

Free resigns student presidency



Earl Swift

Paul Free announced his resignation as student body president October 15, citing outside commitments and the structure of student government as his reasons.

He made the announcement at a meeting of Central Council, UMSL's student government. According to Dan Flanakin, chairperson of the Council, the group's constitution does not provide a means of replacing Free.

Cortez Lofton, student body vice president, is performing Free's duties until the Council decides on a plan of succession.

Free from a prepared statement at the close of the Council's meeting Sunday, saying, "The time demands placed on the student body president are many, and to do the job effectively under the present system, the student body president cannot have any outside interests or commitments. I have several, including being a full-time student.

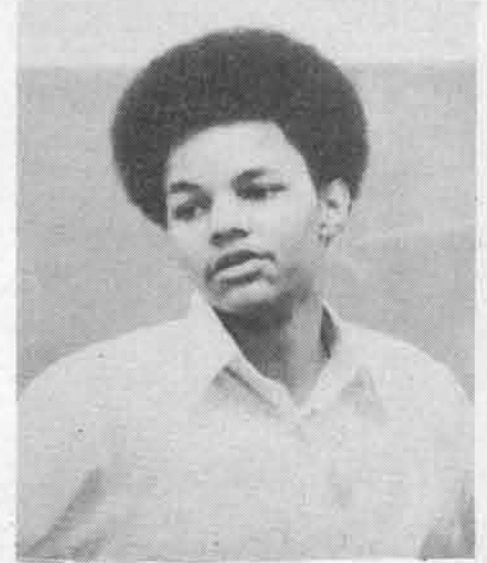
"I don't want to do a half-assed job and I'm not willing to trade in everything else," said Free. "Therefore, at this time I am announcing my resignation as student body president effective at the close of this meeting."

Free said that the major problems facing Central Council are the group's structure and a lack of interest in Council's activities on the part of the "vast majority of UMSL students."

"The structure of student government is a mess," Free said. "Central Council, in my opinion, is becoming one of the least-important areas of student government. The UMSL Senate, with 25 students, the budget committee, the programming board, and the University Center advisory board all provide a chance for real work and results."

"Central Council, on the other hand, is just a lobby group," he said. "Yet, Central Council is looked to by the

[See "Free," page 2]



IN: Cortez Lofton, student body vice president will serve as acting president until Free's successor is chosen [Photo by Rick Jackoway].

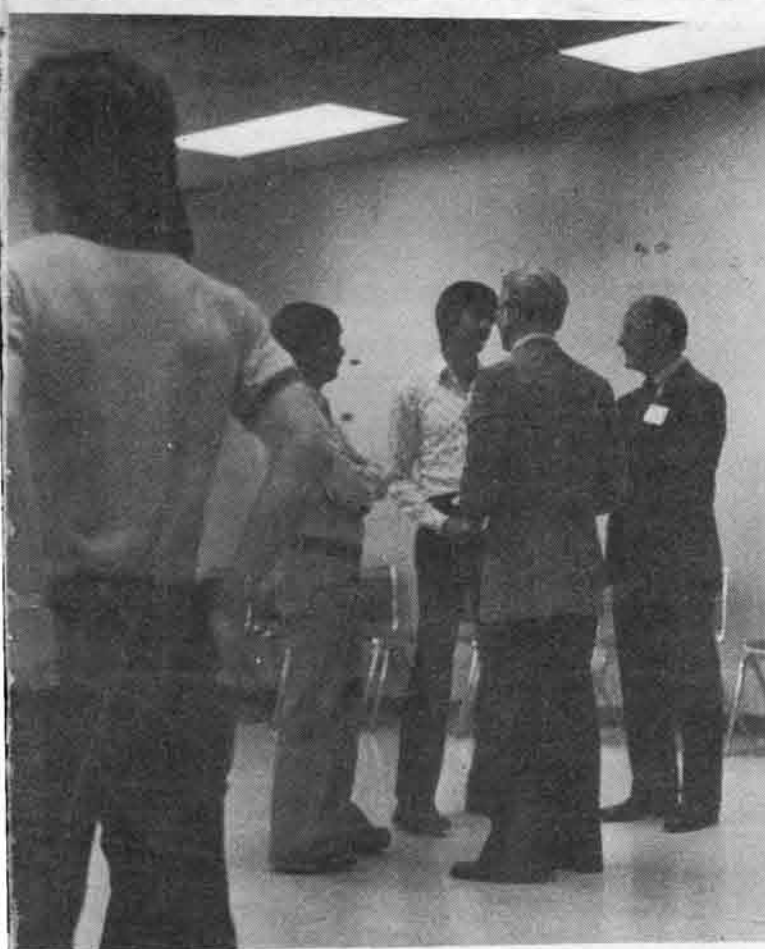
OUT: Paul Free resigned as student body president Oct. 15 [Photo by Dan Swanger].

CURRENT

UNIVERSITY OF MISSOURI — ST. LOUIS

Oct. 19, 1978

Issue 323



FROM FAR AWAY: International students were honored at a reception in 126 J.C. Penney, October 12 [photo by Rick Jackoway].

Curators vote to raise and restructure student fees

Rick Jackoway

The UM Board of Curators voted to raise incidental fees, but about half of UMSL's student body will end up paying less for their degree.

In a 5-3 vote, October 13, the Curators voted to raise and restructure the present fee system. Under the new structure, effective summer semester 1979, full time graduate student fee will be raised around 20 per cent, undergraduate fees increased around 6 per cent.

Part-time students will pay less because under the new structure the cost per credit hour will be reduced from \$38.50 to \$30. The extra money will be made up by an increase of credits that students pay for, up to 12 from 9 credits.

UMSL Chancellor Arnold B. Brobman said he is very happy about the restructuring. "We have taken a step toward equality between full and part-time fees."

The change is of particular importance to UMSL because of the number of part-time students and because UMSL last year supported this change.

When the Board voted her last March on the fee raise for this year, UMSL and UMKC wanted a change in the structure. But when the full board met it became evident that many of the curators were not informed about the option to change the fee structure.

Curator Marian Oldham said she was informed just prior to the meeting.

Oldham stated, "The fee structure proposed it discriminatory against part-time students at UMSL."

"Students taking 3-6 hours per semester would pay approximately \$200 more for a degree," said Oldham. "It is unfair for a student trudging along to pay more for a degree than a student going full-time."

Other opposition to the proposal was expressed to the finance committee by representatives from UMKC.

It was suggested that the board postpone action until the March meeting, but that was found to be too late for the figures to be printed in the enrollment catalog bulletin.

The board then voted 7-2 to accept the across the board increase.

President James Olson said that the fee structure question is continually under study and next year some restructuring will be done.

A University-wide committee was then appointed to look into restructuring the fee structure. The committee favored the structure approved last week.

Activities fees may be hiked for expansion

David Haislar

The UMSL administration has accepted a recommendation for a \$5 increase in the student activities fee. The increased fee will help make the University Center more self-sufficient, according to John Perry, vice chancellor for administrative services.

Perry said the costs of utilities and custodial services assigned to the University Center by the recent Auxiliary Enterprise System adopted by the Board of Curators and the bond indebtedness of the University Center are the major factors increasing the amount of revenue needed.

The Auxiliary Enterprise System policy, which places responsibility for paying some of the expenses of operating the University Center with the facility is the reason for increased cost, according to Bill Edwards, director of the Center. He said that in the past, the utilities and custodial costs were paid out of the general university fund, of which the state provided 60 per cent.

The cost of utilities and custodial services absorbs about \$100,000 a year of the approximate \$200,000 in revenue that is generated by the student activity fee, Edwards said. An increase of \$5 on the fee would generate enough revenue to carry out the Auxiliary policy and pay the debt owed on the University Center, he said.

Perry said there is no choice concerning expansion of the University Center. He said that there will not be a referendum put to the students. "I feel students will probably vote a referendum down. My best way to go is to inform people of the problem," Perry said.

Edwards said the best way to get the approval and support of students in regard to the fee increase is to point out to them the unrealistic idea of expansion without cost. "With an opportunity to inform everybody, they will tend to support the idea."

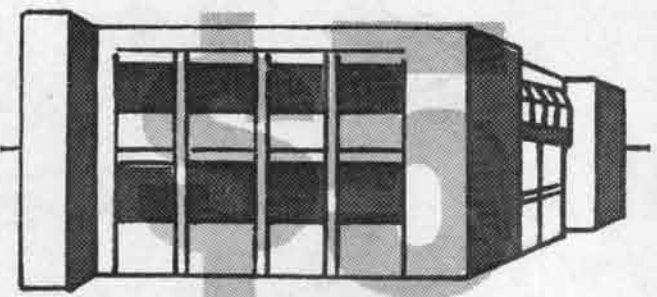
Edwards cited many reasons for an expansion of the facility. Enlargement of the building and more service to the students were his main concerns.

A need for expansion was seen as early as 1971, Edwards said. He said the Center is noisy and poorly designed. "At times there are about two inches of water in the foyer from melted snow that is brought in by student traffic."

Perry said there must be a minimum increase of 25 per cent over the present revenue collected for the University Center.

In 1968 over \$2 million was procured through bond issue for construction of the University Center. Of that amount, just over \$1.62 million in principal alone was owed as of June 30, 1978. The debt to bondholders is supposed to be paid by 1998.

Perry said that if expansion is started, the University Center must secure \$1 million for construction.



However, the bondholders, the Department of Housing and Urban Development (HUD), will only agree to purchase bonds if the University Center will generate a minimum of \$140,000 revenue per year. This is approximately 25 per cent more than the current \$110,000 generated by the University Center. "I sell more bonds, you have to show that you can earn more," Perry said.

News Briefs

Advanced registration

Advance registration and advisement for all currently enrolled students will be held Nov. 6-Nov. 17.

Registration packets will be available at the second floor lobby of Woods Hall during the day hours from 8:30am-4:30pm, Monday through Friday. During the evening hours of 4:30-8:30pm, Monday through Thursday, packets may be obtained at the admissions office at 101 Woods Hall.

Registration packets will automatically prepared for all currently enrolled students, who are qualified for registration. Those students who wish to change divisions must do so at the Admission Office before Oct. 27.

For those students who pre-enroll fee payment will be due on Dec. 20.

Preregistration planned to be held Nov. 6-17

Pre-registration advising for those students who have not been assigned an advisor or for those students who are undecided majors in the College of Arts and Sciences is beginning October 23. Students can sign-up for advisement in 303 Lucas Hall. All students that have been assigned faculty advisors may schedule appointments with them in their respective departments.

Workshop scheduled

State senator Harriett Woods will participate in a workshop on taxation in Missouri at UMSL, 7-10-m Oct. 23. The workshop, "The Intelligent Voter's Guide to the Tax Revolt," is sponsored by UMSL's Center for Metropolitan Studies and is open to the public without charge.

In addition to Senator Woods, other panelists include: Donald Phares, associate professor of economics and fellow of the Center for Metropolitan Studies at UMSL; Sandy Rothchild, director of governmental affairs for the St. Louis Homebuilders Association; and Sanford Sarasohn, professor of law at St. Louis University. James H. Laue, director of the UMSL Center for Metropolitan Studies, will serve as the moderator for the workshop.

Senator Woods will focus on possible legislative proposals for tax reform.

