



Photo: Dave Floyd

Students watch speakers in front of the Thomas Jefferson Library protesting the rehanging of Robert Colescott's painting titled "Natural Rhythm: Thank You Jan van Eyck." About 100 people were present at the rally.

Still Hanging In There: Colescott Painting Cause For Student Rally

by Russell Korando
editor-in-chief

More than 100 students and faculty gathered in front of the Thomas Jefferson Library last Monday to listen to several UM-St. Louis students' cries for removal of a painting in the library.

Robert Colescott's painting, "Natural Rhythm: Thank You Jan van Eyck," has been the target for criticism by UM-St. Louis's Office of Equal Opportunity, the Associated Black Collegians (ABC) and students since it was placed in TJL.

"If they [UM-St. Louis administration] don't meet our demands to take the painting down, we'll take the appropriate measures, and go in there and take it down ourselves," said UM-St. Louis student Nkrumah Zuberi during the rally.

"Monday was a sign of democracy," Zuberi said, the day after the rally. "I wouldn't want to call it a rally. I wouldn't want to call it a demonstration, because I've never been to either. But in my analysis, there are a new

generation of students on this campus who are fed up with the way things are."

Karl Beeler, UM-St. Louis assistant to the vice chancellor of Student

noticed there was plenty of access."

When asked about the guidelines for student assembly on campus, Beeler said university lawyers were examining policy which, he added, may be out of date. But Beeler said the university could control the time, place and manner of a student rally, and this issue has been held up in court.

Zuberi, who is majoring in political science, was one of the most vociferous of the speakers. Zuberi said the rally was planned in response to a press conference held Oct. 1. Zuberi and Martin Covington, another of Monday's speakers, both said they were organizing rallies against Colescott's painting, and they are not affiliated with the ABC or any other student group on campus.

Covington and Zuberi also agreed they would jeopardize their status as students to accomplish their goal of removing the painting, but only after

"If they don't meet our demands to take the painting down, we'll take the appropriate measures, and go in there and take it down ourselves."

- Nkrumah Zuberi, protestor

Affairs, said this was the largest gathering in protest since the late 1980s, when students rallied in response to Apartheid in South Africa.

"I thought the nature of the rally was not threatening at all," Beeler said. "My main concern was that other students wouldn't be allowed access into the library, but when I got there, I

See Rally, page 4

Financial Aid Gives Record Amount Of Loans

by Christine McGraw
managing editor

As of Oct. 1, The UM-St. Louis Student Financial Aid Office has processed approximately \$7.3 million in loan funds so far for the academic year 1993-94. This figure indicates a 45 percent increase compared to last year at this time.

Cari Wickliffe, assistant director of the Student Financial Aid office, said after talking to colleagues at other institutions the Financial Aid Office has concluded that everyone is experiencing the same thing and contributes the increase to a "multitude of factors."

"The economic conditions of our area aren't great," Wickliffe said. "And parents are out of work. Those are two big reasons."

Wickliffe also said non-traditional students have prompted an increase.

"As we see more non-traditional students on campus there is a greater need because they are

See Aid, page 4

ARA Employees Voice Complaints Over Management

Christopher Sutherland
of The Current staff

Several employees of UM-St. Louis' Underground Cafeteria accuse the managing staff of having racist and unfair policies. They say that this kind of treatment has gone on long enough and now it is time to make some changes.

Last week, Mary Brown, an ARA employee, filed a complaint against floor supervisor Rosemary Gruelle on behalf of employees who feel as Brown does that Gruelle is racist and unfair.

"She uses real harsh words when speaking to us, she waves her finger at us, and she always says things to us like, 'If you value your job, you'd better do ____.' She doesn't know her job or how to talk to us."

An ARA employee said that Gruelle is not ready for the job.

"She needs to act more professional," he said. "She needs to be trained to be more effective."

Joe Lutgen, manager of ARA at UM-St. Louis, said Gruelle is qualified for the position. "She (Gruelle) knows how to run things... I may not know how to run a bakery, but as supervisor, I see that things are done."

Last semester however, ARA employee Pam Mitchell assumed the job description of the floor supervisor. She

had the position as the evening supervisor, but she wanted to take courses to help fulfill the job description. After finishing course work, the managing staff informed Mitchell that the position of floor supervisor no longer existed. Once the Fall semester of '93 began, the position of floor supervisor was recreated, only this time Gruelle had it.

"They told us she was made supervisor to make the cashiers' job easier. I do not see the changes. We still have to get our own stock," said Brown. "They pulled Gruelle from the grill and made her supervisor. She does not know the

See ARA, page 4

"She doesn't know her job or how to talk to us."
- Mary Brown, ARA employee talking about a supervisor

Masters' "Year of Unity" Attacked

Russell Korando
editor-in-chief

UM-St. Louis Student Government President Andy Masters' platform "Year of Unity" has come under attack by two students, who participated in a rally to remove a painting by Robert Colescott last week.

The painting, titled "Natural Rhythm: Thank You Jan van Eyck," currently hangs in the Thomas Jefferson Library. It has been the center of a debate in the *Post-Dispatch*, *Riverfront Times* and *The Current*, since campus members argued for it to be taken down.

Martin Covington and Nkrumah Zuberi, both speakers in last week's rally, said their efforts to contact SGA about this issue have gone unanswered. Covington and Zuberi both expressed discontent about SGA's lack of participation in this effort and other issues.

"It's a joke," Zuberi said, in reference to SGA. "They haven't shown any reason that they would work in cooperation with the ABC, or any other group on this campus. My main concern is to increase student participation on campus, and I would love nothing more than to march into the office of the student government with 2,000 angry students demanding results."

"I didn't see the president [Masters] out there," he said. "Not that we invited him—we didn't invite anyone. We saw administrative and faculty members out there, and SGA's secretary. If she was there, I'm sure he knew what was going on."

See Unity, page 4

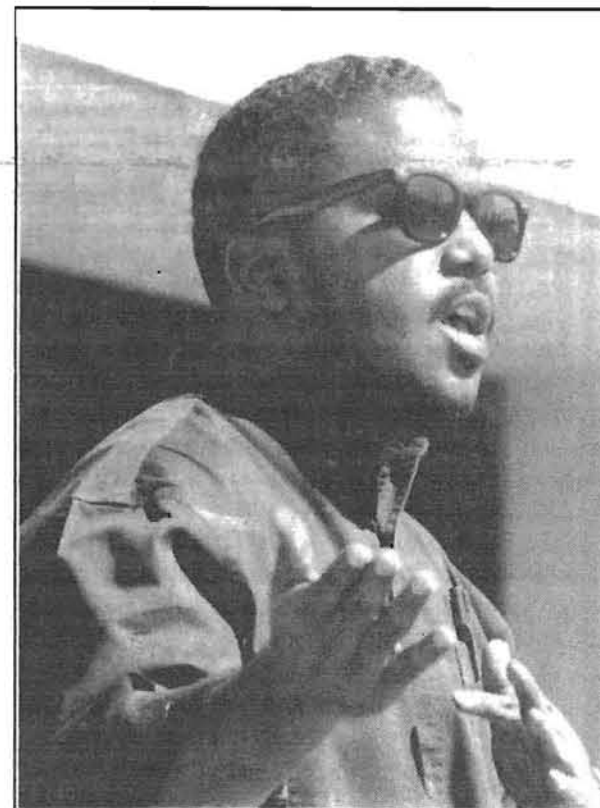


Photo: Dave Floyd

Nkrumah Zuberi, a speaker at the rally Monday, said Student Government Association is not willing to work with the Associated Black Collegians and other groups on campus.

Fraternity Investigated After 'Paddling' Incident

by Clint Zweifel
news editor

UM-St. Louis has completed an investigation of the Pi Kappa Alpha fraternity after a member "paddled" another on his birthday.

Rick Blanton, associate director of Student Activities, said the incident occurred around Sept. 18, at the Pi Kappa Alpha fraternity house.

John Kleweis, Pi Kappa Alpha president, said the "paddling" has been part of the fraternity's tradition since 1969. He said a member is usually paddled as many times as they are old. Kleweis said a person is not paddled unless they are willing.

