



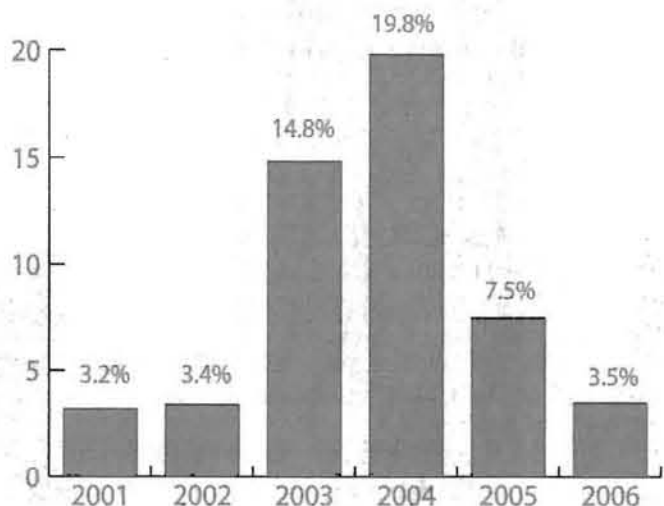
See page 7
Greeks get ready for rush

Floyd hits the road with fixed tuition proposal

UM President receives positive but skeptical response

BY PAUL HACKBARTH
News Editor

UM tuition increases 2001-2006



Source: Memo from President Floyd to Board of Curators, June 15, 2005

MARCELINE, Mo. — In Walt Disney's hometown, Anne Cordray, a single parent of two, is worried about the costs of sending her oldest daughter to college. Tuesday night, she came to hear UM President Elson Floyd discuss his proposal to guarantee a fixed tuition rate for two to five years for new students.

Cordray's daughter, Whitney, is a senior in high school and hopes to attend college in Missouri this time next year. Cordray and her daughter are looking at different schools, deciding on which one is best for them, both academically and financially.

Floyd has been traveling across the state in an effort to hear Missourians' views on the tuition freeze. His schedule includes forums in 16 Missouri cities and towns.

In Marceline, a city with just over 2,500 residents, Floyd, UM Curator Don Walsworth and Rep. James Whorton spoke with 10 Marceline residents and several members of the

media in the dining hall of the Walsworth Publishing Company, where the curator serves as CEO.

Floyd said the fixed tuition plan would help students to "better able predict what the costs of education are going to be."

Floyd explained how fixed tuition

would work. "If a student were to come in as a freshmen, they'd pay the same rate their freshmen, sophomore, junior and senior year."

Floyd said that the fixed tuition

see **FIXED TUITION**, page 3



Mike Sherwin/The Current

UM President Elson Floyd talks with Marceline, Mo. resident Kimberly Corbin after a forum Tuesday night on Floyd's plan to guarantee set tuition rates for up to five years for new freshmen and transfer students. Marceline, a town with 2,500 residents, is one of 16 stops on Floyd's tour of the state during August, September and October.

Gov. Blunt appoints student curator from UM-St. Louis



Mike Sherwin/The Current

Maria Curtis talks with Jeff Zeilenga, assistant vice chancellor of student affairs at UM-Columbia about plans for a new student union during a visit to the campus Aug. 15. Curtis, senior, English, was named by Gov. Matt Blunt the new student representative to the Board of Curators. Her two-year term began Aug. 1.

Maria Curtis named student curator

BY PAUL HACKBARTH
News Editor

Every two years, a student representative to the University of Missouri Board of Curators is chosen from one of the four campuses. This year marked UM-St. Louis' turn, and in July, Gov. Matt Blunt chose Maria Curtis as that student.

Curtis, senior, English, will serve as the student curator for the UM system, replacing Shawn Gebhardt from UMKansas City.

Curtis was picked for a position that a UM-St. Louis student has not served on for six years. Sarah Welch served as the last student curator from

the University from 1997 to 1999.

"I was very excited," Curtis said after hearing the news. Her term officially started Aug. 1.

Curtis described the four-month-long process she experienced from on-campus interviews to being picked by Gov. Matt Blunt. She said the most difficult stage in the interview process was with the Intercampus Student Council.

"There were 12 people from all the different student governments who really knew what they were doing, knew their campus issues and been involved in the campus system," she said. "When they asked me questions, they were very direct, very specific."

The Intercampus Student Council then sent their top three choices to the governor's office, and Blunt chose Curtis. The Missouri Senate is expected to approve Blunt's appointment when they reconvene.

Curtis first heard about the student curator position about two years ago talking with other students about campus governance. "I felt that my strengths and experiences at the University would make me a good candidate," Curtis said. "I thought I had something to add to make it worthwhile to apply."

Students need to be represented at both the university and system levels, Curtis believes.

"I really believe in students having a voice at every level of decision making," she said.

Curtis has been involved in the Student Senate Organization, various campus organizations and student government committees for three years. After receiving the student curator position, Curtis resigned as student senator, a spot she won in student government elections last April.

"The student curator will obviously take first priority," she said, commenting on her involvement in other organizations.

see **MARIA CURTIS**, page 11

High faculty turnover at College of Nursing troubles students

BY PAUL HACKBARTH
News Editor

Less than a month before the fall semester begins, nursing students feel the dean and provost seem unresponsive after students learned that almost one-third of full-time clinical professors have resigned or not renewed their contracts in the College of Nursing.

Nursing professors sign their teaching contracts annually. Each May, faculty are asked to indicate whether they will return for another year. While Provost Glen Cope called faculty resignations common after new deans are hired, this year, the turnover in the College of Nursing was significantly higher than previous years.

"We're losing good faculty," Meghan Brohammer, president of the Student Nurses Association, said.

Brohammer and other nursing students learned of the faculty turnover in the College of Nursing after students approached Dean Lucille Travis regarding scheduling conflicts.

Carrie Jaeger, accelerated nursing student, wrote a letter to Cope on Aug. 5 addressing certain nursing instructors leaving. Jaeger believes unresolved issues between instructors and the dean will have a "negative impact upon the quality of education we receive," she wrote.

In February 2005, nursing faculty voted overwhelmingly by a margin of 30-3 of no confidence in Travis and voted 29-4 in favor of removing Travis from her position.

"I have spent a considerable amount

of my time since December 2004 in response to issues in the College of Nursing, and I continue to respond as issues are raised," Cope said.

Since the vote of no confidence, Cope brought in a consulting firm "with considerable experience in health professions colleges to investigate the situation and recommend actions." Lori Morgan, executive staff assistant to Cope, said more than \$9,000 was spent on the consulting group.

Both Cope and the consulting firm had meetings with Travis and nursing professors. The consulting firm recommended appropriate teaching workloads for nursing professors and better communication between the faculty and dean. They did not recommend the ousting of Travis. "These initiatives should help resolve the issues that have been raised by faculty," Cope said.

Travis and faculty began implementing the recommendations during the summer semester. "Travis has met with most faculty concerning their teaching assignments and has made adjustments as needed to accommodate student and faculty needs for fall 2005," Cope said.

Deb Kiel, Sue Kendig, Connie Koch, Jerry Durham, Pegg Ellis, Teri Murray, Kim Young-Shields and Gail Rea were among the faculty who left for St. Louis University, Barnes-Jewish and other colleges.

These professors could not be reached for comment.

"It is unfortunate that several of the clinical faculty, who had previously indicated that they wished to teach in the fall, chose to wait until a few weeks before classes started to resign rather than signing their contracts," Cope said.

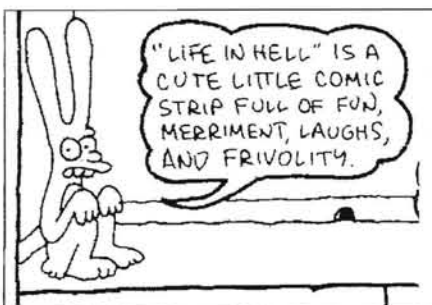
However, Jaeger talked to professors who said they had not received their contracts by May.

Travis issued course assignments to all contract faculty in June, and "like every other dean, I issued their employment contracts the first week of August," she said.

see **NURSING COLLEGE**, page 11

New features for the year: crossword and 'Life in Hell'

See page 19



Going back to school... at 72

See page 6



Meet The White Stripes' opening act

See page 14



INDEX

Bulletin Board	2
Crimeline	2
Op/Ed	4-5
The Intern Diaries	6
Crossword Puzzle	19
Classifieds	19

Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Monday

Chemistry Colloquium to Cover Science Education
Hal Harris, chemistry professor at UM-St. Louis, will present a lecture titled "Science Education from Here to There: Innovation in Teaching Chemistry Locally and Nationally" at 4 p.m. in 451 Benton Hall. Call 5311 for more information.

Tuesday

UMSL to Hold 'Poetry Slam'
"Poetry Slam" will be held at 7 p.m. in the Pilot House. Register beginning at 6:30 p.m. Five winners will compete in the finals at the UMB Pavilion on Aug. 26. The grand prize winner receives tickets and backstage dinner at the "Massacre Tour." Call 5493 for more information.

Catholic Mass
The Newman Center will hold mass at 7:30pm at the Catholic Newman Center, 8200 Natural

Bridge Road. Open to the public.
Rec Sports Day
UM-St. Louis will host Rec Sports Day from 10 a.m. to 2 p.m. on the MSC patio. Prizes will be available for each contest. For more information, contact the Student Life Office at 5291.

Wednesday

EXPO Fair to Feature UMSL Campus Organizations
More than 40 campus organizations will setup booths in the Quad from 10 a.m. to 2 p.m. to hand out information on how to get involved on campus. Popcorn and sno-cones will be provided for free. Call 5291 for more information.

Gallery Visio to Hold

Thursday

"Esoteric" Exhibit Reception
The art exhibit "Esoteric," works by Kenneth Douglas, will run from Aug. 25 to Sept. 16 at Gallery Visio in Room 170 of the

first floor of the MSC. An opening reception will be held on Aug. 25 from 4 to 7 p.m. The reception and exhibit are free and open to the public. Call 7922 for more information.

Retired Dean to be Honored
David Klostermann, former interim associate provost of Academic Affairs and interim dean of Continuing Education and Outreach, will be honored at a reception from 2 to 5 p.m. The celebration will take place in the Summit Lounge of the J.C. Penney Building. Call 5915 for more information.

UPB to Hold Drive-In Movie Night
University Program Board will be showing a new release movie for their drive-in movie night. The movie will be shown starting at 9 p.m. in Parking Lot C outside the first floor of the MSC. For information, contact Student Life at 5291.

Friday

Gallery 210 Opens Fall Season
Gallery 210 opens their fall season with the art exhibit "After the Common Era: New Work From Ron Laboray," featuring painted maps by Ron Laboray. The exhibit runs from Aug. 26 through Oct. 15. Call 5976 for more information.

MTV Beach Party at University Meadows Apartments
The University Meadows Apartment Complex will hold an MTV Beach Party from 8 p.m. to midnight at the Pool Complex. Theo Gantt from the Real World, Chicago, a live DJ and another surprise guest will attend. Call 5291 for more information.

Game Night at UMSL
Game Night will be held on the MSC Bridge from 6 to 9 p.m. Free food and prizes are available, while students can play Jeopardy, Giant Twista, and Mega Jenga. Call Student Life at

5291 for more information.
Aug. 24 - 28

Sorority Formal Recruitment
The Panhellenic Council will hold formal sorority recruitment starting Wednesday, Aug. 24 through Sunday, Aug. 28 in the MSC. Sororities Alpha Xi Delta and Zeta Tau Alpha are looking to recruit women to join. Call Student Life at 5291.
Fraternity Formal Recruitment
UM-St. Louis fraternities will hold sign-up for men interested in joining on the MSC bridge Monday, Aug. 22 through Friday, Aug. 26. Recruitment activities for fraternities will begin Monday, Aug. 29 at 4:30 p.m. in Century Room A on the third floor of the MSC. Contact Allyson Wilson at 5291.

Sunday

Sunday Mass at Newman Center
At Bellerive Res. Hall Chapel, 8:30 p.m. Social with food after.

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Campus Crimeline

The following criminal incidents were reported to the UM-St. Louis Police Department from July 11, 2005 to August 12, 2005. Please remember that crime prevention is a community effort. If anyone has information regarding any of these incidents, please contact the Campus Police Department at 516-5155.

July 13, 2005 Harassing Phone Calls - 211 General Services Building
A staff member reported receiving several harassing phone calls at work.

July 13, 2005 Property Damage 2nd Degree - Villa Building
A vending machine was damaged by someone pushing the glass on it. No product was stolen or money taken.

July 18, 2005 Burglary 2nd Degree - 369 Marillac Hall
Staff members reported that sometime over the weekend the office was entered and the desk drawers were opened. A small amount of money was taken from the various drawers. The rooms in that area were locked when the staff members arrived to work.

July 18, 2005 Stealing Under \$500.00 - University Meadows Clubhouse
A large mirror was stolen from the wall inside inside the Clubhouse sometime between Sunday and Monday morning.

July 18, 2005 Stealing Under \$500.00 - University Meadows Clubhouse Laundry Area
A student reported that several items of

clothing were stolen from a dryer in the laundry area of the Clubhouse sometime on Sunday afternoon.

July 22, 2005 Assault Third Degree - University Meadows Apartments Room 727
A married couple got into a verbal argument, which led to an assault by the husband. The police were called and the husband left the area. The victim was not injured and did not want to prosecute. The husband was later found and told not to come back to the apartment.

August 1, 2005 - Theft and Forgery - University Meadows Apartments
The victim reported a personal check had been stolen from his apartment, his name was forged and the check was cashed. The offense occurred sometime in June and was not discovered until he checked his account just prior to this report. The suspect is an acquaintance and an investigation is ongoing.

August 2, 2005 - Stealing - University Counseling Services Office
A University Counseling Services Office employee reported that the petty cash funds for that office were stolen. According to her personal accounting of the fund, it apparently occurred between July 5 and Aug. 1. An investigation is ongoing.

August 3, 2005 - Stealing - Nosh
A MSC custodial employee reported that between 7-8 a.m. person(s) unknown stole some property of hers from atop a table in the public seating area of the Nosh. The property had been left unattended for a period of time.

August 3, 2005 - Stealing - Girls Locker Room in Mark Twain Gymnasium
The victim reported that between 12:30-2 p.m. person(s) unknown stole her book bag containing cash, IDs, her wallet and a pair of shoes from an insecure locker in the Mark Twain Gym.

August 4, 2005 - Attempted Stealing and Weapons Violation - MSC Bookstore
At 4:15 p.m., officers responded to the bookstore in the MSC for a report of suspicious persons. The reporter recognized criminal characters from an information flyer supplied by the Police Department and called. Officers arrived and subsequently arrested two individuals found in the bookstore, apparently attempting to steal books. One subject was charged with attempted theft, and the other was charged with a weapons violation, a drug violation, and was wanted by another jurisdiction. An investigation is ongoing.

August 5, 2005 - Stealing a Motor Vehicle - MSC Parking Garage
The victim reported his vehicle was stolen sometime between Aug. 2-3. The car was involved in an accident in the city of St. Louis sometime after the theft. The vehicle was towed to the impound lot in the city, and an investigation is ongoing.

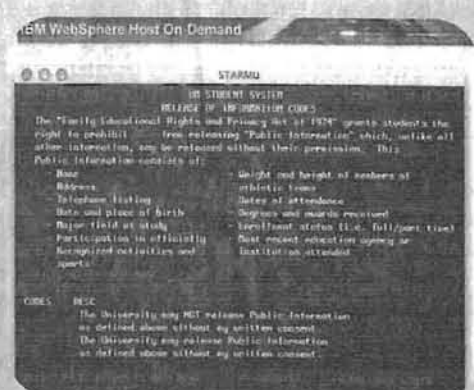
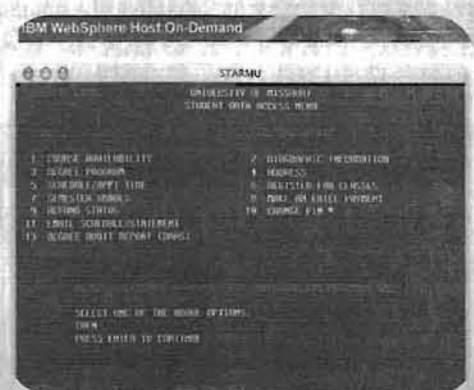
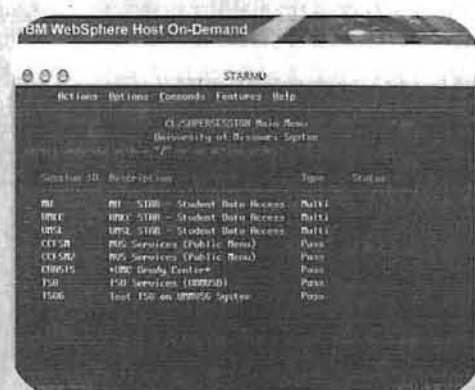
Coming this fall:

CAMPUS CONNECTIONS

2005-2006 Campus Phone Directory

Students who do not want their telephone number or address listed should contact the Office of the Registrar at 516-5545 and request that their biographical information be made private. Or use the online Student Access to Records (STAR) system at: <http://www.umsl.edu/~register/courses/star.htm>

Instructions on using the online STAR system are below:



1) Visit the Web site: www.umsl.edu/~register/courses/star.htm
Click on 'Connect to STAR'

2) Click on 'UMSL' and press 'return' on the keyboard. At the next screen, type '2' to select 'Other STAR Applications' and hit 'return.' You will be asked for your student number and PIN number. If you do not know your PIN, contact the Registrar.

3) Type in the numeral '2' to select 'Biographical Information.' Hit 'return' on the keyboard. Then select '4' to access the 'Release of Information' option. Hit 'return' on the keyboard. Your current preference for release of information is shown. To change it, hit 'return' on the keyboard.

4) To prevent the University from releasing what the 'Family Educational Rights and Privacy Act of 1973' labels as 'Public Information,' select '1,' and hit 'return' on the keyboard. STAR will again request your PIN. Enter your PIN and hit 'return' on the keyboard.

Gentile replaces Mushaben as director of IWGS

BY BEN SWOFFORD
News Associate



Kathy Gentile, associate professor of English and director of the Institute for Women's & Gender Studies, helps a student select classes on Friday afternoon.

Brian Fagnant/The Current

The Institute of Women's and Gender Studies has replaced its former director Joyce Mushaben with Kathy Gentile, associate professor of English, active August 2005. The IWGS board voted to install Gentile as director this spring.

The IWGS board votes for director every three years in accordance with standard practice of most academic units. Twenty board members voted.

The board is comprised of the director, joint appointees and any faculty that teaches two cross-listed courses and attends the meetings.

Dr. Mushaben became the director of IWGS in August 2002. Many people credit her with bringing the program out of obscurity. Before her appointment, a graduate student had been running the program after several temporary directors had not wanted the job.

"One thing I did was put IWGS on the map," Mushaben said.

The IWGS, which offers a certificate in women's studies, has been on campus for 27 years.

During Mushaben's term, the IWGS relocated from the seventh floor Tower to the second floor of Clark hall to allow students easier access, created a new website and brought in numerous speakers, from Phyllis Schlafly to Shaheen Shardar Ali, former Regional Minister of Health in Pakistan.

"I brought in high-profile people," said Mushaben, "and broadened

IWGS into public affairs and public outreach." One example of this outreach are the several abuse shelter internship programs created in the last three years.

Under Mushaben, the IWGS was able to provide matching funds for an endowed scholarship for women in a leadership program as well as tripling enrollment in IWGS core classes.

Mushaben has been connected with IWGS since 1993.

"IWGS has been a tremendous source of intellectual research for me," said Mushaben.

Kathy Gentile, the new director of IWGS, has been on the board and was a joint appointee last year. Gentile has taught courses in feminist and gender theory, popular culture and cross-cultural courses in women and literature.

"Most of my publications and research draw upon feminist and gender theory," said Gentile, "I plan to work with other joint appointees and affiliates to build the program and enhance the Institute's academic credentials. We plan to strengthen the curriculum, hire more joint appointees, attract more affiliates, and recruit more

students for the undergraduate and graduate certificate programs."

Many students were surprised by the change in leadership at IWGS and hope Mushaben's experience will be used by the new director.

"Mushaben was part of the reason I am part of IWGS," said Rachel Greb, junior, philosophy. "Why they changed her, I don't know."

There is a history on campus and in IWGS of directors serving multiple terms. Mushaben, Gentile and a third faculty member were nominated to run for director.

FIXED TUITION, from page 1

apply for transfer students, as well, for as many years as the student

"We believe that we have a responsibility to maintain affordability and predictability of tuition," he said. Floyd also listed increased graduation rates, more timely graduations and better financial planning as benefits.

After hearing Floyd's proposed tuition plan, Cordray said she found the information provided helpful, yet she still remained skeptical. "I like the idea of having [tuition] set because I can plan and I can budget," said Cordray. "I know what I'm going to have to pay and when."

However, Cordray was concerned about how the UM system plans to maintain a fixed tuition with rising expenses and inflation. She wondered how the UM system would come up with the extra money.

While Cordray had some doubts of the feasibility of Floyd's plan, she was glad the UM president visited Marceline to learn how Missouri residents feel about the proposal. "I read the newspaper and go online, but you never get to ask questions or talk face-to-face with somebody in the news," she said.

Floyd said he wants to hear from

residents before presenting a final proposal to the Board of Curators. "What we wanted to do was take this tour and go around the state, talk to people, and see how they feel about it," Floyd said. Throughout his tour of Missouri, Floyd found that Missouri parents that he talked to generally like the idea, but remain cautious.

The rising cost of tuition seemed to be a major concern of parents in Marceline who will send their children to college soon. Annual undergraduate resident tuition for the UM system has almost doubled from about \$3,000 to about \$6,000 since

1996. This last year, the tuition rate increased by 3.5 percent. In past years, tuition has increased anywhere between 3.2 percent to 19.8 percent.

