreation, said that for the 2006 season, the team would be provided with charter buses for away games. She further said that funding would be provided to help fix up the current field to be used for practices in the spring of 2006, as Brady wanted.

A third issue many players had centered on the part-time status of Brady and the lack of scholarships for baseball players.

Thomas Schnell, director of Regional Center for Education and Work, stated that part of the problem regarding poor funding for baseball had to do with the decision made several years ago by a former chancellor not to fund athletics with general operational money, but to instead only fund it with student fees. The result of this is that many UM-St. Louis athletic programs are poorly funded.

Coonrod added that the entire athletic budget including scholarship support would be reviewed in the

future and that he would look at the possibility of putting additional resources into this area.

Despite the many disagreements and frustrations expressed, the overall impression at the end of the meeting was that some progress was finally being made with Coonrod saying, "The dialogue was opened up [at the meeting] and will continue."

Still, many of these issues were clearly not settled at the conclusion of the meeting, with several differing opinions existing among students, their parents and UM-St. Louis staff.

On Friday afternoon, Samples announced that the University would rent Grizzly Stadium for the team's home games and would provide transportation to and from games. In addition, the University will pay for an on-site trainer at games for the 2006 spring season.

In an email sent on Friday to those who attended the meeting Wednesday night, Coonrod said that Coach Brady would be a key member of the 11-person project committee for the baseball field construction, and that the administration will seek input from players and parents.



## healthy volunteers

**Radiant Research is conducting a clinical research study examining an investigational vaccine on healthy adults. Participants must be at least 18 years old. This study will consist of 4 visits during an 8 week period.**

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## PRE-REGISTRATION APPOINTMENT TIMES FOR WINTER/SPRING 2006

**ALL currently enrolled UM-St. Louis students will receive their pre-registration appointment times via the students' "University E-Mail Account."** Currently enrolled students will NO LONGER receive this information by U.S. Mail.

Students who have questions regarding their "University E-mail Account" may access: <http://gatewayid.ums.edu>.

The schedule of courses can be viewed online: <http://www.ums.edu/curriculum/COURSES/>

For additional registration/advising information: <http://www.ums.edu/~register/courses/registering.htm>

To download a registration form: <http://www.ums.edu/~register/forms/regform.pdf>

In addition, appointment times may be viewed by accessing STARUMSL, or by calling TRAIN at 516-7000.

Students who are New to the UM-St. Louis campus will still receive their registration forms by U.S. mail.

Please contact the Office of the Registrar at 314-516-5545 if you have any questions.

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OPINION

Our Opinion

UMSL to institute new (in)convenience charge

University administrators encourage students to get involved on campus and join in the big happy community that is UM-St. Louis.

Our ever-growing educational fees ensure that we pay to appreciate every millisecond we spend in class and around the area.

Without consulting students, the University has decided to change its billing process. Presently students can pay for classes, parking stickers and any other charges to their accounts using cash, check or credit card.

Beginning in January, we will only be able to pay with MasterCard or Discover, and doing so will cost an extra 2.75 percent.

Let's break those percentage numbers down. A student taking 15 credit hours currently pays \$3,247.50. Add non-educational fees (information

technology, student activity, etc.) and we're up to \$3,808. Add parking and the total comes to \$4,078.90.

Under normal financial circumstances, most students can't afford to pay off an entire semester in one fell swoop.

Additionally, the third party vendor conducting credit card business will not accept Visa, since Visa doesn't allow the use of "convenience fees."

The on-campus presence of a UMB Bank that provides Visa Check Cards only increases the hassle of this situation, as many students utilize the conveniently located facility and its services.

Why such a drastic, exorbitant change? Follow the money: instituting this process will save the University approximately \$2 million annually.

Nice that we can save UM-St. Louis money by shouldering the expense.

This payment debacle also completely undermines the purpose of our Student Government Association.

SGA reviews smaller financial changes, such as yearly student service fee budgets. Why would the University hide this particular decision from the people it will affect?

This decision is more than insensitive to student desires. The University kept its student leaders in the dark and disregarded the existing fee review system.

If this situation makes you feel inconvenienced, cheated or just plain ignored, share your opinion with the Cashier's Office by calling 516-5151.

Staff Viewpoints

2,000 deaths in Iraq: when will it stop?



ADAM D. WISEMAN Photo Director

Two thousand soldiers have been killed since the war with Iraq began. That is 2,000 families that have gotten a letter from Uncle Sam telling them that they will never see their loved one again.

When the "Iraqi Conflict" began, it seemed as though it was going to be swift and almost effortless.

But those numbers pale in comparison to a staggering number rarely reported: 30,000 Iraqi civilians have died since March 2003.

While the war in Iraq is different than the war in Vietnam, it is starting to look eerily similar.

In the first four years of the Vietnam War, the number of soldiers killed was 1,864. We have already surpassed that number in less than three years.

Will the death toll rise even more? Yes.

Will more families get letters? Yes. Will you know someone that died or been injured? Yes.

Will we just sit and watch on TV while people are killed for reasons that "our" government still cannot prove valid? Maybe not.

If there are any parents reading this please help me by chanting along, I know you remember:

One... two... three... four... we don't want your fucking war.

Staff Viewpoint

Parks was key figure in civil rights fight

Rosa Parks' death got me thinking, how did this modest woman become such a hero.

For those of you who've been living in a cave, Parks died at 92 last week. She ignited an important episode in the Civil Rights movement when she refused to give up her seat to a white man.

It's hard to believe today, but right here in the United States, 600 miles to our southeast, an African American could not legally sit on a city bus when a white person was standing.

If being arrested and fined \$10 plus court costs wasn't bad enough, an African-American risked being beaten or even killed for having the audacity to think she had the right to sit down when a white man was standing.

However, on Dec. 1, 1955, when Rosa Parks was arrested, it ignited a 381-day boycott of Montgomery's public transportation system that became one of the most storied events in our history.

This was not the first time she had been arrested for it. Thirteen years earlier, the same bus driver had her arrested for the same defiance of the law.

What was different was that a brave and well-organized group was prepared to launch what became the Montgomery bus boycott.

The 42-year-old department store seamstress was well-known in



BY BENJAMIN ISRAEL Columnist

Montgomery—she was secretary of the local NAACP chapter, ran workshops for youths, and worked to register voters.

She told the New York Times in an interview quoted in her obituary that the main thing on her mind as she rode home from work that day was that she had to mail out ballots for the civil rights organization's officers when she got home from work.

A local minister, E.D. Nixon, planned to launch a boycott. A few months earlier, he almost called one when two policemen dragged 15-year-old high school student Claudette Colvin from a bus and arrested her.

Rosa Parks knew Nixon and told him she would work with him.

His organization distributed thousands of leaflets calling for a boycott for Monday, Dec. 5, the day of Parks' trial.

In other words, the time was ripe because a group of people made sure it was ripe.

African-Americans made up three quarters of the bus riders in Montgomery. Tens of thousands walked to work that Monday.

Sure Rosa Parks was a hero. She knew she was risking her life when she refused to be treated like dirt.

Oh, and by the way, an eloquent but obscure 26-year-old preacher named Martin Luther King Jr. rose to the leadership of the boycott.

Editorial Board

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LETTERS

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Visit the online forums at TheCurrentOnline.com

The Rogue Librarian

The loveliest librarian

RALEIGH MUNS UMSL Reference Librarian

Historically, teaching, nursing, and librarianship are the three major professions in which predominantly women participated.

I never explored the "gender" aspects of my profession until a few years ago when I ran across a book entitled "Jinny Williams: Library Assistant"

Searching further I began to see historical attitudes towards librarians slowly evolve and become more liberal.

In "The Loveliest Librarian" (Suzanne Roberts, 1967) we discover a young librarian who had long ago realized that being pretty helped her to be a better librarian.

see ROGUE LIBRARIAN, page 10

Letter to the Editor

Scientology column is pointless, says reader

I am writing in regards to Kate Drolet's recent column "exposing" Scientology.

At the end of the opinion piece, Ms. Drolet condemns the cult of scientology for pointing out her unacceptable state of "mental existence."

Hey - open up your eyes. You, Ms. Drolet, went to their website and took

their quiz and then criticize their conclusions. That quiz is a recruitment tool meant to make people question their lifestyles.

Please, for the love of the few of us who actually want interesting op-ed pieces, spend more than 10 minutes researching your column.

Tyson Humble History

Under Current

by Kevin Ottley Photo Associate

What's your fear factor?



Jennifer Dunbar Senior, Accounting

I like to watch scary movies and horrors, but I won't be doing anything for Halloween because I have to work all weekend and Monday.



Patrick Kuse Senior, Anthropology

I love being scared sometimes. Hopefully I can do something for Halloween. I don't mind dressing up and acting stupid; I just don't know yet.