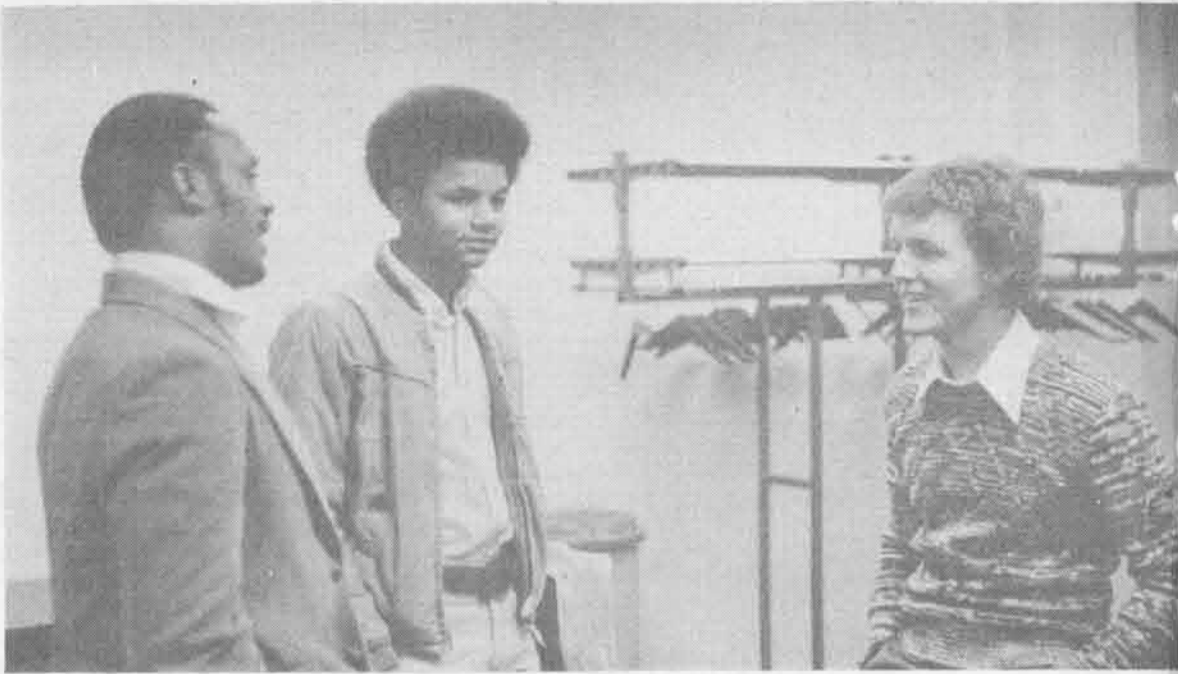
The workshop will be held in Room 126 of the J.C. Penney Building. For more information call the center for Metropolitan Studies, (453)-5273, or Citizens with Harriett Woods, 863-4055.

Symington scholarship applications available

The Steward and Evelyn Symington Scholarship applications are now available in the Political Science office, 807 Tower. A \$200 award will be given to a political science major on the basis of GPA, outside and campus political activities, and financial need. Any political science major may apply. The deadline for applications will be December 1, 1978.

Applications available

Applications for positions on the Student Activities Budget Committee are now being accepted. Interested students may pick up applications from the Student Affairs office, 301 Woods Hall, Student Activities office 262 University Center, or the Information Desk. Applications should be turned in to 301 Woods or the Information Desk as soon as possible.



EXECUTIVE ACTION: Charles Mays [left], student body president during the 1977-78 academic year, Cortez Lofton and Paul Free [right] discuss Free's resignation as student body president after a Central Council meeting Oct. 15. Lofton, currently student body vice president, will serve as acting president until arguments concerning how Free should be replaced are resolved [Photo by Rick Jackoway].

Free

from page 1

administration as the representative voice of the students.

"If it is to be the voice of the students then I think it should be allowed to control all of student government," said Free. "The other areas of student involvement that I have mentioned should all be part of Central Council, and Central Council should have jurisdiction over them."

"With all the various and disjointed areas to keep up on the student body president gets drained of all his time and energy," Free said. "I feel that I have spent my time thus far as a member of these groups, not as a coordinator of united stu-

dent action; and while I have enjoyed some of these tasks, I don't feel I have done anything to help the student body."

Central Council's constitution states that the student body vice president is responsible for, "Fulfilling the duties of the president in his absence or disability."

It does not say however that the vice president should become president in the event of the president's resignation. Consequently, Lofton is serving in the capacity of acting student body president until Central Council establishes a procedure for replacing Free.

Members of the organization are currently debating the process of succession. Some feel

that a special election should be held to fill the president's post. Others argue that Lofton should move up to the position and appoint and administrative assistance to fulfill his vice presidential duties.

Others have said that the succession should follow the same guidelines established for the replacement of representatives on the Council. When a representative resigns his post, the person receiving the next highest number of votes in the previous election moves into the position.

If Council were to follow this procedure, Free would be succeeded by Keith Bumb, his

[See "Free," page 7]

PEACHES PROUDLY PRESENTS "the mark of quality"



A new recording of Beethoven's Eighth and Ninth Symphonies with Herbert von Karajan conducting the Berlin Philharmonic.

Deutsche Grammophon celebrates the 60th birthday of the world-renowned Leonard Bernstein with the release of "The Three Symphonies" box set.

Throughout the month of October the Classical Department of the world's largest record and tape stores is featuring all the quality recordings on the Deutsche Grammophon label at substantial savings, including the latest releases, like Zuben Mehta's debut performance on the DG label conducting Puccini's "The Girl Of The Golden West" featuring Carol Neblett, Placido Domingo, and Sherrill Milnes.

These along with the entire Deutsche Grammophon line and 11 new exciting Privilege releases make "The Mark Of Quality," flawless recordings on the Deutsche Grammophon label - available now in the Classical Department at Peaches.



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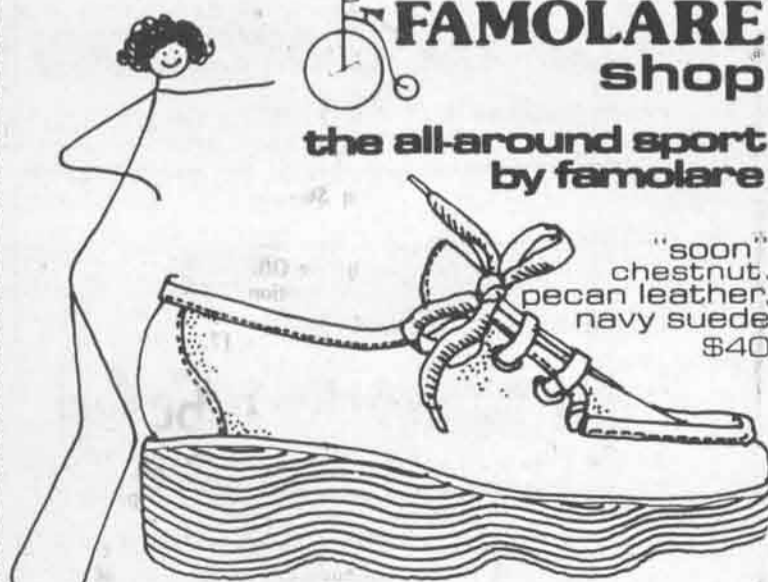
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HOLIDAY SPIRIT: UMSL Faculty women stuff envelopes in their drive to raise money for the Student Scholarship and Loan Fund. The Faculty women ask that everybody send in contributions instead of sending individual holiday cards [photo by Rick Jackoway].

Last resignation a decade ago

Rick Jackoway

It has been over a decade since the last student body president resigned his post at UMSL.

On February 20, 1968, Michael Hughes resigned his position as president of the Student Association (SA). Student Association was the forerunner to the present Central Council. Soon after Hughes' resignation, SA was abolished.

A rash of resignations followed Hughes' and by March 7 a convention was held to help design a new form of student representation. This became

Central Council.

Hughes resigned his post citing many of the same problems Paul Free did when he resigned last Sunday, over one decade later. Student apathy and problems with the government constitution were named by each as problems.

Hughes had threatened to resign at a November 30, 1967 SA meeting. He said if the Senators did not make a greater attempt to fulfill this role as student representatives.

When Hughes resigned, he had received a petition signed by 560 students calling for restructuring of the SA.

Hughes said that SA was trying to take on more than it was equipped to handle. When the Central Council was formed, it was decided that it should not try to do as much, but should be instead a "Student representative system" for student input to be expressed.

Presently, especially since Free's resignation, people have been asking that Central Council be restructured, too. Charlie Mays, former Central Council president, said after Free's resignation, "Council should be torn down and restructured. An administrative helper to work with the students might help."

RUSSELL SHERMAN Pianist



NOVEMBER 3, 1978, 8:30p.m.
J.C. PENNEY AUDITORIUM
PROGRAM:

Sonata in D Minor, "The Tempest"

. . . Beethoven

12 Transcendental Etudes

. . . Liszt

TICKETS: \$3.50 UMSL Students/\$4.50 UMSL Faculty & Staff/\$5.50 Public; on sale at the University Center Information Desk.

News briefs

Information needed

The Affirmative Action Office is gathering information for eventual use by students who are permanently or temporarily disabled. The information will be consolidated into a booklet which will include such information as campus and community services available to assist disabled students and maps showing parking and most viable routes for getting around campus.

Suggestions by students who have familiarity with this area are essential to the success of this endeavor. Students who would be interested in contributing information should call Janell Wehmeier in the Affirmative Action Office at 453-5695.

Defense course offered

A course on self-defense and personal safety for women and men will be offered by Gary Clark, an UMSL police patrolman, on Tuesdays, Oct. 31-Nov. 28, in room 72, J.C. Penney, at 7pm. The course will emphasize self-defense concepts and assertive behavior. Clark will also cover such areas as the use of and defense weapons, techniques to make a car more theft-resistant and the myths and realities of sexual assault. This course is specifically designed to be useful to UMSL student and staff, according to Nan Cinnater, Women's Center coordinator.

The registration fee for the course is \$5. Pre-registration is required. Those interested may contact the Women's Center at (453)-5380.

U. Players to perform

"Gypsy," the first production of the season for the University Players, will be presented October 26-29, in the Benton Hall theatre. Curtain time is 8pm each evening.

Debi Brown, an UMSL senior, plays the lead role in the production. "Gypsy" is directed by Penny Bettisworth, director of theatre and chairperson of the speech department.

Reserved seat tickets are \$3. They may be purchased at the door.

Stress course offered

A course which explores the causes, consequences and control of stress will be offered by UMSL beginning Oct. 24.

"How to Cope with Stress," taught by Mae Gordon, a medical sociologist, will investigate how personality, attitudes and values influence how an individual reacts to stressful situations. Students may learn to assess their "stress quotient" and study proven relaxation techniques and current theories about ways to reduce stress in everyday living.

The course will meet Tuesdays, Oct. 24-Nov. 28, 9:30am-noon in the J.C. Penney Building.

Fee for the course is \$40.

For more information or to register contact Dave Klostermann of UMSL Continuing Education at (453)-5961.

United Way to solicit

this year's United Way Committee will be approaching everyone on the UMSL payroll during the next few weeks, asking for support. United Way provides funds for more than 100 community agencies, serving 700,000 people each year. One out of every three citizens in the St. Louis area reportedly benefits from the campaign each year.

The goal for UMSL's 1978 campaign is \$15,050. In 1977, UMSL faculty and staff set a record in donations, increasing these 167 per cent over the preceding year, to \$12,747, yet the campus trailed Washington University (\$70,000), St. Louis University (\$39,600) and the St. Louis Community College District (\$16,300).

Coordinating the United Way drive this year are Dr. Robert Murray, chairperson of the Chemistry Department, and Blair Farrell, director of University Relations.

A final report on the campaign is due Nov. 10.

Career planning here

A career planning and placement clinic for education majors is being offered jointly by the Office of Student Services and Records and the Career Planning and Placement Office.

The clinic will be centered around the theme, "The Teaching Job Market—What It's All About and How to Conquer It." Administrators from three major St. Louis area school districts will be present.

The clinic will be held Oct. 25 in the Education Classroom Annex.

For more information, call Student Services and Records at 453-5937.