Floyd said the proposal will be brought to the Board of Curators meeting in St. Louis in October. By January 2006, a decision should be reached. If passed, the fixed tuition proposal would be implemented in the summer semester of 2006.

Floyd will visit UM-St. Louis on Oct. 5, the last stop on his statewide tour. His forum will take place in the Century Rooms of the Millennium Student Center at 7 p.m.

Advising will move to individual colleges

BY BEN SWOFFORD
News Associate

Students will notice several changes to advising on campus over the next semester. The changes will include the fragmentation of academic advising into the individual colleges and the creation of a Center for Student Success.

The changes were spearheaded by a report by the consulting firm Noel-Levitz, which was on campus during the spring doing a consultation on student retention.

The academic advising consultation was a small part of the larger study.

The major change that will affect students most is the decentralization of advising. Most students will remember going to the Academic Advising Center in the Millennium Student Center when they first arrived on campus and may have gone back there since.

According to the recommendation by Noel-Levitz that the Advisory Committee is in the process of enacting, campus advising will not be centered in the MSC but "split" into each individual college and the Academic Advising Center will be turned into the Center for Student Success.

"This requires an advising center/office in each college, faculty and/or staff advising in departments, and a university wide student success center to serve undecided student, students changing majors between colleges, and other special groups of students," reads the Response to Noel-Levitz Academic Advising Program Report.

The staff at the Academic Advising Center will be dispersed to the individual colleges or incorporated into the Center for Student Success.

Noel-Levitz released its analysis of the UM-St. Louis advising program March 18, 2005. Among its many recommendations was the creation of an Academic Advising Council on campus to oversee all advising problems and changes.

The council consists of 30 staff, faculty and administration from all the colleges on campus. The council has been meeting monthly and is chaired by Sheilah Clarke-Ekong of the College of Arts and Sciences. The Academic Advising Council is in charge of making advising changes and has been going through the Noel-Levitz report and enacting specific recommendations.

"The council has been going through the recommendations to decide if it applies to UM-St. Louis or if it is just generic," explained Greg McCalley, assistant vice-provost for Student Affairs and Student Success, adding "I think the changes are going to be good."

The Center for Student Success will advise first time freshmen and transfer students as well as undecided and special case students. Deans of the individual colleges will be responsible for developing the advising program in their respective colleges with implementation no later than January 2006 said the University's internal response report to the Noel-Levitz study.

"[The University is] aiming for changes to happen by the end of the year with gradual passing off [to colleges] the advising responsibilities," said McCalley. The changes in advising are part of a larger reorganization of Academic Affairs under Provost Glen Cope that include Academic Affairs taking over advising responsibilities from the former Evening College and the inclusion of student athletics under Academic Affairs.

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UNIVERSITY OF MISSOURI - ST. LOUIS

FALL 2005

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OPINIONS

OUR OPINION

Reorganization of advising is a step in the right direction

When a problem arises between you and a professor, you go to said professor's department and resolve the situation. When you wonder about class availability, you go to the department chair and inquire. But if you want advising on what classes you need in order to graduate on time, you go the central office of advising in the Millennium Student Center.

For the different campus services, it makes sense to visit the appropriate dean's office. So why is dean assistance deemed unnecessary with the general advising service?

If recommendations from the Noel-Levitz consulting firm become practice at UM-St. Louis, that all may change. After conducting a campus-wide analysis, Noel-Levitz found that students often think twice before walking into the Advising Office.

Horror stories are fairly commonplace regarding graduation delays because of advising mishaps. Some students have worried about not graduating on time because an advisor gave them the wrong information, and students have taken too many major-specific classes and ended up having to take more non-major classes.

These and other problems that students face may be resolved if a new Academic Advising Council agrees with the Noel-Levitz recommendation to decentralize advising and place responsibility with each college or department.

Adversely, Advising will no longer be available in one convenient place for all students to access; however, the proposal to split advising into each department or college will better serve students in the long run.

Since advisors from the Advising Office will be moved to each college, they should be trained in the curriculum and graduation requirements for each college. If advisors were trained in a specific major or field of study, they would be able to better answer students' questions about completing a degree program.

Students want advisors who are knowledgeable about the academic program they are enrolled in. They want advisors who work with the specific department staff members who actually create curriculum and degree programs. They want advisors who are trained not only in a specific field of study but also know the University's graduation requirements.

This move would make advisors' jobs easier, as they could focus purely on one field of study instead of having to remember the required courses for all of the different majors and degree programs UM-St. Louis offers.

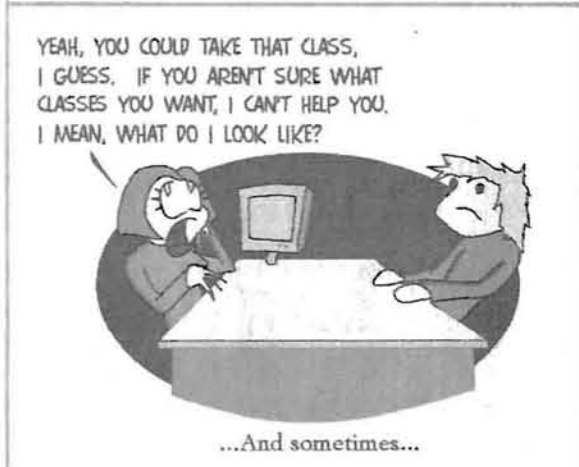
Another benefit of the advising decentralization is that it would almost eliminate the sometimes-confusing communication between each department and the Advising Office. The separation between departments and the Advising Office often leads to miscommunication when departments change requirements for a program.

Fragmenting advising into a departmental ordeal would also improve communication between individual advisors. We hope advisor comments will be available to other advisors, as this would eliminate instances where students hear two different sets of degree requirements.

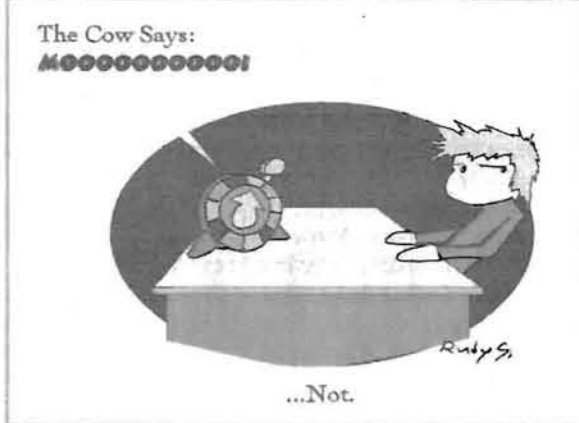
Currently, students who visit the Advising Office rarely see the same advisor. Seeing two different academic advisors usually results in two different recommendations and a fair amount of confusion. With each department handling their own advisors, the chance is more likely you will see the same advisor since the



Sometimes, advising really helps...



...And sometimes...



...Not.

Illustration by Rudy Scoggins / The Current

pool will be smaller.

This change will also increase the likelihood of students meeting with advisors. A significant number of UM-St. Louis students will probably admit they have only seen an advisor once in their time at the University. Students take it upon themselves to decide what classes to take instead of asking an advisor.

The Academic Advising Council is also a helpful addition. This group is comprised of 30 staff, faculty and administrators from each college who oversee and address problems. If students come across an issue unresolved with an advisor, they can consult with the council.

Decentralizing advising shows that the University considers student welfare a high priority, and improving upon existing services can only advance the quality of education at UM-St. Louis.

Worth the exercise? Give it a try

It has become a tradition among Current editors to devote one column at the beginning of the year to make a sort of public mission statement, expounding on goals for the year and making sentimental reflections on the

The Current's editors into believing that 'news is what we think you should know' (rather than what you care about and want to read)?

Here's my take: It's all what you make of it.



MIKE SHERWIN
Editor-in-Chief

air, philosophical merits of journalism.

Well, my mission statement is quite a simple one: I want to convince you that picking up this paper each Monday is, in fact, worth the exercise.

Sure, we're not the New York Times, The Guardian, or the Washington Post. We don't presume to have the expertise, the resources, or the time management skills to cover international, national or even St. Louis news with anything but the most cursory treatment.

We're a community paper, with a community focus. Our beat is the University and we try our best to give it the coverage it deserves.

Are we successful? And if we are, do you really care?

Even when we do cover the University well, are students, staff, faculty and alumni really all that concerned with our chosen beat?

In practical terms, no. Most students at UM-St. Louis float through the University without a whit of concern about personnel changes, student government, athletics, and abstract policy-making. Or, in other words, the things that often make up a good portion of what we report on in The Current each week.

The majority of students here care about three things that have to do with UM-St. Louis: tuition, parking and getting off of campus as soon as possible.

So, why the discrepancy? Why would a newspaper editor openly admit that the paper's coverage and the students' interests diverge so sharply?

Is it simply a case of editorial arrogance? Or is the journalism-in-the-ivory-tower syndrome brainwashing

Just like every UM-St. Louis department, student organization or resource center, we're fighting the same uphill battle in trying to create a community and get students to participate and contribute to the campus. That's anathema to the seemingly endemic commuter mentality that treats the University like a strip mall convenience

mart. Should the paper or the University as a whole throw in the towel and stop offering on-campus events or organizations since the vast majority of students don't seem to care?

Should the paper declare itself pointless and disband?

Not a chance. It's better for the University and the paper to keep offering opportunities for students to get involved and build a community than to give in to perennial student apathy. Students can make of it what they will.

At the student newspaper, we care about University news. We think it's empowering to have, easily at hand, information about the institution you're paying money to support through tuition, student fees, state taxes, and bookstore or cafeteria purchases.

Just like any campus resource, the newspaper does what it does for the benefit of those people who choose to utilize it. Whether it's our free classifieds for students, the weekly campus crime log, movie reviews, news about the University, our cartoons, our crossword, or our free movie tickets: we are here, subsidized by you and we hope that you're interested and making use of us.

You don't have to care, but we hope you do. It'll make our beat all the more interesting to cover.

Shake it and succeed

"Rhythmically inclined" is not a phrase one could use to describe my dancing style. While I enjoy cutting up the old rug on occasion, I often find myself losing the beat mid-way. Hoping nobody notices, I have to pause, listen and shuffle my feet until I find my groove again.

Beginning the fall semester can make any student feel like they've temporarily lost the tempo, too. Moving into a new apartment or room, farewelling family, taking on an increased workload, watching your checkbook lighten, and remembering how to sit and learn for hours can easily throw you off balance.

Prevent a sudden loss of coordination by maintaining a complete and accurately noted schedule. Your student planner or personal digital assistant is one of the best defenses against the "I have too much responsibility and too little time, energy and brain power" sensation that will leave you slightly nauseous and woozy after your first day back. Don't attempt to organize tasks mentally, especially at the beginning of the year. In the wise words of a high school band director, the shortest pencil is better than the longest memory. Your brain is under enough stress; don't punish it by attempting to retain important details. Write down everything, from important tests to organization meetings to wine-and-cheese parties. Consult the calendar often and don't worry about forgetting commitments.

When I screw up my steps on the dance floor, pausing is the only way to remedy the problem. Make sure to

take a breather as the school pace picks up. If you feel overwhelmed, create a plan that will allow you to complete your objectives without inviting a mental breakdown. Don't let academic and social endeavors take total priority over relaxation. When you start to feel off beat, pause. Whether that means taking a nap or indulging in a few hours of South Park reruns, give yourself a break.

Once you're ready to start swinging again, listen to the music. Take a look at the calendar (again) and think about your life in the broader sense. Focusing on one busy week and forgetting the big picture can induce tunnel vision and more of those frantic, short-of-breath moments. If this "song" isn't working for you, remember that a different one will soon follow. Next week will arrive eventually, and with it will come new opportunities, responsibilities and chances to succeed.

Fortunately, the University experience does not precisely parallel an awkward dance situation. Rather than some overpaid DJ laying down the beats, you're in control of the music. You set the rhythm by creating your own personal agenda, courses, meetings, social events and every tiny detail of your existence here.

Finally, don't forget to keep shuffling your feet, even when you feel like a complete loser in a big crowd of people. While it might seem more comfortable, avoid the temptation to let the rush of new activities turn you into a cowering wallflower. Both school and swinging are supposed to be fun, so take advantage of your time on the dance floor.



KATE DROLET
Managing Editor

Editorial Board

- MIKE SHERWIN
- KATE DROLET
- MELISSA McCRARY
- PAUL HACKBARTH
- PATRICIA LEE
- CHRISTINE ECCLESTON

"Our opinion" reflects the majority opinion of the Editorial Board.

LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

What's your opinion?

How do you feel about the topics we've covered?

- Advising change is beneficial
- You decide *Current's* worth
- Shake it and succeed

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com



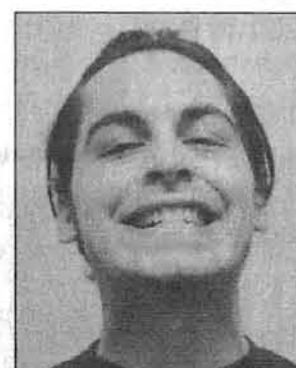
Ilesha Clay
Freshment, Biology - Pre-Med

My biggest worry would have to be that I won't have enough one-on-one teacher-student contact.



Kathy Bruns
Senior, Marketing

Anticipation of graduation.



Johnny DiFiori
Junior, English

Being able to impress my teachers because I need to.



Shelby Horgan
Junior, Psychology

I finally picked a major I liked. I hope I don't have to change it again.

Under Current

by Kate Drolet
Managing Editor

What is your biggest worry about starting school?

Science Column

Alternate energy sources available in lieu of pricey gasoline



BY CATHERINE MARQUIS-HOMEYER Science Columnist

Sticker shock at the gas pump? We have all gasped at the recent jumps in price at the gas pump. Prices may drop back down a bit after awhile, but the overall trend has been up.

You might try to limit your gas usage or use public transportation. Move closer to campus or work. Ride your bike, walk. Trade in your truck or SUV for a smaller car. Conservation can help, but at some point we will use all Earth's available oil.

Well, cheap oil. It will get too expensive for most of us before it completely disappears. The more expensive gas gets, the better other options will look. While we wait for \$3 a gallon, let's look at some alternate energy for cars.

The alternate fuel car most people can easily buy right now is the hybrid,

although most dealerships have a waiting list. Powered by both gas and electricity, hybrids are still fairly expensive compared to conventional cars, and they just improve gas mileage rather than freeing you from the gas pump.

How about hydrogen fuel cells? In 2000, they seemed just around the corner. Fuel cells use hydrogen and give off water vapor instead of greenhouse gases. However, energy is needed to get the hydrogen, as it is not readily available in usable form. Making this process cost-effective and efficient is one issue for fuel cell development. The extraction process gives off greenhouse gases, even if the car doesn't.

A great deal of research effort has been poured into this idea, yet it seems stalled for the moment. Storing liquid hydrogen has proven difficult. The

cells take some time to warm up and the cars are not as peppy as conventional cars. Cold weather is an issue. Even if all the problems can be solved, it will take a while to see hydrogen pumps on every corner. A 2004 article from the BBC reported that despite millions poured into fuel cell development, General Motors still needs to reduce costs by a whopping 80 percent to challenge conventional cars. The industry is perhaps 10 years away from producing them.

One alternative fuel could replace gasoline pretty quickly, and it is already filling our gas tanks. It grows in our fields: biomass, or biofuels, such as ethanol from corn or other plant sources. Brazil uses sugarcane. In Germany, biodiesel from vegetable oil already makes up 3 percent of diesel

fuel. Cars can be easily adapted for bio-fuels. While both vegetable oil and ethanol are renewable and cleaner, they are not necessarily cheaper.

Recycled biofuel has a certain appeal. Often available free, used cooking oil from restaurants can fuel a car, with some conversion. Some enterprising souls are already using it, driving cars that smell a bit like french fries. Of course, once more people start using used cooking oil, it will be less available and more costly.

Some scientists are looking into other non-food plants as potential fuel crops, like switchgrass, a prairie grass that can grow on more marginal land that is not useful for other crops. Some California ethanol producers use garbage, and some countries use corn-husks.

Alternate fuels or alternative energy cars? Electric cars have improved in range and power and are still made by smaller companies. Although big U.S. automakers dropped them, you can buy a conversion kit. Solar and wind powered cars are still featured in alternative energy car races and contests. In Mexico, some cars run on compressed air. Invented by a French engineer, the system uses compressed air stored in tanks to drive the pistons. The vehicles can travel up to 120 miles and as fast as 75 miles per hour. They still require electricity to compress the air.

Other alternate fuels include methanol, natural gas and propane. To learn more, visit the government website regarding alternate fuels at www.eere.energy.gov/afdc/altfuels.html.

Staff Viewpoint

Living through civil rights era shows history starts with today

When I was nine years old and living in New York City, my family drove to Washington, D.C., on a vacation. My parents decided to go to Williamsburg and Monticello in Virginia, and we stopped at a restaurant on the way.

A sign above the door said in fancy script that it only served white people. I had never seen anything like that. I screamed that I wouldn't go in because it was wrong to eat in a segregated restaurant and was in tears when my father convinced me that if I wouldn't eat in a segregated restaurant, I couldn't eat in Virginia, so I better go in if I was hungry.

Now, I'm 54 years old, working on a master's degree in history.

Why study history? It tells me the world doesn't have

to be the way it is today, because it wasn't that way years ago—in most ways it was worse. History helps me figure out why things changed, and most importantly, how I might help things change in the future.

Today, I can walk into a restaurant with my African-American wife and eat there. At least we haven't encountered those signs and nobody had kicked us out or harassed us in 15 years of marriage.

Whenever I feel trepidation about the future, I think of the civil rights movement and how much it has done to make the world a less mean place to live.

But it's not enough just to know that there was a civil rights movement. It's important to know that it was a lot more than just Rosa Parks

refusing to move to the back of the bus in December 1954 and Martin Luther King emerging from ensuing the year-long bus boycott to lead the movement and hold the March on Washington in 1963.

By studying history, I know that the civil rights movement dates back to Ida B. Wells in the 1880s.

I know that many African-Americans did not accept second-class citizenship and were only kept in their place due to violence. Because I



BY BENJAMIN ISRAEL Columnist

study history, the changes in race relations that have occurred in the last two centuries are not mere abstractions to me; things people did 100 years earlier set the stage for the civil rights movement.

And, as The Current readers should know, college students made a big difference. For example, on Feb. 1, 1960, four fraternity brothers at North Carolina A & T, a segregated African-American college in Greensboro, walked into the

Woolworth's store downtown, sat down at the lunch counter and demanded to be served. African-Americans could shop at Woolworth's (a national chain selling mostly small inexpensive items), but in much of the country, including parts of Missouri, could not eat at the lunch counter.

When the store closed that night, the four returned to campus and were greeted as conquering heroes. They returned the next morning with others, and, within days, enough students, including some whites from North Carolina Women's College, joined them and filled the lunch counter, effectively shutting it down. Within a week, there were 54 sit-ins in 15 cities in nine states throughout the South. Soon, students and non-students were sitting-in in just about every segregat-

ed city and college town in the country.

Some were served. Some, like the four in Greensboro, were harassed. And some, as in Jackson, Miss., were dragged out into the street and beaten.

Today, if you don't get served because of your race or religion or ethnic background, you can sue and the federal government will back you up.

However, the sit-ins apparently hadn't made it to that little town in Virginia where we ate later that year. But I'd seen enough on television to know what side I was on.

Those four students in Greensboro—Ezell Blair Jr., David Richmond, Franklin McCain and Joseph McNeil—sure started something. That's history.

The Rogue Librarian

Do librarians think you're stupid?

BY RALEIGH MUNS UMSL Reference Librarian

Have you ever asked a librarian what you thought was a stupid question, and then wondered if that same librarian might talk behind your back to other librarians about how stupid you were? To be technically honest, the answer is "yes" but you have to be creatively ignorant to an extreme degree in order to rate that rarest of honors: being secretly made fun of by librarians.

When you walk into the library you are not expected to immediately know

where everything is located, how everything is arranged, how everything works, or even what's available. "Ignorance" is a value neutral and normal state for all of us until we obtain knowledge. The best way to obtain knowledge is to ask questions. Ninety-nine point nine percent of questions asked in a library are of this natural "ignorance" type. In Library Land, such questions don't trigger thoughts in a librarian about your stupidity. Don't be shy and ask away. 'Nuff said.

The old saw states that "there are no stupid questions." There are exceptions

which prove this rule. A few questions I've been asked over the years have been legendarily memorable. For the record, these two examples come from my alma mater, UCLA, and WERE NOT asked by anybody from the fine student body at UM-St. Louis.

"Uh, I'm looking for a book called Roger the Horse? I'm sure every library has it."

(Librarian tries to find book in online catalog) "We don't seem to have that title in our library. Could you tell me what the book is about?"

"It's got words in it." (actual quote)

"Ok, a book with... words in it... What kind of words?"

"Lots of words. It's got words in it. Come on! What's wrong with you? Everyone knows this book! Every library has it! I want to look at your copy of Roger the Horse!"

After 20 minutes trying to find this book, after not finding the title by looking in OCLC's WorldCat database (think of a library catalog on steroids covering over 50,000 member libraries and holding over 57 million titles), after cajoling, questioning, thinking, and extensive consultation with other librarians, we solved the problem and gave the questioning library patron what they wanted:

Roget's Thesaurus. Some questions are memorable just because they're so groovy. One of my favorites was from a student who wanted to know "How much prozac does it take to get high?" I referred him to the PDR: Physicians Desk Reference which lists information on legal pharmaceuticals. I also told him to be sure to consult competent medical authority. (Dude! Don't do it!)

