

UMSL CURRENT

June 29, 1976

University of Missouri—St. Louis

Issue No. 255



BUDDY CHECK: As an added safety precaution intervals, since the drowning of Sherman Strong buddy checks are being conducted at 15 minute intervals, since the drowning of Sherman Strong Jr. [Photo by Douglas Dieckman]

Curators finalize Marillac

Jim Shanahan

The University of Missouri Board of Curators approved a \$5 million contract to purchase the former Marillac College property in St. Louis from the Daughters of Charity of St. Vincent de Paul at its meeting on June 25.

The University has been working on the final transaction with the Daughters of Charity for the past month, according to Jackson Wright, Board of Curators General Counsel. Actual negotiations have been difficult because of the complex physical arrangements which are involved.

"All of the problems have been solved or formulas have been set up for resolving them," said Wright. "We should have Marillac in our possession in the near future."

The necessary renovation and remodeling of the buildings will begin as soon as the contract is finalized, according to UMSL Chancellor Arnold B. Grobman. The tentative contract closing date on the property is mid-July.

"We have every intention of holding day and evening classes at Marillac when the fall semester opens on Aug. 20," Grobman said, "even if that means occupying the buildings while remodeling is going on."

In other business, Interim President James C. Olson, announced the appointment of Wesley J. Dale as acting chancellor of UMKC. Dale, provost of UMKC, will assume the responsibilities held by Olson, who was named interim president last month following the resignation of C. Brice Ratchford.

It was announced that recommendations for setting up a search committee to make suggestions to the Board for filling the office of President will be made at the meeting next month.

Olson reported that Governor Bond has released the three per cent of state funds which had previously been withheld from

all state agencies in anticipation of decreased state revenues. The expected drop in revenue failed to materialize.

Olson said that the money is being used primarily for purchasing scientific equipment and supplies as well as books and materials for the libraries. Chancellor Arnold Grobman said the money has been restored to those accounts from which it had been taken and is being used for equipment and books at UMSL.

The Board approved a tentative Legislative Capital Improvements Request budget. The 1977 to 1978 budget was listed in order of priority. Budget requests for the following four years were included, showing the magnitude of need of the University, but not yet listed in order of priority.

Council approves By-law revisions

Marie Casey

With the pressure of time limitations from the UMSL Student Court, Central Council passed revisions in Central Council by-laws dealing primarily with membership on Council and organizational representatives. The revisions, all of which were introduced by Curt Watts, Central Council president, have been pending since the student referendum in Fall 1975.

Following Central Council elections in mid-April, Student Court ruled that the proposal for revisions must be voted upon by council within its first two meetings. The decision allowed time for the motion's first and second reading before the new council. Had council refused to abide by the court's decision, the court would have written the new by-laws.

After voting to limit discussion to one hour, members of council added friendly amendments to the original proposals.

One point of controversy erupted over the first friendly amendment calling for "documentation of the group's in-

Rolla Curator Rex Williams, questioned the priorities of plans for new construction. He said that the Animal Services Building addition for UMC had originally been given a lower priority by the Board.

Curator Barbara Berkmeier of St. Louis said that the addition had originally been given first priority for the 1978-1979 Capital Improvements Request. Because of the need for the addition, the Physical Facilities Committee moved the request up one year and lowered it to second priority.

The Board approved guidelines for planning and preparation for the 1977-78 Appropriations Request for Opera-

[continued on page 2]

volvement in at least one activity during the previous year." The original proposed revision did not stipulate "during the previous year."

Remaining sections of the revisions dealing with membership 1) require that every elected and organizational representative shall be required to attend at least three of the four meetings that constitute a series, 2) extends expulsion from Central Council to organizations whose representatives violate the provisions of their membership, 3) limits appeal for reinstatement of representatives and organizations to the meeting at which expulsion occurs or the following meeting, and 4) details the procedure of appeal for expelled organizations.

The amendment passed, 19 in favor, two opposed, and two abstentions.

The passage of the second by-law revision, 20 in favor, 1 opposed and no abstentions, defines "quorum" more specifically for the purpose of avoiding delays in meetings and

[continued on page 2]

Drowning mars swim program

Thomas Taschinger

Sherman Strong Jr., a 6-year-old boy participating in a recreation program sponsored by the City of Northwoods, drowned June 14 in the outdoor pool at UMSL. The death occurred on the first day of the program, shortly past noon.

The youth had arrived at UMSL at 11 am on a bus with 54 other children from Northwoods Park. At least six parents of the children accompanied the bus. The children were supposed to be out of the pool at 11:55 in order to board the bus at noon and return to the park. The boy's body was discovered at approximately 12:03 pm in the deep water. It is not known whether he left the pool with the rest of the children and went back into the water or if he had been under water before the pool was cleared.