Education majors assigned to the Office of Student Services and Records can sign-up for preregistration advisement in room 111 EOB.

Appointments will be held Oct. 23-Nov. 17.

Right to work debated

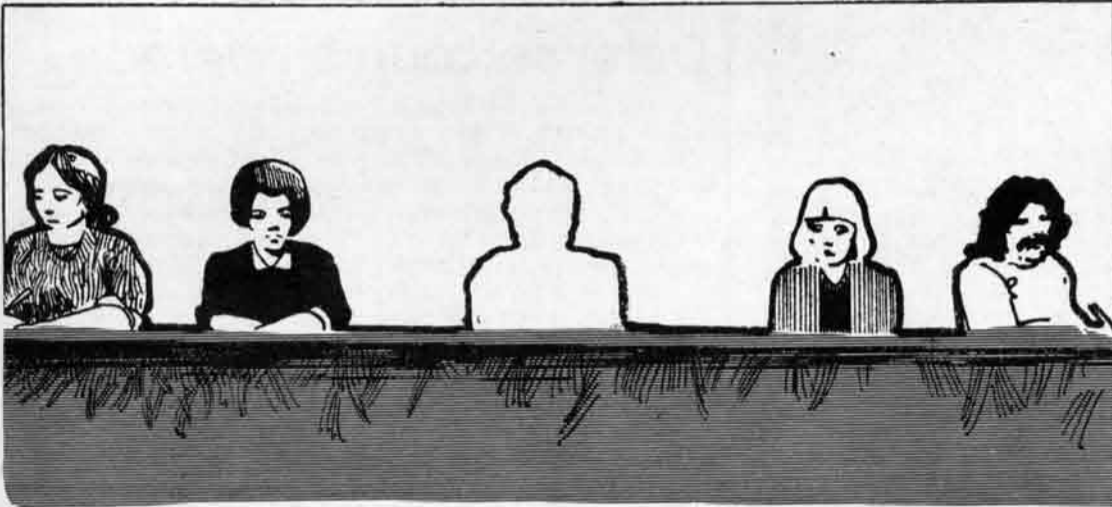
UMSL's Political Science Academy is sponsoring a debate on the "Right To Work" issue, Oct. 23, from 12:30-3:00 pm in 222 J.C. Penney.

Stanly Dale from the "Freedom for Right to Work" committee is scheduled to speak for the amendment. Bob Kelly of the Labor Council will speak against the amendment. Russell Smith of the UMSL Political Science Department will moderate. After brief statements by the moderator and the speakers, the audience will be invited to ask questions of the two sides.

The event is free and the public is welcome. The Political Science Academy is a recognized student organization on the UMSL campus.

viewpoints

editorial



Free's resignation illicitly virtually no response

Paul Free's resignation as student body president and the resulting problem of succession elicited a surprising lack of concern from Central Council members at Council's last meeting on October 15.

Judging from member reaction and the lack of discussion, one would think Free had given a weather report.

The non-response underscores many of the reasons given by Free for his action. Free himself said lack of interest has "been proven time and again."

Free also cited the structure of student government, or rather the lack of it, as a major problem.

It is ironic that Free, citing lack of structure as a reason for resignation, has sparked a constitutional crisis over succession. There is no structure in the Council constitution to replace a resigning president.

Is Cortez Loftin, elected vice president last April in an uncontested campaign, the new president? The constitution omits a vice president-to-president succession, stating only that the vice president will act in the president's "absence." Absence is normally interpreted as being temporary.

Keith Bumb, the only opposition to Free in last year's election could, according to one interpretation, claim the job. According to the constitution, if a vacancy occurs the person with the next highest vote total succeeds.

Another section of the document states that the Council shall provide for replacement of officers. Any action now, however would be ex post facto, thereby having questionable

legitimacy.

An obvious solution would be a special election, but according to Council bylaws such an election can not be held until the second week of next semester at the earliest.

Whatever occurs the Council will soon regret Free's leaving. During the short time he was in office Free was energetically persistent in all his activities. He attended all requisite meetings, not only here but in Rolla, Columbia and Kansas City; he has actively engaged in Council committees and has laid the foundations for new projects. Unfortunately, one person is not a student government.

Perhaps if Free had gotten some support from fellow Council members he could have tolerated the constant pressures of the office. In view of the seeming "I don't care" attitude not only of the student body but of the supposed student "leaders" in Council, Free can hardly be faulted for his action.

By his resignation, Free may be able to do something previously impossible; force the Council members to take action, even if that is only to decide on the question of succession. With any luck the Council may begin questioning its very purpose and overall structure.

It seems inconceivable that the Council will leave things the way they are. Hopefully an improvement will result either through a coherent student government or by the abandonment of the present concept altogether. Either result would be better than what exists.

letters

Suggests liberal arts prepare students best

Dear Editor:

Allow me to use your column to bring attention to the following excerpt from Mobil Oil Corporation's ad in "The Atlantic" (October 1978):

"We have learned that a business hires the whole person, and that in the long term motivation and character traits are more important than specific skills and knowledge....Thus individuals with broad experience, the ability to think clearly and productively, and a determination to improve the status quo can make substantial contributions to the corporate effort.

"...We have learned by experience that when we are looking for a man or woman with executive ability to promote,...an individual's ability to deal with abstract problems involving judgment and the ability to reason is often more significant at that juncture than any technical knowledge.

"...What is critically important in the long term is the broader dimensions of knowledge and insight that enable people to deal successfully with a variety of social and economic problems."

I cite this mainly for the benefit of the many students who have been beguiled, even officially counselled, into undergraduate Colleges of Business Administration across the country.

You can't do anything with a liberal arts major! You can't get a job by studying English or History or Philosophy or Mathematics! How many have been told that at UMSL?—how many at universities from Maine to Hawaii in the 1970's?

Someone must be telling and re-telling this damnable lie! Just look at the enrollment

figures, particularly in the state universities.

Thankfully not everyone wants us to believe the lie, not Mobil or several other large corporations that I am familiar with. The real tragedy is, as always, the human one: graduates cheated!

It's not too late for universities like UMSL to place a premium on producing graduates who know how to do research that digs deeper than last year's Newsweek, who can read and understand a document, who can write clear and cogent paragraphs because they can think clearly and cogently, who can count without pocket calculators and compute without IBM's aid, and who can know the difference between reality and appearance, evidence and opinion. In short, this is what Arts and Science has traditionally produced: the rationally self-sufficient human.

These are the characteristics of liberally educated women and men throughout the world. And coincidentally, they are the character traits associated with the well-trained lawyer, library curator, journalist, business and governmental analyst, advertising executive — in short, the substantial base of talents that any successful person of vision needs in and out of board rooms across the world.

Undergraduate Business Administration programs cannot begin to train people for anything but the more servile and the more intellectually stifling levels of corporate employment. As in times past, the real challenges, the real jobs and the rewards remain for the Arts and Science graduates.

DeLloyd J. Guth
451 Lucas Hall

Displeased with lacking imagination and activism

Dear Editor:

The October 5 issue of the Current was full of reportings of my favorite types of stories, the ones that are so common here at UMSL, i.e., the kind that make me laugh with derision. I believe that it is important to mental health to laugh derisively as often as possible. However, one of the pieces in that issue had an unusual effect on me; after my usual reaction had subsided, I was moved to take some sort of action.

For that is what was urged in the short article concerning the selection of a permanent name for the area of new grass and concrete in front of the library, temporarily known as the "UMSL Commons." Next to the article was a tear-out ballot with several proposed names. The idea, supposedly, was that we were to either approve one of the proposed names or try to come up with something better.

However, not much action has been taken. As of last Tuesday the Steering Committee had received seven responses. It seems that most of us prefer to let someone else decide. What at the same time amuses and irritates me is that if someone else decides, we will probably be

stuck with one of the following names, all of which except the last one, are unacceptable. These appear on the ballot:

- UMSL Commons
- University Green
- Parc de Normandie
- Green Park
- Normandy Commons
- Other Suggestions

UMSL Commons, University Green and Normandy Commons are all very mundane.

Green Park? This one must have been submitted by the Department of Redundancy Department.

Ask someone who speaks French to pronounce "Parc de Normandie" for you with French accentuation. You'll see how ludicrous it is.

I opt for christening the area "Other Suggestions" over any of the other entries. The title "Other Suggestions Commons" has a rather unusual ring, and of course, it would soon be shortened in local parlance to something like "Suggestions." Consider also the inspiration that this name would give to an artist commissioned in the future to create a sculpture for the adornment of our commons area.

Of course, there are other [See "Imagination Lacking" page 5]

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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Presidential succession in question

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Earl Swift

When Paul Free resigned the office of student body president last Sunday, he placed Central Council, UMSL's student government, in a position for which the group was seemingly not prepared.

The Council's constitution and bylaws are unclear concerning the replacement of a student body president or vice president. The group has no written procedure outlining succession or a line of succession.

There is some discussion, therefore, as to who will take

Free's post. Members of Council are divided regarding how the situation should be dealt with.

One group of members has suggested that it is only logical that Cortez Lofton, the student body vice president, take Free's position. Section one of the constitution's second article states that the student body vice president should fulfill "the duties of the president in case of his absence or disability."

Another group of members has suggested that it is only logical that Cortez Lofton, the student body vice president, take Free's position. Section one of the constitution's second article states that the student body vice president should fulfill "the duties of the president in case of his absence or disability."

The constitution says that he should perform the duties of the president. It says nothing pertaining to becoming president. If the student body president were absent from a Council meeting or function, the vice president obviously would not be named

president. Yet, it would seem that this is what proponents of this method of succession are suggesting.

Another group of members has pointed to Article IV of Council's bylaws covering attendance for a means of replacing Free. Section 2, paragraph "a" reads, "If a vacancy occurs among elected representatives, the person who received the next highest vote total in the prior election shall fill this vacancy."

Several students have argued that the bylaw applies only to elected representatives and that the student body president is not included as one.

Council's constitution states that, "the student body president shall be elected at large and shall be considered a member of the Council."

The constitution refers to "members" often, yet it never clearly establishes whether a member is a representative.

The constitution states that the president is responsible for, "Representing the student body in the Inter-Campus Council; in consultations or advisory sessions with the president of the university, the chancellor, or other administration members; and in such other areas as may require a true representative of the student body." Whether this constitutes the president holding a representative position on Council is unclear.

Section three of the constitution Article I makes somewhat of a distinction between Council's officers and representatives. It reads, "The Council shall provide for the replacement of elected representatives and officers upon their resignation from the Council."

The separate listing for officers and reps also raises questions, however. The term "officers" takes in the president and vice president, and Council's secretary, treasurer, chairperson, and parliamentarian. The latter four are elected by the Council.

The section of the constitution would be better understood if it read, "Council shall provide for the replacement of officers upon their resignation from the their officer positions." Instead, it reads, "...upon their resignation from the Council."

Council's secretary, treasurer, chairperson, and parliamentarian, according to the constitution, will be replaced only if they resign from Council altogether. There is no apparent procedure to replace them if they resign their officerships and not their representative positions.

Until several additions and revisions are made in the constitution and bylaws, specifying the president's and vice president's status as "members," this method of naming Free's replacement would doubt-

lessly raise objections.

Other members of Central Council are pushing for a special election to be held, in which the student body would name the new president.

The idea has met opposition. Some members have argued that the constitution does not provide for such an election to be held. Another argument against the proposal is that two elections might need to be held, for nowhere in the constitution is it stated that a vice president must forfeit his position to run for president in a special election. If he were to run and lose, he would remain vice president under the new president. But if he were to run and win, a second special election would have to be called to elect another vice president.

Council's administrative committee drew up a proposal October 17, which would have the vice president replace the president if the vice president desires to. If he does not, the Council's chairperson would be named acting president until a new president is named by the Council.