"Whenever one of our members has a birthday party they know it's going to happen... it's no big deal," he said. "They know when they come to the house."

Kleweis said the person who was paddled did not resist the action.

"It was his birthday, he was paddled by one of our members," he said. "He didn't fight it, he partied."

Karl Beeler, associate to the vice

chancellor of Student Affairs, said a report was taken at the scene of the party by a staff member of Student Activities. Beeler said he was at the party as a follow-up to a previous incident that had occurred.

Beeler said the fraternities practice of paddling members is a form of hazing.

"Paddling is a form of hazing," he said. "It is widely accepted that it is unacceptable."

Beeler said Pi Kappa Alpha is probably in violation of the student conduct code.

"They seem to be in violation of the student conduct code by paddling members on their birthday," he said. "(They are) in violation of not just the national policy but the university's policy."

Kleweis said he has told all members of the fraternity to no longer practice the tradition of paddling.

"We have informed members not to do that anymore," he said. "But, we

See Fraternity, page 4

Record Crowd Of 300 Watch Jennies Disassemble Riverwomen Offense

by Cory Schroeder
of The Current staff

With the largest crowd in volleyball history in attendance at the Mark Twain Building, the Riverwomen failed to make it a perfect evening, succumbing to their arch-rivals the Jennies of Central Missouri State University Oct. 6.

Success, strangely enough, was not measured by the Riverwomen's play, but rather by the 300 people who showed up to support the team.

"Athletic Spirit Night," the brainchild of Sports Information Director Jeff Kuchno, not only got athletes of other UM-St. Louis sports to come out, but people off the streets as well.

"We're trying to create an atmosphere where your student athletes get excited about supporting their fellow athletes," Kuchno said. "We can't expect the rest of the campus community to show support if the athletes

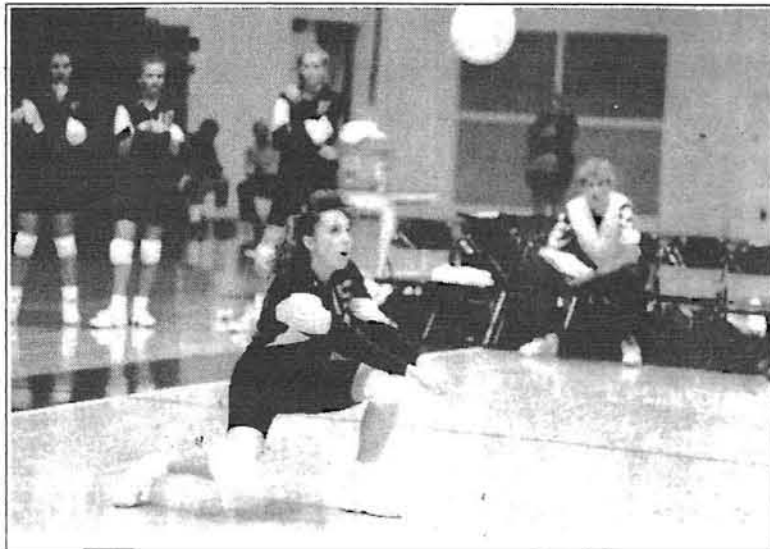


Photo: Dave Floyd

DIGGING FOR GOLD: Riverwomen hitter (#15) Lori Pike saves a kill, but she couldn't save UM-St. Louis from a sweep by Central Missouri State.

don't."

With cheers of hee haw and sticklers featuring a Jennie with a line through its head, the Riverwomen were psyched and ready to perform before the capacity crowd.

See Record, page 10

Inside

Editorials

Examine some of the issues concerning the United States military presence in Somalia. Also, a look at last week's student rally from a different perspective.

Features

Turn to page 5 and see what students have to say about the controversy that has stemmed from the Robert Colescott painting and take a look at racial issues on the campus.

Sports

See page 9 for results of the Riverwomen's Saturday battle with Colorado Christian.

Plus: The Peter Piper Athletic Awards.

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PERSONALS

Richelle,
Thanks for the t-shirt -D.
Dan NCJ,
Terrible! Just terrible! -Vince
Dear Foxy,
You sound great at the games. Maybe we should cheer together sometime. Your voice is extraordinary. -Devoted Sports Fan 2

PERSONALS
Dear Firestick,
The date at Parrot's was lovely. I do hope you still respect me. I felt a little strange in the morning having to borrow that sweatshirt. Sorry I tore that nice pair of boxers you had on. It's not like me to lose control like that. I made Basic Instinct look like a PG flick. Until next time. Real soon, I hope. -Love Bundles aka. Chicken Lips
Dear Echo,
Long time no hear. Maybe we should speak. After all, the moon's blue once in a while. -Bunny

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from the editor's desk

"Ghosts" Of Past Revisit President Clinton, Threaten Health Care Reform

by Russell Korando
editor-in-chief

When I was listening to KMOX radio Oct. 7, some remarks made by talk show host Jim White disturbed me. White said he supported more involvement (as in troop strength) in Somalia, and in the same breath said anyone involved in a gang in the U.S. should be given up on.

Discard them into a ever developing sea of lost, wandering humanity in this country.

This is the type of insolence that continues to lead the U.S. toward a path of destroying others, while giving up on our own.

Shame on you Mr. White, for using your prestigious role in communications to foster an air of surrender to a problem that grips St. Louisians on the evening news almost every day.

Send the gang members to an island, White says. Why don't you get off yours and walk the streets around Grand and Delmar.

All of the political buzzwords in the world can't replace the lives of the American men dying in Somalia.

Every time the Executive Branch of our government gets caught with its pants down, they send some fresh-faced communications specialist into the den of journalistic wolves, awaiting answers to relay to the public.

Hours before, when young, dead American servicemen were seen in households across the country, being dragged by ropes through the streets of Mogadishu, the spin control machine was going full-tilt.

Words like nation-building, new world order and piecemeal buildup were tossed around for the wolves to nibble at.

One of the most horrific photos I've ever seen reared its ugliness in the *Post-Dispatch* Oct. 5. It was of a dead GI, who's arms were stretched out by his captors ropes. I

hope that photo wasn't shown in the part of the country where that young man's family lives.

The response from Washington, so far, has sent mixed signals at a time when it is imperative President Clinton and Congress must be in sync.

Last week there was bi-partisan agreement between two influential senators to cut our losses immediately and pull our troops out.

Defense Secretary Les Aspin issued a stern warning to Mohamed Farrah Aidid, the alleged culprit behind bloody Sunday's deaths of at least 12 Americans. And a few hundred servicemen were dispatched to bolster the American effort.

Our young President has been quickly involved in the international flashfires in Somalia, Russia and Yugoslavia, and the most recent events in these countries threaten to crush his domestic agenda of National Health Care Reform.

The whole bloody situation is beginning to resemble ghosts of presidents past. Especially the Democrats. President Lyndon B. Johnson saw his hopes for a "Great Society" crushed under the U.S. military's steamroller in Vietnam.

President Jimmy Carter's work to negotiate peace between Egypt and Israel fell hostage to American's being held in Iran and a stifling economy.

All of this campaign nonsense of putting Americans first is about to fall off the map faster than a speeding bullet in Somalia. When those servicemen were killed, the media pushed all talk of the National Health Care Reform package to the backburners.

There were Americans dying in a far-off land. The irony to this, is if the U.S. continues on course without a solid policy for Somalia, the whole health care issue will be replaced by death tolls.



Painting Issue Spins Out Of Control, Students Hold Rally At TJL

by Clint Zweifel
news editor

Commentary

When I saw Nkrumah Zuberi protesting Robert Colescott's painting "Natural Rhythm: Thank You Jan van Eyck" last Monday, two feelings immediately went through my mind. One of those feelings revolved around my editorial that appeared in last week's issue of *The Current*.



The ideas I presented in the editorial went through my mind the entire time while the protest was going on. I could not understand why Zuberi and the other speakers asked the painting be taken down. It surprises me how a piece of art could cause so much concern on a college campus.