Scott Jacques Ph.D., Criminology

My fear factor is no longer existing because I'm dead ...



Karen Chandler Associate Mathematics Professor

I like watching some scary shows. I love the movie Scream. I've seen it a couple times!

# From rock radio to UMSL

Professor shares three decades of radio broadcasting experience

BY PATRICIA LEE

Features Associate Editor

At 18, most students are finishing high school or starting college. At 18, Jim Singer, adjunct professor in media studies, was working full-time as a deejay for KSHE 95.

For much of his life, Singer, 53, has been living his childhood dream of working in radio. During that time, he has watched FM radio change from independent, creative formats to the more standardized stations that listeners are familiar with today.

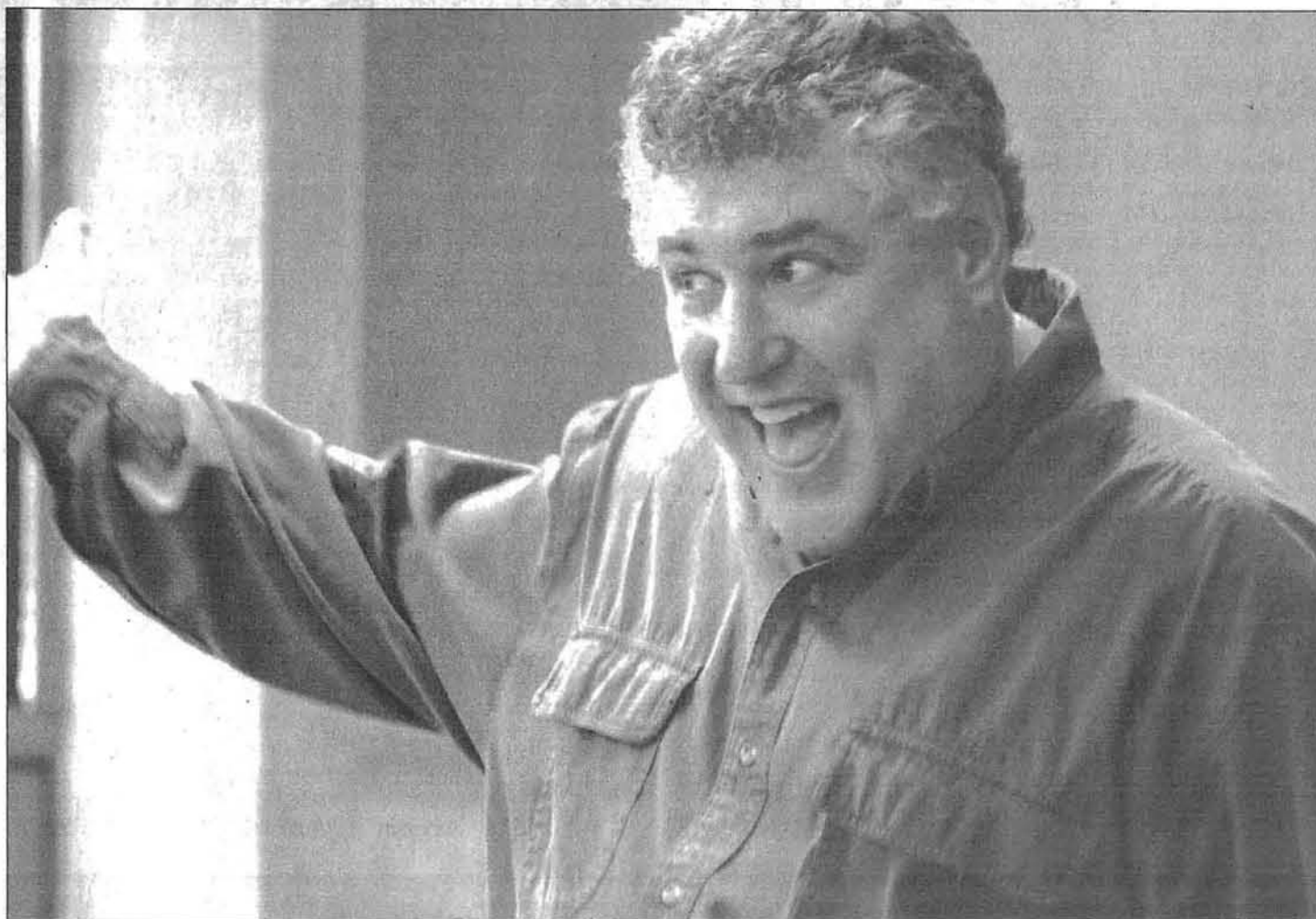
Singer credits one of the most popular local radio deejays at the time, Johnny Rabbit, for turning him on to radio. He often called in during shows and got excited when he heard his name on the radio or when he won contests on the radio.

"Ever since I was nine years old, I wanted to be in radio," Singer said. "There was a guy I listened to on the AM station here who was real popular. I got to meet him and I got the bug. I got to see the station, I was just fascinated with the lights, the big knobs, everything. For a nine-year-old kid, it was unbelievable. I had to do it.

"It was almost like I didn't have a choice, like I was magnetically attracted to the field. Whether I had the personality or not, it was irrelevant to me," he said.

Before he started working on air, Singer got his first job at KSHE doing various jobs around the station. At the time, KSHE was a small counter-culture radio station, and Singer was one of the employees who "did it all," sweeping floors, running errands and assisting with remotes and ticket sales.

"I learned just by hanging around the business," he said. "I got to be



UM-St. Louis adjunct professor of media studies Jim Singer started his radio broadcasting career at the age of 18. Now, 35 years later, Singer shares his passion for broadcast in the classroom.

Valerie Breshars/The Current

friends with some of the disc jockeys and they taught me how to run the boards. It was really watching and learning."

A year later, he was on air. "I must have done something to impress the boss, because I came in one day and he said, 'Well, your time has come. We're going to put you on the air.'"

KSHE was the beginning of a radio career that took him around the country

to cities including Phoenix and Kansas City, Mo. His positions included program director, management and production director.

For those who know Singer now, it may be hard to imagine the laid-back, personable college professor as a shy teenager, but Singer said shyness was one of the things radio helped him overcome.

"In that business, you can't afford to be a wallflower. In order to have a per-

sonality, you have to have some boldness and tenacity," Singer said. "I still consider myself shy but nobody believes me."

KSHE and radio in general has changed significantly since the 1970s. Singer said that on-air personalities used to have much more freedom about what songs to play and playlists were several times longer than the 300-500 songs most stations recycle today. Now, Singer is no longer working in radio,

but is sharing his passion for radio with UM-St. Louis students as a professor.

"I think he brings a lot of professional experience to the University," said Jim Fay, chair of the department of theatre, dance and media studies. "The fact that he's been in the professional arena for 30 years, that's something that separates him from some other academia."

see ROCKING PROF, page 10

## Staff Viewpoint

### Online dating: one more way to make life—and love—more and more efficient

"Megan, I met the most wonderful guy last night. He just swept me off my feet. He's handsome, intelligent and successful."

"Oh, that's great. I'm so happy for you! You're finally back on the horse after Tom, huh? Where'd you meet him?"

"Online." (pause)

"Oh... wow."

We conduct our lives electronically—we have PDAs to organize our schedules, cell phones to stay connected, to people no matter where we are, wireless internet to make sure we don't miss any e-mails and iPods to store all of our photos, videos and music in one palm-sized player—so why is there such a stigma surrounding online dating?

Maybe we assume that people on dating websites are socially sloppy or disgustingly desperate. And, odds are, some can't hold a conversation and would consider dating a rabbit if it could walk and talk. But keep in mind that some people in bars are socially inept until they have slammed their tenth beer—and there is certainly never a shortage of desperation when you mix large quantities alcohol and the opposite sex.

Or, perhaps online dating has this stigma because people think technology is for dorks. I mean, take Bill Gates and Steve Job's fortune away from them and they're merely computer nerds hacking away in their garage. But then explain why 70 percent of the U.S. adult population owns a mobile entertainment device like a laptop, music player or digitally enhanced wireless phone. Then explain why consumers will spend nearly \$9 billion dollars on mobile entertainment and technology in the next year.

Do we discredit online dating because we really value face-to-face conversation and interaction? If we are so concerned with social relations, why does the average American internet user spend nearly two hours a day surfing the web? Why does the average adult male spend 29 hours per week and the average adult female 34 hours per week in front of the television? Why do we depend on text messages and e-mail to communicate?

There is no doubt that Americans enjoy saving time. We have microwave ovens so we don't have to wait for the conventional oven to pre-heat, we have dryers so we don't have to wait for our laundry to air dry and we have instant rice so we don't have to waste an extra 15 minutes for the rice to fluff. We have drive thru windows, call-ahead orders and online shopping.