For the record: you can find the PDR at the Reference Desk of the Thomas Jefferson Library. If you want to use the OCLC WorldCat database, all you have to do is go to the library Web site (www.umsu.edu/library) where it's under our alphabetical list of databases; you can find out about the word "groovy" from the Urban Dictionary (urbandictionary.com/):

Groovy: A word that should be used when applying a chainsaw to one of your severed hands, with an overuse of cheesy shots and metal clashing sounds...Evil Dead II - Dead by Dawn.

Example: *Schwingg!* *Changg!* *Chrongg!*....."groovy :)" (Damion, May 28, 2004).

Next column: Why Libraries don't own copies of Abbie Hoffman's Steal This Book.

Editor's Note: Raleigh Muns' column will appear every other issue during the fall semester. And he is, indeed, a reference librarian at UM-St. Louis. No, he really is.

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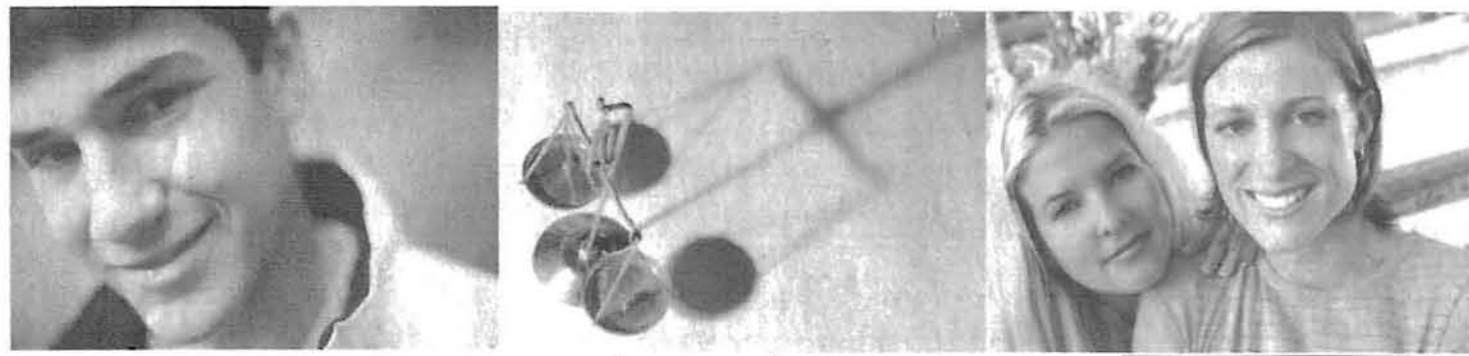
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FEATURES

Determined 'senior' returns to UMSL

Eleanor Hollin, 72, will graduate this December with a degree in social work

BY MELISSA MCCRARY
Features Editor

Some St. Louis retirees find themselves wondering what to do with the rest of their lives or how to rid boredom when work is no longer in their ordinary routine.

A small percentage of retirees make the ultimate decision to return to school.

The decision to continue her education at UM-St. Louis was easy for 72-year-old Eleanor Hollin.

After retiring from advertising at the St. Louis Post-Dispatch in 1999, Hollin had no idea what to do with the rest of her life.

Hollin said that her children motivated her to go back to school because she was constantly complaining of boredom. Hollin, a Dellwood resident, is the mother of four children and the grandmother of 13 grandchildren and three great-grandchildren.

While working full time in advertising, she received a general associate's degree from Florissant Valley Community College in 1992, which she was able to transfer to UM-St. Louis.

Once her credits became transferred, UM-St. Louis recognized her as a sophomore and she enrolled in some psychology classes.

Carl Williams, a student development coordinator for the evening college at UM-St. Louis and Hollin's academic advisor, said that he feels absolutely wonderful about her return to college after so many years. He also said that working with her has been a pleasure.

"I believe that learning is a life-long process and is ongoing and I believe that older adults bring a wealth of knowledge to the overall learning experience," Williams said. "This is mainly a culmination of all the knowledge and personal experiences gained throughout their lives. Eleanor has tons of that."

Although faculty members from Florissant Valley Community College and UM-St. Louis were thrilled about Hollin going back to

school, she said that returning to classes on her first day was quite a nerve-racking experience.

"I was very self-conscious with returning. At first, I thought that people would stare at me and wonder what this old lady was doing there, but it turned out that the students were all very kind and accepting," Hollin said. "I am looked at as any other student."

While taking a few psychology classes, she became more interested in social work and is now a senior majoring in the subject.

Williams said that a unique thing about working with Hollin is that she is generally well prepared, can speak on just about any subject and is learning for pure satisfaction.

"I don't know very many students in school simply for their own satisfaction. Most other students, I work with are here for their careers, but she has had her career," Williams said.

Despite the knowledge that she has already gained throughout her life, she said that there is still wisdom that can be learned.

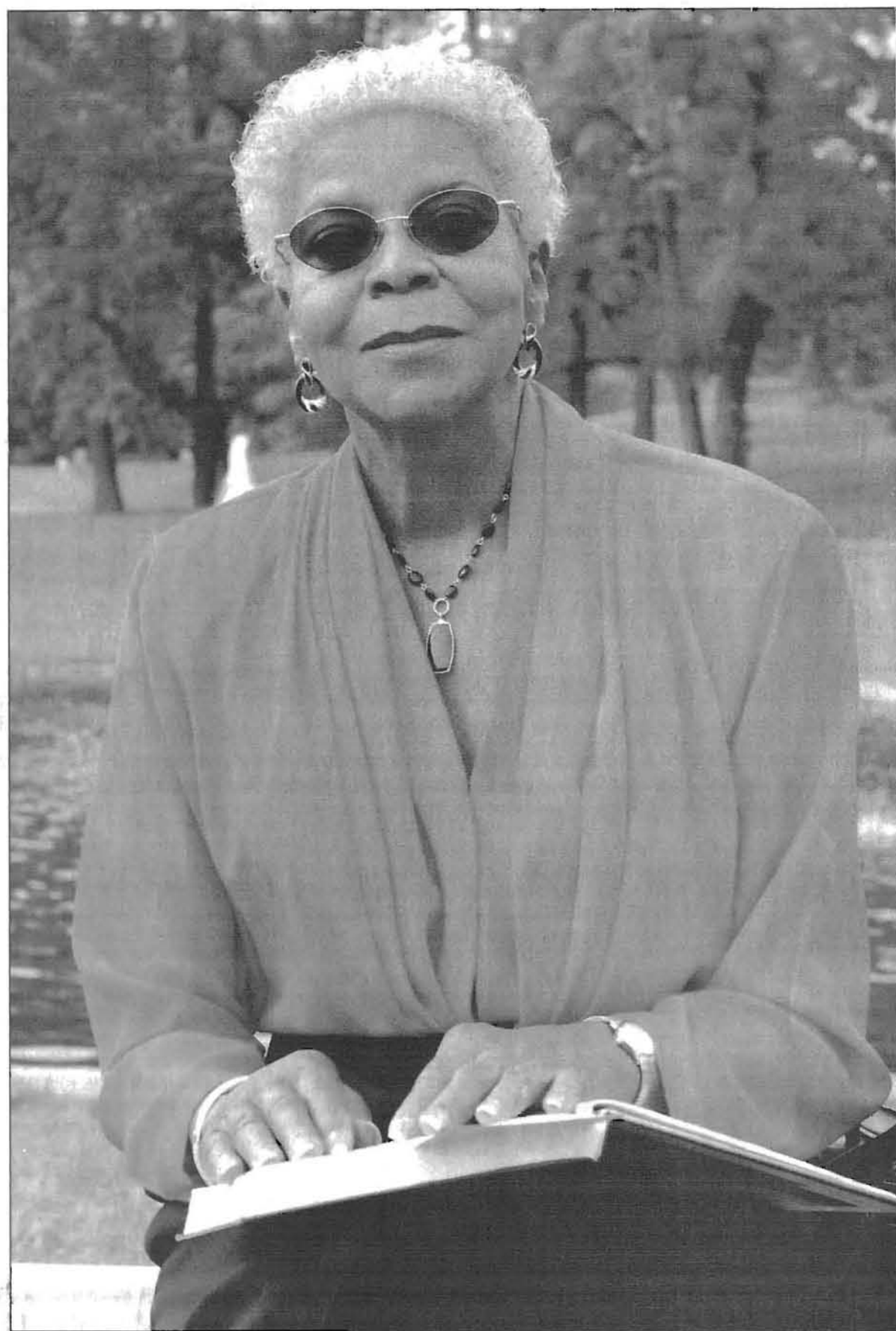
"My favorite class was Introduction to Social Work. It was very rewarding," she said. "I never knew the depth of this subject. The more I listened to the news, I hear about people's problems and how the elderly are being ignored."

Hollin said that there are so many poor elderly people on Medicaid who do not get enough adequate help from the community. She hopes to connect with the elderly and provide them with the help and support they need.

"No one can understand better than people in the same age range. I intend to volunteer more of my time after graduating with the Lutheran Family and Children Services," Hollin said.

After graduating this December, Hollin said that she plans to enroll in graduate school and receive her master's from UM-St. Louis.

"My advice to anyone considering to continue their education later in life is to go back as quick as they can. When doing something better in life, people have no time to feel sorry for themselves," Hollin said.

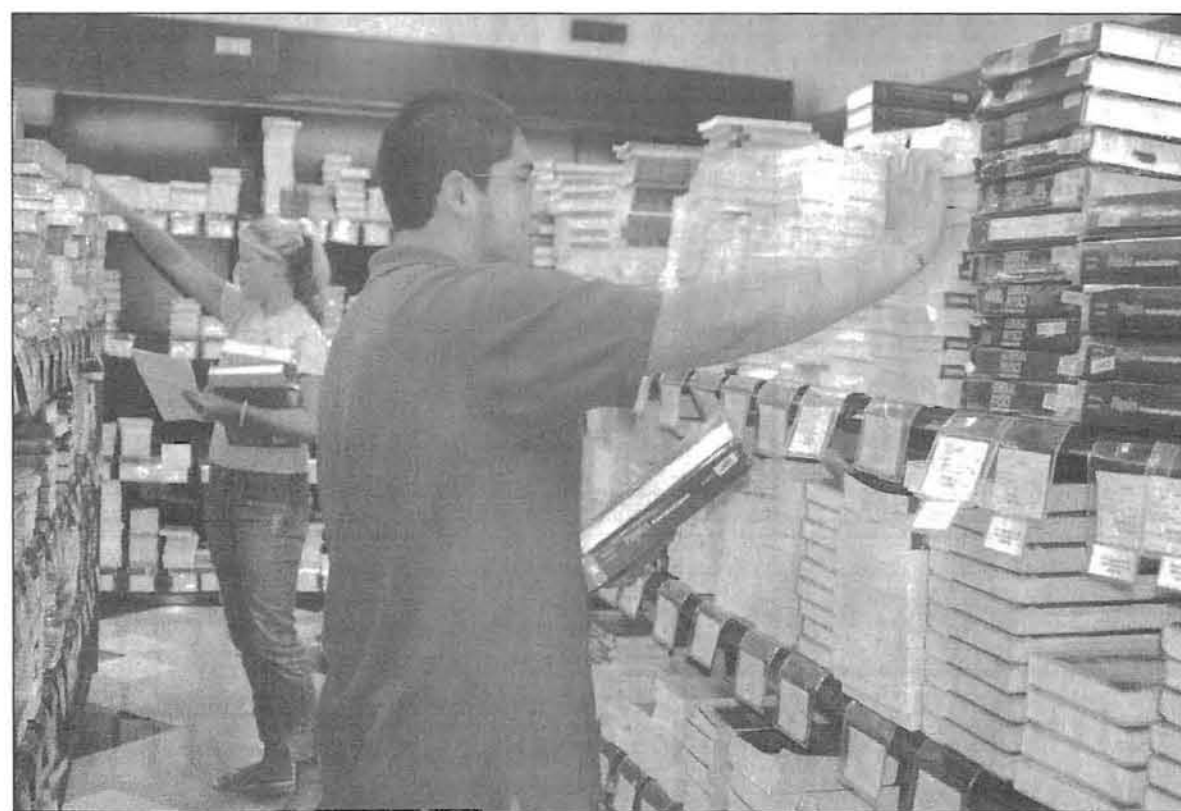


Brian Fagnani/The Current

Eleanor Hollin, 72, plans to graduate in the spring with an undergraduate degree in Social Work. Hollin returned to school after retiring from the advertising department of the St. Louis Post-

Students look for convenience when buying books

BY GENELLE JONES
Staff Writer



Tenaz Shirazian/The Current

Jose Hernandez, freshman, engineering, shops for his books for the new semester at the UM-St. Louis Bookstore.

I still have more stuff to buy for this semester," said Anderson.

Purchasing books through the bookstore can be costly. The average cost for one book can range from \$50 to \$120.

Some wonder whether the bookstore should take action and offer lower prices or at least a cheaper way to buy and sell books back.

"Book Buy Back" is a successful program that is supported by the University bookstore.

The week before classes, students can sell their books back to the bookstore for 25 percent less than what they paid. Students often complain that the bookstore is unreasonable and unfair when Book Buy Back begins.

"You don't always get your money back, and the same book [is cheaper] online and plus you can get more money than what they give you," said Asifa Khurshia, pre-pharmacy.

Selling books back to the bookstore can become a challenge when not all books are accepted back. Those who find it hard to resell their books often resort to online sources.

see BOOKS, page 8

The buying and selling of textbooks through online sources has become common among UM-St. Louis students.

The University Bookstore and Computer shop has everything for students' academic needs. However, the prices are the reason many students are beginning to turn to online sources.

Marcene Hagens, junior, business and accounting, likes buying her books from the bookstore using her student account and selling them later online.

"I feel that it's more convenient to buy my books from the bookstore because students don't need money up front, you can just charge it now and pay for it later," said Hagens.

Students often complain that the bookstore has excessive prices.

Jelesa Anderson, junior, biology, spent up to \$512 on textbooks for the fall semester alone.

"It's ridiculous, I spent my entire bookstore allowance on my books and

Intern Diaries

Gary reflects on anatomical history, one specimen at a time

Former Staff Writer Gary Sohn left UM-St. Louis for an internship with NBC Sports in New York City. His 'Intern Diaries' column chronicles his experiences working in show business and his personal meditations on growing up in Missouri and adjusting to life in the Big Apple.

Bono, lead singer for U2, once said, "My heroes are the ones who survived doing it wrong, who made mistakes, but recovered from them."

There is nothing worse than being lost and having to find your own way around without a map or guide. I found this to be true when figuring out my own way through puberty.

As a kid, I played catch with my brother. One time he accidentally

threw the ball over my head, and it landed in a thick patch of weeds. I went into the bushes to get the ball, not realizing I had come into contact with a poison ivy bush.

Before going to bed that night, I noticed red bumps popping up all over my arms and legs. Apparently I am highly allergic to poison ivy and had already started to develop symptoms. I couldn't help but scratch and rub at the itchy rash. The biggest mistake was not rubbing at the infected spots, but going to the bathroom and relieving myself before washing my hands... This would eventually lead to me opening Pandora's box where I would no longer be so innocent.

Later on that week as I was still



GARY SOHN

New York Correspondent

rubbing my arms and legs, I noticed an uncontrollable sensation down below the waistline. I ran to the bathroom and quickly started to scratch and rub below. It felt good, if not better, than scratching the rest of my body. As I continued rubbing, I began feeling some strong sensations. I thought nothing of it since the irritation was beginning to be replaced with temporary relief. As I started to rub and scratch more and more, I noticed something that had only happened to me once before on a family outing.

That time I was 13 and going with my family to see a movie. Out of nowhere I had started to notice something strange from down below. Sitting in the backseat of the car, I felt

the peculiar sensation my poison ivy itching had caused. I wasn't sure what was happening because I couldn't control it.

Suddenly the Discovery Shuttle was up and ready for takeoff. I quickly took my paperback novel of Jurassic Park and casually placed it on my lap. This became even more obvious to everyone in the car because they began wondering about my new bookshelf (I knew I should have bought the hard book cover. It would have provided more cover and wouldn't have been so obvious).

My brothers noticed my unusually quiet behavior and began to get suspicious.

see INTERN DIARIES, page 18

EDITOR

MELISSA MCCRARY

Features Editor

phone: 516-5174

fax: 516-6811

the week's
**best
bets**

Poetry Slam

Tuesday, 7 p.m.

Pilot House

Free and open to the public. Five winners from the competition at UM-St. Louis will perform at the UMB Pavilion on Aug. 26 during the Massacre Tour. The grand prize winner gets a pair of tickets and dinner backstage.

MTV Beach Party

Friday, 8 p.m.

U. Meadows

The University Program Board holds its annual pool party with special guest The Gantt from MTV's The Real World. The best part, though, is the mechanical bull riding contest. Bring a swimsuit (and a cowboy hat).

Campus fraternities, sororities gear up for fall rush

BY CHRISTINE ECCLESTON
Copy Editor

Though interested men and women only attend several days worth of Greek recruitment events, social fraternities and sororities spend months planning and preparing for these activities. Six UM-St. Louis Greek groups will participate in this year's recruitment: the Alpha Xi Delta, Delta Zeta and Zeta Tau Alpha sororities, and the Sigma Pi, Sigma Tau Gamma and Pi Kappa Alpha.

On the first day of recruitment, potential new members are divided into small groups and given a recruitment counselor.

A recruitment counselor is a member of one of the three sororities who has chosen to disaffiliate temporarily from her sorority in order to help the potential new members understand the recruitment process and address questions and concerns. The recruitment counselor cannot reveal which sorority she is in, which allows her to act as an unbiased resource for potential new members.

After the counselors have explained the process and answered questions, the small groups are combined into three large groups. Each of the three groups of potential new members visits a sorority room or fraternity house for a limited amount of time. The sororities have the rooms decorated and activities planned, including anything from mock game shows to complicated skits or songs.

"These days are invaluable for reaching the girls who have chosen to come out for recruitment," Delta Zeta Recruitment Chair Martha Gamble, senior, music education, explained. "It's an opportunity for us to show the girls who are interested in Greek life what we have to offer."

Fraternities hold similar recruitment activities, including the three-day formal rush, though one of their main tools for meeting potential new members is a series of informal rush parties held at the beginning of each semester. The parties provide a casual environment where potential and current members can socialize and determine whether or not a candidate will fit into the organization. If the group decides a potential new member would make a beneficial addition to the organization, it presents the candidate with a bid, or invitation, to join.

All six of the social Greek groups hold a formal rush period, but interested students can apply for membership during "informal rush" throughout the year.

Some of the common trademark values of UM-St. Louis Greek organizations include leadership, integrity, academic excellence, friendship, professional development and community service.

According to Panhellenic President and Sorority Recruitment Counselor Christina Stephan, junior, criminology and criminal justice, Recruitment Week is not only a chance for the Greek organizations to recruit new members, but also to provide interested women the opportunity to see if Greek life is right for them.

Stephan explained that the most important part of recruitment is not getting men and women to join a specific organization, but rather inviting individuals to join the Greek community. She said involvement encourages members to "strive for academic excellence" and participate in service activities.

Sigma Tau Secretary Pete Talluto said recruitment benefits the organization by finding new members with different skills and abilities other members might not already possess. "[Recruitment] makes the brotherhood grow," he said.

While some people hear the phrase "Go Greek" and immediately



Mike Sherwin/The Current

Ryan Burgdorfer, sophomore, civil engineering, and Muhammed Lamotte, sophomore, social work, scrape paint from one of the walls of the basement in the Pi Kappa Alpha fraternity house on Saturday evening. The fraternity and other Greek life organizations are getting ready for fall rush during the first week of school.

think of MTV shows, binge drinking and wild partying, UM-St. Louis' groups emphasize their participation in philanthropic work and their focus on academics.

"Sororities are more about grades, scholarships, community service and getting involved on campus than about drinking and partying," Sorority Recruitment Counselor Bridget Weathers, junior,

elementary education, said. "They give girls a chance to meet new people and develop confidence and leadership skills."

"A lot of people don't realize how much work goes into a sorority, especially for recruitment," Weathers said. "All of the sororities have been working since the spring semester doing rush workshops, planning what the rooms will look

like and practicing skits."

"A lot of times girls are scared to come to Recruitment because they're intimidated by the thought of being 'interviewed' for a sorority," Gamble said. "In reality, it's not an interview, and we are probably more nervous than they are."

Co-ed, community service and themed fraternities also exist at UM-St. Louis, such as Alpha Phi Omega,

Delta Sigma Pi and Sigma Gamma Rho. While they do not all host a formal rush, each of these organizations share a common Greek heritage.

Official recruitment will take place Aug. 25, 26 and 27. Students interested in getting involved with Greek or other student organizations can visit www.umsl.edu/studentlife or call 516-5291.

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Books, from page 6

Half.com is a website hosted by eBay and popular among students. Students can list textbooks for sale at a reasonable price for as long as they want and there is no fee until after the book is sold.

"It is cheaper to buy the book from the University and then sell it online," said Khurshia.

Students can make purchases online using a major credit card and are guaranteed that they will get what they pay for. Most sellers make it clear that there is no return policy so students are advised to "buy at their own risk."

At the University Bookstore, instructors have the ability to hand select the material used for courses and new editions may be ordered while older editions might not be sold back.

Gloria Schultz, director of Auxiliary Services for the University Bookstore, supports and understands student concerns.

A textbook rental program has been successful on many college campuses around Missouri and has been debated at UM-St. Louis along with other ways to help students save money. However, a textbook rental program will cost the University more money and possibly increase student fees.

Schultz said using a textbook rental program would require the University to keep the books ordered for several years and faculty would then lose flexibility and the desire for new material and new editions.

Many professors recognize student problems with textbooks and try their best to curve courses around newer and older editions.

"I tend to be a little worried about using older editions but some professors write the syllabus for students using the new and old editions, and those students using old editions get by fine," said Hagens.

Students are advised to take good care of their books.

"They are valuable property, and if a student has a problem with a book it is easier to return it and immediately get credit versus an online source, [especially] if a professor changes the book," said Schultz.