UMSL student Sharon Eakes, a senior majoring in Physical Education, was the only lifeguard on duty from 9 am until noon.

"I cleared the pool at 11:55," she said. "I didn't see anyone remaining in the water. I don't know how he got back in."

"To be allowed in the deep water a child had to swim across the pool and back," she continued. "Only four kids passed the test and he was not one of them. I laid down guidelines about pool and water safety. The incident was quite a blow to me. I quit after it happened." Eakes said she was a Water Safety Instructor and held a Senior Life-saving rank with the American Red Cross. There are now two

lifeguards on duty to watch the children.

Dr. David Walker, a staff member of Normandy Osteopathic Hospital, discovered the body when he was swimming laps in the north end of the pool shortly past noon. The body was lying in nine and one-half feet of water in the northwest section of the pool.

"I saw the body on my first lap," Walker said. "I immediately dove down and brought him up. Another lifeguard, James B. James, began mouth-to-mouth resuscitation and I gave the boy an external cardiac massage."

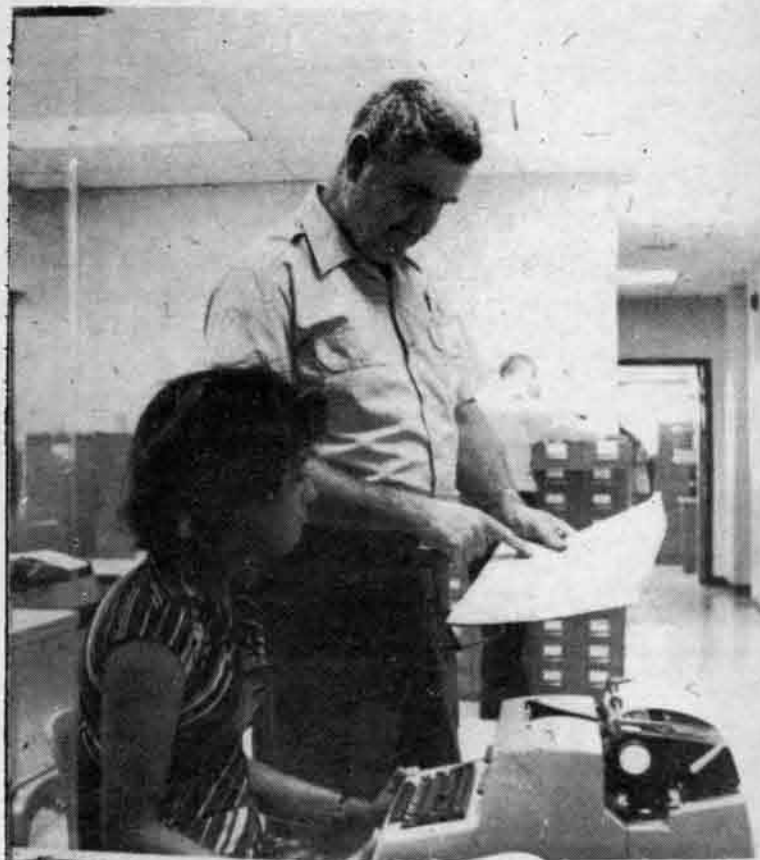
Timothy Moore and James were the lifeguards coming on duty at noon.

"Jim gave the boy mouth-to-mouth resuscitation and I went to call security," said Moore, a junior majoring in English. "About ten minutes later the ambulance arrived and took the boy away."

UMSL head nurse Susan Blanton was notified by a witness soon after the body was recovered.

"I brought a stethoscope and medical bag with me to the poolside," she said. "I stayed a few minutes and saw that the efforts to revive the boy were correct and professional. At that point there was nothing else I could do to help. I then went back to the office and got an oxygen tank and PMR (Puritan Manual Resuscitator). I returned to the poolside and administered oxygen and applied the PMR. The ambulance from Normandy

[continued on page 2]



NO MORE BUMPING ELBOWS: Above, Chief James Nelson speaks with one secretary in their new spacious quarters. Separate rooms are now provided for Nelson, the four sergeants, secretaries and files, a locker room, and storage room. See related story page 2. [Photo by Romondo Davis]

Youth drowns in swim program

[continued from page 1]

Osteopathic Hospital arrived soon afterward and took the boy away." The boy was pronounced dead at 12:30 pm at the hospital.

Margot Cavanaugh, one of the two counselors in charge of the group of children from Northwoods, answered questions about the program but declined to discuss the death. "It was the first day of the Summer Recreational Program of Normandy. The children were taken to the pool for swimming recreation, not instruction," said Cavanaugh, a sophomore majoring in psychology.