But, there was something of much greater importance coming from the protest. That "something" had nothing to do with

with right or wrong or why a person believes a certain way. The protest held much more importance than a value judgement. It was a special moment, and it was the reason I decided to attend college. I was able to witness

students speak out about something they believed in. They were not politicians trying to gather votes for a coming election. These students had no political alliance or motive. There was no popularity motive. The words that came from these people came from the heart. There was no one particular organization behind the push for the picture to be taken down. Some of them were members of school organizations and some were not. All of them did have one thing in common—they solidified themselves and took a position to

achieve a common goal. For that goal they unified themselves and produced a solid argument. They did something that those on the other side of the argument have not yet taken the time to do.

One can agree or disagree with the speaker's position. It does not matter. What matters is values. What matters is standing up for those values. Taking the time, the effort and the guts to show the campus community their ideas are matters.

My personal feelings on the painting have not changed. What I wrote last week lies close to my heart and it always will. At the same time, though, what the speakers did also lies close to my heart. It was a true inspiration to see a group of people bring back something that seems to be lost—taking a stand with no political or popularity motive. Taking a stand for a common goal. Ideas are exchanged and thoughts are formulated when you try to understand another individual's

viewpoint. People showed they are not too deeply involved in their daily routines to stand for ideas and to take time to exchange those ideas.

Looking at the speakers and looking at the crowd I wanted to get involved. As a journalist I knew that I was limited in what I could say and do. But the fire was still burning and I knew I was witnessing one of the few beautiful things left in U.S. democracy—the right to assemble peacefully. I felt like I was sitting on the sidelines during the seventh game of the World Series. I wanted to hit the homerun.

"Yesterday was democracy in action," said Zuberi. "People had the right to assemble, the right for free speech. (Students) assembled in front of the library voicing issues they felt very sensitive about."

Opinions are wonderful. Almost everyone has one, but what's important is seeing people come together to voice those in that type of atmosphere—and using only their hearts, not politics, to express themselves.

UMSL News Briefs

•••UM-St. Louis Chancellor Blanche Touhill received the Friendship Award from the Japan America Society Oct. 7. Touhill received the award for forging relationships with civic, business and education leaders from Japan.

•••Michael Alderson, UM-St. Louis assistant professor of business administration, will be featured in the U.S. News and World Report Oct. 11 on college costs.

The CURRENT



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SGA Fights New Transcript Fee

by Clint Zweifel
news editor

Two members of the UM-St. Louis Student Government Association (SGA) have written an informal proposal to change the \$5 fee students must pay to receive transcripts.

The fee was implemented by the Chancellors office July 1.

Eric Barnhart, SGA treasurer and Dave Roither, SGA vice president, wrote the proposal. Barnhart said the proposal will be introduced at the next Senate Student Affairs Committee meeting Oct. 21.

The proposal suggests two alternatives:

- Once a year a student can request two copies of his or her transcript. Additional copies will be at a cost set by a student and administrative panel.

- Total abolishment of the fee until students are presented with a reason for the cost.

Barnhart said it is frustrating for a

student to pay for something they have already earned.

"After attending the university for two or four years and find out you have to pay \$5 for a transcript is ridiculous," said Barnhart.

Roither said policy that affects so many students, such as a transcript fee, should be brought to the students first before it is implemented.

"Since it's going to affect the students, the students should have a voice in the process," said Roither. "Although this fee does not need senate or student approval, it would have been prudent to receive information from students or senate."

Roither said charging students a fee for their transcripts does not fit into the idea of a public university.

"Part of the importance of coming to a public university is not spending a lot of money," he said.

Mimi La Marca, director of admissions, said the fee is not unreasonable. She said the university needed a way to pay for the personnel, paper, postage and forms that are needed for a transcript to be processed.

"The transcript fee was imple-

mented because there is a cost associated with getting a transcript," said LaMarca. "Apparently, the university could not absorb that cost."

LaMarca said most of the other University of Missouri campuses also charge a transcript fee that is close in price to the fee charged at UM-St. Louis.

Aid from page 1

self supporting," she said.

Another factor is a new financial aid program called Unsubsidized Federal Stafford Loans, which started in January of this year. This program allows any student to apply and everyone is eligible. Wickliffe said the utilization of Unsubsidized Stafford loans is quickly growing because of the easy accessibility.

"There were students in the past who didn't have loan eligibility," she said. "They know how to apply and there is more of a personal need. This gives an open opportunity to middle income students. It's overall a positive situation."

Unity from page 1

Masters said he was working at his other job when the rally was taking place, and while he supports students gathering in such a forum to discuss school policy, he urges students to take caution in their actions.

Masters' campaign platform "Year of Unity" came under attack by Zuberi and Covington, who said Masters had not tried to contact ABC.

When confronted with these allegations, Masters gave *The Current* four memos, dating back to Aug. 31. The memos clearly attempt to include ABC in SGA sponsored events.

"The Homecoming Committee deeply regrets the choice of ABC to not participate in the planning of the 1993 Homecoming Week. Although you have declined to place a representative on the committee, I would like to encourage your organization to participate in the festivities," said a memo to ABC

Fraternity from page 1

don't consider it hazing—he was willing. We don't condone hazing."

Blanton said that a disciplinary decision has not been reached by the university on the matter. He said the investigation is completed and any

President Nick Wren.

A flyer circulating around campus says, "UMSL is racist," and charges SGA and Student Activities of harassment. Masters said the charge of harassment stems from a memo his office sent to Travis Lawrence, vice president of ABC.

In the memo, SGA Vice President Dave Roither says, "I sympathize with the cause your organization is supporting, and we are willing to help establish dialogues with your organization, or with administrators, or whomever you deem necessary."

"I would like to work with you to avoid a reactionary response from other organizations . . ."

Masters conferred with officials in his office, and said a check of the message log showed no attempts by either Covington or Zuberi to contact him or Roither.

Rally from page 1

all avenues of discourse with the University are exhausted.

"The painting is just a step to a lot of things that have happened on the UMSL campus," Zuberi said. "We didn't notify any of the administration on campus, and I wasn't surprised when the police came, because I knew this would be news."

"What I tried to do was eliminate the element of surprise, by announcing the police were here. I worked with ABC on the press conference, but I felt the students needed to be further informed," he said.

Zuberi said Monday's rally was a sign of democracy in action. He urged students to continue gathering in such a forum, to exchange their thoughts or opinion of UM-St. Louis.

Colescott's painting, on loan to the University, is a satire of the sixteenth century painting, "Marriage of Arnolfini." Colescott changed the race of the woman in the original to African. Zuberi and other students on campus agree the painting opens "old wounds" concerning slavery in America.

"My first gut reaction was of total outrage," Covington said, referring to his first seeing the painting. "Then my second reaction was, I thought about my great-grandmother. This is a woman who remembers slavery, and she remembers not being able to drink out of a water fountain because she was black. Then I felt shame because you would think in this day of so-called enlightenment that people would realize that these kinds of images still have a stinging effect."

Among the arguments students voiced against the painting's removal was the violation of the First Amendment and that a public university is an appropriate place for diverse art.

"Even the First Amendment's rights are abridged in certain circumstances," Zuberi said. "You can't yell fire in a crowded theater. As long as your First Amendment expression doesn't infringe upon the rights of other people, then you can express that. And that's what we tried to showcase [Monday]."

ARA from page 1

things to do as far as the job is concerned."

Lutgen said Gruelle was qualified for the position.

"The reason she (Gruelle) was promoted was that she had the most seniority, the most experience of how the program runs," he said.

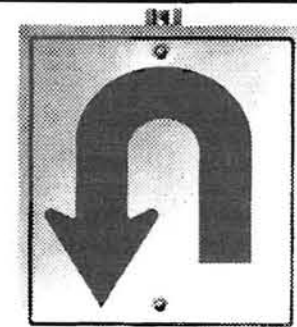
Brown said the complaint mainly concerned the way things are in the work environment. She and other workers have had conflicts with Gruelle throughout the time she spent at the grill.