What this means is that the student body would not have a direct vote in the election of a new president should the vice president refuse to take the position.

Council would name the president in the same manner in which it names the offices of secretary, treasurer, chairperson and parliamentarian.

Perhaps what many members of Council do not realize is that they need not be bound by the group's constitution in coming up with a method of presidential replacement.

Their arguments against certain means because they are not mentioned in the constitution or bylaws are rather invalid. Along with no passages in favor of certain methods in the documents, there are no passages against them.

Council's options are virtually limitless. The question put to each entertained method should not be, "Does this violate bylaws or the constitution?" but, "Is this a quick, simple means of replacement?" and, "Does this method supply the student body with a choice regarding the naming of a new president?"

It would seem that if the president is elected at large, some effort should be made to ensure that his replacement is a person who the student body endorses.

If it is decided that the vice president should be named president in the event of resignation, that effort will have already been made, for the vice president is also elected at large.

There would appear to be some question, however as to the validity of Central Council

[See "A Closer Look," page 6]



a closer look

Imagination lacking

from page 4

possibilities, the number of which is limited only by the imagination of the UMSL community.

Bob Kliban is the cartoonist who produces collections of drawings with such titles as "Never eat anything Bigger than your Head," "Cats," and "Whack Your Porcupine."

Porcupine Green? Kliban Commons?

These are, admittedly, rather frivolous. For those of a more serious nature, why not make it a memorial? I propose the name "H.A. Cohen memorial Commons."

H.A. Cohen was an UMSL business graduate who gave his life for capitalism. Described by

some as "seedy," by others as "saintly," H.A. Cohen died under mysterious circumstances in Uruguay while trying to start that country's first Coca-cola

bottling franchise.

The purpose of this letter is not to try to push one of these suggestions on the UMSL community, but to point out the

need for a tradition of imagination and activism in the affairs surrounding us.

Jonathan Hayes

Finds library noise level intolerable

Dear Editor:

I am a "mature, returning student" and I realize a great deal has changed since I was last in school. However, I find the noise level in the libraries (both Thomas Jefferson & Marillac) anything but conducive to study.

Even the people who work in the library are guilty of cutting up and loud talking and laughing. This is especially true at

Marillac Library.

Out of courtesy for those of us who come to the library to study because it is supposed to be a quiet place, I would ask that those of you who want to "visit" go to one of the areas on campus set aside for that purpose.

This also holds true in the so-called "study rooms" in the various buildings. People meet others they know and have a

real "social gathering" while others are trying to study. I've given up on the study rooms because there aren't any monitors and students on this campus are grossly lacking in manners and consideration for others. I had hoped that the librarians, rather than being offenders, would serve to keep the libraries quiet!

name withheld by request

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Letters may be submitted either to the Information Desk in the University Center or to the Current Office, room 8 Blue Metal Building.

Free

from page 2

only opposition in Last April's general elections.

Other members of Council are proposing that the vice president replace the president if he so wishes. If he does not, then the Council's chairperson would serve as acting president until the group elects a new president from its own ranks.

The Council is expected to introduce a procedure for succession at its next meeting.

Lofton said that he learned of Free's intention to resign Oct. 6 "When he first introduced it to me it was early," he said. "I thought he might sit back and think about it and reconsider the issue."

"I'm just now starting to think about it," he said. "I wasn't sure if Paul would really do it. I am prepared to handle the situation."

Closer look

from page 5

appointing a replacement from its own ranks.

It would seem to be unexplainable that the group has never set down the line of succession and the mechanics for making that line of succession work in the event of a resignation.

It would appear strange that Council's constitution provides for the impeachment of its officers, but not for their replacement once impeached.

The Council most probably will decide what is to be done at its next meeting, the date of which will be established by the group's executive committee. The committee, surprisingly, has not yet met to discuss the situation.

It may take as long as a month for the Council to issue white smoke on the replacement.

Most of the 19 Council members present at the meeting received the announcement in silence. After the meeting, however several representatives said that they were surprised by Free's move.

"I was shocked," said Mary Hofer. "I think it's going to cause a lot of problems in indoctrinating a new president."

"I was very surprised," said Jeanne Grossman. "I think Paul Free was doing an excellent job."

Charles Mays, student body president during the 1977-78 academic year, said that he felt

Free's resignation was a good idea.

"I can understand his sentiments," said Mays. "I admire him for doing it. It was hard for him to let go of the office, but you have to put certain priorities first. I think it was a good decision. Council isn't as important as graduating."

"I think it would be best if Cortez should move into the office," he said. "An election would hurt Council."

Free won the presidency during the general elections on April 10-11, receiving 503 votes.

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BACK AGAIN: Paul Gomberg, a former UMSL assistant professor of philosophy and a self-proclaimed communist, sells the "Challenge," a communist newspaper, outside of the library Oct. 12 [photo by Dale Nelson].

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features

Homecoming plans demonstrate changes

Linda Tate

Homecoming — a time for UMSL students to become more involved in school activities and a time for alumni to renew old friendships. This year Homecoming will be something more — a time to celebrate UMSL's 15-year anniversary.

Homecoming activities will begin with Homecoming Week, October 23-27. Activities will include a sports trivia, a ping-pong contest at the Fun Palace and a possible bonfire on Friday night, according to Donna Denner, Homecoming chairperson.

Rick Blanton, director of student activities, explained that the purpose of Homecoming Week is to bring Homecoming to students' attention. He said, "We want to create a festive, frivolous atmosphere that will encourage students to become involved in the events of the week and weekend."

Elections for the queen and king will be held on Tuesday, October 24 and Wednesday, October 25 from 8 am - 1 pm and from 5:30 - 7 pm in the University Center and in SSB. Anyone can nominate a queen or king candidate by filling out a nomination application.

According to Blanton, five men and five women will make up the final Court, which will be determined by the amount of votes each candidate receives.

The court will be introduced at halftime of the Homecoming soccer game. The queen and king will be crowned at the dinner-dance.

The traditional parade on the morning of Homecoming will not be held this year. Blanton explained, "In past years, I've been disappointed by the turnout of the community. Also, many groups either do not have enough money or enough manpower to put floats together."

In an effort to encourage more involvement and to promote the 15th anniversary celebration, it was decided to have a contest of a different type this year. According to Blanton, all organizations including academic groups, are invited to construct 15-year birthday greetings on self-supporting signs. There are no restrictions on the signs other than the requirement that they be no more than 10 feet wide.

The signs will be judged on Wednesday afternoon, October 25, by members of the faculty and staff. Criteria for judging the signs are workmanship, creativity, and how well they relate to the anniversary theme. The contest, which has been divided into four groups, will have one winner in each category, and an award for the sign will be presented at the dinner-dance.

The contest categories are: fraternities and sororities, curriculum-oriented organizations, religious groups and special interest groups. According to Blanton, special interest groups can include just about anybody, even carpools or students who eat lunch together.

"We are appealing to all student organizations. We want to have total involvement of the student body," Blanton said. "We plan to leave the signs up the week following Homecoming as a tribute to UMSL and as a tribute to the organizations that make them," he added.

The Homecoming soccer game, UMSL vs. Western Illinois University, will be Saturday, October 28 at 1:30 pm. During halftime, the Homecoming Court will be introduced. The highlight of halftime will be a 10-minute soccer game between UMSL alumni and UMSL students who

have no varsity experience, according to Blanton.

The dinner dance will be in the Chase Club of the Chase Park Plaza Hotel at 6:30 pm, October 28, with a cash-bar arrangement. Dinner which includes an appetizer of cheese soup and salad, a prime rib of beef, a potato and a vegetable, will be served at 7:45 pm and will be sit-down rather than buffet style.

Dancing will be from 9 pm - 1 am with music provided by Synod, a six-piece band from Chicago. "They are very highly touted in the midwest but this will be their first time to play in St. Louis," Blanton said. "If they live up to their reputation, it will be the best band we have ever had."

According to Blanton, the Chase Club was chosen because "the students that I got input from — and there were a lot of them — said they wanted to try to do something first class, with a touch of elegance."

This "touch of elegance" has raised the price of dinner-dance tickets to \$8.50 per person for students and \$13.50 per person for faculty, staff and alumni. However, Blanton said this price includes a corkage fee which allows everyone of legal age to bring their own liquor. This fee also includes the first round of set-ups (a quart of cola and a quart of white soda) and free ice and water for the whole evening.

Blanton explained, "It may look like more money, but it's really not. Bringing your own bottle is really cheaper in the long run because you don't have to pay the prices for drinks at the cash-bar."

However, Blanton added, there will be a cash-bar for those who want to purchase drinks.

An alumni reception will also be held from 6-7:30pm by the Alumni Association. It will be held in the Lido Room, which is across the hall from the Chase Club, and will include an open-bar.

According to Denner, the Alumni Association is also sponsoring a contest for UMSL organizations. Eight organizations — the social sororities and fraternities and the marketing fraternity — are competing to see which can sell the most tickets to alumni. The winning group will receive \$100 and a plaque.

Tickets for the dinner-dance will be on sale at the Information Desk until October 26 or until they sell out. Only 400 tickets are available and are being sold on a first-come, first-serve basis, according to Blanton.

Applications for birthday greetings and candidate nominations are available in 252 University Center. The deadline for turning these in is October 20. Anyone turning in a nomination should include two 8" x 10" black-and-white glossy photos with the application.



QUEEN FOR A DAY: These UMSL students comprised the 1964-65 Homecoming Court. Seated from left to right are Sue Keim, Joyce Zumbel, Jane Moore [queen], Marsha McMahon and Mary Killenberg [photo courtesy of UMSL Archives.]

—Homecoming in the past—

Although Homecoming may seem set in tradition to many students, in reality, almost everything about Homecoming has changed since the event was originated fifteen years ago.

The first Homecoming was held in February, 1963. The two-night celebration, which was considered the highlight of the mid-semester break, consisted of a basketball game and an informal dance in the campus auditorium. The candidates for queen were chosen by the basketball team and were voted on during halftime. Admission to the dance was only 50 cents per person.

Some of the early Homecoming bands were the Downbeats, Tammy Borowitz and the Imperials, the Bel-tones and the Kommotions. They were usually held on campus and were informal and semi-formal. Early themes included "Tiger's Den," "Victory Row" and a river theme.

In 1965, the Homecoming parade was added to the two-night affair. By this time, dance tickets had risen to \$1.50 per person. In 1967, Homecoming featured lawn decorations, which were exhibits down the main driveway, and a pep-bonfire. At least 600 students came to the dance that year.

Candidates were nominated by organizations and independents for the first time in 1970. They were judged on beauty, poise and personality when the selection board narrowed the Court down to five.

In 1971, another method of selection was tried. The king and queen were chosen by the amount of money they collected for charities.

The University Program Board said, "The UPB declines to sponsor a beauty or popularity contest. We see little relevance in such criteria."

After money had been collected, it was decided that the \$900 should be given to the Student Loan Fund.

The first fall Homecoming was held in 1975. This was also the year for the first black queen and the first write-in king. Since that time, Homecoming has remained basically the same.

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Shafer enjoys scuba diving opportunities

Cheryl Keathley

When Greg Shafer, an UMSL sophomore, decided he wanted to do something different, he got exactly that when he took up scuba diving.

"It's like being suspended in a different world. You're just weightless," he said.

Shafer has had many diving opportunities in various places. Last summer he went to the Bahamas and made three dives at a cost of \$16 a tank.

Scuba diving is not just something done on the spur of the moment. "Anybody can put on a tank and go diving," said Shafer, "but he may not come up alive." He stressed the fact that

there are certain skills to be learned before attempting the sport.

Shafer explained a diver must come up gradually, stop a while and then continue this process to avoid problems with decompression. Once out of the water, headaches, severe pain or even death can occur unless a diver can decompress himself.