The other counselor in charge of supervising the children, UMSL sophomore Carol Smart, refused repeated attempts to discuss the drowning.

Mildred Saemann, the county medical examiner in charge of the case, said "The body was examined very thoroughly and there were no external bruises or abrasions. An autopsy was performed by Dr. George Gantner and the cause of death was listed as accidental drowning."

Sherman Strong Sr., father of the dead youth, said, "My wife and I are in the process of determining whether legal action is warranted." The Strongs live in the 4700 block of Oakridge in Northwoods.

One week before the drowning, on June 7, UMSL student Jeffrey Earl was killed when his bicycle collided with a Dolly Madison delivery truck on the east campus driveway east of the University Center. The two fatalities are the only ones ever to occur at UMSL. The drowning was the first swimming pool death in St. Louis County this summer.

Dennis Fallon, UMSL coordinator of Physical Education and director of the program in question, said, "Sharon Eakes (the lifeguard) was a good, active lifeguard that day. I was at the pool until 11:45 and she was moving around, watching the kids. This was her second year with the program.

"Much is being made of the fact that some of the children, including the Strong youth, had

not yet obtained parental consent for the program," he said. "The consent form is simply an index card used mainly as a reference for personal information. There is one sentence which reads, 'My child has my permission to participate in the recreational program.' The children were given the cards on the morning of the 14th and had until the 16th, the next day of the program, to return them.

"The program is being continued," Fallon said, "not out of callousness, but because this is one tangible way the University can reach out to Normandy area citizens. Everyone connected with the program is extremely sorry the death occurred. But UMSL is a member of the Normandy Municipal Council and we can provide programs, leadership, and the use of facilities in an attempt to instill a higher level of cooperation among the 25 municipalities in meeting recreational needs. This is an important function which must be continued."



WEEDS WEEDS AND MORE WEEDS: This physical plant worker finds weeding this garden no pleasure. [Photo by Romondo Davis.]

Council passes By-law revisions

[continued from page 1]

voting. By-laws allow the Chairperson to provide one-half hour to reach a quorum before dispersing the meeting.

In other business, Council voted unanimously to support the repair of the present outdoor pool rather than the plan to build a new outdoor pool by the Multi-Purpose Building.

Central Council has also urged the funding of the Developmental Skills Center for the 1976-77 school term in a motion introduced by Watts and seconded by Jim Shanahan, student body vice-president.

In another motion, Watts moved that Central Council, in keeping with the survey and referendum conducted during the 74-75 school term, urge Chancellor Arnold B. Grobman to propose a \$5 increase in Student Activities Fees to the Board of Curators to finance an expansion of the University Center.

A motion to table Watts' motion due to the Board of Curators' increase of \$30 in the incidental fee, failed. The original motion carried nine in favor, six opposed, and five abstained.

The motion was successfully tabled later in the meeting.

Unanimity was reached in favor of joining National Association of Students of State Colleges and Universities

(NASSCU). Dues are \$200 yearly. As passed, the motion requires that the merits of the National Student Association, National Student Lobby and NASSCU be studied on a comparative basis the findings of the executive committee, Barb Bufe, and Mary Hart, council members who attended the NASSCU national conference, will be reported at a regular council meeting.

Marillac purchase finalized

[continued from page 1]

tions. The planning will be based on a \$300 incidental fee, the rate which will be paid by students during the 1976-77 academic year.

Curator Irvin Fane, Kansas City, moved that the planning be based on the previous \$270 incidental fee rate. Fane said that the \$30 fee increase had been intended to be temporary. If income projections were made with a \$300 base fee instead of a

\$270 base fee, the increase would become permanent because the legislature would deduct the difference from appropriations, according to Fane.

The amendment failed. Fane asked that his negative vote on the motion to approve the guidelines for planning and preparation of the 1977-78 Appropriation Request for Operations be recorded.

Police find room to move

Thomas Taschinger

The UMSL campus police are among the new occupants of the recently opened General Services Building. The move on May 4 from their crowded offices in the old Administration Building to their present spacious, modern quarters has pleased Chief of Police James Nelson.

"This new location is much larger than our old one," Nelson said, "and we can definitely use the space."

Chief Nelson is concerned that the General Services Building, located on the north-east corner of the campus near the Multi-Purpose Building, is not as centrally located as the old Administration Building, "at least we were in the middle of everything. But now we'll just in-

crease our patrolling of the Student Center and Administration Building to compensate for the move."

As always, the Chief pleads for campus cooperation in stopping crime. "If students or faculty members see someone acting suspiciously, they should use one of the emergency telephones on campus and report it. No one has to give their name. We just want to be notified."

"If someone is seen carrying a typewriter to the parking lot or loitering near a car, a phone call might be able to stop a crime."