BY CHRISTINE ECCLESTON

Copy Editor

## Students cash in with UN holiday contest

BY NAKENYA SHUMATE

Staff Writer

When was the last time you received \$2,000 on someone else's birthday? The United Nations celebrated its 60th birthday Monday, Oct. 24 and for the last several birthdays, the Center for International Studies has been awarding UM-St. Louis students with cash scholarships for its "United Nations Day, Oct. 24: A World Holiday Contest."

Congratulations were awarded to Xiaopei Chen, first place in the Art Category; Nick Sneed, first place in the Web Design Category; Eva Tucker, second place in the Web Design Category; and Mark Jerden, third place in the Web Design Category. The winners received cash scholarships ranging from \$500 to \$2,000.

The contest is judged in three categories: artwork, Web site design and essay. It rewards those students who step forward to help visualize United Nations Day as a world holiday and achieve recogni-

tion and awareness for the United Nations and its ideas.

Dorothy Schneider, former Red Cross overseas worker, and author of the UN Resolution to create United Nations Day as an international holiday, established it as an essay contest in 1991 and then expanded it to include the Web site design and art categories in later years.

The purpose of a United Nations: World Holiday is to encourage unity among each country in the world. The United States has its national holidays—Presidents Day, Columbus Day, Thanksgiving; the idea is to have that one day all countries share together.

"Everyone stops on the same day to celebrate," said Michael Costello, international coordinator and adjunct professor for the Center for International Studies.

Costello became associated with the contest earlier this year. He said the idea of the contest was to inspire the youth to promote awareness and "illuminate unity." He believed that eventually through "people power,"

they can achieve Dorothy Schneider's vision.

The contest has helped raise awareness for the UN world holiday for several reasons, said Costello.

"The student has stepped forward and stepping forward in a competition is a challenge. [The contest] makes students think about the UN and they are affected," Costello said.

The contest is exclusively for UM-St. Louis students as a gift from Schneider. While turnout is lacking, the hope is to reach as many as possible and to inspire those who did compete to further the cause.

"More [students] should enter. It makes you more aware," said Sneed.

It is in the hands of the youth to say, "We want this," Costello said.

February's contest had only 16 entries while the October contest had 20. Jerden said the lack of competition was a motivator for him to enter, but urges other students to enter the competition next year. "It's better to have something than

nothing," he said.

This year's contest winners were all graphic design majors who heard about the contest through their professors. Chen said he joined the contest because he believes in the concept of a world holiday and wanted to showcase his artwork.

"It is a good opportunity to show my skill and ability to the school," said Chen. As a Chinese-American, Chen said he understands the importance of communication. With his art he hopes to "elicit a reaction" from his fellow students.

They all stated they wanted to promote change through the use of their graphics. Most used symbols, languages or other images that they felt encompassed all parts of the world.

Although the award is a non-restricted cash scholarship, most said they intend to use the scholarship money to pay for tuition.

Tucker said she would do the contest again next year, if it were allowed. "It's worth it to at least try," she tells future entrants. "You can learn a lot from it."

## The Intern Diaries

### After Belmont Stakes, Gary places a bet on love

Drew Barrymore, actress and producer, once said, "That thing, that moment, when you kiss someone and everything around becomes hazy and the only thing in focus is you and this person and you realize that that person is the only person that you're supposed to kiss for the rest of your life, and for one moment you get this amazing gift and you want to laugh and you want to cry because you feel so lucky that you found it and so scared that that it will go away all at the same time."

After finishing work on the Belmont Stakes horse race, I picked up my paycheck. I paid my rent, replaced my worn-out Nike Shox with some Mostro Mesh III Puma shoes and bought a plane ticket to Florida.

I hoped to secure a relationship with my girlfriend in Miami at that time. We had been talking for about six months and wanted to see if we had a permanent future together and if we got along as well in person as over the phone.

We seemed to have had a solid, beautiful relationship so far. We talked every weekend for hours and sent daily e-mails. She called me "Wild Stallion" and I called her

"Wild Pony."

Our nicknames came about after a conversation about how we loved horses. I wanted to be free, galloping through a Paris-green field like a Wild Stallion. I named her Wild Pony because she also wanted to be a horse.

We met through her sister, who I had met in college. I really enjoyed talking with Wild Pony and I thought she could be "The One," especially when she would blow besitos (Spanish for small kisses) over the phone before telling me she loved me. "Boy, oh boy," I would tell myself lying in bed at night after our phone conversation. "I really hope this works out forever."

I had a small window open during the 2005 U.S. Open Tennis Championship, my next television gig, to visit for a couple days. They say in acting and in life that you can tell what a person is thinking by looking at her eyes. I wanted Wild



GARY SOHN  
New York Correspondent

Pony to see that she was always on my mind.

I would do almost anything for love, but I had never bought a plane ticket on the spur of the moment for love. I did not care that I spent all my money but about \$50. I mean, Wild Pony and I were really hitting it off.

I sent her a picture of myself, when I was about 12, with my brothers Ben and Chris, and Grandpa Sohn. She sent me a childhood picture of herself and her little sister. She looked so cute dressed as a cowgirl that I thought there was no way this could not be love.

I even completed my homework that Wild Pony assigned me on her favorite band. If I found out how U2 came up with the title to her favorite album, "Joshua Tree," my reward would be a big kiss. Needless to say, I got right to work.

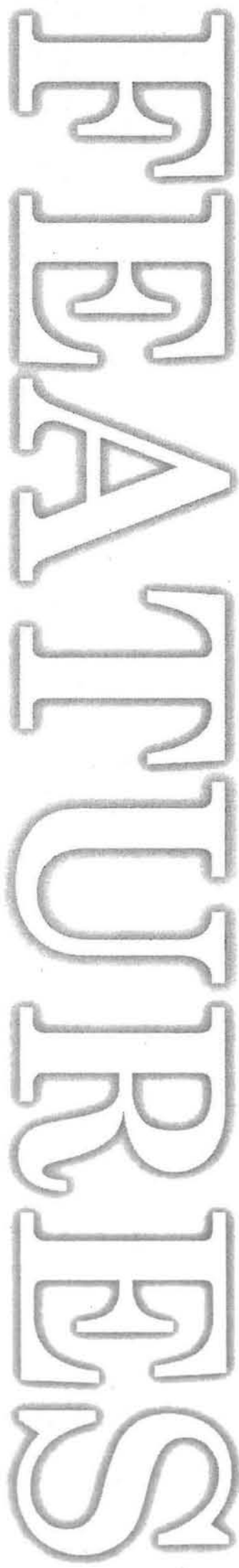
At first, I attacked my assignment like a duty or chore. My only mission was to get a long, juicy kiss. However, when I discovered

the rich, underlying themes in the album, I felt a lump in my throat and my eyes glistened over. I was so thankful that Wild Pony led me to a higher understanding of U2's music; I felt so much energy and excitement that if one could have converted it to fuel, they could have flown from here to the other end of the universe and back in a matter of seconds.

The album has 46 references to the words rain, river, ocean, sea, water, well, flood, rainfall and raining. There are also 17 references to desert, sun, dust, sunlight, heat, dry and plain. Water and desert are supposedly poetic equivalents of life and death, or loss and redemption.

"Joshua Tree" is influenced by U2's readings of short stories by Raymond Carver, Norman Mailer's "The Executioner's Song," and by their investigations of America's musical traditions in blues, gospel, soul, rhythm and blues and country music. Ultimately, the band has a dualistic attitude towards America. Bono finds it liberating as an idea and a place to live, but oppressive in power and controversial foreign policy.

see INTERN, page 10



EDITOR  
MELISSA MCCRARY  
Features Editor

phone: 516-5174  
fax: 516-6811

the week's  
best  
bets

Haunted Garage  
Oct. 31  
6 p.m.  
Newman Center

The Newman Center will be hosting a Haunted Garage for all the neighborhood to tour on Halloween night starting at 6 p.m. All faculty, staff and students are invited to attend.

Sri Lankan Ambassador  
Nov. 1  
1:30 p.m.  
SGA Chamber, MSC

Bernard Goonetilleke, Sri Lankan ambassador to the United States, will discuss "Tsunami Reconstruction in Sri Lanka: One Year Later," at 1:30 p.m. in the SGA Chamber in the MSC. The event is free and open to the public, and sponsored by the Center for International Studies. Call 6495 for more information.

Arts on Campus

# 'Die Fledermaus' is a hilarious treat

BY LAURA AYERS  
Staff Writer

Audiences of all kinds will be delighted with "Die Fledermaus," the operetta written by Johann Strauss. Full of mistaken identity, physical humor and irony, people will revel in its timeless tale of friendly mischief and pranks.