Brown said Gruelle treats many of the blacks unfairly and has written up many black people on the floor. "She wrote a black guy up for cursing, and let the white girl off the hook."

Lutgen disagrees with Brown. "Gruelle is not a racist person as far as I know, and I know nothing about anyone getting wrote up."

An ARA employee says that more minorities are needed in the managing staff.

He said the employees need union representation to deal with unfair practices by the management staff. He would like the idea of a union to gain more support. He said there is an ARA employee who has been talking to a local union to see what it would take to bring a union into ARA food service.



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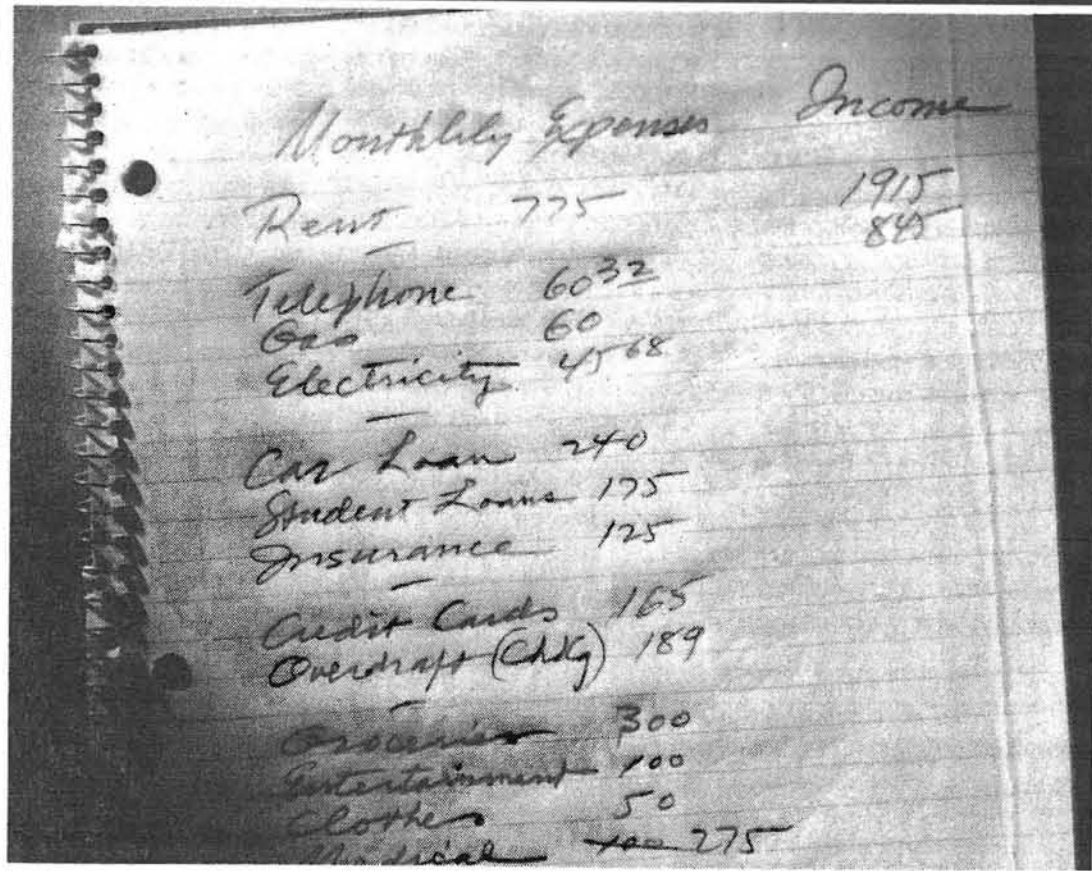
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WHILE SUPPLIES LAST...COMPLIMENTS OF ARA

Society Doesn't Always Paint A Pretty Picture

Robert M. Dames
associate features editor



Photo: Alfie Ali

Colescott's painting has been moved to the second floor of the Thomas Jefferson Library. On a table where the painting is displayed are journals for viewers to write their interpretations and feelings about the painting. The controversy surrounding this painting is very serene compared to how some forms of art have been unaccepted in history.

Art comes in many different forms, and all of them seem to have the ability to upset some segment of society.

Visual art on the UM-St. Louis campus has recently become the center of attention with Robert Colescott's painting "Natural Rhythm: Thank You Jan van Eyck." However, this is not the only piece of art work to cause dispute in the history of art.

"In the 1870s, Impressionist paintings, when they were first made, so upset people they were having fist fights over them," said Tom Kochheiser, lecturer and Art Gallery 210 director.

Times have changed somewhat with people becoming more willing to accept differences of opinion. However, there will always be some argument about what is right or wrong.

"I think we are trained in this culture to have and make quick evaluations of art. And I think that in some ways it's not necessarily fair either to the viewer or the artist," said Tom Patton, Art Department chairperson.

Rap and Rock 'n' Roll music have always been targeted for what commentaries or actions they are perceived to promote.

Rapper Ice-T upset many people with his release of "Cop Killer," but refused to back down to pressures initially. Ice-T was calling for attention with the song. He saw a problem with the police and expressed it to the best of his ability.

Colescott was simply trying to ex-

press his point of view through the painting.

"I think it's raising certain issues about not only race and gender, but also the way race and gender issues have appeared in history. I think it's trying to get people to re-evaluate and question history," said Patton.

"If it makes people think and question their values and values of others it is certainly an exchange of ideas and I think that's a good thing," said Patton.

Thinking of art as something only in society to portray beauty fails to explore all possible avenues of life.

"If this university is about education and about exchange of ideas, things like [the painting] should go up and people should be able to talk about them, not put them away," said Kochheiser.

"So much contemporary art really isn't about beauty. It's about an exchange of ideas or emotions. Those ideas may or may not be beautiful," said Patton.

Society becomes upset when the artist does not agree with its personal point of view.

"The public's perception of what artists should be and what artists really are sometimes very different," said Patton.

Art designed not to be pleasing to the eye will have advocates and opponents.

"I'm not suggesting that an art experience always needs to be positive. Art can make you think and can make you react negatively, but you learn something," said Patton.

Chatter Box

What's Your Reaction To The Painting Controversy?

by Alfie Ali
of The Current staff



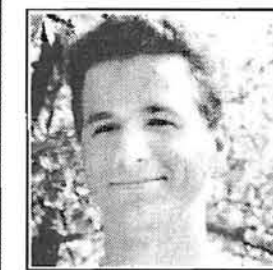
"I can't believe people are raising so many issues over a painting that was painted by a black man."

Dawn Cuddy, Senior,
Accounting



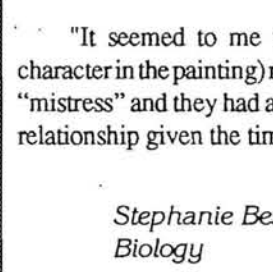
"If we censor this painting, what's to prevent other forms of communication to be censored. And it may not be in the interest of those now asking for the painting to be censored."

Andrew Walker, Junior,
Accounting



"What's interesting is the Association of Black Collegians is so outspoken, at least the president is, while people within his own organization feel differently."

Michael Mosblech, Senior,
Anthropology



"It seemed to me that he (the character in the painting) respected his 'mistress' and they had a pretty good relationship given the time."

Stephanie Bess, Junior,
Biology

Prejudice Is Ignorance



by Don Barnes
for The Current

All my life I have experienced, internally and externally, racial prejudice.

I was raised for some time in a rural central Missouri town, where occasionally you could hear someone boasting "You wouldn't catch a n****r within 30 miles of this town after dark." And I guess it

was true because in the six years I lived there I don't think I saw six of anything other than caucasians.

In my early teens my family moved back to St. Louis, Normandy to be exact, where I was thrust into a racially opposite population compared to that of my previous environment. Racism was again prevalent, only this time "white boys" were the minority, and, consequently, the victims.

Now I'm 26. I live in a neighborhood which is racially diverse; I attend a school I like to think is racially diverse. And racism continues to interfere regularly with my peace of

mind.