"Secretaries and faculty members should also take care to lock doors and offices when not in use, especially on weekends and at night. Lucas Hall and the Tower seem to be more susceptible to crime than the other buildings."

News in Brief

Shuttle south

A second shuttle bus service for UMSL students commuting from southern parts of the metropolitan area will be launched next fall.

The service, running between the intersection of Lindbergh Boulevard and Lemay Ferry Road and the UMSL campus, is designed to serve UMSL students living in the Mehlville, Lindbergh, and Fox of Arnold school districts, according to Neill Sanders, assistant admissions director and coordinator of the shuttle service.

A bus will leave the south county pickup point at 8:15 am each school day and arrive at UMSL in time for classes beginning at 9:15 am or later. Return trips will leave UMSL at 2:45 pm and 5:15 pm. Sanders said the two afternoon trips are an effort to serve students with late afternoon classes and those who finish the school day earlier.

UMSL will also continue its south city shuttle service, which runs from Hampton and Jamison avenues in St. Louis to the campus. That service, initiated last fall, is among the first of its type nationally.

The shuttle bus service are a response to needs of south St. Louis area students who often find it difficult to get to classes, Sanders said. More than 90 passes were purchased in the past year.

Cost of the service is \$60 per semester, a figure that breaks down to 78 cents a day. Those interested in more information on the service should contact Neill Sanders at 453-5654.

Communications workshop

Crossroads Counseling Center is offering a four-week workshop for people interested in expanding their communication techniques individually and through group exercises in a supportive

atmosphere. Communication as a process of opening oneself to one's own thoughts and feelings, and those of others will be explored.

This workshop will begin Tuesday, July 6 from 6:30 to 8:30 and there will be a fee of \$5, at 3177 S. Grand. For more information or to register, call 776-8585.

Amoco awards given

The Amoco Foundation, Inc. has awarded \$250 each to five UMSL faculty members for excellence in teaching.

Selected for the 1975-76 Amoco Good Teaching Award were: David Ganz, assistant professor of accounting; Eugene R. Corey, associate professor of chemistry; Joel N. Glassman, assistant professor of political science; Marcus Allen, associate professor of French; and Dick D. Miller, assistant professor of childhood education.

The winners were chosen by a committee of UMSL students, faculty and staff on the basis of excellent classroom performance and accessibility to students outside the classroom.

The University of Missouri receives \$5,000 annually from the Amoco Foundation for the purpose of rewarding excellence in teaching on the undergraduate level. The money is divided among the four University of Missouri campuses.

Baker appointed

Larry D. Baker, an assistant professor in the UMSL School of Business Administration, has been appointed chairman of a regional White House Conference on Handicapped Individuals to be held next fall in St. Louis.

The conference will be one of five regional meetings held in Missouri in preparation for the national White House Conference on the handicapped next spring. Baker, who is totally blind, will also be one of 16

Missouri delegates to the national conference.

Baker said those attending the St. Louis conference will include consumers of services for the physically and mentally handicapped, parents and guardians of handicapped individuals, and representatives of public and private organizations serving the handicapped.

Goals of the conference will be to provide an assessment of problems and potentials of handicapped persons, to generate an awareness of those problems and potentials, and to make recommendations to enable handicapped persons to live more independent lives. Missouri's task force will submit a plan to be included in the national program.

Those interested in attending the conference should write to the St. Louis Conference — White House Conference on Handicapped Individuals, P.O. Box 28554, St. Louis, Mo., 63141.

Travel influences career

Bev Pfelfer

Visiting Europe and Africa would seem a life-long ambition for many Americans, but for Monsieur Gerard Denis-Yves Ezvan traveling to foreign ports has been a way of life.

Ezvan is a 26-year-old French teacher currently at UMSL. He is in the United States for a one year visit and has at one time or another been a student, teacher, traveler, poet, writer, and cook. Born in the French peninsula of Brittany at Larmor-Plage (translated it means "the sea and the the shore") he and his family moved to Africa four years later. They lived in Dakar, Djibouti, and Madagascar before Ezvan returned to France in 1968.

"African life greatly influenced me. I am very interested in the culture, the people, and the country. The nicest place I've ever lived was in Diego-Suarez on northern Madagascar off the African coast," he said.

Graduating from the French equivalent of high school, Ezvan didn't receive a diploma but baccalaureates in English, French, Spanish and philosophy.

He entered the School of Journalism at Strasbourg in 1969. "I had to take a competitive exam that lasted five days," Ezvan related. Because of financial problems, he transferred to the University of Renne and taking correspondence courses, majored in English.

Upon graduation, he obtained work as a "maitre auxiliaire" (teaching assistant) at the Lycee de Coetquidan.

"Teaching assistants make up about 65 per cent of the teaching force in France," states Ezvan, "they are low paid, work the maximum hours and can be fired without notice."