Students can benefit from using the University Bookstore. It is located on campus and it is owned and operated by UM-St. Louis. Money left over after all revenues have been paid goes toward the Millennium Student Center and other student activities.

"We appreciate the business and we do our best to provide students with the excellent service that they deserve," says Schultz.

The bookstore also has other student services such as: free notary, faxing, postage stamps, mailing services, and UPS shipping. The bookstore is open Monday through Friday from 7:30 a.m. until 5 p.m.

For further information call the University Bookstore and Computer shop at 516-5763 or visit www.umsl-bookstore.com.

Faculty and staff prepare for first day of school

BY MELISSA MCCRARY
Features Editor

When coming back to school at UM-St. Louis, students are not only the only ones faced with getting themselves back into gear. Faculty members and staff must make numerous preparations for the first day of classes as well.

Norm Dalton, Grounds Supervisor, said that since everything on the campus is visible, the entire campus must look its best for the first day.

"Some of the things that we have had to do to get ready include replacing dead bushes, mulching beds around various buildings, disposing of trash, keeping the grounds clean, mowing the grass and planting new trees and flowers," Dalton said.

Dalton said that all nine faculty members in the grounds department have worked hard and have done a great job maintaining an attractive appearance for the new semester.

Besides the campus looking top-notch, the University Police and the Transportation department must pre-

pare for parking, safety concerns and congestion.

Bob Roeseler, Director of University Police and Institutional Safety, said that on the first day of classes everybody is out working at 7 a.m. displaying signs, parking cones and directing traffic.

"We try not to distribute tickets during the first day, unless there are emergency situations, such as students blocking fire hydrants, parked in handicap spots or blocking streets," Roeseler said. "Enrollment is up so we will have a lot of people coming the first day and we have had to take extra precautions for certain problems."

One of the biggest concerns this semester, Roeseler said, is whether West Drive will still be under construction or if it will be completed.

"During the first day, we will be directing traffic and we will have people stationed throughout the campus, in 16 different locations," Roeseler said.

While some faculty are in charge

of making sure that the campus is clean and safe, other faculty members have to prepare for hungry students at lunch time.

Carla Cassulo, Director of Chartwells Food Services, said that everything is important when getting ready for the first day.

"We begin preparing two weeks before school begins. We have to make sure that we have staff in line and products in," Cassulo said.

Cassulo said that she expects the first day of classes to be hectic and crazy.

"There will be new students trying to find their ways around, students purchasing meal plans and seeing what is available," Cassulo said.

In addition to the Nosh and Aroma's Bakery expectation of long lines of students, the University Bookstore anticipates a large number of students buying last minute books.

Gloria Schultz, Director of Business and Management Services Administrative Services Division and the University Bookstore, said that the bookstore has been preparing for the

new semester since May and since summer school has been in session.

"We have had text requests, ordering books, boxing and shelving and have spent all summer repairing and painting the bookstore," Schultz said. "We are always busy during the first day back. We have to make sure that we have a lot of cashiers for students buying books. Some students like to wait, go to class first, see what exactly some professors require and then purchase their books."

Residential Life is another department that welcomes a large amount of students moving in new housing facilities during the first week of school being session. The Office of Student Life must plan major events and activities for Welcome Week.

Teaching assistants, professors and lecturers find themselves printing hundreds of copies of syllabi, making final lesson plans, developing tests and arranging assignments.

Regardless of whether a person is a student at UM-St. Louis or an employee of the University, going back to school is not an easy task.

NEWS BRIEFS

O'Toole named new business continuing education director

Maggie O'Toole has been appointed the new director of the Business Continuing Education programs. O'Toole, former interim director of the programs since December 2004, started her new position July 1. She received her master's degree in business administration from UM-St. Louis and has been teaching at the University since 2001. O'Toole comes to this position able to relate to other business people's skill sets. "I'm very pleased to be here. I wanted to do this three years ago," she said.

As new director, she will implement new course offerings, update the current curriculum and offer new certificate programs and preparatory training for students entering business professions. O'Toole has

worked with Fortune 500 companies, consulting big firms on new approaches and methodologies to use in the business world.

Three ASUM lobbyist internships available

ASUM is offering one federal and two state legislative lobbyist internships during the Winter 2006 semester. Applications are open to all UM students in their junior or senior year. Applications are due to Room 813 in the SSB Tower on Friday, Sept. 23. Applicants that meet all requirements will be screened and interviewed on campus from Sept. 28-30 and Oct. 3-5. ASUM has had a federal internship since the summer of 2005 and a state internship for 29 years.

State interns will work in Jefferson City, Mo., attending training sessions and weekly meetings, completing weekly reports, research-

ing and completing lobbying activities, keeping informed of relevant political events and legislation and staying in touch with campus advisors. ASUM members and the legislative director assigned to the student. State interns receive credit determined by each department.

Federal interns will work in Washington, D.C. with Higher Education issues and be assigned to a Missouri congressman's office. Federal interns are responsible for the same duties as state interns. The federal intern earns nine credit hours for their internship.

Former UM President Olson dies at age 88

Former UM President James Olson died Wednesday, Aug. 17 in Kansas City, Mo. at the age of 88. Olson served as vice chancellor of UM-Kansas City from 1968 to 1976, when he became interim president.

He was appointed president in 1977 by the Board of Curators and served as UM president until 1984. During Olson's administration, the UM system created a \$12 million endowment for faculty research projects. After retiring from the position of president, Olson remained active on the Kansas City campus and wrote two books on the history of the University of Missouri.

Friends Without Borders offers cultural exchange experiences

The Center for International Studies is sponsoring a new program this semester called "Friends Without Borders." This exchange program brings together American and international students who meet and stay in contact over the semester. The goal is to help students exchange and practice conversation skills.

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UM-St. Louis Residential Life

WELCOME WEEK 2005

BRING YOUR BEST GAME

Welcome Picnic | Saturday, August 20, 2005

3:30pm in the Nosh

Students, parents, children, families, friends, faculty and staff are all welcome to celebrate the beginning of another school year at UM-St. Louis during the "Bring Your Best Game" Welcome Back Picnic. So bring the crew and come enjoy some good food, music and try your luck with the "spinner" to win great prizes!

Spirit Day | Monday, August 22, 2005

10-2pm in the Quad

Spirit Day is a new tradition to UM-St. Louis. The UM-St. Louis Athletes will show new students around campus and the UMSL Flames will be performing. There will be free food and prizes! Don't miss out on the "spirit wigs" to wear to all the athletic games.

Rec Sports Day | Tuesday, August 23, 2005

10-2pm on the MSC Patio

Come show off your "gaming" skills and have some fun with Rec Sports! There will be contests and awesome prizes!

EXPO | Wednesday, August 24, 2005

10-2pm in the Quad

Come see what UMSL- The Game of Student Life is all about. Over 40 campus organizations will have booths set up and will be giving out information of their organizations and how to get involved on campus. The events also help students learn more about the campus and meet new people while having fun. There will be free popcorn and snow cones too!

Drive-In Movie Night | Thursday, August 25, 2005

Movie starting at 9pm in Parking Lot C

UPB Presents: Drive-in Movie Night. Come join us for an awesome movie experience! All you have to do is pull up in Parking Lot C outside the first floor of the MSC and you will be able to tune your radio to hear the movie through your own car speakers and enjoy a NEW RELEASE in the comforts of your own car. Movie to be announced!

MTV Beach Party | Friday, August 26, 2005

8pm-Midnight at University Meadows Apartment Complex Pool

Wear your swimsuit and come hang out with Theo Gantt from th Real World, Chicago and another surprise Real World guest at the MTV Beach Party! Win great prizes in the mechanical bull riding contest and the dance competition! Wear your best suit 'cause there will be an awesome prize for best swimsuit! There will be a live DJ, good food and prizes!

Snow Cones on the Bridge | Monday, August 29, 2005

11-1pm on the MSC Bridge

Come meet the Campus Administrators, the Student Life staff and enjoy a refreshing FREE snow cone before or after class!

Game Night | Tuesday, August 30, 2005

6-9pm in the Nosh

Come enjoy free snacks and great prizes while playing Jeopardy, Giant Twista and Mega Jenga!

Psychic Fair | Wednesday, August 31, 2005

11-2pm in the Nosh

The Psychic Fair will feature entertainment from caricaturists, tarot card readers and more! All FREE!!

Michael Johns: Las Vegas Hypnotist | Wednesday, August 31, 2005

7pm in the JC Penny Auditorium

Come enjoy an evening of pure enchantment with Illusionist Michael Johns! Be a part of the show! Watch your friends be hypnotized and act like they have never acted before.

For more information about any of these events, call 314.516.5555 or 516.5531 or stop by Student Life in 366 Millennium Student Center. Check us out at <http://www.umsl.edu/studentlife/>

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It's a long, difficult road to becoming student curator

BY MIKE SHERWIN
Editor-in-Chief

The hardest part for Maria Curtis was the waiting.

After her initial application in April, Curtis would not find out for three months whether she would be the UM-St. Louis student appointed as student representative to the Board of Curators of the UM System.

"It was difficult not knowing what I would be doing for the next two years," said Curtis. "I didn't know if I should plan on applying for graduate school at UMSL, or start looking elsewhere."

During the first two months after submitting her application, Curtis, senior, English, was interviewed along with nine other candidates first by then-student government president Scott Bopp, then seven were chosen for interviews by the 12 members of the Intercampus Student Council. ISC whittled down the group to three, who were then interviewed by Carrie Dozer, an aide to Gov. Matt Blunt.

When the Governor's office called almost a month later to tell her she was chosen, Curtis didn't even answer the phone.

"They called my cell phone and I was at work, so I didn't answer because I didn't recognize the number," Curtis said. "At my lunch break I get this message from Carrie Dozer saying 'I'm calling

regarding the selection of the student curator' and that was it."

"It was really scary, because it could have been 'yes' or 'no' or 'we haven't made a decision yet.'"

When Curtis called back, Dozer delivered the news: Gov. Blunt would like Curtis to begin as student curator Aug. 1. Curtis said the first thing she did was make a call home to her parents back home in Grandview, Mo. "I called and said 'Hi Dad, guess what!'"

Now that Curtis knows that she'll be serving as the student curator for the next two years, she said she is planning on getting a master's degree in public policy from UM-St. Louis and she plans to continue her part time job in the Office of Development.

After being appointed student curator, Curtis resigned her position as a student senator at UM-St. Louis, a position she has held for the last three years. She said that she wanted to avoid a conflict of interest in representing both the campus and the UM system as a whole. The runner-up in last spring's student senate election will take Curtis' place on the student senate.

Curtis said her motivation in running for student curator matched her goals as student senator. "I'm doing it to support the students' interests," Curtis said.

"You see the potential for this university and want to help build it and understand that it can't be built

without students' opinions."

Although the Board of Curators next meeting will not take place until Oct. 5, Curtis has already begun meeting with University administrators and student government leaders here and at the other three UM campuses.

Curtis traveled to Columbia for meetings Aug. 15 with Missouri Students Association president Tony Leuktemeyer, UM President Elson Floyd and others.

Leuktemeyer showed Curtis around the Mizzou campus and showed her building plans for a new student center that is expected to be built within the next five years.

The student curator is chosen every two years, and the candidates are chosen from one of the four UM campuses on a rotating basis. Curtis replaces Shawn Gephardt, who graduated in May with a master's degree from UM-Kansas City. The student curator position is unpaid, but expenses for traveling to and from meetings are reimbursed.

Although the student curator does not have a vote on the Board of Curators, former SGA President Scott Bopp said the position carries considerable influence.

"The Student Curator is a great voice to have. The student curator sits in on all sessions, whether they are open or closed," said Bopp.

"It's the highest student position within the UM System. The student



Mike Sherwin/The Current

Maria Curtis gets a walking tour of UM-Columbia from Missouri Students Association president Tony Leuktemeyer on Aug. 15. Curtis, senior, English, was named by Gov. Matt Blunt the new student representative to the Board of Curators.

curator can have a lot of influence on policy of the UM System."

After getting a small, windowless office in the student govern-

ment wing of the Student Life office, Curtis set to painting the walls blue, and hanging up framed posters. "I want my office to be as

homey as I can make it," said Curtis. "I'm going to be spending a lot of time here over the next two years."

MARIA CURTIS from page 1

Curtis has already set personal goals for herself as a student representative. "One of the goals that I have is to be an educated mouthpiece of what the students' needs really are," Curtis also wants to see the University achieve the goals of the Master Plan as laid out by President Elson Floyd and Chancellor Thomas George.

While Curtis is more familiar with the University's issues, she understands that what is best for the

University is not always best for the entire UM system. However, she does not see a conflict between representing the UM system and the UM-St. Louis campus.

"I know that I was appointed to represent the students of the University of Missouri system and not solely the needs and issues of the University of Missouri-St. Louis," Curtis explained.

Curtis will work with the Board of

Curators, Floyd, George, the Student Government Association, Student Senate and other organizations over the next two years as student curator.

"The previous student curators that I've known have been very good and leave very big shoes to fill, and I will do my best to represent the needs of the students to the fullest extent possible," she said. "I'm very positive for the next two years. I'm very excited and optimistic."

"Students are threatening to drop courses. Students are threatening to leave and go to different colleges. It's not just one class. All the sections are having problems."

While nursing students feel they are being labeled as whiners or complainers, they believe the provost and dean are not focusing on the real issues. "We cannot safely and effectively take care of our patients," Brohammer said.

Students know that no one promised them the perfect experience, but "they did promise us a good education and they're not," Jaeger said.

NURSING, from page 1

Travis negotiated with faculty to renew their contracts, including matching an outside employer's salary, which one professor accepted and decided to stay. "We are beginning the fall semester with 31 full-time faculty members - down from 36 a year ago," Travis said.

While students are worried about having qualified and trained professors, Cope assured the new hires are just that. "All of the new and continuing clinical faculty members are well qualified and well prepared to be excellent teachers, or they would not have been hired," Cope said.

Travis explained the College of Nursing made adjustments to class schedules "to ensure quality people are staffing all fall classes." Fall classes were rearranged, not cancelled, and Cope said nursing students are able to take the appropriate classes to graduate on time.

Brohammer and Jaeger worry unresolved issues will cause more faculty to leave, causing their nursing education to suffer. "We chose this place because of the reputation," Jaeger said.

"Everybody's getting the run around, and we're not getting set in stone answers," Brohammer said.

A back-to-school financial aid primer

BY BRIAN SALMO
Staff Writer

Today marks the first day of a new semester. For many UM-St. Louis students this means scarce parking spots, a deluge of syllabi and a trip to the Student Financial Aid office.

This latter fact is a day of reckoning for the students who ignored those pesky mailings from the cashier's office.

Some may view their financial aid paperwork and billing statements as a cryptic, bureaucratic code keeping them in the dark. Some may even think that other people are getting rich via their financial struggle. In fact, the truth is quite the opposite.

The people at the University's Student Financial Aid Office and at the Missouri Higher Education Loan Authority are actually spending all of their resources to help underwrite the student's academic investment.

Anthony Georges, Director of Student Financial Aid at UM-St. Louis, says a majority of UM-St. Louis students receive financial assistance.

"About two-thirds of our students receive financial aid, 60% of which are Stafford Loans," Georges said.

Stafford Loans are subsidized, unsubsidized or a Parent Loan for Undergraduate Students. A subsidized loan is a plan whereby the Government pays the loan's interest while the debtor is in school. All three

of these loans are usually guaranteed by a state sponsored agency.

When students fill out financial aid paperwork, they are required to pick a lender. This lender, or bank, dispenses the money that keeps students solvent for one more semester. Then the bank sells the loan in a secondary market. The most prevalent buyer of loans from UM-St. Louis students is MOHELA.

MOHELA is a non-for-profit loan provider. According to Georges, at least 98 percent of all loans made through his office end up with MOHELA. This is why a student may have signed up for Bank of America as a lender, but receives letters from MOHELA about their loan.

Once MOHELA begins servicing a loan, the student may notice that the interest rates fluctuate. These loans are not of fixed interest. They can, and most likely will, change annually. This is because at the end of every May, MOHELA determines the following year's interest rate based on the three month Treasury Bill. While in school, MOHELA takes the T-bill rate and adds an additional 170 basis points to it. For instance, this past May the T-bill had an interest yield of 2.99 percent, add the 1.7 percent, and presto, the current interest rate for a borrower in school is about 4.7 percent. After a student leaves school, the interest rate becomes the T-bill rate plus 230 basis points.

Now that it is clear how MOHELA obtains loans and the formula used for

computing interest rates, someone may wonder how this benefits the borrower.

Will Shaffner, Vice President of Client Relations at MOHELA, sees an obvious borrower benefit.

"Being a non-for-profit we do not have shareholders to please. This allows us to spend our money on holding down interest rates," Shaffner said.

The benevolent mission of MOHELA is clear when applying some logic. Take for example a home loan. Currently, if someone walks into a bank they would pay close to six percent a year in interest. That is a loan that is collateralized by a tangible asset, the house. However, MOHELA and the Missouri Guarantor, the people that are cosigning the loan, are asking for the lowest interest rate known to man for a debt which is essentially collateralized by the brain of party-happy 20 year olds.

A cost-saving tip that Shaffner offered was to use auto-debit when repaying the loan with MOHELA. By allowing payments to be directly taken from the borrower's bank account, MOHELA will shave off up to 300 basis points from the interest rate.

The Student Financial Aid Office will be hosting reoccurring personal finance workshops for students in the Pilot House beginning on Sept. 14 at noon until 1 p.m. Those who attend these workshops might find them useful with understanding the financial processes.

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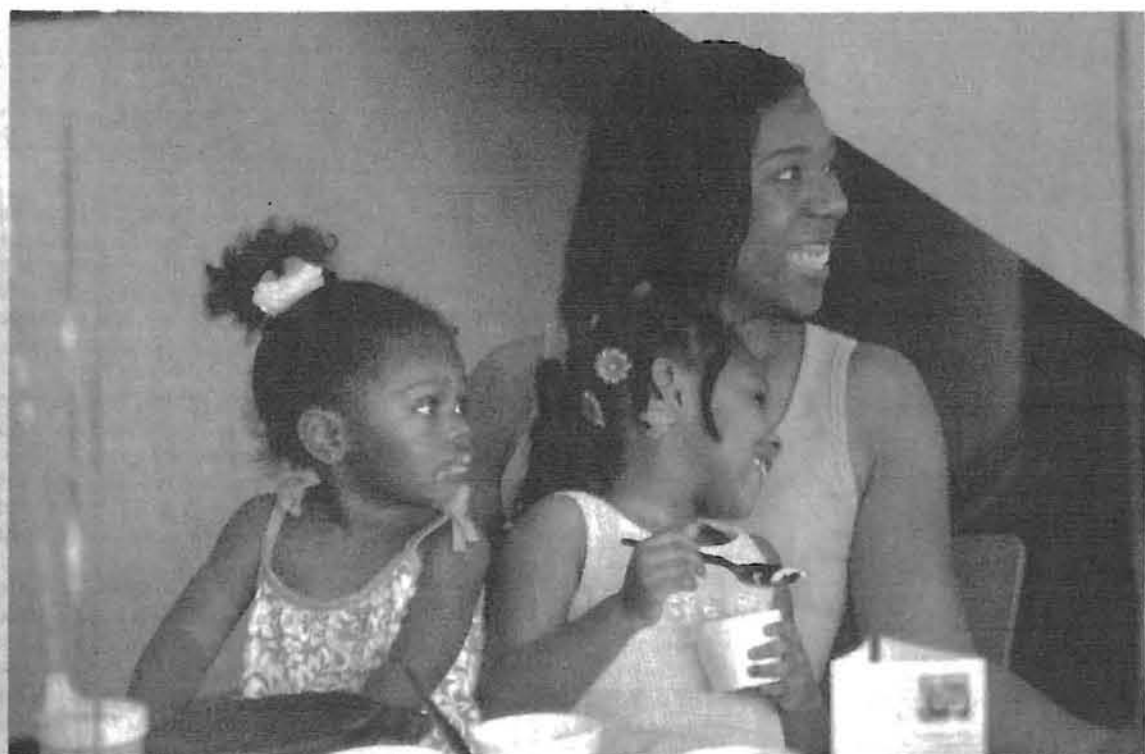
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Welcome back...



Stacey Turner/ The Current

Student Roz Robinson enjoys a light moment with her daughters Karis and Kristen at the Welcome Back Picnic on Saturday afternoon in the MSC. The annual family-oriented event gave students a chance to enjoy free food, games and prizes.

ASUM loses many key staffers over summer

BY MIKE SHERWIN & PAUL HACKBARTH

Editor-in-Chief & News Editor

The student lobbying organization ASUM is starting the semester with a skeleton crew after a summer of turnover, after the departure of the group's advisor and three board members.

The changes left UM-St. Louis without a voting board member present at the last statewide Associated Students of the University of Missouri meeting July 30 in Kansas City.

In July, board members Aisha Bose and Jennifer Staggenborg, senior, music, resigned from their positions at ASUM.

The same month, ASUM's advisor, Jeff Flees resigned from his position as student activities coordinator in order to attend law school. Flees had been a student member of ASUM during his undergraduate years at UM-St. Louis.

Another board member, Mark Hossain, left UM-St. Louis for another university.

That leaves ASUM executive board

member Thomas Helton, sophomore, political science, the only remaining board member at UM-St. Louis. Director of Student Life Orinthia Montague has stepped in to act as advisor to the organization and Terry Jones, professor of political science is helping as an unofficial advisor.

At the last statewide meeting of ASUM, Helton arranged for the three available UM-St. Louis votes to be cast in proxy by the executive board chairs of the three other UM campuses.

Helton said that each board member has a vote whether they show up or not to the meeting. If a board member is absent, he said, the board member's vote can be transferred to another board member.

"The day before the board meeting, we had an executive board meeting in Columbia and we were all talking about the issues and they knew UMStL's stance," Helton said. He said that the board members voted in accordance with Helton's instructions.