One day during the first week of this semester I was talking to a young woman who gave me the 'white whisper.' You know the one. She leaned over and said in a low voice "Can you believe how many blacks there are on this campus?" How could I respond. "I don't know; how many are there?"

I was in the Underground two weeks ago, getting a spoon for my chili and a straw for my lemonade, when I heard a young woman boldly state "I hate white people."

See Column, page 7

Student Commentary

The State Of Race Relations: Is UM-St. Louis A Racist Campus?

First of a three-part series

by Dana Cook
features editor

UMSL is racist! At least it is according to a flyer posted on the office door of the Associated Black Collegians (ABC).

The recent controversy over a painting that is currently hanging in the library has sparked a whole range of accusations fired at various areas within the university.

On the flyer there were several reasons stated for the campus being racist. They are: "Low black student enrollment and black faculty represen-

tation, harassment by student government and student activities, lack of adequate black oriented library material, questionable hiring practices of blacks and yellow journalism by the campus newspaper."

The flyer has been taken down and ABC Vice-President Travis Lawrence said he isn't sure who put the flyer up in the first place.

"I do have reason to believe that it was someone in the (ABC) administration, and if it was then we're going to have to stand behind that," Lawrence said.

Lawrence said he wasn't completely behind the accusation of low black student enrollment, but he would like to see an increased recruitment effort of black students at the area's community colleges, specifically at Forest Park and Florissant Valley. He also said upgrading admission requirements and cutting remedial programs will affect the enrollment.

"One decision they (administrators) made was that some of the remedial services which certain minority students most desperately need was going to be sacrificed also. You hate to see some things perish if it's not at all necessary," Lawrence said.

Norman Seay, director of the Office of Equal Opportunity at UM-St. Louis, said the number of black students is greater now than it has ever been.

"As of now, we have more than 1,400 African-American students, and I don't think there is any university in the state of Missouri that has that number of African-Americans," Seay said. "We graduate more African-Americans at the undergraduate level than any other college or university in the state of Missouri."

According to Seay, there is still a lot more to do. He said the office is doing more to recruit black students. For example, the office has one person who reaches out to area community colleges and the university advertises in various media with audiences that are primarily African-American.

An unofficial student count based on students who have declared their ethnicity show that 12.5 percent of the UM-St. Louis student enrollment are African-American.

Seay said he would like to see African-American enrollment between 20 to 25 percent.

"We are not satisfied, but we are making progress toward increasing the population of African-Americans," Seay said. "We're hoping that when those (admission) standards are increased that our outreach will grow and commensurate with the rising of the standards."

Seay said there are studies that indicate when standards have increased African-Americans are able to reach them and do well.

The university's past image, cost and other schools were the factors Seay stated that kept the population of African-American students low.

Low black faculty representation was another concern. Lawrence said it is a dilemma because he has talked to several African-American students who have said in the four to six years they have been at this campus they haven't had an African-American professor.

"You can sit back and say it's a petty claim or a petty statement but it has to make an impact," Lawrence said.

The impact, according to Lawrence, is a lot of times African-American students understand some things better when it is explained to them by an African-American professor. He said it was a "cultural thing."

"You could bring in some students from primarily all-black city schools, who are just as intelligent as the next person, who would probably come into this environment with primarily all white instructors and have difficulties," Lawrence said.

As of Aug. 26, there were 26 African-American faculty members on the UM-St. Louis campus, making up five percent of all faculty. Efforts are being made to increase the number of African-American faculty members also, according to Seay.

"Now in the (UM) system we have more African-American faculty members than any of the other campuses except for Columbia," Seay said. "Plus we have a program to bring on at least

See Problems, page 7

All You Ever Wanted To Know About: Dr. Alicia Ramos Spanish Lecturer



Photo: Dave Floyd

by Dana Cook
features editor

Birthplace: Madrid, Spain.

Last good movie I saw was: "The Age of Innocence." It is good to watch a movie with no violence and sex.

The book I am currently reading is: Nancy Ruben's "Isabella of Castille: The First Queen of the Renaissance." I had a negative picture of this queen because of her intolerant behavior by trying to unify the country of Spain according to the Christian rule, but now I realize how much she did in shaping the country that now we call Spain.

My favorite pigout food is: Good

cheese.

I went to college at: First of all, in Madrid. Then I went to Northern Illinois University and Northwestern University.

My prized possession is: My memories. I don't have anything material that I value. But my memories about my past, my family and my father who passed away, that is probably what is more important to me.

My personal hero is: Don Miguel de Cervantes; who wrote the masterpiece "El Ingenioso Hidalgo Don Quijote De La Mancha."

A really great evening to me would be: Listening to Alicia de la Rocha performing Falla's music on the piano in the Alhambra of Granada.

The one thing I cannot stand is: Arrogance.

My fantasy is: To go back to the past and observe the Middle Ages to see how they lived and how they changed. Especially in Spain, I'd like to observe the harmonious living of the three religions, how they shaped the soul of Spain. I'd like to go and then come back to the future.

If I wasn't a professor I'd be: What the Italians call "dolce far niente." But, I would always be reading.

My favorite tennis player is: Monica Seles.

My most tragic childhood memory is: When I was four or five, going into a store and trying to walk out with a bicycle because I thought that it was mine. My mom said I had to put it back. I liked it, so I wanted to take it home.

The one thing I've never been able to do is: Beat my husband in tennis.

People in college said: That I always had a smile on my face.

My friends like me because: I'm very honest.

My personal philosophy is: Moderation, I don't like things in extreme at all and I always think things over before I do something important.

The organizations I belonged to in college were: The foreign student group and Sigma Delta Pi and now I'm the advisor to that group.

When I first came to America, the first thing that surprised me was: The highways, not seeing people in the street and the big cars.

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• OCTOBER LINE-UP •

8 Killin' Time	16 Espresso Bongo	23 To be announced
9 Times 2	22 Sammy and the	29 Street Corner
15 Espresso Bongo <small>(formerly Heads Above Water)</small>	Snow Monkeys	30 To be announced

Homecoming Event Schedule

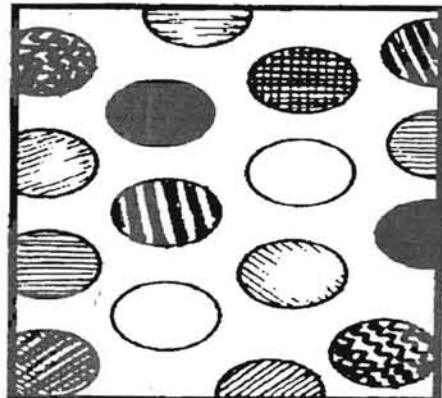
Monday, October 18

School Color Day: Wear your red and gold to class for spirit!
Signboard Competition: Enter sign art for your organization!



Tuesday, October 19

Volleyball Tournament: Teams forming now! Call Mark Twain Building for details and to sign up.



Wednesday, October 20

Twister Tournament: SGA sponsored, 100 person match. Participants and referees needed. Contact the Student Government Assc. office for details.

Gamebooths: Special organizational booths.

Wednesday Noon Live: University Program Board brings yet another hot St. Louis group to campus.

Thursday, October 21

Bar-b-que: The Current brings FREE FOOD to all the students.
Volleyball Finals: Final rounds held at Mark Twain sand pit.



Friday, October 22

60s dress up day: Celebrate 30 years by dressing like its 1963!
Homecoming Dance/Banquet: Awards for all the winners of the Homecoming competitions, a cash bar, and a banquet spread of tasty appetizers.
Dress casual -- party !!!



Saturday, October 23

Tailgate Party: Prior to kick off sponsored by the Alumni.
Campus Tours: Campus tours given by students before game.
Homecoming game: UM-St. Louis vs. Northeast Missouri State

Any questions should be directed to the SGA office at 262 University Center, 553-5105

Problems from page 5

four African-Americans each academic year."

Seay said the office is not happy with the low number of African-American faculty members, and they are hoping to increase that number.

"We are hoping to bring in more graduate students and to train our own because there aren't that many Ph.D.s around," Seay said. "There is a great deal of competition for African Americans who have their Ph.D.s because

there is such a limited number."