For the next two years, he lived in Wales and taught at several different schools. In 1974, he returned to France because of personal circumstances. There, he taught at the secondary college of education, Jean Le Coutaller in Lorient on Brittany.

Ezvan applied the following year for a teaching assistant

position in the United States and was accepted in July at UMSL.

"I also received an offer from a university in Czechoslovakia but turned it down in favor of coming to an English-speaking country," he added.

He enjoys writing short stories and has had one published in France. Poetry is another of Ezvan's hobbies.

"I write about human relations and feelings. I like to characterize habits of people," he explained. "Once I saw a funny-looking bicyclist in France and he made me laugh, so I wrote something about him."

Ezvan is very proud of his heritage and uses it as a source of inspiration for his writings. My father was a native Briton and always traveled — that was his adventure. I admired him very much and that spirit of adventure has influenced my life."

How does Ezvan compare French students with American students?

"It's an interesting change. Here there is no question of discipline. In French high schools, you have to use the stick."

French universities, he feels, are like American graduate schools. "It's very competitive. A student might graduate knowing three or four languages, like me," he continued, "and still not have a job. Few students go to school and also work. There is a total absorption with either in France and so they have to pick one or the other."

"Unfortunately French students are also highly politically-minded. They let politics come before their studies in some cases," Ezvan said. "American students are, as a rule, more relaxed, more open. In some cases, they are too relaxed," he states. "Since most of them take a language as a requirement, they don't learn it seriously. If students asked questions from time to time about the language and get to know some of the culture from a native of the country, then perhaps, a language could be more than just the grammar book."

Ezvan's visa expires in August, but he has applied for permanent residence and is hoping he will be able to stay in the United States.

"I would like to stay in St. Louis, I've made a lot of good friends here and many close ones in the UMSL French department. I would really hate to leave them."

The United States, he feels would give him an opportunity to do many things his travels haven't allowed. "I want to stay in America for a while and I think, now, I'm tired of traveling."



LAST STOP UMSL: Monsieur Ezvan interests his students in the French culture. As an experienced traveler, he speaks first hand of European societies. [Photo by Romondo Davis]

India's society draws graduate

Bev Pfelfer

Imagine yourself on a plane flying across the world to India. You know you will land in Bombay, India, but for the next six weeks you will become part of a family you've never met, you'll travel to areas you've only read about in books. Sound exciting? For Ray Gude, a recent UMSL graduate, it will happen.

Gude is a 22-year-old anthropology major who received this opportunity by applying for a scholarship from the Experiment for International Living, a type of nation-wide exchange program with Indian, Israeli, and Greek students.

"I first learned about the program from a story in the Current. Dennis Donham, the

assistant dean of Student Affairs gave me more information and I applied at the Experiment's headquarters at Stix International House at 6470 Forsyth," Gude relates.

"I was required to evaluate my national community. It was pretty hard trying to describe St. Louis in two sentences," he continued, "A month later I was called for an interview and given a scholarship for the Israel trip. They lacked enough interest and that program was cancelled, so the scholarship was transferred to the Indian trip."

There are about thirty students from the St. Louis area going to India or Greece this summer for six weeks. Gude was one of three to receive scholarships.

"The price is a drawback for many. I couldn't have afforded the \$1800 for the program, so I was fortunate to get a \$1300 scholarship. I'm paying for the remaining \$500 myself, plus the cost for shots, visa and passport."

He arrives in India on July 6 and will immediately be placed with an Indian family for three weeks. "I haven't really been told much about where I will be. I could be with a village family or on a farm. In either case, I am to be just like a family member, living and working as they do."

The remaining three weeks will be spent traveling throughout India and staying at a university campus.

Gude has some doubts about the program, however, "I'm not sure how much I can learn in that short period of time. I don't think it's long enough to be inbred into the culture, to see why the people live and act as they do."

His visa is good for 120 days and Gude plans to use the extra 85 days beyond the experiment time to travel to surrounding areas and doing some personal research.

"I'm interested in going to places without many tourists. India intrigues me in that it is one of the oldest urbanized cultures in the world."

"I'd also like to go to Pakistan and the Indus River valley where there is an archeological dig that has uncovered the remains of a Mesopotamian culture."

Gude's interest in anthropology began as a sophomore. "I realized I had a broad interest in various things. I saw anthropology as a degree that would give me a taste of many areas."

Because the UMSL department is so small, Gude was unable to get the type of degree he would have liked and expanded it by taking a class in Sanskrit at SIU-Edwardsville.

"Sanskrit comes from the family of European languages, but it is more complicated," he explains, "There are several cases and a different alphabet."