While no voting members from UM-St. Louis were present, Student Government Vice President Taz

Hossain, a non-voting member, was at the meeting. Helton said the ex-officio member was there to make sure the University's voice was heard.

Staggenborg, senior, music, had served with ASUM since last fall. She said she resigned because she felt there was a lack of communication within the organization and board members' input was being ignored.

"I'm incredibly saddened by leaving ASUM," Staggenborg said. "I love this organization, and ASUM does have the potential to be incredibly effective. It's just that right now, personally, I'm not sure that putting my name on something I don't feel I have a lot of input into is the best thing for me."

Elections for ASUM board members take place in September and January. The Student Government Association appoints two new board members at each election. Helton said ASUM has to wait until September to get two new board members. However, the SGA can also approve an interim board member until the election can be held in January.

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Honors college offers a different kind of UMSL experience

BY TIFFANY PATTON
Staff Writer

Do you ever feel that sometimes you want to go where everybody knows your name?

Then welcome to the Pierre Laclède Honors College, the Ivy League of the UM-St. Louis campus.

The faculty and staff of the Honors College make an effort to know a student's name and find out what exactly they want from a college experience, in all areas, whether academic or personal.

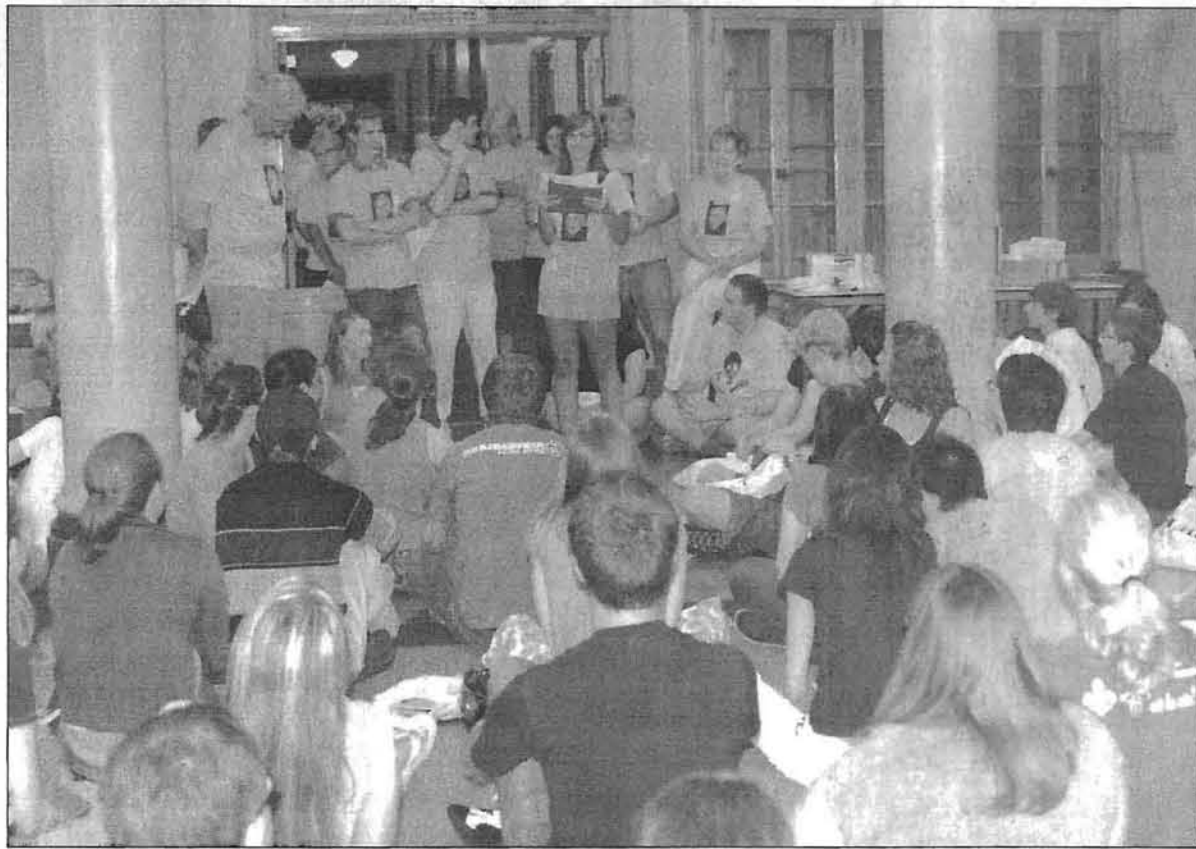
"The honors college community is unique...there is really a special bond between the students and the faculty and staff—one that keeps the students engaged and returning to the college," said Maureen Callahan, the Honors College Admissions Counselor.

The uniqueness of this community not only contributes to student retention in the college but it is also a factor in student recruitment. The proven success that can be achieved as a result of learning in a warm, comfortable and scholarly environment has helped attract the largest entering class ever this year in the history of the Honors College.

"There are unique courses that you won't find anywhere else on campus, diversity in every sense of the word, and a community where you won't get lost in the crowd," said Jeanne Patrick, president of the Pierre Laclède Honors College Student Association.

Honors College students develop a writing portfolio that showcases their mastery of written expression and complete an independent study program which could include the opportunity to study abroad.

Perhaps the most beneficial of all things is that attending the Honors



Tenaz Shirazian The Current

College Orientation that was held at the South Campus on Friday, August 19th. The Orientation started with a speech of Jeanne Patrick, Honors Colleges's President, and was followed up with BBQ, Volleyball and Trivia.

College does not come with an inflated rate of fees per credit hour.

In addition, the Honors College is one of the few colleges in the United States with its own campus.

For those who desire to experience living on-campus, the Provincial House, the home of the Honors College, provides dorm rooms, recreational facilities and a beautifully landscaped courtyard for its students.

The curriculum offered is a general education curriculum which gives students the chance to major in the field of their choice.

Students may apply to the college at anytime during their college career. The admissions staff will

design a program specifically for a student that enables them to meet their requirements for graduation.

There is not a specific GPA requirement, but most of its students have earned competitive grades.

In order to apply, the first thing one must do is gain admission to the University. After being admitted, anytime before the semester starts, a student may fill out the application to the Honors College (which is available on the internet for the computer savvy).

Along with the application, students are asked to submit two previously written essays and two letters of recommendation. Once materials

are received and meet their approval, the student will be contacted for an interview.

"The interview process is not intimidating at all, just a chance for you to see whether the Honors College is right for you" said Patrick.

Callahan asserts that the college views the interview process as "a way to get in contact with the student and really find out what they will need and expect from the [Honors College] while they are here."

For more information about the college, visit www.umsl.edu/divisions/honors/honors.html or contact Maureen Callahan at 516-7769.

Identity theft highest among college students

BY NAKENYA SHUMANTE
Staff Writer

Some agree that college days are the best days of your life. Like a kid in a candy store, everything seems to be there for you...until someone steals your candy.

Identity theft is serious, whether it is as small as a skittle or as big as a banana split.

The figures can be chilling when you think you are safe. According to the Federal Trade Commission's website, 29% of all forms of identity theft in Missouri were for the age group 18-20. This number was higher than any other age group, putting college students the highest risk for having our identities stolen or tampered with.

According to the FTC, 3,905 people fell victim to identity theft in the state of Missouri in 2004. Credit card fraud is the leading form of identity theft in Missouri. If you think your credit card is safe there are several other ways people use your information: health insurance, phone or utilities, employment, loans, obtaining residence, bank fraud and government documents.

While there is certainly a concern with internet ID theft, students should be aware that many of the cases of ID theft were equally committed by dumpster divers, or those close enough to the person to know their information.

Sandra Shelton, a former student, was the victim of identity theft during her sophomore year when someone used her information to obtain a cell phone account as well as several credit cards with local businesses. "It was devastating; it felt as if I had been raped" said Shelton.

Some people are angry and embarrassed when they find they have been victimized because they did not think it could happen to them. Some may believe that their information is protected and that it may be unnecessary to enlist in fraud protection services.

Gisele Perez of Pre-Paid Legal Services, Inc. offers several plans that include an Identity Theft Shield. "\$154 a year is worth it for the piece of mind" said Perez. She included, "It does not just help you monitor, that's the beauty of the Identity Theft Shield, they help you repair." Since it has taken Americans an average of \$1,500 to clear the fraudulent charges from

their credit cards, a credit monitoring program may be a good option to protect oneself. She will offer information to those who are interested in preventing identity theft at www.prepaidlegal.com or email at perez69@prepaidlegal.com.

"I would have liked to have a service that would have handled repairing my credit as well as acting as a liaison between the credit reporting agencies and the businesses that were affected by the fraudulent activity," said Shelton.

There have been two recognized types of monetary identity theft: fraud that occurs when someone steals identifying information to open new accounts and fraud that occurs when they access a person's current account to make illegal charges.

The Federal Trade Commission (FTC) has released information of the most recent online scam. "It's a scam called 'phishing' — and it involves Internet fraudsters who send spam or pop-up messages to lure personal information (credit card numbers, bank account information, Social Security number, passwords, or other sensitive information) from unsuspecting victims," states the FTC website.

The FTC suggests these tips to help you avoid getting hooked by a phishing scam:

- If you get an email or pop-up message that asks for personal or financial information, do not reply. And don't click on the link in the message, either.
- Use anti-virus software and a firewall, and keep them up to date.
- Don't email personal or financial information.
- Review credit card and bank account statements as soon as you receive them to check for unauthorized charges.
- Be cautious about opening any attachment or downloading any files from emails.
- Forward spam that is phishing for information to spam@uce.gov

If you believe you've been scammed, file your complaint at ftc.gov, and then visit the FTC's Identity Theft website at www.consumer.gov/idtheft. See www.annualcreditreport.com for details on ordering a free annual credit report.

You can learn other ways to avoid email scams and identity theft at <http://www.consumer.gov/idtheft/scams.html>.

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Please submit a cover letter and resume to Kate Drolet, Managing Editor, at 388 MSC, or via email at current@jinx.umsl.edu.

Board Seat Elections

During the September SGA Meeting

Are you interested in politics?

Have you ever considered being a lobbyist?

Would you rather be working at the state capitol than sitting in a classroom?

If you answered yet to any or all of the previous questions, then you should apply to be an intern for ASUM.

Just stop by 381 Millennium Center to ask any questions or pick up an application. The deadline is September 23 at 5 pm.

The Board of Directors is the governing body of ASUM. The board decides what issues the ASUM will advocate and oppose. Students from each of the four campuses of the UM system comprise the board. Members of the board are elected by each campus's student government. The board meets monthly to discuss various legislative issues facing the students of the state. The Board of Directors also works with the ASUM legislative staff to develop ASUM's national policy and track issues before Congress.



Contact Thomas Helton at 516-5835 or thomashelton@umsl.edu

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A&E

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'Aristocrats' takes you backstage in the world of comedy

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

The documentary "The Aristocrats" is not for everyone but for those who are fascinated by comedy and comedians, and are not afraid of a "dirty joke," it is a wonderful look at the anatomy of a joke.

There is no graphic footage in this film but the topic is definitely adult, the kind of humor that professional entertainers used to call "blue." "The Aristocrats" is the name of a very dirty joke that professional comedians have told each other only backstage for generations. It is also the name of an intriguing, if risqué, documentary in which several big name comedians, such as Penn Jillette (or Penn and Teller), Robin Williams, Jon Stewart, George Carlin and Phyllis Diller, describe how to tell the joke, why something is funny and tell their version of this famous backstage joke.

The joke is raunchy. The joke is considered too offensive to tell on stage because the point is to make it as repulsive as possible. However, the documentary is more of a fascinating look behind the curtain of comedy than simply a repeat telling of the joke, although it has that, too. The beginning and punch line of the joke are always the same but each comedy improvises his own version of the middle part, which makes it a kind of comedy riff. In the film, almost a hundred comedians deconstruct the joke, talk about techniques of comedy, and how jokes are constructed. It is this professional, insider view on the funny business, the technique of joke-telling, which makes this movie fascinating to those who love comedy.

The joke is very old, probably more than a hundred years, dating back to the days of vaudeville at least. OK, so you are dying to know the joke, right? Here is the basic structure: A man comes into a talent booking office and tells the booking agent he has a great family act. The agent asks him to describe the act. That part is always the same, but the next part is improvised differently by every comedian. The man proceeds to describe how the family does a series of awful, scatological, incestuous acts, the more jaw-dropping repulsive the better. After the comedian's riff on grossness, the joke has the agent comment, "That's some act. What do you call it?" The man answers "The Aristocrats."

Although most of the comedians know this joke, many say that they don't get it or don't think it is funny. Curiously, the British comedians, even if they don't care for it, get the subversive, class warfare aspects of

Music



Photo courtesy The Greenhornes

Talking about 'my generation' with The Greenhornes

The band will open for The White Stripes at the Fox Theater Aug. 24

BY ZACH MEYER
Music Critic

Every ten years or so, rock 'n' roll changes, or perhaps mutates, in style. Throughout the sixties, the Beatles reigned the world. In the seventies, it was Black Sabbath and Led Zeppelin. During the eighties, hair spray and distortion fused together to create hair-metal rock, and in the nineties, there was grunge rock and to some dismay, Limp Bizkit.

And then, in 2000, bands such as The White Stripes, the Hives, and Kings of Leon were unleashed. With these unexpected groups suddenly on the radio, rock 'n' roll evolved once again. Bands that had been isolated to small bars and garages were miraculously sought out by agents and record companies. Riding this wave of rag-tag rock is the up and coming Cincinnati-based band The Greenhornes.

The Greenhornes, who have gone from five members to three, believe that the simpler the music is, the better. "As far as music goes, I think [having three members] just opens up the sound that much more," said Patrick Keeler, drummer.

A cross between R.E.M. and The Byrds, their influences range from Black Sabbath to Buddy Holly to The Beatles, making The Greenhornes pleasing to almost every type of musical taste, including country listeners. Keeler, as well as fellow band mate Jack Lawrence, bassist, played rhythm section on Loretta Lynn's latest album, "Van Lear Rose."

"Working in a studio with Loretta Lynn, you got to see a different take on recording all together... Part of it is seeing her have her career go so far, and see her still do it."

The band also states that their sound is something similar to the Jimi Hendrix Experience crossed with today's rock 'n' roll. "I think it's

cool that bands that are just stripped down, are things that people wouldn't expect, and are making it into the mainstream," Keeler said.

Their current focus is getting their albums out to the people, and because this generation of music is already halfway over, The Greenhornes are wasting no time. Although they just released an EP entitled "East Grand Blues," the band is already working on another full length album which is scheduled to be released sometime in 2006. Already in stores are their previous efforts, "Gun For You," "The Greenhornes," and "Dual Mono."

Alongside with working on their new album, they are touring internationally with longtime friends, the White Stripes. The "Get Behind Me Satan Tour," with The Greenhornes as the opening act, will arrive at the Fabulous Fox Theatre on Aug. 24. "We're looking forward to returning to St. Louis. It's been about five years since we were there."



Miss Argentina will rock your socks off...then your shirt...and then your pants

BY ALBERTO PATINO
Music Critic

There is primarily one word that comes to mind when listening to this seven song blast of garage rock madness from Philadelphia-based quartet Miss Argentina... and that word is "innu-EFFIN-endo."

Bawdy, often hilarious lyrics adorn the band's infectious and energetic music, a blend of '60s garage smattered with '70s pocket grooves, '80s pop sensibilities and a tinge of soul.

Their live shows boast a tighter-than-tight rhythm section, more hooks than a slaughterhouse, and a ballsy and charismatic female singer with alluring harmonies, whose antics involve plenty of rock 'n' roll contortionism, all for the love of the kids.

Strongest numbers include the suggestive and highly danceable opener "No One Will Ever Know," the intriguing and ambiguous tale "Stalker," the humorously decadent and ironic rocker "Vanity," and the Kinks-esque bopper "It's All Over," where vocalist Mercedes cutely confides to her lover, "We have the kind of nights/I wish I could sleep with me too."

I wouldn't necessarily recommend this CD to someone searching solely for originality, innovation or overly technical musicianship. I would, however, recommend this fun bit of plastic to anyone who is partial to well-crafted, high octane rock from a band with its tongue planted firmly in your cheek. For further information, please visit: www.missargentinamusic.com

Art on Campus

'Exposure VIII' features local feminist artists at Gallery 210

Hanging on the four walls of
BY MELISSA MCCRARY
Features Editor

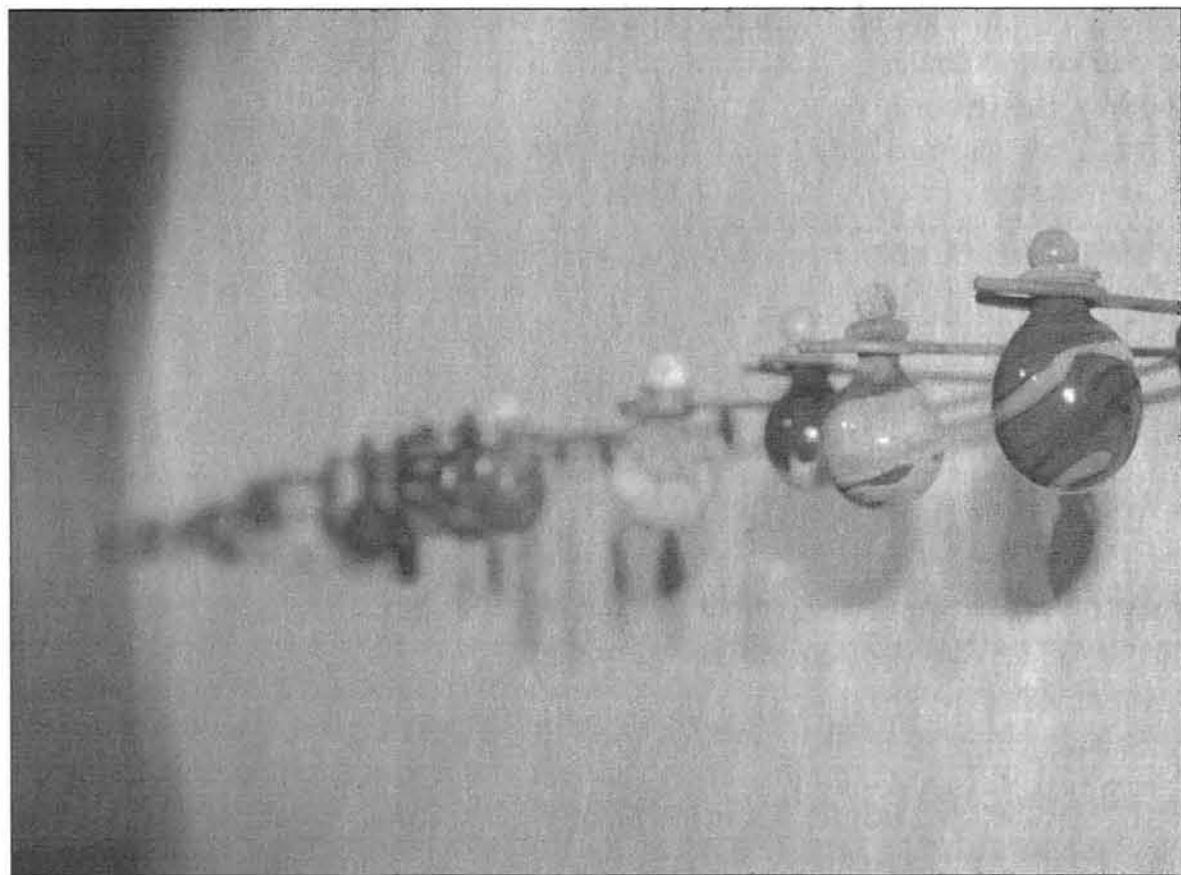
Exhibition Space A in Gallery 210 are varying pieces of art work that unite four of the St. Louis area's female artists in the Exposure VIII exhibit.

The different mixed media, paintings and installations were provided by artists Andrea Green, Deborah Katon, Linda Vredevelde and Sarah Colby.

Although this Exposure exhibit is a continuation of a long-running series program launched by the St. Louis Gallery Association and formally presented at the Hunt Gallery at Webster University, Terry Suhre, Director of Gallery 210, said that there are some ways that this exhibit differs from the previous exhibitions.

"This exhibition features the work of four women artists rather than a mixed gender exhibition whose work is individually separate, but taken in total the exhibition addresses ongoing feminist concerns of gender, power and sexuality," Suhre said. "In organizing this show, I tried to find artists whose work would be conceptually coherent, but whose approach to imagery and materials would be very distinctive."

When visiting the gallery, one might first notice Colby's installation "Let It Be Me." In this installation, Colby uses a little girl's room, trinkets, playthings and the expression "Why Not Me" to symbolize domestic life and memories.



Tenaz Shirazian/The Current

Gallery 210 has been exhibiting four different artists' works, called Exposure VII, since July 1 and it runs through Aug. 27. This work is named My Glamorous Life by Deborah Katon. It is made by torch blown soda-lime glass vessels and has covered the whole back wall of the gallery.

According to the artists' statement, Colby came up with the idea and was inspired to complete this piece on Valentine's Day.

The catchy phrase "Why Not Me" can be seen on the baby blanket that stretches across the bed, books, signs and a chalkboard that leans against the wall.

While most people might think that the phrase has to do with love, when viewers look deeper into the pieces, they are able to see that the expression has a variety of hidden meanings. Whether someone is a child or an adult in search of friends, a lover, a perfect job or just dreams in general, the statement presented

pertains to many different people and subjects in life.

On the adjacent wall, Vredevelde's paintings focus on female form, the human body and living beauty. Using oil pencil on canvas, the red lines accentuate the texture and the curves of women's bodies. Some of the works displayed include

"Chest," "Red Female Form I," "Caramel" and "Freckles."