The Czech Opera Prague performed "Die Fledermaus" on Sunday, Oct. 23, at the Touhill Performing Arts Center to a full audience. The audience was delighted with the operetta and its wonderful cast of characters that included many talented opera singers and actors.

Gabriel von Eisenstein is about to be taken away to prison for eight days when he comes home to eat dinner with his wife Rosalinde. Rosalinde, a former opera singer, has just sent her former suitor, Albert, out the door with the request that he come back when her husband is in jail. Dr. Falke, a friend of Eisenstein's, arrives at the house to invite him to a party at Prince Orlofsky's palace that night. Pretending

to leave for jail, Eisenstein leaves his wife in tears and takes off for the party and the young ballerinas at the palace. Shortly after they leave, Albert returns to court Rosalinde. As they have dinner, the police commissioner arrives to take Eisenstein away. Afraid of a scandal, Rosalinde makes Albert pretend to be Eisenstein and take her husband's place in jail. He reluctantly agrees, and the police commissioner escorts him away.

At the palace, Eisenstein enters as Marquis Renard, at the suggestion of Dr. Falke. Unbeknownst to Eisenstein, Dr. Falke has promised Prince Orlofsky a comedy of errors and has also invited Eisenstein's chambermaid Adele. Like Eisenstein, she pretends to be someone else to avoid getting caught. Dr. Falke does not stop there though, for he has also invited the police commissioner, as a Chevalier, and Rosalinde to the party. Rosalinde is the only one aware of the plot and comes masked in order to catch her husband in the act of philandering. As the champagne flows, the party becomes more and more joyous in each other, and the plot Dr. Falke has

set up entertains both the Prince and the audience.

Even though the operetta is performed in German with English subtitles, the audience has no problem following the comprehensible storyline. The characters are fresh and witty and the audience is captivated by their words, even if it cannot understand them. The singing, from Jitka Svobodova, the soprano who plays Rosalinde, to Pavel Horacek, the baritone Dr. Falke, was spectacular even to those who are not fans of opera music.

The timelessness and comic timing of this wonderful operetta deserves an A. However, the timing of the subtitles caused some confusion for the audience. Often during the performance, the plot was put off because of the unsynchronized subtitles with the action. In light of this problem, the performance of "Die Fledermaus" earns a B+ and a strong recommendation to any opera lovers to see it. Even if you have never been to an opera, this is the perfect one to try out, as the story will please you even if the music does not.



Photo courtesy Touhill PAC

Music Review

## The Click Five's salutes the 80's in debut album

BY ZACH MEYER  
Staff Writer

According to The Click Five, the newest band from Lava Records, pop is not just for pre-teens and Britney Spears fans. It is for anyone who wants a good time.

Consisting of four members, front man Eric Dill, drummer Joey Zehr, lead guitarist Joe Guese, bassist Ethan Mentzer and last but not least, keyboardist Ben Romans, the band is attempting to break barriers in pop-rock. Keeping every song on their album on the topic of love, loss or both, their 80s influenced debut album, "Greetings From Imrie House," does not differ much from song to song.

One warning I would give to the audience is this: if you were not a fan of "That Thing You Do," the film starring Tom Hanks, then do not bother with this band. The Click Five looks and sounds remarkably similar to the fictional group The Wonders. With mopy bowl-cut hairdos and matching suits, it is amazing that there have not been any copyright law suits against the band. However, even the fictional Wonders were more creative than The Click Five. From the opening track entitled "Good Day," the listener is automatically able to place the band in its proper genre of sappy emo/pop. "Good Day" is a flamboyant medley of a song about the ups and downs of a relationship. "Just A Girl," the second song on the album and the group's first radio single, represents the band well.

Perhaps it is the overly cheesy

riffs that make this song a pop hit, or it might just be the pure, and even blind, innocence of the lyrics. "The way she sees it's me/ On her caller ID/ She won't pick up the phone, she'd rather be alone/ But I can't give up just yet/ Cause every word she's ever said/ Is still ringin' in my head."

The saving grace of The Click Five is the outstanding choice of using the electronic keyboard, played by Ben Romans. On the song entitled "Pop Princess" the 80s-esque keyboard flanks the verses that turn the otherwise bland song into a Cars-like anthem.

Even with the keyboard, the album loses interest far too quickly. Almost every song on the album sounds the same. Then again, the goal of The Click Five is not to provide innovative music to listeners. Instead, it is to please the pop-thirsty ears of crowds like Ashlee Simpson or Aaron Carter. In actuality, the band recently embarked on two separate tours with both acts in the past year.

In a recent MTV interview, the band confessed their goal of playing simple love songs to screaming girls. "What we are trying to do is make girls jump up and down on a bed and have pillow fights and, you know, drive to the beach in a convertible and break up with their boyfriends," Romans said.

All-in-all, The Click Five's end goal of playing Beatles-like pop that anyone can listen to has yet to have been accomplished. However, if their other goal is to make teenage girls scream for them at their concerts, then they have succeeded.

Movie Review

## Streep, Thurman sparkle in sophisticated comedy 'Prime'

BY CATE MARQUIS  
Film Critic

Unlike many romantic comedies, "Prime" has both a heart and a brain.

The new romantic comedy "Prime" never explains the film's title but one guess is that it refers to one's sexual prime of life, which for men is much younger than for women. In "Prime," the romance is between an older woman and a younger man, who are both in their "primes."

Beautiful, stylish New Yorker Rafi (Uma Thurman), who feels her biological clock ticking, is devastated to now find herself divorced at 37 years old. As she pours her heart out to her longtime therapist Lisa (Meryl Streep), the therapist tries to get her to see hope for the future, despite the crumbling of Rafi's eight-year marriage. When Rafi meets a younger man who appears smitten with her, she is a bit concerned, even embarrassed, by the age difference. Eager to lift Rafi's spirits, the therapist encourages her to indulge herself and have a little fling, as long as it is not serious. After all, Lisa tells her, she is in her prime.

Things change when the therapist accidentally discovers that the younger man is her own 23 year old son (Bryan Greenberg). Not only are there the age difference and the professional issues to cope with, but Lisa's family is Jewish and Rafi is not.

Since Lisa uses the last name Metzger professionally, instead of her husband's name Bloomberg, and her son is vague about his new girlfriend, she is the only one aware that Rafi's young lover is in fact her son David.

Lisa faces a world of dilemmas—ethical, professional and personal. Is it more harmful to her patient to tell her the facts, that it is her son she is dating, and break off the professional connection, when Rafi is in such an emotionally vulnerable state?

Despite their mutual attraction, Rafi and David have their own difficulties. Falling in love might be easy but being in love, and negotiating the issues of different ages and background, might prove trickier.

"Prime" is a sophisticated comedy, hinging more on characters awash in their own sea of conflicting and conflicted feelings.

What is most surprising is that this sensitive and witty film is directed by Ben Younger, whose previous film was the testosterone-soaked "Boiler Room."

We might laugh at the comic side of the situation of these three people but we sympathize with the real issues beneath the comedy. Lisa is torn between her feelings as a worried Jewish mother, whose young son dating a woman who is not only much older but not even Jewish, and her desire to deal ethically and fairly with the fact that the woman is her patient. Moreover, she is fond of her patient. No mother, or therapist, should have to be in this dilemma.

There are no "bad guys" in this film, just good people in different places in life, which makes the conflicts they all experience all the more touching and bittersweet. Lisa is the center point of the tale, but equal time is given to Rafi and David, who have to work out their own issues about the gap in their ages and where they want things to go in their relationship. Culture clashes come up, along with issues about different stages of life.

Uma Thurman plays Rafi as likeable and vulnerable, which makes it easy to see why both Dave and Lisa like her. Meryl Streep gets the really meaty role as Lisa, who is not only torn in all directions about the situation between Dave and Rafi but has to conceal her feelings about it. Bryan Greenberg does a fine job as Dave, who is still part man and part child. The film takes the time to really develop the characters and to fully explore the situation and issues in a thoughtful way.

It is a funny and touching tale of romance, with a bittersweet edge too rarely seen in American films. Everyone has lessons to be learned here. Both Rafi and Dave learn that the age gap between them is not without significance. Lisa learns that her son will grow up; she cannot direct her son's life, no matter how wrong she thinks his choices are. Everyone learns there are no simple, pat answers. Skillful acting and intelligent handling of the story make "Prime" easy to recommend.

Arts on Campus

## Rep's 'Forum' delivers comedy tonight

BY CATE MARQUIS  
Film Critic

"A Funny Thing Happened On The Way To The Forum" may appear to be set in ancient Rome but it really takes place in the era of vaudeville.