Approximately 135 feet is considered a "safe dive." Shafer added 350 feet is the maximum a diver has ever gone. "It's very easy to get scared down there. You need to know how to swim and be confident," he said.

He feels fitness is one of the most important factors in scuba diving because there is always a

possibility of obstacles in the water.

Shafer has had some unusual experiences underwater. Once he came across an eight-foot barracuda—most are only around four feet in length. He explained barracudas are dangerous only if threatened. This is also true with sharks. When a person is splashing in the water, it acts as a stimulus and the sharks attack by instinct.

One of the basic rules is to use the buddy system. People differ on the number to make in a group, but Shafer feels there should always be at least two or more and that three, four, or even five are better. "With more than five there's too much of a chance of someone getting lost," Shafer said, basing his opinion on the experiences of others.

"A lot of divers don't want to follow rules and this wrecks it for everyone," Shafer said. The Bonne Terre Mines, an old lead mine in Missouri, is such an example. Three or four people drowned as a result of diving in restricted areas. Portions are often roped off but in this instance, the mines branched off in several directions for long

distances. "There's just no way to find them once they get lost in mines," Shafer said.

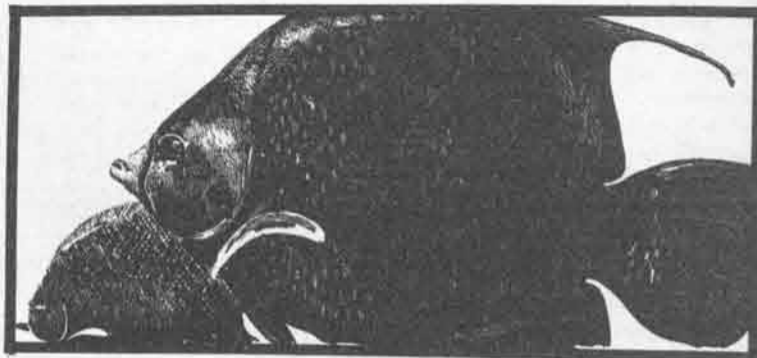
This was one of the better diving areas, according to Shafer, especially since it is only 100 miles away but diving is now prohibited.

Shafer was 15 when he received his basic certification under PADI (Professional Association of Diving Instructions). To receive this he was given

a long process. He has taught swimming to children and gone to two elementary schools to talk about his diving equipment and his collection of shells.

Shafer has dived in the Florida Keys, Mexico and the Cayman Islands in the British West Indies.

A tank of air is all the expense Shafer has because he has his own equipment. In fact, he has enough to outfit two people. He



classroom instruction as well as actual swimming lessons. Instruction included a gradual buildup of underwater skills and certain requirements which had to be met. One was to swim the length of an Olympic-size pool with one breath.

To receive his certification he dived at Table Rock, but to receive his C-card which permits him to dive in open waters, he went to Norfolk and completed six dives.

Shafer would like to become an instructor himself, but that is

doesn't keep his own tanks because each weighs approximately 40 to 50 pounds.

One tank lasts for an average maximum of one hour at a 50 to 60-foot depth. Shafer, however, can usually stay down for an extra 15 minutes. Some people use more air than others, he said.

Shafer enjoys shooting underwater life with his camera. By using his instamatic camera protected inside a casing, he is able to "capture" the fish and other underwater creatures he sees.

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Club provides workout

Celeste Markovitch

The UMSL Boxing and Sparring Club is a campus organization that provides an opportunity for students to get in shape.

The club was created at the end of last year by Mike Baron, a junior majoring in business. It deals mainly with sparring, a type of noncontact boxing where points are awarded on the basis of whether the person would have landed a good blow.

The main purposes of the UMSL Boxing and Sparring Club are to have fun and stay in shape. "It's all pretty much to bring people together," Baron said. "It's a good workout. Sparring is one of the hardest things you can do."

While only seven regular members make up the entire club, they are not necessarily

experienced boxers. Vince Lindwidell, a sophomore, has boxed in small tournaments and in AAU and has received awards for battalion champion at Missouri Military Academy. Kirk Neely, another member, had not boxed since grade school until last year when he saw the club's posters. Other members have boxed in the service or are like Baron who likes individual and physical sports.

The club meets regularly on Wednesday afternoons in the weight room of the Mark Twain Building. The actual sparring takes place in the wrestling room and consists of two three-minute rounds with standing eight counts. The club's equipment consists of well padded, 14 ounce heavy-duty sparring gloves supplied by the members.

Baron added that although he applied too late for Student

Activity funding, he is trying to get it for the future in order to buy head gear and a punching bag. He is also trying to set up matches for people to watch between classes in order to get more people involved.

Both Baron and Lindwidell are considering organizing intramural tournaments and an intercollegiate squad. Other plans include a change to contact boxing and the addition of karate sparring which they hope will interest some women.

The group seems to agree that more interest is all that is needed to make the UMSL Boxing and Sparring Club even more successful, and success is not without its rewards. As Neely said, "During the school year with studying I don't have much time to get in shape or to stay in shape. With boxing I have a reason to try."



SPARRING: Two members of the UMSL Boxing and Sparring Club practice sparring in the Mark Twain Building (photo by Dan Swanger.)

LeLoup & Hutchison

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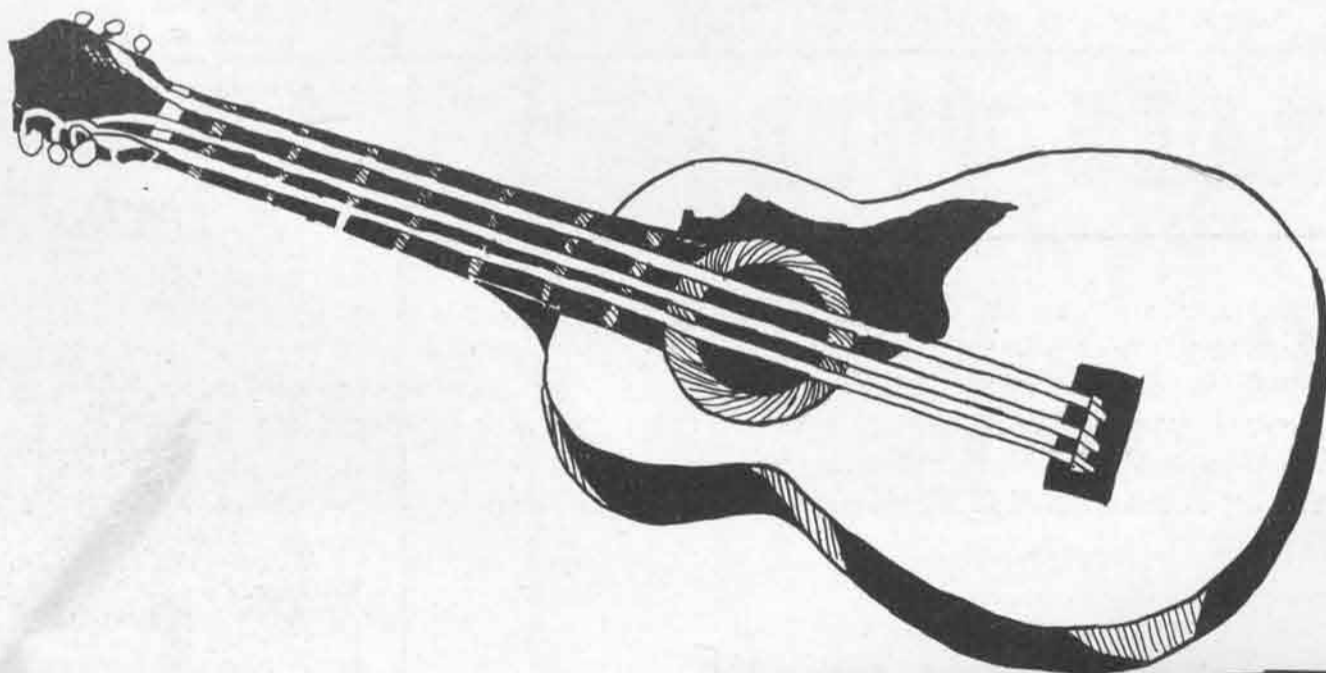
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S: Vote for the Homecoming een from 8:30-1 and 5-7pm rsity Center and the SSB

Wednesday

ance with Streiker from the Fun Palace.

ELECTIONS: Vote for Homecoming King and Queen from 8:30-1 and 5-7 in the U. Center and SSB lobbies.

MEETING: The Business Alumni will meet at 6pm in room 78 J.C. Penney.

CAREER LAB: The Counseling Center will sponsor a Career Lab at 11:40 in room 427 SSB.

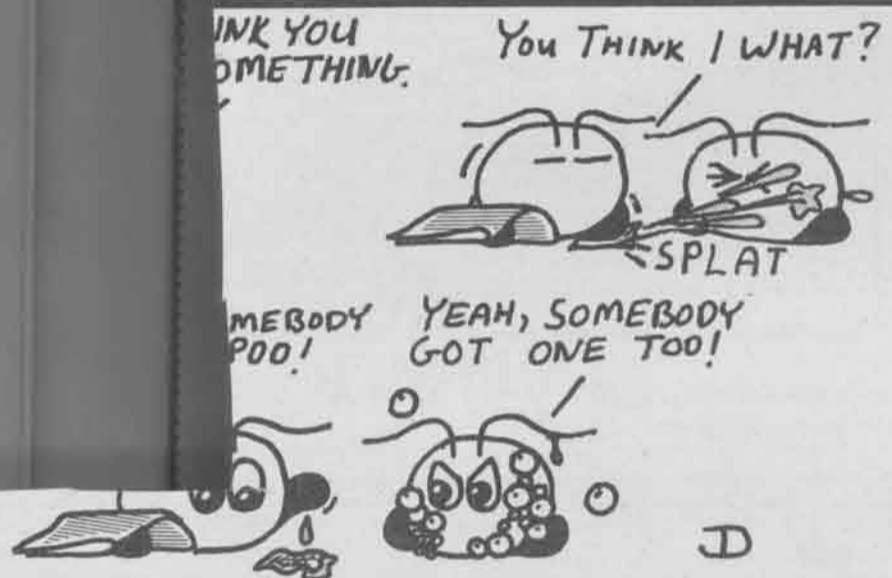
MATURE STUDENTS: A drop-in dis- cussion and support group for women over 25 will meet at 1:40pm in the Women's Center, 107A Benton Hall.

thursday

THEATER: The University Players will perform "Gypsy". Admission is \$2 with UMSL ID.

Around UMSL is compiled by Kathy Potthoff. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.

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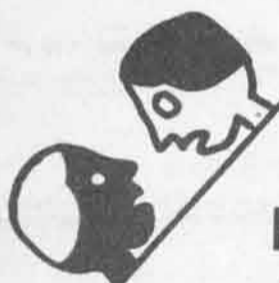
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Serenade's operetta lacks vitality

Bob Richardson

Serenade's, "An Evening of Operetta," which played October 11, should have been retitled "An Evening of Schmaltz."

The performance was "highlighted" by such classics as "Indian Love Call" from "Rose Marie," "The Desert Song" from "Desert Song" and "Ah, Sweet Mystery of Life" from "Naughty Marietta."

The names may sound unfamiliar to the under-30 crowd but might ring a bell with devotees of 40's musicals shown on late-night TV.

Campus love for operetta was amply demonstrated by the far-from-capacity attendance of about 75 people. The Performing Arts and Cultural Events (PACE) committee scored a flunking grade in determining interest when it brought this "event" to campus.

Low attendance cannot help to have an effect on the per-

formers and Wednesday night was no exception. The performance was generally lacking in vitality.