Courtney Flynn, senior, art history, said that her favorite pieces in this exhibition are Vredevelde's.

"For some reason, I find them very comforting," Flynn said. "The curves and forms are reminiscent of a mother and still things are dripping from them, so in a way it represents that the perfect mother still isn't perfect."

Lined along the far wall is Katon's exhibit, "My Glamorous Life," made out of torch blown, soda-lime glass vessels. Each artifact and bottle within the glass collection, combines texture, shapes and color variety.

The last showcased artwork can be viewed on the right wall. Green preserves her work in crystalline boxes, beeswax, latex and fluid saliva to enhance one's memories and experiences.

Some might think that her artwork is disgusting and gross, but this artist is trying to show that even outrageous things in life might be keepsakes or have sentimental values. One of her pieces includes a wedding dress that is saved by wax. Another is human hair, which gives life to significant memories.

An exhibition checklist describes every piece of work and lists their prices, ranging from \$50 to \$2,000. People interested in purchasing work can contact the gallery for more details.

This exhibit is open to the public until Aug. 27 and the hours of operation are Tuesday through Saturday from 11 a.m. until 5 p.m.

Restaurant Review

BARcelona has good eats, cozy atmosphere

BY MONICA MARTIN
Staff Writer

If you are shopping in the heart of Clayton and that familiar hunger pang strikes, visit Spanish restaurant BARcelona for a change of pace from the usual burger and fries.

My three friends and I arrived at BARcelona on Sunday evening at around 5:30 p.m. We walked in and were greeted warmly. We had three options of where we wanted to sit: outside, inside smoking or inside non-smoking. We chose indoor smoking, near the bar. We were seated at a round table next to the window. The menus were already on the table. Also on the table were four plates and four bundles of silverware, waiting to be used. Looking around I saw the walls were painted mellow colors- yellow, red. They were not bright and screaming; they were actually soothing and calming. The tables have a tile mosaic design of multiple colors. The bar was behind us, well-stocked. A TV was in the upper left corner above the bar, turned to a sports channel. The restaurant was not as busy as we were expecting. The noise level was agreeable, and we were able to hear each other, although I did have to strain a little to hear the waitress.

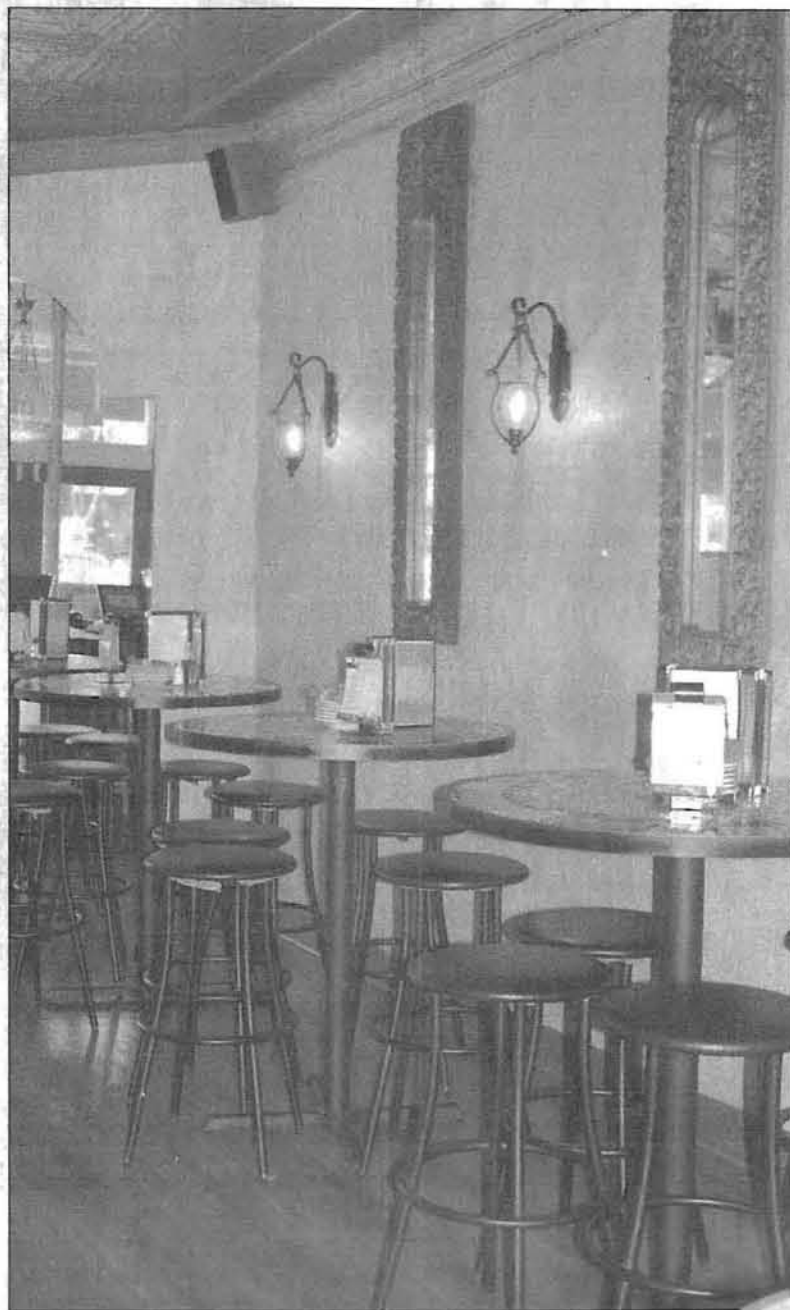
Items on the menu included postres (desserts); ensaladas (salads) and soups; tapas calientes; and tapas frias. Drinks include beers, martinis, margaritas, and cocktails. Non-alcoholic drinks include Coke, Sprite, and water. Because none of us had eaten Spanish cuisine before, we were unsure as to what we should order. We decided to get one salad, and split it between the four of us. We chose the ensalada de pollo con curri, which was a curried Spanish chicken salad (\$5.25). Although the appearance was rather unappetizing, it tasted better than any of us expected. It was a small portion,

and we just scraped small amounts onto the four dishes on the table. For drinks, we all ordered sodas. My friend Sara decided to be brave and order a glass of Sangria. She called it a "wine that'll kick your ass," and said it was a good wine for people who may not normally be wine drinkers. For entrees, we each ordered something different to get different tastes. I ordered Alas de Pollo, which is garlic pepper chicken wings with horseradish sauce (\$4.95); Sara ordered Pinchu de Maruno, which is a grilled pork tenderloin with curry cioli (\$5.95); Sara's husband Nick ordered Lubina a la Plancha, which is grilled sea bass with Romesco sauce (\$7.75); and our other friend Alysia ordered Solomillo con cabrales, which is grilled beef tenderloin with blue cheese.

My wings came out first, and they were delicious. The different spices, the horseradish sauce, and the tomatoes on the side caused me to devour them rather quickly. The tenderloin dishes came out next, followed by the sea bass. Everyone began eating hesitantly, then dove in after determining they liked the dishes. All of the portions were rather small.

After eating, everyone had a different opinion of their dish. I enjoyed my wings very much, and was satisfied. I was full, but not overly full. Sara did not like the spices on her dish, and said that for five dollars, the portions should have been larger. Nick said that he liked his, but that it was not enough to fill him up. Alysia liked hers, but thought her meat could have been more done. Aside from the portion size, everyone agreed the food was good, but that this is mainly a restaurant to come socialize, rather than eat. We split the bills. I paid for myself and Alysia, and the total bill was \$24.38.

The service was great. The hostess was very sweet and welcoming. Our server, Debra, was friendly, and very helpful when it came to



Tenaz Shirazian/The Current

BARcelona Restaurant is one of the top restaurants in downtown Clayton. If you like outdoor setting and having a blast, BARcelona would be the place to be.

picking our dishes.

BARcelona has been at its Clayton location for two years. It is owned by Mike Johnson and Frank Schmitz. Hours are Monday through Friday, 11 a.m. to 1 a.m.; Saturday from 5 p.m. to 1 a.m.; and

Sunday from 5 p.m. to 12 a.m.

BARcelona is a good change of pace from the usual burgers. If you are in Clayton, or even if you are not, stop in for some delicious food. You will not regret that you did.

Music Review

Madness returns to its ska roots with 'Dangermen'

BY MIKE SHERWIN
Editor-in-Chief



Cover albums often signal the rock-bottom worst of a band. All tapped out on decent original material? Well, take some old favorites and a bit of studio time and cobble together a palatable-but-unimaginative record that will keep the dollars rolling in when creativity has stepped out. Often, but not always.

Seminal second-wave ska band Madness has managed to sidestep the cover album minefield and create fun, fresh covers of classic tunes by '60s-era ska greats like Prince Buster, Desmond Dekker and Lord Tanamo.

"The Dangermen Sessions Vol. 1" is the first new Madness album since 1999, and captures on disc some of the band's cover song set it has been playing in small clubs in England since 2004 under the name "The Dangermen."

On tracks like "Girl Why Don't You," Madness reminds its audience why the band is still maddeningly enjoyable after all these years. Bouncy, bass-driven ska-pop accented with buoyant horns and Hammond organ provides the platter for the main course of Graham "Suggs" McPherson's distinctive vocals.

The band, with all its original members minus guitarist Chris "Chrissy Boy" Foreman, still serves up fun with a capital "f."

The album's juiciest track is the riotously funny Sir Lancelot tune "Shame and Scandal" (originally titled "Scandal in the Family") telling the ribald tale of a Trinidad family, whose mother tells her son "Your daddy ain't your daddy, but your daddy don't know."

It alone is worth the price of the album.

Even though the lyrics of Desmond Dekker's "Israelites" sound somewhat incongruous com-

ing from a band whose videos have been on MTV ("I get up in the morning, slaving for bread/so that every mouth can be fed") Madness proves itself more than capable of creating an enjoyable take on even the most well-known of ska standards.

Madness veers into Motown history and blows Kim Wilde's '80s version out of the water with a lilting rendition of The Supremes' hit "You Keep Me Hanging On."

The Kinks' "Lola" works well with Suggs' irony-laden, tongue-in-cheek vocals.

However, the light-hearted ebullience that makes Madness so irresistible becomes a burden when the band takes on a more serious track. Bob Marley's "So Much Trouble In the World" seems a poor fit with the usually lighthearted Madness. Lacking in the gravitas and emotional sincerity of the Marley version, Madness' take sounds distractingly hollow and misplaced.

However, when Madness gets it right, the result can be magic. "The Dangermen Sessions Vol. 1" will provide fans with a much-needed dose of Madness. And the album should whet newcomers' appetites for the early albums that have brought Madness such a dedicated following over the past 25 years.

And if the "Vol. 1" at the end of the album's title implies more "Dangermen" covers to come, let's hope volume two comes off as fresh and enjoyable as the first.

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Movies

Disturbing and compelling, 'Asylum' offers no refuge

BY CATHERINE MARQUIS-HOMEYER
Film Critic

"Asylum" has a double meaning. To offer asylum means to shelter or take in. Political refugees are offered asylum. Asylum also has darker meanings, as it was also the old term for a mental hospital. Ironically of course, these old hospitals for the mentally ill were more often snake pits than shelters.

Set in England of the late 1950s, Natasha Richardson stars as Stella Raphael, an elegant woman whose husband Max (Hugh Bonneville) has just taken a position as deputy director at an isolated, rural mental hospital. When her husband informs her that she will be expected to socialize with the other wives of staff members, and that she will "behave," we get a sense that she has a history of not conforming to expected norms and that she is somehow on probation with her husband.

While she shows no overt resistance, her sullen expressions speak volumes, as if she is a prisoner in her marriage. At a welcoming party, we are introduced to Dr. Cleave (Ian McKellan), a longtime therapist at the hospital who was passed over in favor of Stella's husband for the top job. Dr. Cleave's favorite patient Edgar (Marton Csokas), who is one of the trusted patients, is assigned to help restore the greenhouse and gardens around the couple's new home. The handsome Edgar befriends the couple's young son and eventually the wife and the patient meet.

The moment their eyes meet, the sexual sparks fly. Against all reason, she begins a torrid sexual affair that seems to become an obsession and an addiction for her, leading to the kind of disasters that addictions often have. Despite warnings from Dr. Cleave



Natasha Richardson plays Stella Raphael, wife of a mental hospital's deputy director.

about Edgar's violent history and the risks she knows she faces from society's wrath, she clings to the affair with the desperation of a drowning woman clutching a life raft.

Even if you can guess the track of the story, "Asylum" tells its tale with the tension of a thriller, with a quick, restless pacing and a toboggan ride of emotional energy.

"Asylum" is not so much a revisiting of the conditions of mental hospitals of the past, as it is a visit to the

rigid society of the 1950s, where both mental patients and women faced a stern set of social rules and consequences for breaking them. Any woman who nostalgically idealizes the 1950s era needs to see this film and take note.

This is a story of a woman smothering in restrictions, set in a nightmare velvet prison of a world. This woman is suffocating as a person, surrounded by men who hold all the power and arrogantly treat her as a desirable but

troublesome object. In the repressive and rigid world of the little Victorian age of the 1950s, there is no escape for her and no place in "respectable" society for someone like her. As cold and controlled as her life with her husband is, the mental patient is not a wrongly imprisoned saint. He is a man who killed his wife in a fit of paranoid jealousy. Ultimately, she sees no way out, and unravels under the intolerable pressure of her circumstances. The film is like watching a

train wreck, the result might be predictable but it holds a horrifying fascination from which you cannot look away.

Among the highlights of "Asylum" are the outstanding acting and beautiful photography. Like "Far From Heaven," it echoes fifties melodramas of Douglas Sirk but unlike that film, it does not slavishly reproduce the filmmaking style of the period. The photography is more striking, even breathtaking, with single shots

that could stand as art photography and visual hints of surrealist paintings.

Richardson, who also co-produced the film, seized on this juicy role and makes the most of its opportunity for subtext. The character begins with a kind of arrogance and controlled rage, like a penned tiger but dissolves into something else as her obsession grows. Richardson shows the complexity of emotions with skillful restraint and style, giving a tour-de-force performance. Marton Csokas as Edgar has a powerful screen presence that might propel him to stardom, and he gives a compelling performance steeped in both smoldering sexuality and an alteration between romance and madness. Hugh Bonneville's straight-laced, cold Max is the perfect foil for Richardson's Stella but it is Ian McKellan's nuanced and creepy Dr. Cleave who steals the supporting actor spotlight.

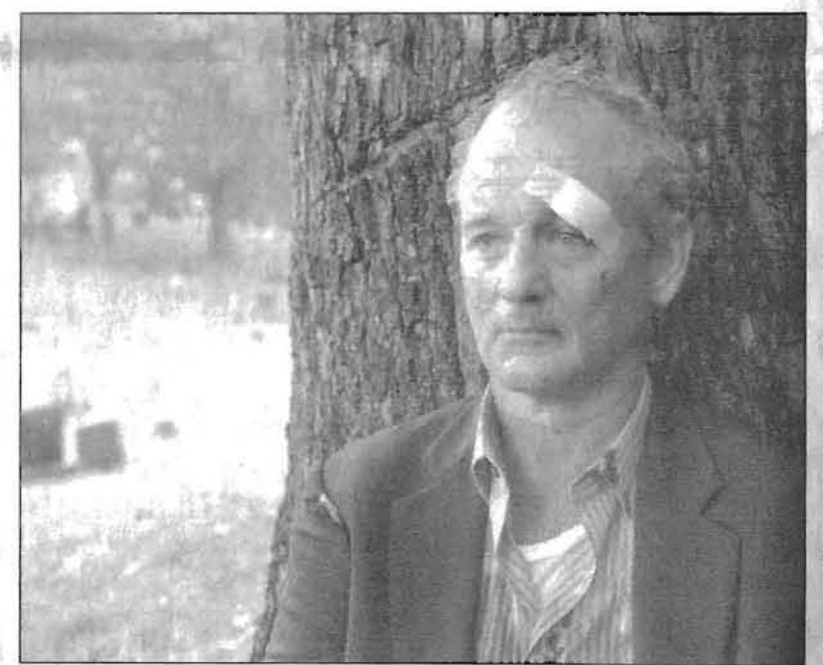
Asylum

GRADE

A

The film is based on the book by Patrick McGrath. As a child, the author lived on the grounds of a mental hospital and was inspired by rumors of a doctor's wife who had had an affair with a patient. The film itself was shot on location at an abandoned mental hospital built in 1888, which adds a stately Gothic touch to the film's visual aspect.

This stylish, almost Gothic horror tale is worth the ticket price for the outstanding acting performances and the gorgeous, iconic, disturbing photography and mise-en-scene. The compelling imagery and powerful acting are something you won't soon forget. The disturbing, historic period story of a woman at the mercy of manipulative men may not be to everyone's taste but the telling of the story is first rate.



Photos courtesy David Lee and Focus Features

ABOVE

Don Johnston (Bill Murray) maintains his passively-melancholy personality in 'Broken Flowers,' directed by Jim Jarmusch. Johnston embarks on a quest to find a son he never knew he had until a mysterious envelope appears at his door.

LEFT

Don Johnston visits his ex-lover (Sharon Stone) in hopes of finding out if she bore the child he fathered nearly two decades earlier

'Broken Flowers' is a polished, sophisticated collaboration

BY CATHERINE MARQUIS-HOMEYER
Film Critic

Fans of art-house films have been waiting for this. Director Jim Jarmusch and actor Bill Murray seem like such a natural combination, especially after Murray's performance in "Lost in Translation." The pair comes together at last for the film "Broken Flowers," a dry, wry look at a middle-aged Don Juan who revisits some old lovers in hopes of finding the mother of a son he might have fathered. "Broken Flowers" was the Grand Prix winner at the 2005 Cannes International Film Festival.

Don Johnston (Bill Murray) is a middle-aged guy who made a pile of money in the tech boom and retired early. Don spent his youth as a Don Juan, flitting from one woman to another without committing to a relationship. The film opens with a low key, restrained Murray watching the old movie Don Juan, as his latest live-in girlfriend Sherry (Julie Delpy) is moving out. The commitment-phobic Johnston doesn't want her to go but he has no clue either why she is leaving or

what he could do to make her stay. Passively melancholic, he almost seems resigned to her leaving no matter what he does. After she departs, Johnston receives a pink envelope that contains a note, telling him that he has a 19-year-old son who he did not know about, who has run away and may be looking for him. The letter is unsigned and there is no return address.

Johnston shows the letter to his pal and next-door neighbor Winston (the marvelous Jeffrey Wright), an energetic Ethiopian family man with a wife and house full of kids. Johnston and Winston may be neighbors but their houses are worlds apart. Don lives in an upscale, well-decorated but sterile, empty home, while Winston's crowded working-class house and yard are filled with toys and kids and loving chaos. Clearly, Don loves being in Winston's house, with the kids and activity, making his bachelor state more puzzling. Winston, who loves mysteries and fancies himself a sleuth, urges Johnston to track down his ex-girlfriends of twenty years ago to find out which one of them may have sent it and if what the letter said is true.

Broken Flowers

GRADE

B

Director Jim Jarmusch

Don is reluctant but the relentless Winston wears him down. If Don had something else to do with his days, Winston could not have talked him into this. Don comes up with four ex-girlfriends, played by Sharon Stone, Frances Conroy, Jessica Lange and Tilda Swinton. At Winston's suggestion, he carries a bouquet of pink flowers for each visit, hoping the color pink and the romantic gesture might get a response from the sender of the pink envelope.

The road not taken and looking back at life are major themes running under this film. Like many Jarmusch films, it is also about death and mortality, on some levels. It also has big doses of dark, deadpan comedy, something both Jarmusch and Murray do well.

Jarmusch has long been a favorite art-house/indie director, with films like

"Ghost Dog," "Down By Law," and "Dead Man," but is less well known to general audiences. There has been a lot of talk about whether this film, which stars not only Murray, but Sharon Stone, Julie Delpy, Jessica Lange, Tilda Swinton and Jeffrey Wright, might be a mainstream breakout film, bringing Jarmusch a more mainstream audience and higher profile. Whether that will be the case, or whether that is something Jarmusch would want are debatable but the story is more accessible than usual for Jarmusch. It may be filled with name actors but it is still pretty dark and heavy for middle-of-the-road filmgoers, so how much general audiences will embrace it remains to be seen.

Passively melancholic describes Murray's character throughout the film, a more deadpan version of the character he played in "Lost in Translation." But as he searches for four past loves, his ambivalent yearning and curiosity about a son and what might have been come to the surface. Along the way, he passes young men and clearly wonders if they might be his undiscovered son. Like many Jarmusch films, death and reflections

on one's life are major themes of the story.

The four past loves are a kind of matched sets, two by two, with a moderate and extreme of each. Two are pleased to see him, one strongly so and one ambivalent. The two other ex-girlfriends are not pleased, one strongly so. Two of them have done well financially; two have not, once again with two extremes. Two have conventional lives; two do not, with the pattern continuing. The match sets, with light and dark, moderate and extreme versions, produce a curious clockwork structure for the film's story.

Jim Jarmusch fans differ on which are his best films but one divide is between those who love or dislike "Dead Man," a stylized, quasi-Western about a man who shares the name of poet-painter William Blake, a film shot in high-contrast black and white with a painterly visual style and sly, dark humor. The look and content of the film is markedly different from Jarmusch's other films, like "Ghost Dog," which often have a more naturalistic look and themes, perhaps why many of his fans dislike it. Curiously, "Broken Flowers" shows elements of

both Jarmusch styles.

However, the long-anticipated collaboration between Jarmusch and Bill Murray seems less successful than one might wish. Murray is so persistently low-key that there is nothing to contrast his moments of stillness against. The story is good but the film limits its cinematographic artistry to occasional flashes of a more visual style in some beautifully composed images in non-dialog shots. When the actors are speaking, Jarmusch uses his more naturalistic approach to mis-en-scene. The film therefore seems to have a foot in two different visual styles.