Composer Stephen Sondheim and writers Larry Gelbart (M\*A\*S\*H) and Burt Shevelove set out to bring back the farce and fun of old vaudeville in the Tony Award-winning musical comedy, "A Funny Thing Happened On The Way To The Forum." Even if you have never seen "Forum," you have likely heard its catchy opening tune, "Comedy Tonight." Referring to the two forms of classic plays, the tune tells the audience that it is "tragedy tomorrow, a comedy tonight." The song promises what the evening delivers, everything comic from really silly to a bit offensive, in rapid fire manner and capped off with a happy ending.

The Repertory Theater of St. Louis, on the Webster University campus, brings back this comedian's musical comedy in fine style. In true vaudeville style, "Forum's" comedy is more slapstick than sophisticated, but there is clever wordplay and knowing winks at the audience. Jokes and silliness rule the boards in this hilarious production. The play revolves around three houses in

Rome. Clever but lazy slave Pseudolus (Bob Walton) belongs to Senex (John Seidman) and his wife Domina (Lynn Eldredge), who own the center house where they live with their nearly-grown son Hero (Eric Ulloa) and uptight head slave Hysterium (Jeff Skowron). On one side is their older neighbor Erronius (Whit Reichert), who has spent the past 20 years searching for his two children who were kidnapped as infants. On the other side is Marcus Lycus' (Keith Jochim) house of courtesans, love slaves that Marcus is in the business of buying and selling. Trouble comes up when young Hero falls in love with Marcus Lycus' latest acquisition, the blond, beautiful and brainless Philia (Lynette Knapp). The problem is that Marcus has already sold her to returning conquering general Miles Gloriosus (Nat Chandler). Pseudolus sees a chance to gain what he really wants, his freedom, in exchange for helping Hero gain what he really wants, Philia.

Farce is the major tone and this really is a comedian's musical, with all the major parts going to old-fashioned funny men (and women). Even the musical's Greek chorus, the Proteans (Bryan Lefebvre, Dominic Roberts, and Jared Gertner), who play various extra parts in the story, are physical comedy delights. Part of vaudeville, and a major part of its

more risqué cousin burlesque, is lightly-clad pretty women and mild suggestive jokes. This element is provided by the colorfully named courtesans Tintinabula (Jaclyn Minerva), the twins Geminae (Karen Hyland and Hayley Nelson), Vibrata (Carol Schubert) and Gymnasia (Erika Lynn Rominger). Non-stop laughs is the point with physical comedy, puns, jokes, farce—all the tools of low comedy—rolled out for this fun fest.

In "Forum," the plot is almost beside the point because comedy is the thing. The songs are silly and sing-able, and unlike the usual musical, they are really not part of the story, just musical interludes. That does not mean they are not comically entertaining as well. "Everybody Ought To Have A Maid" and "That Dirty Old Man" were comic highlights, along with the catchy "Comedy Tonight."

Bob Walton as Pseudolus has the major role, the role played by Zero Mostel in both the original 1962 Broadway show and the 1966 film version, which also starred Phil Silvers and Buster Keaton. The part owes some history to Figaro, the servant who is much more clever than any of the nobility he serves, and requires the actor to be on stage much of the time, as well as providing a bit of narration. It is a big role and Walton carried it off with style.



Photo courtesy St. Louis Repertory Theater

"Forum" offers everything comic from really silly to a bit offensive, in rapid fire manner and capped off with a happy ending.

Yet Jeff Skowron's physical skill and flawless comic timing as Hysterium threatened to steal the spotlight from time to time.

Actually, all the cast was so good, with not a single laugh missed, that I have to credit the cast as a major reason why this is such a good production of this comic standard.

If you have never seen this comedy, this would be a great production to catch. For old fans of the musical, it delivers all that you would want. It is even a pleasant

evening for those who do not much like musicals, as long as you love the fast-paced, timeless comedy of vaudeville.

"A Funny Thing Happened On The Way To The Forum" runs nightly at 130 Edgar Rd., Webster Groves, now through Nov. 11. Ticket prices range from \$13 to \$61. Rush tickets are available to students, for \$8 for any remaining seat, starting at one half hour before the performance, with current student I.D. For more information, call 314-968-4925 or visit www.repstd.org.



EDITOR  
CATE MARQUIS

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## Blues with a touch of gray: Mayall puts on impressive show at PAC

BY JASON WENDLETON  
Staff Writer

At exactly 9:45 p.m., British blues legend John Mayall took the stage of the Touhill Performing Arts Center. Greeted with a standing ovation, Mayall capped off a great night of blues with a fabulous hour long set.

The crowd was noticeably older than the typical college student. A sea of white heads bobbed to the night's music. Since blues is about as old school as it gets when it comes to American music, this didn't come as a complete surprise. Waiting for the show to begin, however, I felt a twinge of pain in my heart for the blues.

Critics and fans alike have been crying for years that the "blues is dead." Normally, I tend to shrug these sorts of pronouncements off, but sitting in the Touhill I saw that the blues may be on its last leg. Where were all the young blues fans? And what will happen to the blues once the older fans have passed on?

Looks can be deceiving, and Mayall deceived me. His thinning, white hair and frail looking frame perfectly camouflaged Mayall's power. Despite Mayall's age (he's 70) the man put on one heck of a show. Between his strong, world weary vocals and his vicious harmonica playing Mayall showed he was still at the top of his game. Just watching the six minute harmonica solo on "Burned Bridges" was worth the price of admission alone.

Mayall's youthful vigor rubbed off onto the audience, who clapped and whistled numerous times throughout the show. When the house lights came back up at intermission I was surprised to see some of the loudest people were old enough to be my grandparents. That is the power of the blues.

Opening acts Robben Ford and Eric Bibb were both excellent; though it was clear Bibb won more hearts in the audience (including mine). Standing alone on stage, with nothing but two acoustic guitars, Bibb smiled politely and played some of the most soulful music I've ever heard. His rendition of "Goin' Down Slow" brought tears to the eyes. Joking in between songs, Bibb told the audience that his current job as a troubadour is the best he has had.

The stripped-down set, while far too brief, was hands down my favorite part of the evening. Bibb was followed by Robben Ford who was proficient, but lacked the charm of Bibb and the presence of Mayall. His electric guitar contrasted with Bibb's acoustic set. The sound system of the Touhill was clear and sharp, providing all of the night's acts with a canvass to paint their blues.

# Keim, Ellis score at SIUE to advance to GLVC conference

But team falls in first game of tournament

BY **ROBBIE STONE**  
Staff Writer

UM-St. Louis capped off the regular season in dramatic fashion, pulling out a double overtime victory Sunday Oct. 23 at Quincy University. Head Coach Beth Goetz said, "I definitely think the team was excited about their overtime win, and of course everyone is always ready for playoff games as well. So I definitely believe our attitude going into the game will be focused but excited for the match."

On the pitch Sunday at Quincy, UM-St. Louis climbed on the scoreboard first as junior Christine Keim netted her first goal of the season. Quincy battled back and eventually returned the favor in the second half to force overtime. In the second overtime period, the Riverwomen broke the deadlock when sophomore Sierra Ellis finished a nicely crossed ball from sophomore Tara Reitz, putting an exclamation point on another fine regular season.

Wisconsin Parkside posted an impressive 13-4 record this season. Opponents were held to a mere 10 goals the entire season against Parkside. The Riverwomen, however, are focused on preparing themselves for Sunday's game.

"The last time we faced Parkside, we definitely did not give them our best game," Goetz said. "For us to have been successful in that game, and any that may follow, we will have to be possessing the ball well, not giving up many corners, and attacking with more numbers in the box."