He feels there should be more contact between countries and cultures. "It's important for Americans to become acquainted with different cultures and understand how countries are influenced by it."

The trip to India is an opportunity for Gude to mingle with the people, to increase his knowledge of the Indian culture, and relate his experiences to others.

Features

Bicentennial gives people places to go, things to do

Melinda Schuster

This weekend if UMSL students aren't busy listening to the noise of firecrackers and visiting relatives at family picnics, then they could occupy their time with the variety of Bicentennial activities going on in St. Louis.

For those students who enjoy live entertainment the Municipal Opera might be the place for them. July 3 and 4 Burt Bacharach, Anthony Newley and Lorne Greene will perform a medley of songs on stage at Forest Park. The show begins at 8:15 pm. Following the performance on July 4, there will be a spectacular fireworks display.

If an individual is a classical music lover, he will find that KWMU (90.7 stereo) is the station to listen to. During the next two weeks, KWMU will broadcast different musical selections pertaining to the Bicentennial listing of the compositions and times are printed in the KWMU Studio Set Magazine, available at the Information Center.

People who appreciate art should enjoy "The American Show" featuring major American works of art of the past 150 years from Washington University's permanent collection. The collection includes oil portraits, landscapes, sculptures and

prints. The artists represented will be Bingham, Bellows, Cassatt, Rauschenberg, Prendergast and Pollack. The show is presented in the Stienberg Gallery from 9 am to 5 pm weekdays, 10 am to 4 pm Saturday, and 1 to 5 pm Sundays, through August 15.

To get out of the Art Gallery and into the sunshine, students can drive to Six Flags over Mid-America. July 3, 4 and 5 special entertainment will be provided. Country-Western singer Jerry Reed will perform Saturday, Doug Kershaw, on Sunday, and Conway Twitty on Monday. On July 4th, a fireworks display will be featured.

Sunday after visiting Six Flags, another step could be the Gateway Arch. From 5 until 9 pm the Arch will be the setting for the Fireworks, Water, and Sky Festival. The program will include a Pops concert by the St. Louis Symphony.

People who would like to stay home and relax over the holiday weekend can still get the feeling that they are celebrating by listening to KMOX radio. KMOX will broadcast the Bicentennial Riverfront festival all day Sunday.

No matter what anyone selects as their entertainment for the holiday weekend, one thing is for sure — St. Louis has a Bicentennial event for everyone.



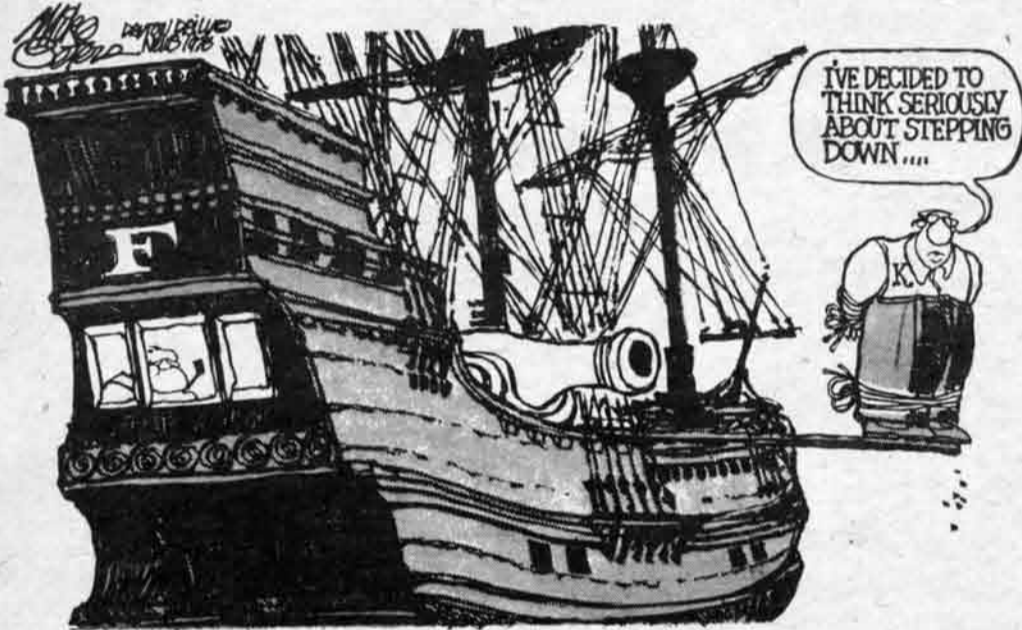
NIGHT OWLS ON THE AIR: You won't hear Mitch Miller on "Midnight till Morning" but the KWMU Student Staff works "By the Light of the Silvery Moon." Due to a growing demand for more air time, last year's student General Manager, Terry Cavin submitted proposals to the KWMU Advisory Board.