The story is good and the telling is well constructed. The theme really should be universal but the serious, thought provoking nature, despite its underlying dark humor, means that it is different from the flood of escapist entertainment that fills multiplex theaters. For the more thoughtful filmgoer, it is a must-see, especially if you are unfamiliar with Jarmusch's films. Whether there are enough filmgoers willing to take the chance on this polished, sophisticated film will determine if Jarmusch has stepped into the mainstream after all.

'Edukators' explores youth, idealism, practicality

BY CATHERINE MARQUIS-
HOMEYER
Film Critic

The Edukators invade the homes of the wealthy. They re-arrange their furniture into odd, sculpture-like configurations, then leave a note saying "your days of plenty are numbered" and signed the Edukators.

The Edukators are not an army of organized subversives but only a couple of young Germans men who express their dissatisfaction with society's drift towards the ever widening gap between rich and poor. Their guerrilla performance art invasions aim to disturb the comfort and complacency of the wealthy. They take nothing and they carry out their stunts with meticulous planning when the homeowners are out of town.

Rather than being a political diatribe, this surprising film is more about the changes of ideals and viewpoint as one goes through life. Director and co-writer Hans Weingartner delivers a pointed, social satire in the style of "Goodbye Lenin" with his German-language film "The Edukators." It is a terrific film, well-crafted, well-acted and full of unexpected plot twists.

These gentle activists and room-mates, Jan (Daniel Bruhl) and Peter (Stipe Erceg), decry how hard it is to be a rebellious youth these days, speaking longingly of an earlier time of youth dissent, nostalgic for a past before their time. These idealists have more in common with the peace-loving flower children of the sixties than the later rabble-rousing revolutionaries of the seventies. When Peter's girlfriend Jule (Julia Jentsch), who is struggling to pay off a debt incurred when she hit a rich man's Mercedes, is evicted from her apartment, she moves in with the two.

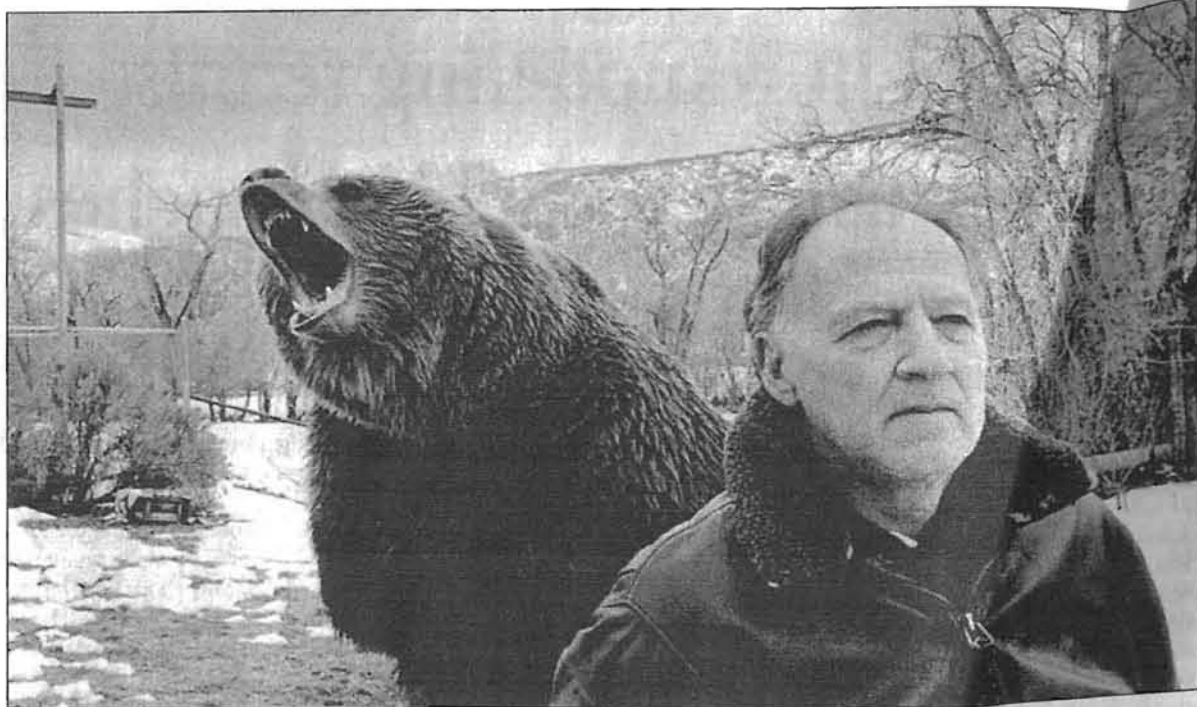
During one of these home invasions, things go wrong. All three are surprised when the homeowner, a wealthy businessman named Hardenberg (Burghart Klausner) returns unexpectedly. Unsure how to handle this dilemma, they decide to kidnap the middle-aged businessman until they figure out what to do. They take him to a remote mountain cabin, where they settle in to think about how they will deal with the problem.

What looks at first to be a film about the anguish of frustrated youth becomes instead a look at how people change throughout their lives, and the meaning of ideals and values. Isolated in the rustic cabin and surrounded by

natural beauty, with time the captors and the captured form a kind of rapport. The businessman has a certain charm, and begins to tell them of his own youthful idealism, when he was part of the SDS. But he also tells them the old saying that "not communist at twenty, then you have no heart, but still communist at thirty, then you have no head." The complex relationships between the four develop as they sit in the isolated but idyllic wilderness.

This is the kind of film that takes you down unexpected paths. The pacing is lively as a thriller to start but becomes more contemplative after they reach the cabin. While the film has a balance of comic and dramatic aspects, it also hits on thought-provoking, universal challenges of life and finding a path between one's principles and the pragmatic choices everyone faces. Fine performances by all the actors, and the filmmaker's skill, make this journey both involving and enjoyable. The film makes sparse use of music but the choice of the song "Alleluia" for soundtrack sets the perfect emotion tone in a pivotal point in the story.

This fine tale of youth and age, idealism and practical concerns, is well worth the ticket price.



'Grizzly Man' outlines path to grisly ending

BY CATHERINE MARQUIS-
HOMEYER
Film Critic

"Disturbing" is the best word to describe "Grizzly Man," a documentary film by the great German director Werner Herzog about Tim Treadwell, an amateur naturalist and wildlife filmmaker who spent thirteen summers living in close proximity to wild Alaskan grizzly bears until he was killed by a bear in 2003. Treadwell, a man who wanted to be a bear, became one with his beloved bears in a too literal sense. While Treadwell may have desired this end in some sense, his girlfriend who feared bears also died with him.

Werner Herzog shows both the good and bad of Tim Treadwell. Treadwell embarked on a personal study of the Alaskan grizzly bears he loved in the wild. Over time, he cultivated a relationship with a group of bears that allow him to get surprisingly close without being attacked. The wisdom of conditioning bears to allow close proximity is doubtful at best but because of it, he was able to capture video footage up-close of their behavior. His greatest contribution may have been this footage, the kind most nature photographers could never attain. Herzog includes much of Treadwell's breathtaking, sometimes frightening footage of the bears' daily lives, in his film.

Treadwell was able to accomplish this by returning to the same area of Alaska for thirteen years, to live with the bears and get to know them. His amazing photography of the bears makes clear the extent to which the bears became comfortable with his presence.

Treadwell's films include narration that reveals both his utopian view of the natural world and his deep affection for the bears he studied.

One of the best things about the film is that it makes clear the distinction between wildlife biologists and passionate amateur naturalists and eco-activists like Treadwell. Director Werner Herzog is a master filmmaker, and as he narrates his own film, he makes it clear that he does not agree with Treadwell's utopian view of the natural world. Yet the director also gives a variety of viewpoints their chance to speak about Tim Treadwell and his work. One of the most chilling parts of the film was when one of Treadwell's fellow nature-lover friends described messages she received after Treadwell's death, expressing not just disdain for ecology activists and sci-

entists alike, but a blood-thirsty glee at his demise that would make a Nazi proud.

Treadwell's unique personality is captured on his tapes, as he often turned the camera on himself, standing in the foreground and narrating the bear's behavior behind him. He often had a child-like, sometimes sickly-sweet tone, in conveying his idealized view of nature and wildlife. In other cases, he had a certain macho bravura, with an undercurrent of references to the danger he was placing himself in. To his credit, Treadwell frequently spoke, unpaid, to school children about his work with bears, and he clearly connected with children, who responded to his childlike persona and warm manner.

Yet his own footage, and Herzog's interviews with his friends and family, also reveals a darker side to Treadwell, a man who got a charge out of courting danger, and who had a history of alcoholism and drug use with hints of violence. The film also offers glimpses of other passionate nature lovers who knew him, who saw spirituality in his communing with bears. These views are contrasted in the film against the views

of a videotape, but not the video, as the lens cap was still on the camera. This audio is not heard in this film, although why it was not used is made clear in an emotional scene of the filmmaker listening to the tape through headphones while Treadwell's co-worker and ex-girlfriend, who owns the tape but has never listened to it, looks on. Before the tape finishes, Herzog asks her to turn it off and suggests she destroy the tape rather than risk the temptation to one day listen to it.

Even without the audio or photos, there are graphic descriptions of how Treadwell and his girlfriend were eaten by a bear, from the airplane pilot who discovered the remains and from the coroner, who handled the bodies. The coroner, who listened to the audio of the attacks, speaks eerily about those final moments. The descriptions alone are disturbing enough.

Treadwell comes across as a man with a troubled past, with dark and light sides, who courted death with the bears. As Werner Herzog narrates the film, he gives his personal view of Treadwell and his death. He speaks admiringly of Treadwell's work as a nature photographer, calling him meticulous and exacting as a filmmaker, a man who would take up to fifteen takes to get a shot right. A failed actor, Treadwell was both photogenic and comfortable in front of the camera, and his footage reveals a great deal of his inner life and thoughts as well as some level of ego. On one of his last tapes, he rants on camera about the park service that gave him access to the area, making personal comments that the filmmaker wisely masks.

There is lots of Treadwell's amazing close-up footage of bears but one of the most charming parts of the film is his footage of foxes in the area, to which he also became close. The warmth of Treadwell's playful interaction with the foxes, even petting them like dogs, is tragically touching. It makes one wishes that Treadwell had been enamored of foxes rather than bears.

In the end it was not one of the bears he lived among for so many summers, but another unfamiliar bear that wandered into the area as fall approached that killed both Treadwell and his girlfriend, when Treadwell had stayed later into the fall than he usually did.

"Grizzly Man" is a well-made, even compelling documentary from one of the world's great filmmakers but the disturbing subject means this is not a film for everyone.

Grizzly Man
Director
Werner Herzog



of a Native American curator at a nature museum and a wildlife biologist, who both thought that Treadwell was mostly habituating the bears to people, and endangering both the bears and himself.

Treadwell seems to bounce between wanting to be an "Earth First" type radical and a Steve Irwin nature program wannabee. He claimed to be protecting bears from poachers, yet an area wildlife biologist reports that poaching is not a problem in the area. Instead, Treadwell seems to be "protecting" the bears from ecotourists hoping to take photos of them, while retreating from civilization himself. The retreat from the world of man is an underlying theme in Treadwell's commentary in his sometimes diary-like video footage, much more than protecting habitat and species.

Although he had been featured on TV shows like David Letterman's, Treadwell's death brought him a new level of international attention. The bear attack that killed both Treadwell and his girlfriend was captured on the audio por-

ARISTOCRATS, from page 14

this old joke better than American comedians, some of whom thought the punch line could also be "the Sophisticates." The punch line works for the mismatch between title and the stage act described but misses the reference to nineteenth century scandals about degenerated aristocrats, which made the secret joke both too "blue" and too politically dangerous for the

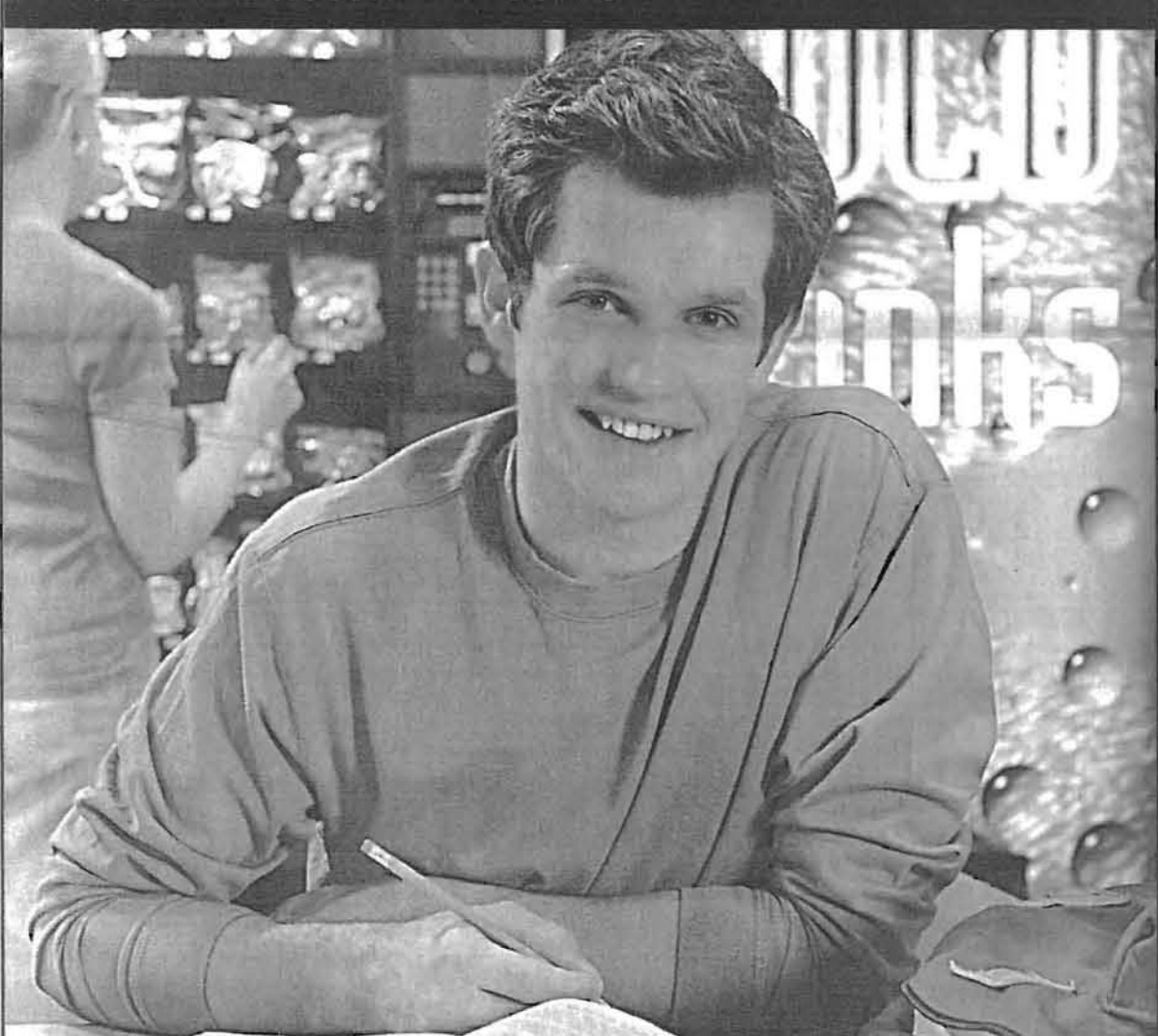
general public.

One of the toppers is Gilbert Gottfried, tossing aside his prepared routine and telling his version of the joke at a comedian's "roast," as an ice-breaker a few days after the 9/11 attacks in 2001.

Although the point of the joke is to be offensive and there are several tellings of the joke, it is only words, so

giving the film a rating was problematic. Obviously it is not for children but the point of the documentary is to look inside the world of comedians a bit and the structure of comedy, rather than to tell dirty jokes. Fans of comedy who are not easily offended will likely be intrigued at this chance to go backstage with the professionals.

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Setbacks in remodeling tennis courts frustrates players, coaches

BY FRANCIS LAM
Staff Writer

The remodeling of the UM-St Louis tennis courts has had a setback as they look to complete the project before the start of the new fall semester. The tennis courts are located right behind the Mark Twain Athletic building, sandwiched between the baseball field and soccer field. They have been long overdue for a resurfacing as they used to have large cracks in the court and some of the fences were broken. The women's tennis team were scheduled to begin practice today on Aug. 22 will now have to find an off campus location due to the holdup. Coach Gyllenborg, head coach of both UM-St Louis men's and women's tennis teams was frus-

trated by the delays. "The fences took longer than expected to put up. Then there was a mix-up with the colors for the court." Even though the project manager assured Gyllenborg that the courts would be completed on time, it is now not the case.

After the gates to the tennis courts were placed in the middle of the courts instead of in between them so as not to disturb the players during play, the fences were slow to go up. Now the actual tennis surface has to be laid over the fresh tarmac and the courts painted red with the surroundings painted a tan color. The colors are the current holdup in the operation.

Although the men's tennis team is not due to start practice until Sept. 1, they too are affected by the delay. Ryan Burgdorfer, a sopho-

more from Downers Grove, Ill. said, "We want to practice by ourselves so we're ready for when official practice starts, but it's hard to find other places to play tennis because the other schools are using their courts a lot for their own team practices."

The first official match and dedication of the new courts is on Sept. 10, but Gyllenborg hopes to have them done long before then. "They should be done by the first day of the men's practice, but hopefully before then. For now I have to find a good off-campus location that doesn't clash with any other school's schedule."

Check out the UM-St Louis men's and women's tennis teams at the alumni match and official opening of the new tennis courts on Sept. 10.

Morgan chooses UM-St. Louis over Yankees after no agreement is reached

BY FRANCIS LAM
Staff Writer

After being selected by the New York Yankees in the Major League Baseball draft, Josh Morgan has chosen to return to UM-St Louis and rejoin the team for his senior year.

Morgan was selected in the 27th round of the draft and although he went through some talks with the 26-time World Champions, nothing was agreed. "I talked with the Yankees the day before the draft, the day of and the day after," Morgan said, "And although we talked quite a bit afterwards, we never got anything sorted out."

In a disappointing season last year for the UM-St Louis baseball team, Morgan stood out as the team's star player. In the two years Morgan has been at UM-St Louis since his trans-

fer from St Louis Community College - Meramec, he has batted .320 with 110 hits, 63 runs, 12 home runs, eight triples, 19 doubles, and 72 RBIs.

"I aim to get drafted again next year inside the top 15 rounds," Morgan commented before looking toward the new season, "The team has to get back to the tournament and do a lot better than last year. We have a lot of guys coming in so hopefully we can do that. I've been over in New York for the summer playing a summer league and am excited to practice with the new team."

Coach Brady had mixed emotions about the return of Morgan to his lineup. "I'm disappointed the Yankees were not more aggressive in their pursuit of Josh, but if you snooze you lose! Knowing Josh being the tough kid he is, he'll truly

make them pay for their pettiness." In two years, Morgan has also pitched 21 games, with an overall record of 8-5 and an ERA of 4.77 on 63 runs, 50 earned and 62 strikeouts.

This also contributes to why Coach Brady is excited to see the return of Morgan. "From a UM-St Louis baseball standpoint, I'm ecstatic he's back. The things he brings to the table are immeasurable, his mere presence in our locker room will automatically bond this team together. However even more important will be his presence in our lineup, coupled with an outstanding recruiting class, makes us a very dangerous ballclub this coming season 2006."

"Not only is Josh Morgan a five-tool player but quite frankly, he may be the most complete amateur baseball player in the entire Midwest at any level."

INTERN DIARIES, from page 6

They saw my oddly positioned reading material and tried to take it away. Our mom began getting irritated and turned her head around, yelling at us for making so much noise. I tried to explain that Ben and Chris wouldn't leave my book alone, but then found myself in a really awkward situation. Ben ripped the book away and everyone in the car noticed my... unfortunate situation.

My mom noticed an older woman nearby and insisted that I must be thinking about the stranger. She diagnosed me—even though she has never had any professional degrees or certifications—as suffering from an Oedipus complex.

Back in the bathroom as I relieved the uncontrollable poison ivy irritation, I noticed a sensation that had never occurred before.

The sensation grew stronger and stronger, and something hit me. I felt

my whole body tighten up and suddenly... I think Sting described it best in his book "Broken Music," when he described a similar incident:

"I lie in the darkness of my attic bedroom above the dairy, where I have successfully ejaculated into my hand for the first time... I have no idea what it is that has exploded into my hand in the dark, only that it has the viscosity and temperature of blood."

I quickly grabbed a tissue and cleaned my hands. After washing up more thoroughly, I prayed to God. I asked him to forgive me. I did not know what had happened exactly, but it felt really, really good. I tried to forget that moment but it kept entering my mind every day afterwards, but I began to become more curious about that pleasurable, guilty moment.

I did not have a dad to explain the "birds and bees." He passed away when I was nine. The only person I

could talk to was mom, and I sure wasn't going to ask her about sex. I relied on trial and error, along with a few accidental discoveries. This is pretty much how I have learned everything in New York as an actor, writer, Production Assistant at NBC and environmentalist at the New York Public Interest Research Group.

On the set of "The Producers," I found myself in another learning experience when I was paired up to play husband of an older woman in her early forties. Little did I know at the time that she would really fall into character, even though she was old enough to be my mom, and even though her husband was at home and her daughter was only two rows in front of us. As the cameras started rolling, I felt...

Tune in next time when New York life hands Gary another life lesson.