Every time there is a search committee for faculty, Seay said, an affirmative action advocate is appointed who is expected to do extraordinary things to include African-Americans.

"We have a responsibility to try to reach those areas where we're underrepresentative and we are on this campus underrepresentative in the area of African-American faculty," Seay said.

Campus Club Corner

**Featured This Week:
University Program Board**



by Amy Weicht
of The Current staff

If you've ever been on campus on a Wednesday afternoon you've experienced the tension-breaking atmosphere provided by what they call Wednesday Noon Live.

This wonderful service is provided by the University Program Board (UPB). If you've been reading my column and none of the groups I've told you about have quite peaked your interest so far, then this one might just do the trick.

According to my handy dandy document, containing brief descriptions

of each student organization that is currently recognized or registered at UM-St. Louis (to get your very own just stop by the Student Activities Office), UPB was organized to present a varied series of educational, social, cultural, recreational and entertainment programs which attempt to meet the diverse needs and interests of the UM-St. Louis community.

UPB achieves this in a variety of different ways. One very good example is National Coming Out Day, which UPB is sponsoring on Oct. 11. This day is specifically being set aside to celebrate gay and lesbian rights. Since the gay and lesbian organizations once recognized on campus have disappeared, UPB felt it was necessary to help this group of students feel like they belong.

"Being involved in UPB, you help create a better environment on campus, help students feel more comfortable with a commuter campus, as well as the other students," said Chris Jones, chair of the Board for UPB.

National Coming Out day is just another way this organization is doing their job.

According to Jones, the organization is trying to appeal to students by making learning fun.

"Our main goal is to entertain, as well as educate," said Jones.

UPB gives you an opportunity to showcase all the education you are receiving at UM-St. Louis at their annual College Bowl. College Bowl is an education bee, so to speak, where students can compete with other students to see who has the bigger brain.

Another activity that you could be involved in planning if you were one of the creative members of UPB is the Comedy Series they sponsor on every other Wednesday. The funny people they bring to campus can be found in the Summit Lounge between the hours of 12:00 p.m. and 1:00.

On Dec. 17, UPB is trying to make arrangements to cap off their jokey jaunt with the infamous Bobcat Gothwait, from "Police Academy" fame. Nothing to whine about there.

With this group the fun never stops. On Oct. 30, UPB will sponsor a sort of Nightmare On Elm Street film festival—if you will. They will be showing three different sequels of this immortal classic. This would be a great way to get in the mood for the frightfully fear-filled fun night ahead. Keep an eye out for more information on this activity still to come.

I've just outlined a few of the great

activities brought to you by the UPB, some of the others you might recognize include: Mirthday, Expo, and coming up Oct. 18 to the 21 is Alcohol Awareness Week.

Now that I've got you sitting on the edge of your seat, waiting to find out how to get involved, I'll fill you in.

Basically, there are two types of members in UPB; some that vote and some that don't. The only real difference is the voting members are involved with the distribution of the organization's funds.

All you need to do to become a part of this great organization is go in and fill out an application, just a formality so they have your phone number and a correct spelling of your name. You're eligible to fill voting seats on the board as they open as long as you have a 2.0 grade point average. As we speak, there are three open seats. There are a total of 12. But even if you're not interested in voting, there's still a spot for you in the organization. According to Jones, "The only distinction is determining how the money is spent."

To get more information all you need to do is contact your neighborhood Student Activities Office, or stop by 272 University Center and tell 'em you heard about it on The Corner.

FILM: Power Of Vision

Joel Barker shows how a positive vision of the future can provide meaning and direction to the present.

Thursday, October 14
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Column from page 5

Last week I was exposed to a substantial variety of racial graffiti which some kind and enlightened *soles* had scratched into the metal divider beside the urinal I was utilizing. Seems like an appropriate place for it, on a divider, something which obstructs your vision.

Only occasionally do I find myself in the lounge above the bookstore, but every time I'm there I overhear negative remarks about "the white man" and "how he's tryin' ta keep the brothers down."

Would somebody brief me here. Why the persecution? Why the alienation? Why the victimization? Why the worry and the hate and the graffiti and the inability to reach a state of harmony? I don't know. None of it

makes any sense, which leads me to believe the people holding these convictions and making these statements are senseless individuals

Senseless is just another word for unaware. The people in St. James and the people in Normandy were unaware of how detrimental their convictions were. They were unaware of the people they were hating and ignorant as to the causes of their racism.

College students on the other hand are supposed to be sensible people. They're supposed to be aware of the diversity around them (that's why you take general education courses.) They are supposed to take their experience and knowledge and combine them for a greater understanding in the world. Why then does an attitude as blindly

ignorant as racism exist on this campus?

No, I don't expect an answer, and yes, I know the complexity surrounding this issue could fill volumes for future students to examine. But the concept itself is so simple.

I heard a young man the other day explaining his view that our generation could be the one to unite as a diversified one rather continuing as a segregated many. I've seen that world. Its the one I try to live in despite constant reminders to the contrary.

The next time you decide to hate or even disrespect an entire population of people, check your justification. Think about the people you know in that population. If you don't know any, maybe its time you met a few.

When it comes to responsible decisions, students can be the best teachers.



One subject students know very well is other students. How to talk to them. What makes them tick. How to influence them. Which makes students the best teachers when it comes to another subject: responsible decision making about alcohol.

The BACCHUS program, sponsored in part by Anheuser-Busch, is a program that allows students like you to play the major role in encouraging other students of legal drinking age to think about, talk about and develop responsible decision making about alcohol, as well as respect for state laws and campus policies regarding alcohol consumption.

In BACCHUS, you'll find plenty of peers, but no pressure.

Just plain talk in a relaxed environment.

There are over 500 BACCHUS chapters on campuses nationwide. If there isn't one on yours, consider starting one. If there is, get involved. Who knows, you could be a great teacher. And a great student.

BACCHUS is the kind of grass roots program that Anheuser-Busch supports to encourage responsible decision making about alcohol by adult colleagues. For more information, contact BACCHUS of the U.S., Inc., P.O. Box 100430, Denver, Colorado 80250.



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For Pete's Sake



Peter Piper Athletic Awards II

by Pete Dicrispino
associate sports editor

It's time for another addition to the widely acclaimed Peter Piper Awards. This week's awards will be given out to the UM-St. Louis players who I believe should be recognized for their efforts, so far this season.

So, here is my fall athletics mid-season All-Star team.

First, my selections for the women's soccer team.

Forward, Jenny Burton- The Riverwomen's biggest threat on offense. Burton leads the team with 14 points—on six goals and two assists. She has taken 41 shots this season—24 more than the second highest total on the team. She leads the team with three game-winning goals, while starting every single game.

Sweeper, Angie Anderson- Though Anderson doesn't have a ton of points, what she does on the field is more than enough to make up for it. Anderson is the backbone of the Riverwomen defense and also serves as one of the team's captains. She has also played in every game which is a feat in itself considering her small stature.

Goalie, Kelley Hearne- Hearne has seen her share of shots this year and has come up with save after save. She has started in every game and has a goals against average of 2.07. She also has one shutout to her credit, while making 102 saves.

Honorable Mention—Forward, Kim Miller- Miller has rebounded from a slow start and is closing in on Burton for the team lead in points. Miller has collected eight points, on two goals and four assists. Her play has taken off since her move up to the forward position.

The Men's Soccer All-Stars.

Defender, Doug Wiese- Wiese displays guts and he is all heart on the soccer field. Serving as the team captain, Wiese has played outstanding all year long. He consistently is assigned to shutdown the other teams' top forward and usually succeeds. Wiese has provided offense. He has scored two goals and four assists, for eight points.

Forward, Todd Rick- Rick is the Rivermen's fastest player and their biggest offensive weapon. He is tied for the team lead in goals with four, leads the team with five assist, and 13 points.

Rick drives opponents nuts with his work ethic.

Midfielder, Matt Gober- Gober is tied for the team lead in goals (four) and is second on the team in points (11). He also leads the team with two game-winning goals, and because of a strong shot, he takes most of the team's corner kicks.