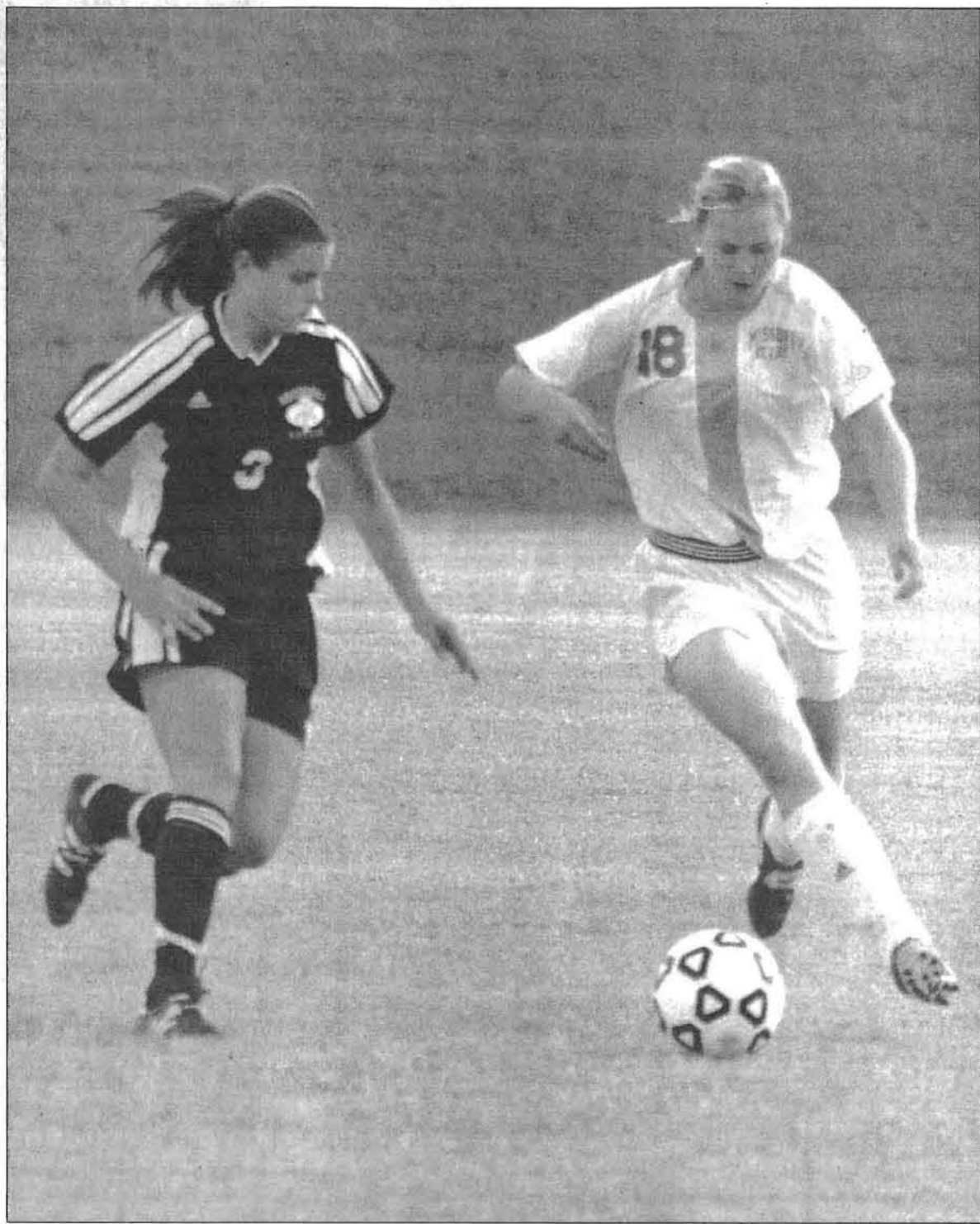
"Our game plan is basically the same, but our focus at practice this week has been getting more midfield support to our forwards. We definitely need to attack with more numbers if we want to put the ball away on a very good Parkside team," Goetz said.

No matter what is to come of the Riverwomen in this year's tournament Goetz is proud of the team on and off the field.

"We really have a great group of student-athletes who have done well in the classroom and on the field," Goetz said.

However, on Sunday, the team could not keep up their momentum from their 12-8 season, and the team was eliminated in the quarterfinals of the GLVC Tournament with a 1-0 loss at Wisconsin-Parkside.

The Rangers scored the only goal of the game in the 15th minute to get the lead early and held on through the rest of the game. The Riverwomen had seven shots in the game but could not find the net.



Kevin Ottley/The Current

Midfielder Lindsay Millikan maintains ball possession amidst close opposition from UM-Rolla's Erin Rouse during a game earlier this month.

# Intramural flag football brings fun afternoon games to UMSL campus

BY **LINDSEY BARRINGER**  
Sports Editor

The players are not NCAA football stars. They do not go to school on an athletic scholarship. Their team will not be playing in any bowl games this year. So, who are these people? The UM-St. Louis competitive flag football players.

The intramural sport started with seven teams and left with one winner in the championship game that was held Oct. 25 outside the Mark Twain Building. The game is played with several similarities of the NFL or college football and a few differences. The obvious, players are not allowed to tackle the opposing team. The players can only grab the flags hanging at the players' waist lines. Flag football is played with only seven players opposed to the 11 in the NFL. Instead of kicking for an extra point after a touchdown, the scoring team can either go for a one point conversion or two point. The game is also played with two 20 minute halves.

The two teams left standing, battled for the intramural champi-

onship and the undefeated team of four years again took the championship. The team consisted of four returning winners and nine new team members. The losing team had a full second team with 15 players, one being the only woman in the championship.

At half time, the score stood at 14-7 with the red team ahead of the yellow. "Coach" Kevin Jordan, UM-St. Louis graduate and weight training instructor, drilled his team on the necessary steps to defeat yellow.

"He can't turn and throw the ball with a guy in his face," Jordan told his players and he encouraged them to throw to freshman Jeremiah Wade. "Wade, they can't stop you when you get the ball, just run."

Jordan's words of encouragement helped and hindered his unbeatable team in the second half. Red looked as if the team had yellow where they needed to be but declared the win too early. The yellow team came from being down by seven to scoring two touchdowns. Yellow took the lead 19-14.

On and off the field, red was

waiting to be given their championship t-shirts and have their picture taken. Shouts from Jordan and other team members were heard over the field to get Wade the ball. Wade, a graduate of Riverview High School and the second in St. Louis rushing leader in 2002, caught the winning touchdown in the end zone to give red a one point lead over yellow.

Wade was named the unofficial MVP of the championship game and his teammates lifted him onto their shoulders. On the other side of the field was a different story. As yellow had thought they could have won the game, the players left in disappointment.

DeQuincy Dangerfield, junior, electrical engineering, said that both teams played a good game and it was very competitive and overall, he had fun but was disappointed with the outcome.

Players said they enjoyed the afternoons of fun and met several new faces in the intramural sport. Both teams are looking forward to a rematch next fall as red hopes to increase their winning streak to five straight years with another entertaining and winning season.

## Short Fuse

Full-contact blocks make for gritty games



BY **LA GUAN FUSE**  
Sports Writer

"Intramural flag football, that sounds like fun." That is what I thought when I signed up to play. I have always thought of flag football as a nice friendly recreational sport. I had no idea that it was a seriously competitive battle for pride and bragging rights.

I signed up as an individual and was placed on the team 'Picture Perfect,' the champions for the past three years.

I didn't really find my place on the team until I had an opposing team take me out on a play with a block that seemed a little out of place for flag football. After the play, I found out that there were full-contact blocks in our league. After the play, I found my place on the team. We already had great defense and offense, now it was time to have a great full contact blocker. I know it was not the star role on the team, but hey, it was fun.

We were out there playing like the Colts. We did not lose and we hardly gave up a touchdown. We

completely dominated the league all the way until the championship game where we played one of the greatest flag football games of all time. For the first time in our season, we came close to losing. The final play of the game determined the champions. Our defense stepped up and made the play to continue our team's championship reign.

So after almost two months of sweat, minor cuts and bruises and a little soreness, what did we all get? T-shirts, we got T-shirts.

The t-shirts were cool, but more importantly we had fun. I did not know that people took intramural sports so seriously, but since UM-St. Louis does not have a football team, this is as close as it gets.

In a way, I have lived my football dream. I can not go back and play for my high school and I am not going to play college ball, so I will stick with flag football. I already have one championship t-shirt, next year I will go for my second. Until then, I will leave football to the pros.

# SPORTS

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Sports Editor

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## SPORTS BRIEFS

### UM-St. Louis golf team takes seventh place at Rivermen Invitational

The Missouri-St. Louis men's golf team finished in seventh place at the Rivermen Invitational, held at WingHaven Country Club in O'Fallon, Mo.

UM-St. Louis shot a team score of 307 in Monday's first round, and followed that with a 310 in the second round on Tuesday for a 617 tournament score and finished just five strokes behind sixth place Drury, Northern Kentucky won the event with a 582 (291-291).

Mike Lueders finished in 12th place individually, shooting a 149 (75-74). Ben Song and Matt Thomas each shot a 154 to finish in a tie for 23rd. Song shot 75-79 while Thomas shot 76-78. Diego Jimenez shot a 160 (81-79) and Ryan Miller shot a 166 (86-80) for the tournament.

The all-tournament team was decided by the top five individual finishers, which were Jonathon Ehlen (Northern Kentucky) who was the individual medalist, Dan Frost (Lincoln), Kyle Gansauer (SIUE), Kyle Leach (Bellarmine) and Justin Hueber (Indianapolis).