Part of the lack of enthusiasm must be blamed on the audience. After the first number, "Golden Days" from "The Student Prince," there was no audience response other than embarrassing silence. The troupe quickly recovered from its apparent surprise and jumped into "Drinking Song," after which the "crowd," having figured out that it was permissible, applauded with vigor.

Unfortunately, the groundwork was set and with few exceptions, the performers were unable to generate any energy.

Choreography was also a major problem. Dancing was definitely not a strong point in the company.

In "Romany Life" from "The Fortune Teller" a stage-left moving line engaged in a relatively simple step was mangled by one performer.

Typical staging included a human totem pole; characters complete with Indian headgear and waving arms. The scene, as most others, could have been fun but ended up being "cutesy."

Some of the staging problems were the result of the poor facilities in the J.C. Penney Auditorium. Because of the shallow stage, the troupe was forced to play against a back wall complete with a ragged movie screen. The resultant loss of a backstage walkway severely limited choices in entrances and exits. Characters were forced to enter a scene from the direction they had just exited. The problem was compounded by the three-piece accompaniment (cello, flute, piano) located on stage, partially blocking exits.

The entire evening seemed a shame considering the apparent vocal talent of the performers. Three individuals in particular stand out.

Patricia Roark, soprano, used her beautiful voice with just the right amount of lightness, and seemed comfortable on stage. Her fellow sopranos Patricia Ernest and Jayne Barnett were often heavily operatic. Neither was consistent in their approach to the music.

Tenor Jim Fredericks and bass Saverio Barbieri gave the best performances among the men. Both seemed to have fun with their parts. Barbieri definitely needs work on his dancing but his dynamic bass voice overshadows his poor footwork.

Vocally the women did not come across as well as the men, largely because of a lack of balance. There were three women, all sopranos; there were five men ranging from a high tenor to a deep bass.

During the course of the evening it became evident that each performer was quite good and would be worth hearing in the right program. "An Evening of Operetta" just wasn't the right one.



SERENADE: "An Evening of Operetta" was presented October 11 in the J.C. Penney Auditorium [photo courtesy of Programming Office.]

Players open with production of 'Gypsy'

Dorothy Thompson

One of Broadway's biggest musical successes, "Gypsy," will open the fall season for the UMSL University Players as the first of six plays during the upcoming season. This entertaining and nostalgic play will be presented at the Benton Hall Theatre on October 26 - 29 at 8 pm.

The show's libretto was writ-

ten by Arthur Laurents with lyrics by Stephen Sondheim. Laurents and Sondheim were also teamed in "West Side Story." The music is by Jule Styne, whose tunes put the lilt in "Bells Are Ringing."

"Gypsy" is based on the best-selling book of memoirs of the same name by Gypsy Rose Lee, whose real life experiences began as a child named Rose Louise Hovick. Together with

her sister, June, (who later became famous as June Havoc) she was pushed by her mother into being a child vaudeville performer during the 1920's. Lee rose to fame with her unprecedented combination of a lady-like strip-tease technique and an intellectual viewpoint.

The colorful panorama of the two-a-day circuits in their heyday in the 1920's is the background of "Gypsy" and the

action takes place in second-rate theatres and cheap hotels the mother toured for the sake of her daughters' careers.

Margot Cavanaugh will star in the role of a scheming, ambitious stage mother who drives her two unwilling daughters up the rugged road to success. Debi Brown and Cindy Kuhn will be seen as Lee and Havoc in their teens and Andrea Mitauer and Peggy Quinn as the sisters in

their childhood days.

"Gypsy" is being directed by Denny Bettisworth, with Mary Jewell as assistant director. Jim Fay is the designer and technical director. Music director is Warren Bellis and the Choreographer is Michael Thomas.

Tickets for "Gypsy" can be bought in advance or at the door for \$2 and \$3 with an UMSL ID. For more information call (453-5485).

'Oh God' to appear

Debbie Tannenbaum

George Burns, in many ways, would make a great Lord. He's reserved and classy, yet very warm and very funny. As God in "Oh God!," He is shown capable of admitting mistakes (ostriches and avocados) and taking pleasure in his successes. He is more irritated by people's mistakes than He is angered by them. He seems to believe man is basically good.

At times, however, the script becomes an uneasy collection of inconsistent attitudes. Covering various touchy religious topics with jokes is bound to be insulting to some. Christianity and Judaism cannot easily be reduced to the same religion. Burns makes a lot of wisecracks which are not entirely compatible with the movie's underlying respectfulness. God does not look forward to Doomsday, Burns says; there will be "a lot of yelling and screaming, and I don't need that any more than you do."

Burns, as God, is definitely not showy—He would rather make his presence known not to a Billy-Graham-type, but to an assistant manager (John Denver) of a supermarket in Tarzana, California. He is comfortable wearing a fishing cap, windbreaker and raincoat.

Denver handles his part well. At first, he does not believe that Burns is really God. Denver is self-assertive, cocky. But, as soon as Burns convinces him, He becomes scared and passive. Slowly he regains his confidence, questions Burns and is satisfied. Their friendship begins; Denver's beaming smile can not be beat.

Some highlights of the film are Burns creation of a rainstorm inside Denver's compact car and Denver's appearance on the "Dinah Shore Show", where he tries, with the help of a police artist, to come up with God's portrait.

"Oh God!" will be shown Friday at 8pm in room 200 Lucas Hall for \$1 with an UMSL ID.



BUMP 'N GRIND: Mary Jewell and Maureen Miller rehearse for "Gypsy." The two play the roles of strippers in a burlesque theatre. Music director Warren Bellis is in the background [photo by Dan Swanger.]

Allen changes style with new work, 'Interiors'

Steven Clark

One thing the public will inevitably demand of an artist is that he produce the same work of art over and over again, never trying anything new, but staying with the familiar. Likewise, many people may feel the same way about Woody Allen's latest film, "Interiors." They would no doubt have Allen continue to do reruns of "Annie Hall" or some other of his films much as some would have had Beethoven merely repeat variations of his fifth symphony.

Yet at a certain point an artist must change his style of work and enlarge his vision of life if he is to be of any continuing worth. By the time Beethoven had written his fifth symphony, he had effectively stated all he could do with the symphony up to that point; after that, it was time to move on to other things.

Many may view "Interiors" with a disapproving eye; it is not a comedy, nor is Allen in the movie. "Interiors" is quite a mature work and must, alongside with "Annie Hall," be seen as a turning point in Allen's

cinematic career. "Interiors" is a domestic tragedy which deals with the relationship of mother and daughter and the problems that come with looking back to a happier period of one's life.

The story opens with Renate (Diane Keaton), a successful poetress, looking out a window to her past life: the happy days of childhood spent with her mother and sisters on the beach. But Renate is happy no longer.

She fears death and complains she cannot see the need to compose poetry anymore, since it all ends in death. Since one of the major claims of art is to be able to prolong the life of the artist beyond death, Renate's crisis is serious. She also has problems with her husband, an unsuccessful novelist who is envious of her and feels threatened by her work.

Another aspiring artist is Renate's younger sister Joey (Marybeth Nuer). She has the temperament, vocabulary and desire, but no talent. Joey drifts from acting to writing to photography and eventually winds up working at a public relations firm, a job she detests. Renate at least has

some compassion and humanity in her character. Joey has none: apparently a miserable human being, inflicting herself upon husband, sister and parents.

As for their parents (E.G. Marshall and Geraldine Page) the mother is the more prominent of the two and yet becomes the most tragic. She sees her husband leave her and is eventually committed to an asylum. Her influence on her children has always been one of order and of love for the arts. This is reflected in the interior of the house, with its severe white color and various types of pottery around the house, suggesting a classical Greek temple of sorts.

Everyone deserts her. Joey claims to be her mainstay, yet clearly dislikes being around her. Renate is reluctant to become involved with her.

Sterility figures prominently in this movie: Renate's husband and Joey cannot create works of art. Joey becomes pregnant and her immediate thought is of an abortion. This sterility and denial of life seems to be an apt statement of the family itself, with all members detached and lifeless.

The one exception is the father, who deserts the family for another life. He brings his new acquaintance home to meet his daughters. Unlike their mother, she is an unintellectual woman, yet one full of life and of color. Even her clothing is bright red or orange, in contrast to the dull browns and blacks worn by the family.

The movie culminates in a bitter marriage ceremony, as Joey sees her father marry, in her opinion, a vulgarian.

Yet later that night, that same vulgarian saves Joey's life. Joey almost drowns in the sea after chasing her mother, who kills herself by running into the ocean. The seashore, formerly a place of pleasant childhood memories, now is a threat to life.

The next day, Joey and Renate, plus another sister who has [See "Allen," page 16]



PIECE OF THE ROCK: Jim McKee performs as the lead singer of Elegy. The group played last Friday in the J.C. Penney Auditorium. McKee is also the assistant music director of the KWMU Student Staff [photo by Romondo Davis.]

Israelievitch debuts

Kathleen Nelson

Jacques Israelievitch and Jerzy Semkow took turns holding the audience spellbound with their performance of Tchaikovsky's Concerto for Violin and Orchestra in D-Minor and Beethoven's "Eroica" symphony last weekend at Powell Symphony Hall.

Israelievitch, solo violinist in the concerto, seized the audience and refused to let go, performing with effortless grace. In his debut as concertmaster with the Symphony, Israelievitch seemed to feel at home with the acoustics and audience and exploited this to bring the crowd to its feet. Displaying quiet confidence throughout, the notes sang, especially in the upper range. His treatment of the solo passages was chilling and it seemed miraculous that so much

music could come from one violin.

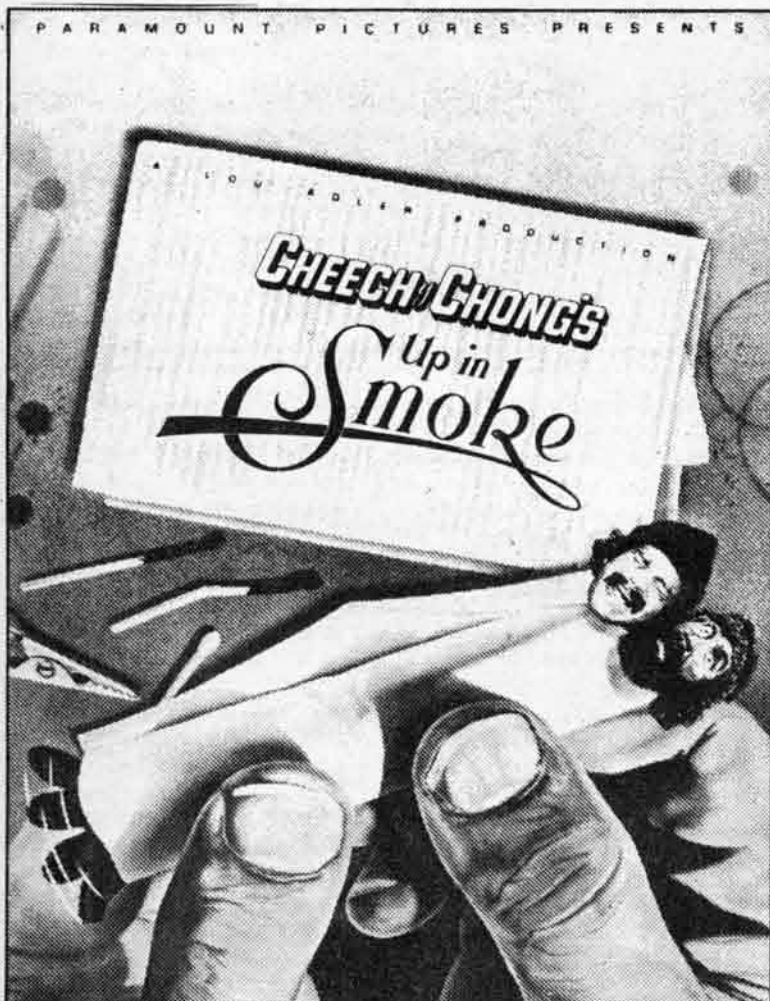
Israelievitch was surprisingly familiar with the orchestra and Semkow's direction provided the proper detachment in various passages. Especially effective was the violin-woodwind play at the beginning of the second movement, reminiscent of melodies from "Swan Lake." Likewise, the dialogue in the opening moments of the third movement in which the entire orchestra animatedly followed Israelievitch's lead. But the audience experienced an extremely rare moment when the Finale brought the piece to an enthralling close.