Women's Volleyball Team.

Setter, Amy Cole- Cole is, without a doubt, the best setter in the Mid-America Athletics Association Conference. Cole leads the MIAA in assists per game (13.97) and in service aces per game (.79). She has been the biggest surprise of the volleyball season, so far.

Middle Hitter, Debbie Kampwerth- Kampwerth has put on a show so far this season. She leads the MIAA in hitting percentage (.383), is third in aces (.62) a game, and third in block shots per game (1.48). She will end up in the running for MIAA Player of the Year.

See Awards, page 10

Burton's Hat Trick Propels Riverwomen Past Inexperienced Colorado Christian

by Cory Schroeder
sports editor

With the temperature sinking on the mercury, the Riverwomen left Colorado Christian University in a deep freeze, icing a 3-1 Saturday victory.

Ironically, the UM-St. Louis women's soccer team had just returned from a weekend trip at Colorado in which they edged past Metropolitan State 2-1 and lost a heated battle with Air Force 3-0. The only bright spot of the weekend had been the dynamic play of senior forward Kim Miller. Miller, who has long been labeled as oozing with talent, was moved to the forward spot due to an injury to forward Sarah Maddox. Miller responded well by adding two assists and is starting to become the offensive force she was always billed as being.

"Kim had been snake-bitten as far as scoring," Riverwomen head coach Ken Hudson said. "But she's starting to play off the ball more and will get her chances."

With Miller's offensive presence, it has only enhanced fellow forward Jenny Burton's play as Colorado Christian found out. Once again, Burton put on an offensive highlight show, scoring three goals bringing her season total to nine.

Her goals included a penalty shot in which she froze the Cougars goalie and drilled the ball into the right corner of



Photo Alfie M. Ali

YIKES: Senior Forward Kim Miller tries to get the ball under control as Colorado Christian players surround her. Miller did not account for any of the scoring, but she did constantly disrupt the Cougar defense.

the net and a tap-in that she dribbled out of a crowd. But perhaps the most impressive was a high kick from backfielder Brook Langelier which Burton headed over a leaping Cougar

goalie. "We were working on headers all week and I guess it payed off," Burton said.

Burton is in danger of breaking the

UM-St. Louis single season goal record which stands at 19. She will need to average a goal a game to break the record which has stood since 1981. Burton also has an outside chance of breaking the record for most shots on goal in a season which stands at 108. Burton has 49.

"Burton knows where to go," Hudson said. "She moves to the space and knows what to do with the ball."

The Riverwomen controlled the tempo most of the game, exposing an

inexperienced Cougars roster that contained no upper-classmen. In a rare offensive display, the Riverwomen totaled 24 shots on goal and kept the ball away from their star goalie, Kelley Hearne.

"It was an aggressive game," Hudson said. "But we've got to be aggressive. Things are starting to fit together."

Hearne only faced 10 shots and allowed just one goal, a shot which sailed over head, just dipping under the crossbar.

"It was a miscommunication," Hearne said. "Angie (Anderson) and Kim Beeman were trying to clear it out and they crossed it in front of the goal and their #16 got her foot on it and kicked it over my head."

Despite the one goal, the play of the defense, especially senior sweeper Angie Anderson, has been credible even in the loss against Air Force.

"Angie's been playing real well but we still need to be more consistent on defense," Hudson said.

But it only gets harder from here, as the Riverwomen will have faced Mercyhurst, ranked third in the nation (Oct. 10). With that kind of competition the Riverwomen will have to return home to host seventh ranked Quincy (Oct. 12).

"These next two games are very important," Anderson said. "We played Mercyhurst last year and they have a lot of speed so they'll be tough."

If the Riverwomen can pull off two victories against ranked teams, the NCAA will have a hard time ignoring them when it comes time to make selections for the playoffs.

"We're capable," Hudson said. "We have to play smart."

Twin Towers: Kampwerth Sisters Are Awing The Volleyball World

by Rebecca Dames
of The Current staff

The sisterly-duo is quite a visual pair. Senior Debbie Kampwerth and Junior Carol Kampwerth rule the nets with their six-foot statures.

"It's easier to block when you are as tall as we are," said Debbie.

Debbie's career started when she was in sixth grade at Highland Junior High. She has been playing for the past 10 years with her sisters Sharon and Carol. After junior high she played four years at Highland Senior High School, where she received two-time All-Conference performer and took the Most Valuable Player award and the best offensive player as a senior. In high school she also lettered in basketball, track and was an honor student.

"I enjoyed playing basketball and running track. I was just more interested in volleyball," said Debbie.

She then moved her career to Lewis and Clark Junior College where she earned All-Conference honors.

Debbie is a second-year returning starter. She joined the team at UM-St. Louis two years ago from Lewis and Clark Junior College, in Godfrey Illinois. She received second-team All-MIAA recognition. She is second on the team with 315 kills, third in hitting percentage at .276, twelve in MIAA hitting percentage and sixth in MIAA service aces per game.

Debbie will be graduating next year

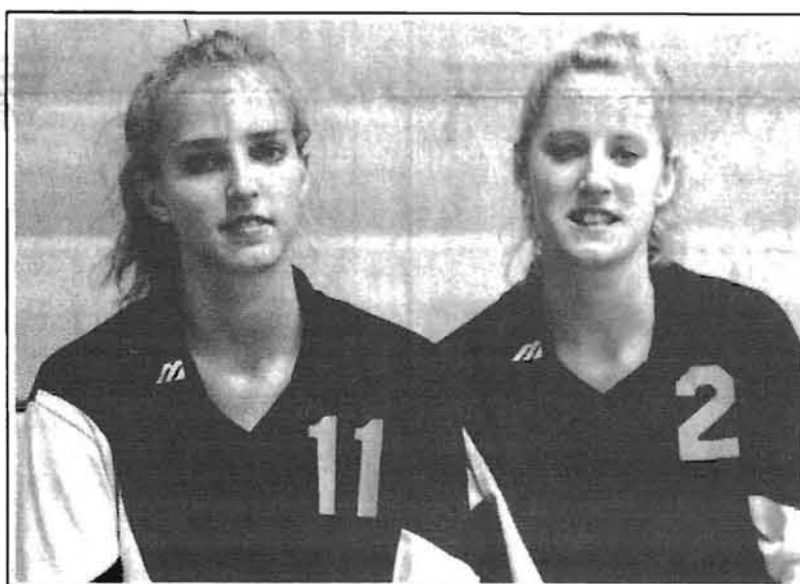


Photo: Alfie M. Ali

SIBLING LOVE: From left to right are Riverwomen hitters Carol and Debbie Kampwerth. Their sister Sharon also played for the Riverwomen last season.

with a Business Administration degree with an emphasis in marketing. She does not see her volleyball career going any further than college but will continue to play.

"I will just play for fun from now on," said Debbie. "It's a lot of hard work, but it is also a lot of fun. I don't have much free time and the time I do have is spent doing homework."

Debbie has enjoyed playing with both her older and younger sisters. But, Sharon, her older sister who also played volleyball for the Riverwomen, was there to point out her weak points

and coach her on improving them.

"I am used to playing with both of my sisters, however, Sharon is the stronger player and she taught me to look more into myself and to be positive," said Debbie.

Before the match against Central Missouri State on Oct. 6, Debbie was hopeful that they would come out with a win.

See Sisters, page 10

UMSL Sports Notebook

compiled by Cory Schroeder and Pete Dicrispino

Hearne Nearing Record For Career Saves

UM-St. Louis women's soccer goalkeeper, Kelly Hearne, is closing in on the record for career saves which now stands at 255. Hearne, a senior, has 251 saves with 10 games remaining in the season.

She also is nearing her own record of most saves in one season, which she set last season with 146. She currently has 109 saves.

Former UM-St. Louis Star Powers Ambush To First Win

Former Rivermen soccer standout, Craig Frederking, scored a 2-point goal and a 3-point goal in the St. Louis Ambush's victory over the Wichita Wings in a National Professional Soccer League exhibition game at the Arena Friday night.