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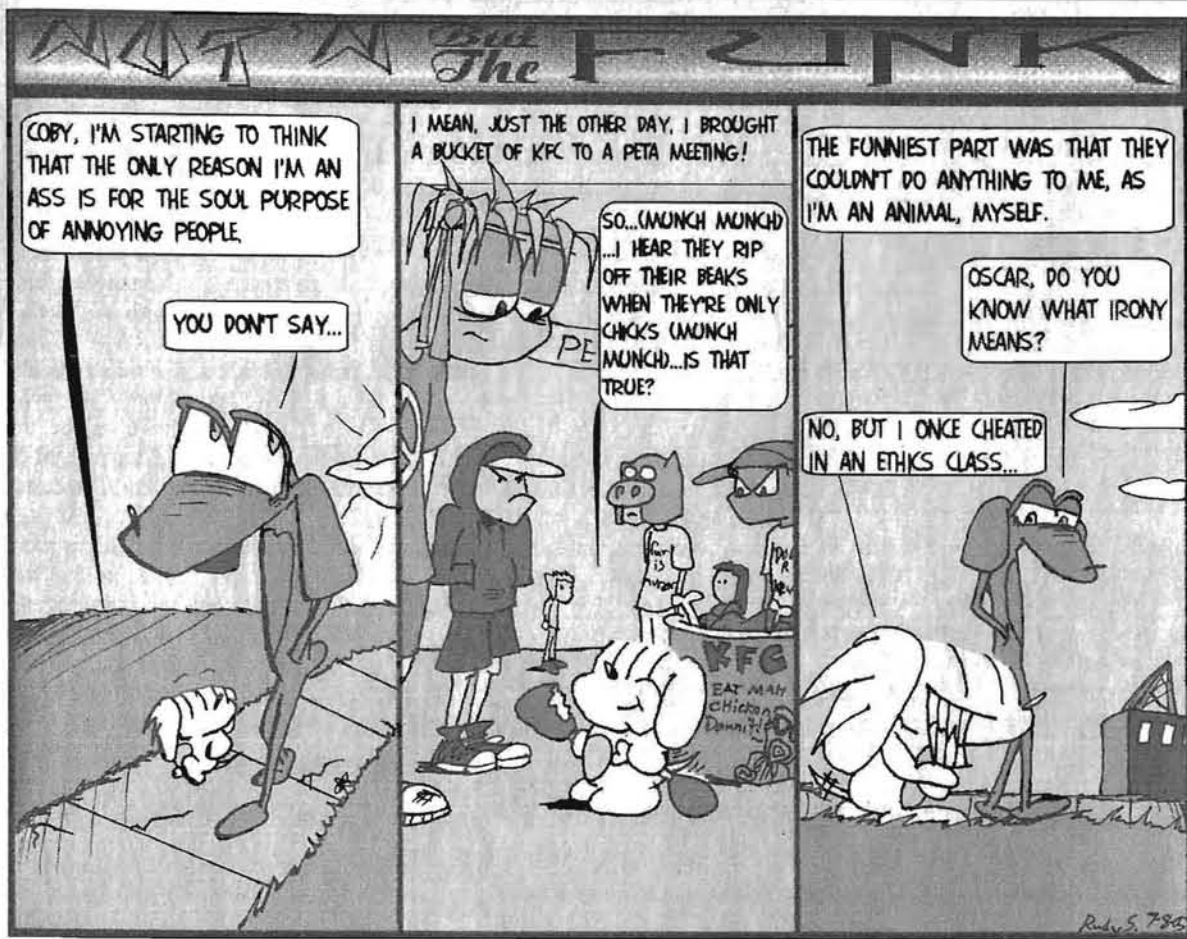
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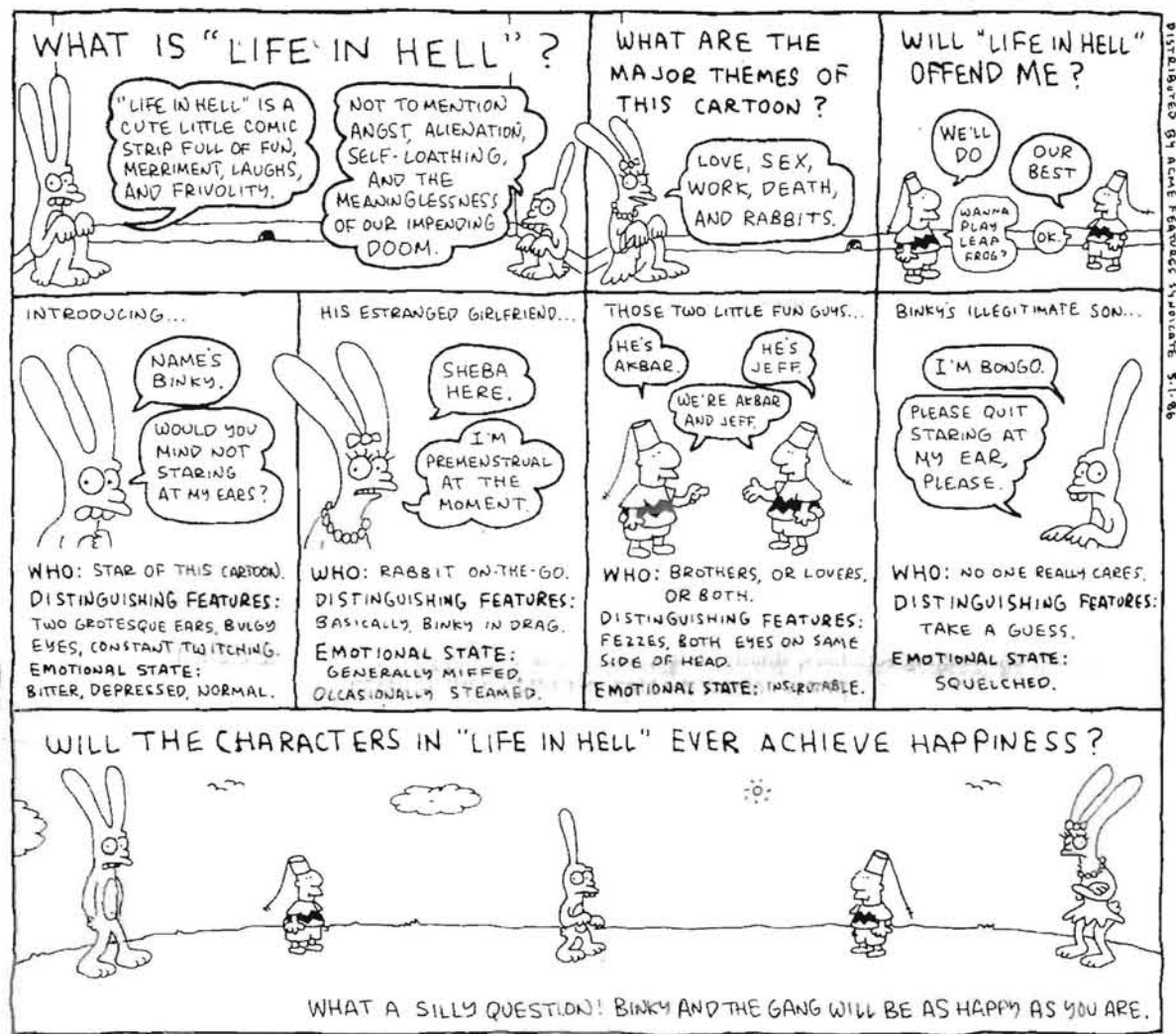


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Ask for Tom</p> <p>MOVING SALE Couches, recliners, TVs, tables, bedroom sets for sale. Serious buyers only - cash or money orders accepted. Please call 314-426-0671 for more information</p> <p>Canon 3.2 MegaPixel Digital Camera CANON POWERSHOT S230. Include 128MB memory card, 4 rechargeable batteries, battery charger, USB cord, and software CD. \$200. 314-680-6236 or sksqz6@ums.edu</p> <p>FOR SALE Amazing deal!!! 1988 HONDA CIVIC (silver-gray). \$700 or best offer. Runs fine. 199,000 miles. Manual transmission. 721-4698</p> <p>Executive Desk for Sale In excellent condition. Made of beautiful dark cherry wood. contains 5 drawers and 2 "file" drawers. Desk top can be removed. Best offer 314-838-4645</p> <p>Computer for sale Desktop computer: \$550. Gateway Flex ATX w/ Intel Celeron 667mhz processor, 63MB RAM, 19.0 GB hard drive, Windows ME, 17" monitor, keyboard, mouse, speakers, microphone. 56K modem, MS Works Suite. Canon 5400 printer included. Contact Melinda: 516-5241 or bowenmel@ums.edu</p> <p>'99 Honda Civic DX Coupe 2D Truly Excellent condition. Red color, 61,XXX miles. \$6,700 Negotiable Call 314-359-2688.</p> <p>Gamecube Games for sale Luigi's Mansion, Catwoman, Pacman Vs. & Pacman World 2 (dual disk/Pacman Vs. played on gameboy advance only). Games include original case, instructions, and game disk. Just \$5 each. If interested call 314-776-7406 and leave message.</p>	<p>Part-time Accounting Clerk needed immediately. 15-20 hours weekly. Job includes AP, AR and billing. Must join union. Flexible hours. Close to downtown. Free Parking. Call 314 535 2700 x114</p> <p>CERTIFIED LIFE GUARDS needed for UMSL Indoor Pool. \$6.30/hour. Available shifts include: Mon-Thurs 11:30AM-2PM & 6:30-9PM / Sat & Sun 12-5PM. Apply in the Campus Rec Office, 203 Mark Twain, 516-5326</p> <p>Want to be in the music industry and promote music on your college campus? Looking to learn more about marketing? Be a Machine Shop Marketing College Rep. Go to machineshopmarketing.com to apply.</p> <p>Part-time Sitter for School-Age Children We are looking for a responsible and warm-hearted sitter for our two children (ages 9 and 12). Two days a week in afternoon and evening (10+ hrs/wk). Located in Ladue near I-170 and Ladue Rd. If you are interested or would like more information, please call Jane at 314-995-9045.</p> <p>Need Extra Cash? Learn how by going to www.my.ws and type in keyword dvdmr. Earn substantial monthly income by spending an hour a day at your computer. It's Free, and you don't have to sell anything. Just direct people to this site that explains it all.</p> <p>Part time Data Entry & C/S \$8.00/hr. Send resumes to fan5x@studentmail.ums.edu</p> <p>AEROBICS INSTRUCTORS WANTED Are you a CERTIFIED AEROBICS INSTRUCTOR looking to teach in a fun, friendly environment this summer? Then call Campus Rec's Aerobics Coordinator, Rae Mohrmann, at 521-0815.</p> <p>Childcare/Nanny Needed Permanent part-time (20 hours/week) nonsmoker for 2 young children in the Ballwin/Manchester area. Mornings preferred M-F but flexible. Pay is \$10/hour. references required. Please call Andrew at (314) 283-5685.</p> <p>Get Involved on Campus The Current is looking for talented students to work in a variety of positions. We are seeking a distribution manager, page designers, illustrators, a sports editor, staff writers. All positions are paid. Submit a cover letter and resume for consideration at 388 MSC or via email: current@jinx.ums.edu. Info: 516-5174.</p>	<p>Looking for a Roommate 2 bedroom Mansion Hills apartment. Rent around \$300 a month, excluding utilities. Apartment has DirecTV as well as High Speed Internet. Very conveniently located if you want to ride the free shuttle to campus. Email: anos@hotmail.com or call 314-662-5169.</p> <p>four bedroom house for rent to three or four students for \$150.00 each per month. Partially furnished. One mile north of I-70 off Bermuda Rd in Ferguson. Non-smokers. 314-522-6393.</p> <p>House For Rent 10-minute walk to Millennium Center. Unfurnished, 2 BDR, 1-car-garage, central air, hardwood floors, new kitchen, washer/dryer connections, fireplace. Rent: \$575/month plus all utilities. Tenants must take care of lawn and sidewalks. References and damage deposit required. No pets or smokers. Call 314-691-1293 to arrange for a showing</p> <p>HOME for Sale 22 Greendale Dr. Walk to UMSL. Charming 1.5 story brick family home near UMSL. Four bedrooms, two baths, family room, updated kitchen, hardwood floors. Please call Jacqueline Smith, agent/owner at Coldwell Banker Gundaker 314-977-2401 or cell 314-578-1388</p> <p>Room For Rent Looking for female Roommate to share my nice house 15 minutes from UMSL. \$450/month. Includes furniture and utilities. Call Lynn at (314) 739-0893</p> <p>For Rent 6 min. from UMSL. Rehabbed 1 & 2 bedroom Apartments. Stove, refrigerator, washer/dryer. 1 bdrm w/refinished hardwood floors, detached garage, private basement, in Woodson Terrace. Large 2 bdrm w/carpet, updated kitchen w/dish-washer and disposal, private storage, off Woodson Rd. In St. John \$500 - \$540 Call Sharon: 314-997-2384</p> <p>2 Apartments for Rent Pasadena- 1BR \$500/mo, 2BR \$600/mo. FREE wireless DSL, FREE heat and hot water. 1/2 mi from campus. Extremely spacious, quiet, historic neighborhood. Newly renovated, Call John @ 314-651-0349 for appointment.</p> <p>Looking for one female roommate Mansion Hills in September. Two bedroom, \$300/month Excluding utilities, shuttle bus to campus. 314-600-7643</p>

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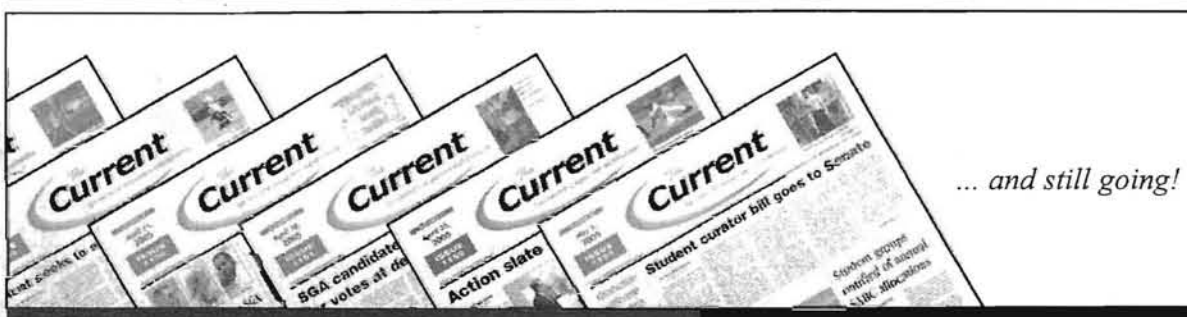
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ACROSS

1 Existed	59 Parasite	101 Football's Van	3 Type 4 Except	40 Babe in the woods	88 Member of the mil.
4 Obscure	61 Casserole cover	102 Like kids at Christmas	5 Monty's milieu	41 Theater sign	89 Joke
9 Apply lightly	63 Place of origin	103 Drescher of "The Nanny"	6 What the shoe does	42 Arthur of "Maude"	91 Tons of time
12 Fashionably nostalgic	65 Pack peppers	104 Hollywood award	7 — Rios, Jamaica	43 Griffon greeting	93 Hard on the eyes
17 Choir member	67 New Deal agcy.	108 Banister	8 Ancient tongue	44 Minnie Driver film	95 Author Hubbard
19 City on the Mohawk	68 Reggae's Marley	109 Cheeseboard choice	9 Couple	45 Successor	98 Brute
20 Actor Tognazzi	69 "Roots" Emmy winner	110 Jet of yore	10 Past	49 Bizarre food	100 Piever —
21 Shriveled up	70 Blanc or Brooks	115 Encounter	11 Tiny tree	52 Rosemary or basil	103 Breakfast food
22 Joe Hameil hit	72 The Cyrkle hit	116 — Lama "Ding Dong" ('81 tune)	12 Indian export	54 Hunk of gunk	105 Get the better of
25 In distress	76 Narcs' org.	119 Dropped the ball	13 Archaic ending	56 Hook's henchman	106 Kevin of "SNL"
26 Actress Shire	77 Sheepish sound	121 "Blue Velvet" singer	14 Gary Lewis & the Playboys hit	58 Transport	107 Part of EMT
27 Individual performances	79 Sandra of "A Summer Place"	123 Skip Griffin creation	15 Let	60 Plot	108 Shipbuilding need
28 Asta's father	80 Neighbor of Tenn.	128 Salad veggie	16 Phantom instrument	62 Bridge support	109 Passed-on item
30 Police hdqrs.	81 Tracking tool	129 — Man ("67 hit)	18 Skip	64 Bikini part	111 Fleming and Linkletter
31 Profited	83 Singer Tori	130 Senator Hatch	21 Beaver's dad	66 Whirlpool	112 Consequences alternative
34 NATO member	84 Spud bud	131 Mix	23 "I could — horse!"	68 Like mountain air	113 Skater Sonja
37 Churchill's successor	85 Vote in	132 Cafe vessel	24 Biblical book	69 With 117 Down, Italian statesman	115 Budge
38 Jason Biggs film	87 Dull	133 Craggy hill	29 "Mocking-bird" singer	70 Exec's deg.	117 See 69
41 Coasted	90 Time and again	134 Peter of Herman's Hermits	32 Attempt to equal	71 Actor Lincoln	118 Fluffy coil
42 Fugue composer	92 It may be fake	135 Lady lobster	33 Oscar — Renta	73 Shorten a sail	120 Bruce of "Coming Home"
46 — Bator	94 Stringed instrument		35 Tennyson's Arden	74 Hgt.	122 "Whether — nobler in the mind..."
47 Grab all the goodies	96 Machu Picchu native		36 Green org.	75 '59 Ritchie Valens hit	124 Medical grp. piece
48 Anthony Quinn role	97 Tolkien character		37 Wades through a crowd	78 Starry	125 Corn portion
50 Pennsylvania port	99 Attained		39 Julia of "Havana"	82 Peerce	126 Perch part
51 Crack up				84 Remnant	127 Waugh's "The Loved —"
53 Taxi				85 Carve a canyon	
55 Condemns				86 Implement	
57 Where to find a fennec					

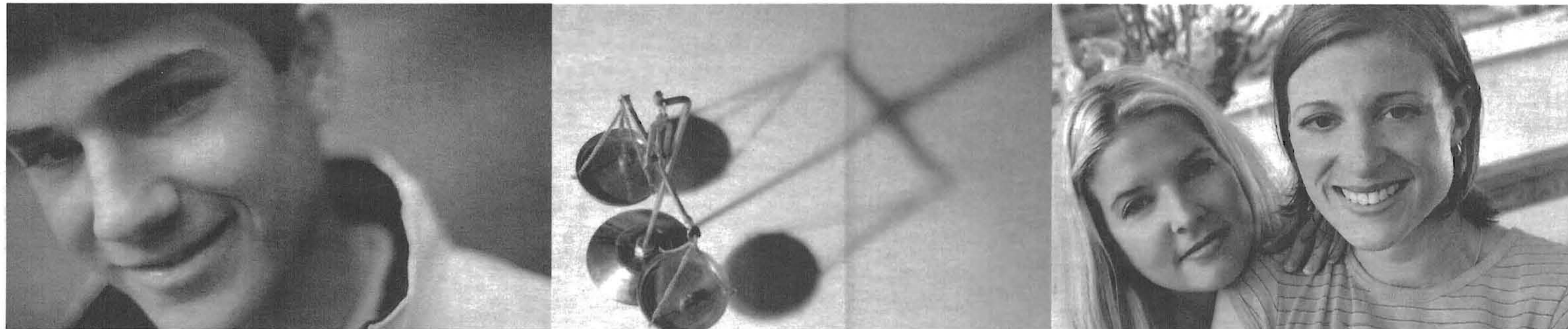
DOWN

1 Float on the breeze	51 Paragon	91 Footloose	131 Actor
2 Jones of "Show Boat"	52 Fugate	92 "The Godfather"	132 Actor
3 Type 4 Except	53 "The Godfather"	93 "The Godfather"	133 Actor
4 Except	54 "The Godfather"	94 "The Godfather"	134 Actor
5 Monty's milieu	55 "The Godfather"	95 "The Godfather"	135 Actor
6 What the shoe does	56 "The Godfather"	96 "The Godfather"	136 Actor
7 — Rios, Jamaica	57 "The Godfather"	97 "The Godfather"	137 Actor
8 Ancient tongue	58 "The Godfather"	98 "The Godfather"	138 Actor
9 Couple	59 "The Godfather"	99 "The Godfather"	139 Actor
10 Past	60 "The Godfather"	100 "The Godfather"	140 Actor
11 Tiny tree	61 "The Godfather"	101 "The Godfather"	141 Actor
12 Indian export	62 "The Godfather"	102 "The Godfather"	142 Actor
13 Archaic ending	63 "The Godfather"	103 "The Godfather"	143 Actor
14 Gary Lewis & the Playboys hit	64 "The Godfather"	104 "The Godfather"	144 Actor
15 Let	65 "The Godfather"	105 "The Godfather"	145 Actor
16 Phantom instrument	66 "The Godfather"	106 "The Godfather"	146 Actor
18 Skip	67 "The Godfather"	107 "The Godfather"	147 Actor
21 Beaver's dad	68 "The Godfather"	108 "The Godfather"	148 Actor
23 "I could — horse!"	69 "The Godfather"	109 "The Godfather"	149 Actor
24 Biblical book	70 "The Godfather"	110 "The Godfather"	150 Actor
29 "Mocking-bird" singer	71 "The Godfather"	111 "The Godfather"	151 Actor
32 Attempt to equal	72 "The Godfather"	112 "The Godfather"	152 Actor
33 Oscar — Renta	73 "The Godfather"	113 "The Godfather"	153 Actor
35 Tennyson's Arden	74 "The Godfather"	114 "The Godfather"	154 Actor
36 Green org.	75 "The Godfather"	115 "The Godfather"	155 Actor
37 Wades through a crowd	76 "The Godfather"	116 "The Godfather"	156 Actor
39 Julia of "Havana"	77 "The Godfather"	117 "The Godfather"	157 Actor

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