### Basketball tipoff lunch

The UM-St. Louis basketball teams will host the sixth Annual Basketball Tipoff Luncheon on Wednesday, Nov. 2, from 12 p.m. to 1:15 p.m. The event will take place on the third floor of the Millennium Student Center. UM-St. Louis head coaches Chris Pilz and Lee Buchanan will introduce the players on this year's teams and talk about the upcoming season.

The event is open to the public and tickets for the event can be purchased for \$25 per person, or \$20 for members of the Alumni Association. For reservations or for more information, contact the Alumni Relations Office at 516-6460, or e-mail at: alumni@umsl.edu

## Double trouble



Kevin Ottley/The Current

With four capable arms of libero Joslyn Brown and outside hitter Heather Nichols under the path of the volleyball, there was little chance for the Cougars of SIU to gain service aces in their match-up against UMSL on Saturday afternoon. The Riverwomen lost 3-0. The team play a final home game against Missouri Baptist in a nonconference game on Nov. 2 at 7 pm.

## Basketball reveals hopes for new season

BY **BRONWEN VOSS**  
Staff Writer

Another season of Rivermen Basketball is about to begin. With the opening game right around the corner, the UM-St. Louis men's team will be looking towards a big year and trying to overcome homegrown obstacles.

The team is welcoming seven returning players: seniors Jonathon Griffen, Sherome Cole, Chris Mroz, and Derrel Minner, junior Troy Slaten, and sophomores David Ward and Kyle Hamilton.

The team is also introducing to the court new team members: freshman Nathan Whittaker, sophomores Paul De Chelles and Aaron Jackson, and seniors Joey Paul and Aaron Green.

Recently, the UM-St. Louis men were picked to finish fifth in the Great Lake Valley Conference-Western Division 2005-2006 season in a pre-season coaches poll released on Oct. 19. Those who were picked to finish above UM-St. Louis were Southern Indiana (last year's conference champions), SIU-Edwardsville, Quincy, and Drury. St. Joseph was

the unanimous pick for taking the GLVC Eastern Division title for the season.

Head coach Chris Pilz is looking at the fact that the team has six returning seniors that have all been through conference play as the strong point for the beginning of the season. A key returning player is most likely going to be Griffen, who is a 6'2" guard. Last season, Griffen was named to the GLVC All-Conference second team as voted on by league coaches. He also led the team last season in four separate statistical categories including 35 steals on the season, 102 assists, averaged 19.2 points a game, and had an average of 5.9 rebounds per game.

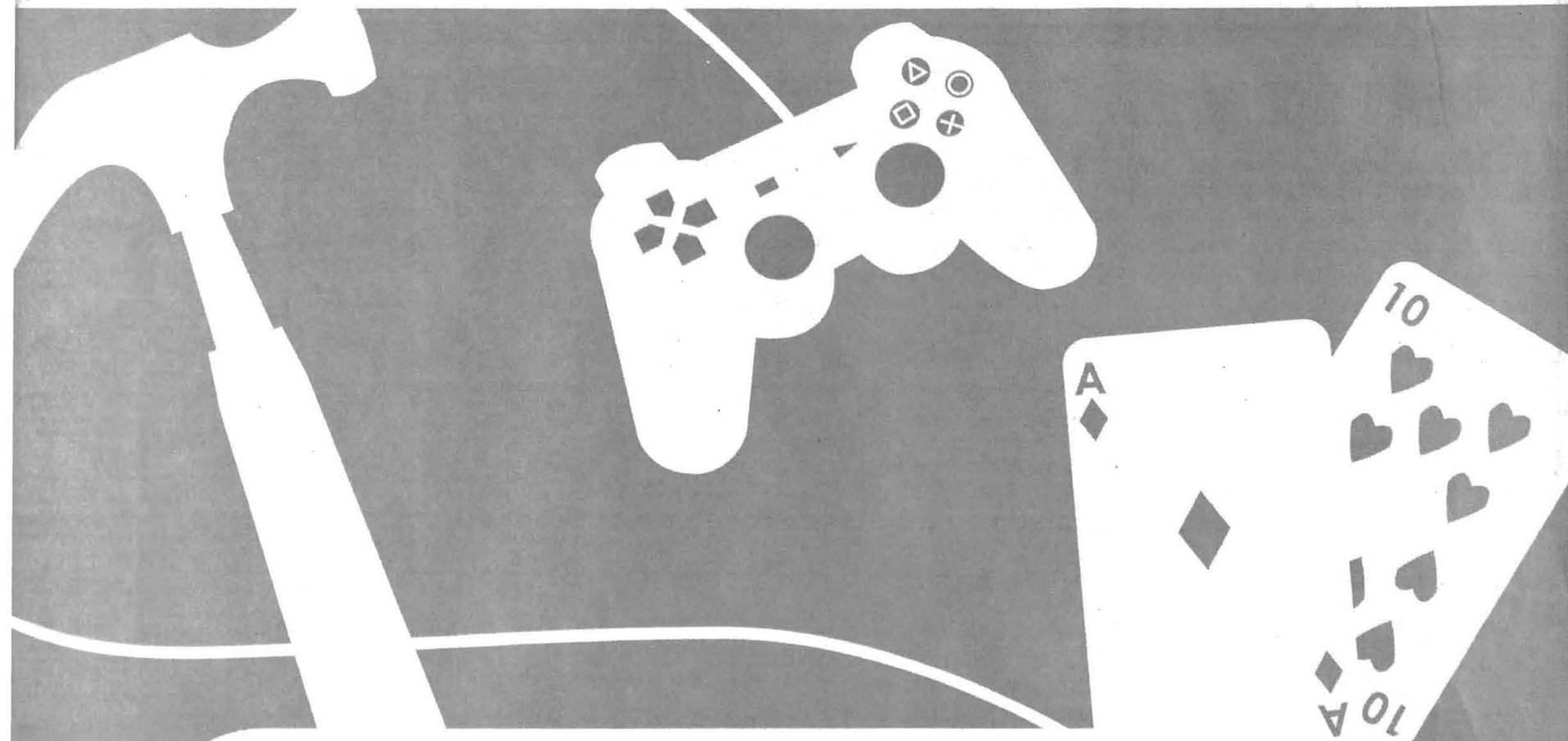
As for the big games for the year, Pilz looks at the first game to be the biggest on the season. Then the team will take each game one at a time.

The Rivermen will also be looking face to face with some obstacles. How do the Rivermen plan on overcoming these obstructions in their 2005-2006 season? Coach Pilz believes the best way is to, "Win games early in the season and get some team spirit. Which, will help create a home court advantage."

To accomplish the goal, the team will need help from other students. Hence the term "team spirit" and the fact that team spirit may come from the team itself but may also be welcomed from the fans. The team needs the encouragement from fans and students to give them home team advantage at UM-St. Louis.

The easiest way, said the coaches, to help the team out is by putting on red and gold and coming out to the games. The team will be playing three exhibition games. They will play two of the exhibition games away at Southeast Missouri State on Nov. 4 and at Southern Illinois-Carbondale on Nov. 6. The team will be playing a game in St. Louis at Savvis Center on Nov. 9 against St. Louis University the woman will tip off at 5 p.m. followed by the men with 7:30 p.m. scheduled for their starting time.

The official season will begin at home on Nov. 17 at 7:30 p.m. with a match-up against Central Bible College. The first GLVC Western division play will begin with a game scheduled against Kentucky Wesleyan for Dec. 1 at home at 7:30 p.m.



- 11.6.05 Faith Beyond Walls Reconstruction Project (2-5 PM)
- 11.9.05 Blood Drive in the MSC (10:30 AM-4:30 PM)
- 11.10.05 Habitat for Humanity Construction Project (9 AM-1 PM)
- 11.14.05  
11.15.05 Soup Lines in the Nosh (Lunch \$2)
- 11.16.05 Hunger Banquet Simulation (12:30 PM, Pilot House)
- 11.17.05 Texas Hold'Em for Hunger Tournament (7 PM, Pilot House)
- 11.18.05  
11.19.05 36 Hour Game - A - Thon (8 AM-8 PM, Pilot House)

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NUTN BUT THE FUNK

Comic strip titled "The Pen is Mightier..." featuring two characters, Ozzie and Sid, talking about office supplies and a stolen pen.

Advertisement for UMSL with "FREE ADVERTISING!!!" and "ATTENTION! Students, Faculty and Staff at UMSL".

Advertisement for "capote" movie featuring Richard Corliss from TIME MAGAZINE and Philip Seymour Hoffman.

LIFE IN HELL

Comic strip by Matt Groening titled "LIFE IN HELL" showing two characters talking about various self-deprecating traits like "I'M STUPID" and "I'M CLUMSY".

Advertisement for UPS featuring "Paying for college has never been easier" and "Part-Time Package Handlers" information.