Frederking was acquired by the Ambush through a trade earlier this year.

UMSL Hockey Team Ready To Take Ice.

The UMSL Ice Hockey team will begin practicing on Oct. 12.

UMSL finished in third place last season with a 12-8-1 record and took fourth place in the Central States Collegiate Hockey League tournament.

"There is no reason we can't finish first in our conference," UMSL head coach Wayne Gholson said.

Westport Cine' Athlete of the Week Jenny Burton

*Had A Hat Trick Against Colorado Christian

*Leads Riverwomen Scorers With Nine Goals and 20 Points.

*Also Has Three Game Winning Goals



Rivermen Bounce Back; Take Two At Vess Classic

by Pete Dicrispino
associate sports editor

The UM-St. Louis men's soccer team renewed their confidence two weekends ago, as they stopped a school record five-game losing streak.

The bleeding was stopped as the Rivermen collected two victories in the Vess Soccer Classic, at home Oct. 2-3. The Rivermen improved their record to 4-5-1 with a 2-1 overtime win over Grand Canyon University and a 6-0 decision over Fontbonne College.

"I sensed we would play well, we had a lot of intensity all week at practice," Redmond said.

"We're trying, we still need to concentrate a little more on playing a full 90 minutes," back Doug Wiese said. "We're almost there."

Against the Griffins from Fontbonne, the Rivermen dominated the entire game and six different goal

scorers helped bury them. "It was fun to relax and watch our team play a little closer to what they're capable of," Redmond said.

The Rivermen outshot the Griffin 25 to 4 and goalie Todd Molski could have taken a nap, with the little action he saw.

"I've been preaching protecting and taking care of the ball at practice Against Fontbonne we protected the ball and put a lot of pressure on them, Redmond said.

Wiese continued his fine play on defense as he was named the defensive player of the tournament.

Wiese just recently moved to the wing-back position on defense this week and seemed to fit into his new position nicely.

"He looked like a different player

See Vess, page 10

Awards from page 9

Outside Hitter, Carol Kampwerth transferred this year from Lewis and Clark Community College, to form an impressive one-two punch with sister Debbie. Carol is fourth in the MIAA in hitting percentage (.327), second in aces (.72), and seventh in blocked shots per game (1.25).

Best mid-season coach—Volleyball Coach, Denise Silvester. Silvester has done it again. She did a fabulous job recruiting and rebuilding her team. Although she wasn't expecting to have major success, Silvester has her team sitting at 13-4 overall and 6-2 in the conference, and they are still very much in contention for the MIAA title.

These players are the front-runners for the season-ending Peter Piper All-Star Awards. Hopefully, I will be adding a few more to the list.

The Peter Piper All-Star Awards are views of this writer and don't necessarily reflect the views of the sports department.

Players To Watch

Volleyball: Carol Kampwerth leads the Mid-American Intercollegiate Athletics Association in service aces per game with a .79 average.



Men's Soccer: Justin Staus

Staus looks like the offensive force he was early in the season, scoring the game winning goal against Grand Canyon. He had been out for two weeks due to an ankle injury, but now is showing no ill effects.

Women's Soccer: Kim Miller

Miller has been overshadowed by Jenny Burton's flamboyant scoring. She's had several chances to convert. If she can just drive away the goal scoring curse which seems to be afflicting her, the team will be the winner.

Vess from page 9

on the wing—more relaxed," Redmond said. "He didn't have to take on the whole world, he played great."

Wiese, Matt Gober, Emerson, John Quante, Dean Dallas, and Todd Rick accounted for the goals. Rick also had three assists and used his speed to create chance after chance.

"Todd's non-stop work ethic really helped us out this weekend," Redmond said.

Both the Rivermen and Northeast Missouri State won both games in the Vess Classic, but the tournament crown went to the Bulldogs, on the basis of total goals scored. The Bulldogs, who beat Fontbonne 3-1 and Grand Canyon 7-0, scored 10 goals in their two wins. The Rivermen scored eight in their victories.

The Rivermen were hopeful to keep the good play going as they played Oakland University and C.W. Post, last weekend in the Central Region Classic at Oakland University. Both teams have been ranked in the top 20.

Sisters from page 9

"We definitely want a win tonight, and we want to win more since we have never beaten them," she said.

Debbie's arriving counterpart on the court is her six-foot sister Carol.

Carol has come to join her at UM-St. Louis. They may be sisters but they do not let that effect them during play time.

"I don't take them as sisters while we are playing they are just another team member that we need to work with," said Carol.

Carol began her volleyball career nine years ago at Highland Junior High. And then followed in her sisters footsteps to Highland High School. She was a two-year starter for her basketball team in high school and she set the record for most career points. She also received Most Valuable Player Award for volleyball and basketball in her senior year.

Her career then moved to Lewis and Clark Junior College where she was deemed the team's top offensive

player last season. She has played more with Debbie than her older sister Sharon. And whenever she needed help one of them was there to give a little expertise.

"If I have problems, they tell me what I'm doing wrong and how to correct it," said Carol.

Before Wednesday's game against CMSU, Carol was optimistic about that night's game. Wednesday was "Spirit Night," and a lot of the athletes came and cheered the women's volleyball team on.

"I love the idea of Spirit Night, I think it will help us out a lot," said Carol.

"The last game against Northeast [Missouri State] made us really nervous, it was hard to concentrate, we could not hear each other over the noise of the crowd," said Carol.

With the talent both Kampwerth sisters possess, it would be hard for them to remain silent in any crowd of volleyball players.

Upcoming Home Games

Women's Soccer vs. Quincy Tuesday, Oct. 12 7:00 p.m.

Volleyball vs. Northeast Missouri State Wednesday, Oct. 20 7:00 p.m.

Record from page 1

game." However, not even chants of "U" "M" "S" "L" could spur the Riverwomen past the number one team in the Mid-American Athletics Association. The Jennies are undefeated and ranked 15th in the nation among Division II schools.

"Central's just a great team," UM-St. Louis head coach Denise Silvester said, in an interview last week. "They've always given us trouble."

Trouble is an understatement. The Riverwomen have lost sixteen in a row to the Jennies and have pretty much taken themselves out of the race for the

MIAA title. The Jennies and Northeast Missouri State University are both undefeated in conference play while the Riverwomen have now lost three matches. In order for the Riverwomen to have a shot at the conference championship, they must beat NMSU, whom they host at home Oct. 20.

With the pressure to win on their minds, the Riverwomen came out strong in the first game, but never had the lead as CMSU cruised to a 15-11 victory. The offense looked lost during the last few volleys with the hitters bumping into each other at one point.

"Central Missouri forced us to run some plays we didn't want," Cole said. "Our offense was out of sync."

The lone bright spot of the first game was an appearance by setter Ginger Heaton, who had been previously unable to play due to a fractured finger. Silvester used Heaton sparingly throughout the match for defensive help and started her at the setter position in the third game due to Cole's continued struggle with a stomach flu.

The Jennies' MIAA "Hitter of the Week" Mona Davis, took over in the second game, mesmerizing the Riverwomen's front line with devastating spikes. Gone were the blocking tandem of the Kampwerth sisters, which had been so effective in previous games. Davis' assault battered it's way through any attempted blocks and slammed the Jennies past UM-St. Louis 15-8.

"Mona was really on tonight," Central Missouri head coach Peggy Martin said. "She has been our big hitter the last couple of weeks."

Davis returned for more in the third match and the Jennies completed the sweep with a 15-9 victory. The Riverwomen have been lucky to have the luxury of someone stepping up their game in previous matches but no one came forward. Leading hitter Debbie Kampwerth was silent and Cole was unable to generate whatever offense was even available. CMSU's Davis and junior hitter Chris Elmore shut down any spikes that even had a chance.

"We weren't able to get around their blocks," Cole said.

The Riverwomen will have faced the Jennies and MIAA rival, Emporia State, at the Fort Hayes Tournament. They must win those matches to qualify for postseason play. Then Northeast Missouri State comes to town Oct. 20.

"We have to beat Northeast Missouri to have a chance," Cole said.

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