They granted students six more hours of programming to provide temporary relief. Pictured above is this year's Student General Manager, Scott Buer.

Peter's People



"JUST THREE MORE WEEKS, JIMMY.... C'MON, YOU CAN DO IT... JUST THREE MORE WEEKS..."



Editorial

Need to lower expectations

After the bell ringing and fireworks of the Fourth have faded, attention will again turn to the political process which will determine how Americans live in the next 200 years. While candidates are campaigning on a return to honesty and decency in government after Richard Nixon, the only candidate to attract a number of youthful followers this year is California Governor Jerry Brown.

Whether Gov. Brown's appeal in his late primary victories signals the wave of the future or just a stop-Carter movement, seems unclear. Still the message he brought deserves bearing in mind for the future. Indeed, what the frugal governor is asking is that while Americans keep hopes high for the future, at the same time they should lower their expectations in what government and the economic process can deliver.

Brown's warning that Americans should prepare for harder times ahead is becoming reality in a number of major cities. Declining tax bases have led to austerity programs and increasing layoffs. Despite government loans, New York City, the financial capital of the world, is still only a short distance from bankruptcy.

Politicians agree that the problems the nation faces are complex, but most leading

candidates this year say they're not sure of the solutions, only that they all can't be solved in Washington. Likely Democratic candidate Jimmy Carter states that it is time for talented citizens to put aside private interests for awhile and return to government, much as in the days of the Kennedy Administration.

Brown's proposal includes a need for change in attitudes among the various segments of American society. With dwindling resources, the need for conservation becomes more apparent. Even more apparent is the need for leaders to set the scenario for change.

Such ideals are not furthered by labor leaders, such as a Teamsters boss raising his salary to \$156,000 a year and then telling everyone who disagrees with him or his policy of running the union to "go to hell."

Changing attitudes are a slow process but a necessary one in coping with the future. Continued demands on resources both physical and financial which do not exist, only contribute to economic deterioration and lowering of living standards. While hope in America should remain high, the need for lowering expectations is also prevalent in this bicentennial year.

Letters

Student objects to privilege

Dear Editor:

During the past several weeks, I have been witness to the fact that several area athletes, including Mel Gray, Terry Metcalf and Lew McKinney, have been using some of the athletic facilities at the Multi-Purpose Building. This usage has occurred even though the facilities are reserved for UMSL students, faculty and staff, and reliable sources within the Athletic Department state that Athletic Director Chuck Smith condones, even encourages, such flagrant violations because he

supposedly likes the UMSL athletes competing in pick-up games against this stiff competition to keep them "sharp."

I often wonder if I was not enrolled at the University, would Mr. Smith extend the use of the facilities for me? The day the Athletic Director discontinues such favoritism will be much appreciated. As a graduating senior, I am quite glad that I will no longer support with my student activities fee the nepotistic policies which have been so prevalent. Clean up your act, Chuck.

Jeff Gala

New pool deemed wasteful

Dear Editor:

There is a rumor that the outdoor swimming pool in front of the library will be filled in to become a huge circular drive when the old administration building is torn down. According to the grapevine, the pool is aesthetically offensive, destroying the grace and dignity of the library; it is conveniently in need of major repairs; a replacement will be built at the other end of the campus near the Multi-Purpose Building.

I protest!!! The pool as it stands is a delightful and handy bright spot of the campus. It is sufficiently screened from the library by bushes. To fill it in

and build a new one seems to me wasteful and unnecessary. Surely repairs could not be as expensive as a whole new pool!

As things are, many students do not use the athletic facilities here because they are located at the far end of the campus. To have the pool where it is now gives a welcome air of fun and makes exercise accessible to all of us.

To those of you out there who are involved in this situation, please consider letting the pool remain where it is. At least, give students the chance to voice opinions on this.

Ruth Thaler

Literature litters campus

Dear Editor:

I feel that there are several student organizations that are abusing their privileges of distributing literature on campus. I appeal to all to help keep this campus clean and uncluttered.

I refer to all student organizations the Board of Curators Rules and Regulations regarding the distribution of literature on campus. The third paragraph of regulation 17.001, the distribution of literature on campus reads as follows:

"Placing materials on buildings, trees, telephone posts or trash receptacles is prohibited."

The Office of Student Activities has the authority to approve and disapprove of what material shall be posted. The only authorized places for the posting of that material are the bulletin boards. Therefore, if there are any unapproved hand-

bills, flyers, and etc. posted on any "Buildings, trees, telephone posts or trash receptacles. "I encourage anyone and everyone to remove them.