Salome's Stars

Horoscope text for ARIES (March 21 to April 19), TAURUS (April 20 to May 20), GEMINI (May 21 to June 20), CANCER (June 21 to July 22), LEO (July 23 to August 22), VIRGO (August 23 to September 22), LIBRA (September 23 to October 22), SCORPIO (October 23 to November 21), SAGITTARIUS (November 22 to December 21), CAPRICORN (December 22 to January 19), and AQUARIUS (January 20 to February 18).

Super Crossword HEARTS ENSWINED

A crossword puzzle grid with clues and answers. Clues include "1 Beauty's beau" and "27 Hey — (85 smash)".

Advertisement for the movie "GET RICH OR DIE TRYIN'" featuring a shirtless man with a tattoo and promotional text.

Advertisement for "COURTYARD GARDEN APARTMENTS" with details about location, amenities, and contact information.

**INTERN DIARIES, from page 5**

"Joshua Tree" is dedicated to Greg Carroll, who was killed in a motorcycle accident while running errands for the band as they recorded the album. The tribute is a reconciliation of the death of a close friend, which I can sometimes hear in Bono's voice, especially on "One Tree Hill," which is about Carroll.

The album's name comes from their musical journey and provides their spiritual side. The Hebrew name Joshua means Jesus in Greek. The shape of the tree on the album cover can symbolize the outstretched arms of Jesus on the cross. In the Old Testament, Joshua led the Hebrews in a follow-up victory at Ai, and hanged their king on a tree until sunset. These images and other themes throughout the album communicate an image of a man who suffered a great loss or made a great sacrifice, and he either calls on something greater for assistance, or draws on catharsis to reconcile what had been lost.

report and said she could not wait to see me. I told her that when I reached her apartment, I would pick her up in the air with one arm while holding my luggage, and give her a large besitos like they do in the movies. She said she couldn't wait to put her arms around me, either.

I packed my Pumas and boarded the plane. Besides being high in the sky on the plane, I was high on love. While in flight, I kept singing to myself a song from "Joshua Tree:"

I have climbed highest mountains  
I have run through the fields  
Only to be with you  
Only to be with you  
I have run  
I have crawled  
I have scaled these city walls  
These city walls  
Only to be with you  
Only to be with you.

Stay tuned next week when Wild Stallion meets Wild Pony and gallops on the sands of Miami Beach.

**ROGUE LIBRARIAN, from page 4**

More recently, TNT aired "The Librarian: Quest for the Spear," (2004) wherein librarian Flynn Carsen (whoa! a dude!) scrambles to retrieve the stolen "Spear of Destiny" which was used by the Roman soldier Longinus at the crucifixion of Jesus. Watching this gripping tale, I dare anyone to resist the charms of Judson, the Head Librarian, played by Bob Newhart. Judson has a tattoo of the Marine Corps motto, "Semper Paratus," placed over his heart, just like most real librarians. I'm still looking for the perfect librarian tattoo myself and am open to suggestions. I'm leaning towards a picture of Winnie the Pooh with a Gutenberg Bible on his lap, opened to the Book of Genesis.

There's also a darker side to libraries and librarians in literature. I recommend delving into Stephen King's short story, "The Library Policeman." (Four Past Midnight, 1991) I must confess that at UM-St. Louis, we no longer disembowel those who don't return their books on

time. The spoil sports at Missouri's Department of Higher Education apparently frown upon such practices.

In addition to murderous library policemen in literature, there are librarians as criminals. My personal favorite is the mutant named Wraith from the George Martin Wild Cards science fiction series. Reference Librarian Jennifer Maloy can "phase" or become insubstantial or ghost like. Since she can only phase an additional 10 pounds, this string bikini wearing cat burglar librarian normally only steals small objects such as rare stamps and coins. After liberating valuable items, she uses her powers as a Reference Librarian to assess the optimum value to sell to her fence. It must be noted that, like Robin Hood, she donates most of her stolen profits to charity.

I never thought I'd put the words "string bikini wearing cat burglar librarian" together in a sentence. Groovy.

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**SINGER, from page 5**

As a professor, Singer now speaks to another audience—college students. As with radio, Singer has techniques he employs to involve his students and get them excited about broadcasting. In addition to keeping office hours, Singer tries to be accessible at all times by giving out his home phone number.

"I think the key is getting everyone comfortable and getting to know each other," Singer said. "I ask for questions that I hope will get participation. I ask for questions."

Since joining the University last year, he has been active on campus in starting a radio station.

"Last spring, we [faculty members Jim Fay, Charles Granger and Marcel Bechtoldt] all met to discuss ideas on how best to plan the station's budget, format and the role the station might play on campus," Singer said.

While the station is still in the planning stages and pending University approval, Singer believes it will serve as an important asset to the University. He invited students to offer input on the station, which he said will provide hands-on experience, a sense of community, and skill development.

"It may be too early to predict how a student run radio station will affect those who will be part of the station itself," Singer said. "My feeling is that whether you want to be a part of the station or the audience, we are in the beginning of a very exciting time for everyone interested in broadcasting at UMSL."

For Singer, becoming an instructor was a natural transition for him, and he had several pieces of advice, based on his experience, for people interested in broadcasting.

He said to think of an audience as a good friend or an individual instead of a large number of people. Announcers could also sound much more prepared and polished by jotting down notes, even if it's something as simple as giving the weather forecast. Singer also stressed the importance of setting personal goals, and summed up his ride to radio.

"Whatever your passions are, follow it because you could overcome a lot of things with passion," he said.

**ONLINE, from page 5**



Online dating is merely the next step in saving time. Instead of being set up on numerous blind dates, sitting in bars every weekend or perusing the grocery store aisles for someone who's available, dating services can be used to instantly connect millions of other single, interested people. This allows busy people who ordinarily wouldn't have time to even get on the market to be "on the market."

In addition to our society's obsession with efficiency and effortlessness, we like things to be cut and dry, black or white. Online dating services remove a little bit of the gray area from dating by eliminating some of the guesswork. All of the members are interested in finding someone to date. All of them are "on the market" or they wouldn't register and create a profile.

So, thanks to online dating services, you no longer have to worry about wasting 20 minutes of your life talking to that person in the corner of the bar who you later will find out is either not looking or taken. And you don't have to run out of the bar afraid that their violent and nearby significant other is going to come after you.

If you're even the least bit tired or fed up with the real world dating scene, perhaps it's time to lose the stigma and make like Meg Roberts' Kathleen Kelly in "You've Got Mail." You just might find what you've been looking for ...

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Offer valid on two-year service agreement in the St. Louis Metropolitan area only on local plans of \$39.95 or higher. All service agreements subject to an early termination fee. Credit approval required. Monthly Access Discount: \$20 access discount valid for the first six months of a two-year agreement on plans \$39.95 and up. \$30 activation fee, \$15 equipment change fee. Roaming charges, fees, surcharges, overage charges and taxes apply. \$0.96 Regulatory Cost Recovery Fee applies. This is not a tax or government-required charge. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Use of service constitutes acceptance of our terms and conditions. Unlimited Night and Weekend Minutes valid Monday through Friday 7:00 p.m. to 6:59 a.m. and all day Saturday and Sunday. Night and Weekend Minutes are available in local calling area only. Local calling area differs from national calling area. Unlimited CALL ME<sup>SM</sup> Minutes are not deducted from package minutes and are only available when receiving calls in your local calling area. Local calling area differs from national calling area. Mobile Messaging: Users must be in their digital local calling area for service to work. Functionality may depend on other carrier's networks and phones. U.S. Cellular does not guarantee message delivery or timeliness. 150-character limit per message for text messaging. U.S. Cellular not responsible for content of messages. A charge of 10¢ per outgoing message applies if no messaging package is selected or existing package limit is exceeded. By using U.S. Cellular's Mobile Messaging you agree to be bound by all terms and conditions viewable at www.uscellular.com/MessagingTerms. Picture Messaging only available in easyedge<sup>SM</sup> coverage area (see rate and map sheet for details). You may be charged for picture messages sent from your phone, even if not delivered to the intended recipient due to system or compatibility issues. You will not be charged for picture messages sent to your phone. U.S. Cellular is not responsible for content of pictures. easyedge is the proprietary mark of United States Cellular Corporation. Use of the AOL<sup>®</sup> Instant Messenger<sup>™</sup> service mobile application requires easyedge data services. The AOL<sup>®</sup> Instant Messenger<sup>™</sup> service Free Trial shall not exceed more than one full day's time. easyedge: U.S. Cellular-approved phone required on all easyedge plans. Other restrictions apply. See store for details. Limited time offer. ©2005 U.S. Cellular Corporation. © 2005 Def Jam Mobile and AG Interactive are trademarks and service marks of their respective owners. All rights reserved.