Semkow, noted for his ability to control both orchestra and audience assumed authoritative command while conducting the "Eroica," Beethoven's third symphony in E-flat major. The "fire" of the first movement spread throughout the six themes with perfect control, never so swift as wildfire, and never burning out.

Semkow exploited Beethoven's scoring for three horns especially well in both the fiery first and somber second movements. He allowed them to lead the way for the rest of the orchestra through the charge and the funeral march, creating the most vivid visual images of the evening. Noted as a conductor who controls his own emotions, Semkow involved himself in the sorrow he created while constantly retaining his control over the orchestra.

But the dirge didn't sap the life from Semkow or the orchestra too long, as they came back with lively flute passages in the colorful third movement. The entire orchestra caught the enthusiasm and vivaciously played to the finale. Especially effective was the solid foundation laid by the bass section, the continuation of the colorful flutes and the three-part harmony of the horns again leading the orchestra.

But Semkow left no doubt in anyone's mind as to who was ultimately in charge of this powerful performance. His authoritative interpretation and control brought the audience to its feet once again, symbolizing that they enjoyed being controlled for the two hours of the concert.



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Dreyfuss wasted in 'Fix'

Bev Pfeifer Harms

Now that Richard Dreyfuss is a bankable star, fans will have to sit through an occasional ho-hum movie to see their favorite give his usual excellent performance.

Unfortunately, "The Big Fix" is such a movie. It is about Moses Wine (Dreyfuss), a private detective mixed up in funny campaign tricks which sometimes take a fatal twist.

The movie abounds with "almost unknowns" who, generally, give good performances. Bonnie Bedelia is Wine's ex-wife, an insecure person who tries every new fad and is constantly dumping their two young boys on his doorstep. Then there is Susan Anspach, a flame from Wine's radical days as a 1960's Berkeley student.

John Lithgow plays Sam Sebastian, the campaign coordinator. Sebastian's lines are few, but he uses them well, building scenes and giving the audience the proper amount of suspicion.

The fault with "Fix" is basically the script. It seems screenwriter Roger Simon could not decide on the plot outcome or direction, or the characters for that matter.

It is almost impossible to "think through" this movie since new characters are introduced almost at the movie's end. Vital pieces of information are omitted until the finish or revealed in throwaway bits of dialogue. Relationships and motivation are sketchily outlined, making much of the movie's action hollow.

buildup of the murder is seemingly unjustified when the reason finally comes to light.

The audience cannot be anything but baffled or bored by "Fix." There are not threads to sew together, no pattern to establish, no underlying current to give the movie a base. There are hundreds of unrelated bits of information because Simon does not want to concede any point until the last two minutes. Then everything is thrown together in haphazard fashion.

A high point of the film is a touching scene with Wine recalling his days as a 1960's student. Actual film clips of the student demonstrations, plus manufactured ones of the movie's main radical, Howard Eppis, provided a poignant look at the spirit and hope of those days. This is framed by those same people's cynicism in the 1970's as the only way to survive.

Director Jeremy Paul Kagan probably did the best he could with the script. Unfortunately, he couldn't rewrite it.

Dreyfuss is another matter, however, and turns in a good

Allen

from page 15 remained distant and aloof in her career as an actress, look out the window into their past. Joey writes of her past remembrances in her diary. She begins to express herself, but it is in a diary, keeping her thoughts closed to herself.

In the end, all of them regret their lost innocence and the end of a stable, assured family life. Now they are alone and free, but with their own personalities to contend with.

"Interiors" is excellently

performance despite the script's failings. Few people seem to have his natural timing for comedy or his flair for facial expressions and gestures to supplement lines. He makes poor dialogue acceptable and good lines great, as he proved in "The Goodbye Girl."

Without Dreyfuss, "Fix" would be another forgettable movie. But with him as a box-office draw, the supporting actors may find "Fix" is a stepping stone to better movies.

Movie-goers may be puzzled at first by the cast on Dreyfuss's right hand. It is, fortunately, one of the few times Simon reveals part of Wine's inner self. We never find out how it really happened, but Wine's adaptability of an explanation to fit the situation shows why Wine has survived and assures us he always will.

To see "Fix" for any reason but to catch another outstanding Dreyfuss performance is a waste of money. To expect anything more from "Fix" than to act as a mediocre vehicle for the talented Dreyfuss is foolhardy.

done, especially by actresses Keaton, Hurt and Page. One can readily detect Allen's admiration of Bergman in his settings, symbolism and perhaps subject matter. It is, however, an original work and, as such, rightly deserves to stand on its own. I would recommend "Interiors" to those interested in seeing an intriguing drama. To those loyal Woody Allen fans, however, what you will see is something different; and it is all the better for being so.



LET ME ENTERTAIN YOU: Debi Brown portrays Gypsy Rose Lee as the U. Players rehearse for their opening production, "Gypsy" [photo by Dan Swanger.]

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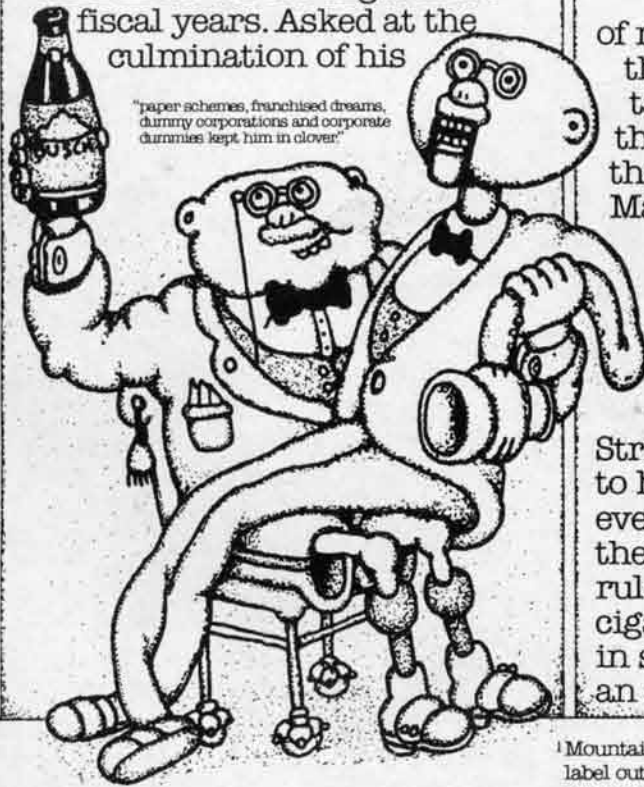
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One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



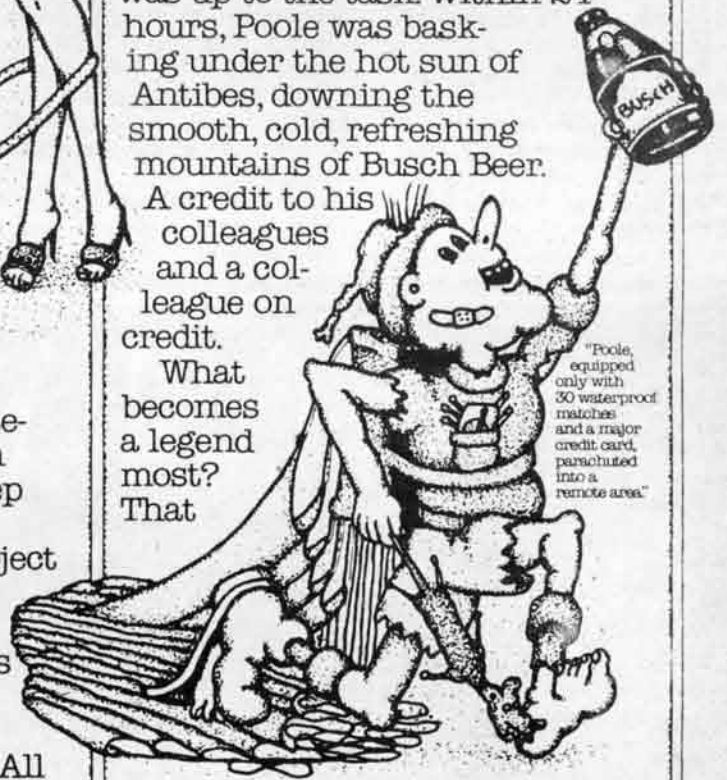
career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid"

Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife! But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That



is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.



Don't just reach for a beer. **BUSCH** Head for the mountains.

sports



NEW COACH: UMSL's swim coach, Martha Tillman [photo by Dan Swanger.]

Independents may form new athletic conference

Jeff Kuchno

What do the University of Missouri-St. Louis, University of Wisconsin-Green Bay, University of Wisconsin-Parkside, University of Illinois-Chicago Circle, Northern Kentucky University and SIU-Edwardsville all have in common?

They are all independent members of the National Collegiate Athletic Association (NCAA), division II.

However, they may not remain independents much longer, because a proposal to merge

these six universities into a new athletic conference, may soon become reality.

"The athletic department and athletic committee have been interested in forming an athletic conference for some time now," said Chuck Smith, UMSL athletic director.

"The interest within the athletic staff and the central committee spurred the idea," said Smith. "The athletes were also very interested."

It was Smith, though, who took the initiative towards proposing a new athletic conference. His first step was to contact other universities, which were independent, fairly close and in NCAA division II, until he came up with five interested universities.

After this was accomplished, Smith asked the respective athletic directors of the five universities to attend a meeting on the UMSL campus to discuss the proposed conference.

All of the athletic directors, with the exception of the headmaster from the University of Wisconsin-Parkside, attended the meeting, which was held on September 28.

Some of the topics discussed were: overall objectives, admission and academic eligibility requirements, women's athletics, financial assistance and operating budgets. "We talked mostly about generally common things," said Smith.

When the meeting was over, Smith and his allies were quite optimistic. "We left the meeting with the idea that we're all interested in a new conference, and we confirmed this by scheduling an alliance with the particular schools involved," Smith said. This means UMSL has agreed to schedule their upcoming games in various sports against several of the schools in the proposed conference.

"We already have some of these schools on our schedules," Smith said. "We play SIU-Edwardsville and Illinois-Chicago Circle in Men's basketball this winter."

Although UMSL does play several of these schools, Smith and the rest of the athletic department, would like to see UMSL compete against the other

[See "Conference" page 19]

Martha Tillman named new UMSL swim coach

Mike Collins

When the UMSL Rivermen and Riverwomen swimming and diving teams jump into the water this season, they will do so under the direction of Martha Tillman, the new swimming and diving coach at UMSL.

Tillman, originally from Tulsa, Oklahoma, has been interested in swimming ever since age 11 when her mother started in the sport.

"My dad was always athletically oriented, but it was my mom that entered my sister and I on a swimming team just to

get us involved in something," said Tillman. She has exceeded in swimming since then.

As a high school senior, Tillman was the only girl to go to the state tournament from her team. She finished first in every event she swam, bringing home a fourth place team finish by herself. But, she also pointed out that high school girls swimming was not very organized and not many people participated in it.

After high school, though, Tillman attended Arizona State University where she not only starred as a swimmer, but also

coached the Women's swim team while achieving her undergraduate degree in physical education.

Coaching and swimming at Arizona State seemed to come easy for Tillman as her team won the National Finals her junior and senior years and she placed second nationally in the events she swam in. While attending Arizona State, though, Tillman had another choice to consider.

"I went to school from 1966 to 1970 and I considered trying out for the 1968 Olympic team, but,

[See "Tillman" page 20]

Volleyball tourney

The UMSL Riverwomen will host an Invitational Volleyball tournament October 27-28 in the Mark Twain Building.

This is the second of such tournaments hosted by UMSL. The first one, which was held October 6-7, was won by the University of Dayton.

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Greg Kavouras

In 1971, Frank Neal was a skinny runner for the UMSL cross country squad when the team won their very first team trophy. Last Saturday, with Neal now at the helm as head coach, the harriers won their second team trophy by seizing a third place finish in the Central Methodist College Invitational held in Fayette, Missouri.

A field of thirty-five runners represented Central Methodist, Central Missouri State, Missouri-Rolla, Southwest Baptist College and UMSL.

Rolla runner Brent Haefner grabbed first place honors as he covered the soggy terrain in a meet record time of 26:59. The five-mile course was laid out over a hilly golf course and the times were considerably higher than usual. Rolla also took first place honors overall, with four runners finishing in the top ten.



HARRIERS: Six members of UMSL's 1978 cross country team [photo by Dan Swanger.]

Central Missouri State finished second and UMSL pulled in third. Southwest Baptist College and Central Methodist took fourth and fifth places respectively.

Coach Neal is more than pleased in the performance of his runners. "The team looks 100 per cent better than it did earlier in the season," he said. "They have progressively improved and are running very consistently, especially our top three runners, Keith Rau, Jerry O'Brien and Mike Rocchio. Although the times were somewhat higher than normal, it was because of the hilly course," he said. "Also, it had rained recently and the footing was suspect."

Sophomore Rau, a former high school district champion who came from a great running program at Parkway North, has been the backbone of the team throughout the season.

He placed fourth in Fayette with a time of 27:34 and Neal thinks he has a realistic chance at qualifying for the cross country nationals being staged next month.

Other UMSL finishers included an even 28:00 for Rocchio to take 10th place; O'Brien finished 11th in 28:07; Don Schwalje ran a 29:09 for 22nd; Steve Walters took 26th in 30:09; Bob Windisch 27th in 30:24; freshman Ray Thompson ran a 30:32 to finish 28th; and "39-year-old freshman" Joe Halley finished 32nd with a clocking of 33:22. That's not bad for a guy who graduated from high school 21 years ago.

"We have a 6-5 dual meet record now and can finish with no worse than a .500 season since we have just one meet remaining," Neal said enthusiastically. "We will be training very intensely so we will be in prime condition for the regionals being held in a couple of weeks."

The harriers will travel to Principia this Wednesday to close out the regular season. "The Principia meet is a stepping-stone to the regionals and we'll need an extremely strong team effort to beat them," Neal admitted. "They have some outstanding runners."

Whatever the outcome, Neal's second year as head coach—with a team consisting mainly of freshmen and sophomores—can be termed a bright success.

Conference

from page 18

schools as well.

Smith went on to explain the potential of the conference. "The conference could be very strong in soccer," he said. "SIU, UMSL and Wisconsin-Green Bay have been perennial powers in championship play."

"In basketball, UMSL, Wisconsin-Green Bay and Northern Kentucky have traditionally fine programs and, in baseball, UMSL and SIU have been in national competition," he said.

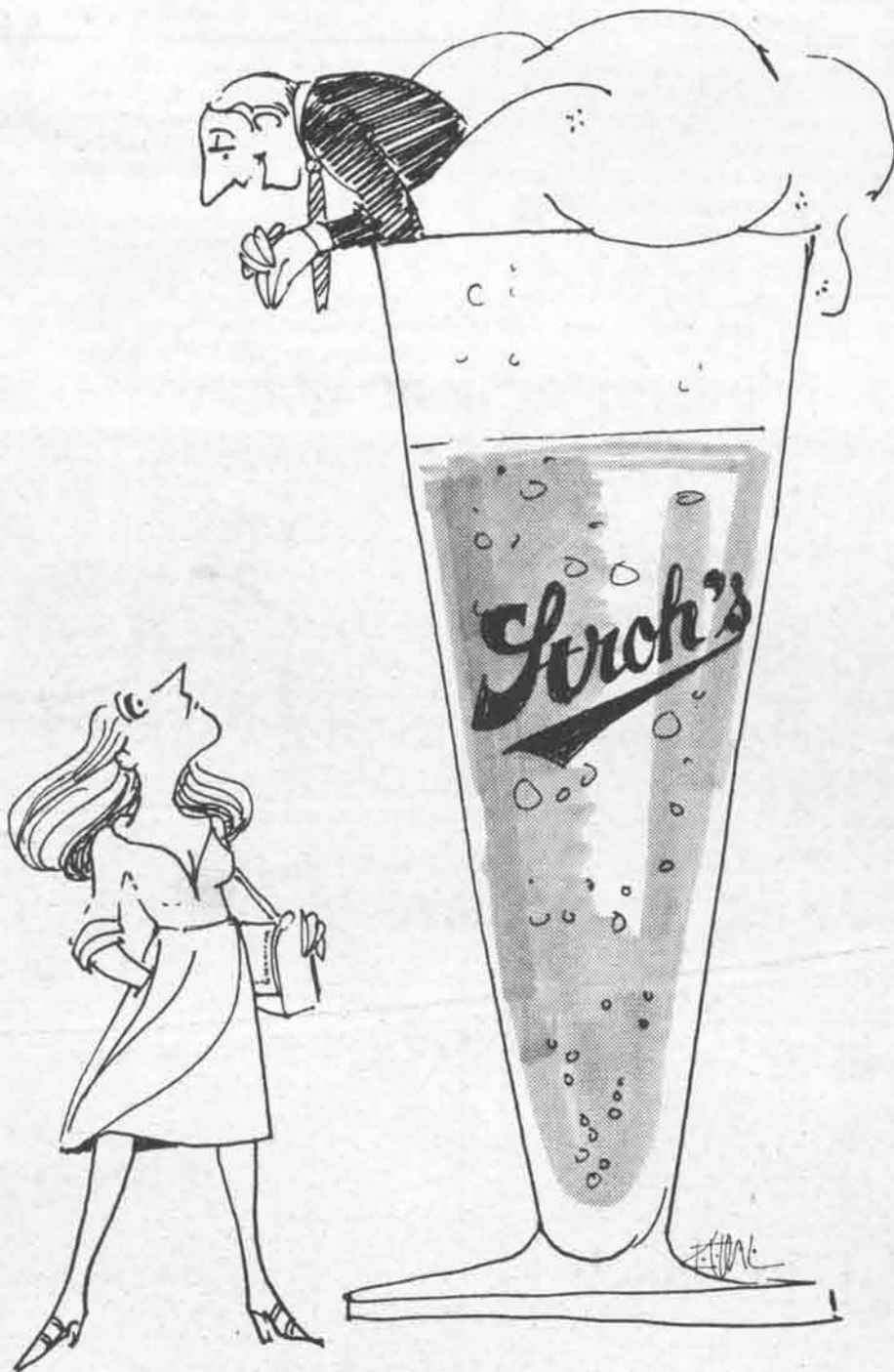
As far as distance between the schools is concerned, the farthest distance is 510 miles from Green Bay, Wisconsin to Covington, Kentucky.

There are still a few details to be ironed out, though, before these schools can compete against each other on a conference-oriented basis. Therefore, Smith and his colleagues will hold another meeting sometime in the future. Until then, the proposed conference will have to wait for its inception into the world of college athletics.

"At the next meeting, a representative from each athletic committee will be present," said Smith. "We will decide then if the conference is to be formed. We will discuss the sports which will be conference affiliated and what type of competition we will use to determine conference champions. For example, a post-season playoff or tournament."

Smith, for one, would like to see an end to UMSL's fifteen year reign as an independent.

"I hope the conference materializes, because it is better to have common rivalries than to play as an independent," he said. "If the conference does materialize, it will be initiated in the fall of 1979."



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HEADS UP: Members of UMSL's basketball team battle amongst themselves at an exhibition sponsored by the Pi Sigma Epsilon [photo by Rory Raymond.]

Velten is high on intramurals

Phillip A. Boone

Intramurals have more participants than any other student organization at UMSL, so it's no wonder that the program receives top billing when it comes to intra-student activities.

Jim Velten has been head of intramurals for four years at UMSL and in that time, he has inacted many new and exciting programs.

"Student activity in intramurals wasn't as high as we would have liked it to be. So we introduced some new programs, like co-ed water volleyball, and more are on the way. Participation is high and I expect it to increase as the year rolls on."

Velten stated that new flyers that were distributed throughout the campus and the new programs have instilled new interest in intramurals.

"The kids like recognition and we try to give it to them," says Velten. "When we post the standings of a particular intramural sport and make a mistake, you can bet that we'll hear about it. Some UMSL kids have different attitudes on intramurals, but they all come out for the fun."

The intramural program boasts of over 1,000 UMSL student and faculty participants.

Velten was very proud of that figure. "On a commuter campus like UMSL, everyone has a hard time getting anyone involved in anything.

We're lucky to have such great people involved."

Intramurals offer over 13 activities in all, and more are planned. Velten attributes the ability to offer a greater number of programs to the new activity fees that were installed last year. "Those activity fees promised students more, so we're giving it to them," said Velton. "We'd lose our integrity if we didn't."

Velten has expanded the number of co-ed intramural programs. "Female participation

was not high, the best was in the co-ed activities."

"A Women's foot ball tournament is scheduled and Women's divisions in all activities are planned," said Velten. "Participation is the key." The women are getting involved; they are very competitive. When the finals begin, there's no playing around."

Champions have already been decided in several events. They are: wrestling - fall '78 light-weight Pete Heddel, Middle-weight Joe Stieven, Heavy-weight Steve Jansen. Golf - fall '78 Cliff Stoddard scratch shot a 73, Tom Martin - lowest handicap 73, longest drive by Vince Burke, Cliff Stoddard won closest to pin championship.

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Tillman

from page 18

with going away to college, I didn't have the money or the time to get into training. I would have had to quit school to go into training," she explained. Instead, she decided to get her physical education degree and continue coaching.

From Arizona State, Tillman went on to finish her degree at Indiana University, where she coached the Women's team for two years. After acquiring her degree, she went on to New York State University at Binghamton where she continued her coaching success for five years.

"My biggest thrill in coaching probably came coaching AIAW National qualifiers at Indiana and New York State U.," said Tillman.

But her coaching career was not over yet as she left Binghamton last May to manage and coach for Midwest Pool Management in St. Louis.

"While working for Midwest Pool," Tillman said, "I was looking for another job and heard about the opening at UMSL so I applied for the job and got it."

Tillman comes to UMSL with over 8 years coaching experience

and a very impressive record as a swimmer prior to coaching.

"Just from being involved as a swimmer I wanted to stay in swimming," she continued. "Competitive swimming is really exciting and I enjoy teaching swimming to people."

Along with the excitement and enjoyment she gets out of swimming, Tillman has a lot of confidence in herself as a coach.

"I feel that I am very confident in my ability to coach and teach others," she said, adding that it would not bother her to coach other sports but that it would take some research.

Tillman is excited about coaching at UMSL and is looking forward to this season.

"We have a lot of good swimmers," she explains, "and a good base to build on." On the Men's team four of the eight swimmer are returning lettermen and on the Women's team six out of twelve are returning.

The swimming season begins November 18 for the men with a home meet against Westminster. The Women's first meet is not until December 2, but Tillman is trying to schedule an earlier one.

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