This is an election year and as such there are going to be many candidates competing for exposure. On the television in your own home, if you don't care for a particular candidate, or you don't approve of the sexual and violent content of a program you can either change channel or turn the television off. On this campus, when various slogans are taped to the entrances of buildings, on the walls, above drinking fountains, and on trash receptacles, you actually don't have any choice as to whether or not you want to be exposed to them.

Please help keep the campus clean and uncluttered.

Rohnn Kostelecky

Letters 256 U. Center



LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

UMSL CURRENT

Editor.....	Tom Wolf	Sports Editor.....	Lucy Zapf
News Editor.....	Marie Casey	Copy Editor.....	Ruth Thaler
Assistant News Editor.....	Genia Qualls	Business Manager.....	Joe Springli
Features Editor.....	Bev Pfelzer	Advertising Manager.....	Bob Richardson
Assistant Features Editor.....	Melinda Schuster	Photography Director.....	Romondo Davis
Fine Arts Editor.....	Mike Drain	Production Chief.....	Jeane Vogel
Typesetter.....	Bob Richardson		

The UMSL CURRENT is published bi-weekly through the summer at 256 University Center, 8001 Natural Bridge Rd. St. Louis, Mo. 63121. Phone: (314) 453-5274.

Editorials are the opinions of the editor unless otherwise designated.

Around UMSL

June 29 - July 12

Tuesday

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

SENIOR RECITAL: Carol Koeppel and David Varwig will give a recital at 8:15 in room 100 Clark Hall.

MEETING: The Alumni Association Committee will hold a meeting at 7 pm in room 266 University Center.



FILM: "Mean Streets" will be shown at 8 pm in room 101 Stadler Hall. Free admission with UMSL ID.

TEST: The GED test will be given at 4:30 pm in room 120 Benton Hall.

Saturday

TEST: The MCPT will be given at 7:30 am in rooms 105 and 120 Benton Hall.

EXAM: The School of Education Comprehensive Exam will be given at 9 am in room 134 SSBE.

Wednesday

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

CONCERT: The St. Louis Symphony will present a concert featuring Lenard Slatkin, conductor and Henry Loew, double bass at 8 pm in the Multi-Purpose Building Area. Admission to the concert is free.

BARBEQUE: A barbeque dinner will be served from 6:30 to 7:30 pm at Bugg Lake behind Benton Hall. A ticket already purchased in advanced is necessary for admittance.

Friday

FILM: "Sounder" will be shown at 8 pm in room 101 Stadler Hall. Admission is free with an UMSL ID. IDs are accepted from UMSL students, faculty, staff and alumni. Each ID permits one guest and one member of the immediate family to attend to film.

KWMU: The Student Staff brings you "Midnight till Morning" from 11 pm Friday to 7 am Saturday.

Saturday

The library will be closed July 3-5. It will resume regular hours Tuesday, July 6.

Sunday

KWMU: The Student Staff brings you "Midnight till Morning" from 1 am to 6 am Sunday.



Monday

University Holiday.

KWMU: The Student Staff brings you "Midnight till Morning" from midnight to 6 am Monday.

Thursday

TEST: The GED test will be given at 3:30 pm in room 120 Benton Hall.

Friday

KWMU: The Student Staff brings you "Midnight till Morning" from 11 pm Friday to 7 am Saturday.

Sunday

KWMU: The Student Staff brings you "Midnight till Morning" from 1 am to 6 am Sunday.

Monday

COMMUNIVERSITY: Classical Chinese Philosophy will be discussed at 6 pm in room 403 Benton Hall.

KWMU: The Student Staff brings you "Midnight till Morning" from 12 midnight to 6 am Monday.

The Elf Squad by Gary Hoffman



RIDE TO OLYMPICS WANTED

Will share expenses — UMSL graduate — any departure is convenient.
739-3651 Vic Quallen

This Man Needs Help!

The CURRENT needs writers, reporters and most everything else. Apply at 256 University Center, or call 453-5174



10% DISCOUNT CARD on Bicycle Parts and Accessories issued when you purchase bike

MIYATA VISCOUNT ROSS

SALES SERVICE

WE SELL THE BEST AND FIX THE REST

The Pedal in Cyclery
8382 WATSON ROAD, ST. LOUIS 842-4700
Next to Grant's Cabin Restaurant

There IS a difference!!!

PREPARE FOR:

- MCAT
- DAT
- LSAT
- GRE
- ATGSB
- OCAT
- CPAT
- FLEX
- ECFMG
- SAT
- NAT'L MED BDS

Over 35 years of experience and success

- Small classes
- Voluminous home study materials
- Courses that are constantly updated
- Tape facilities for reviews of class lessons and for use of supplementary materials
- Make-ups for missed lessons

Most classes start 8 weeks prior to Exam

Spring & Fall compacts

Courses in Columbia, Mo.

TEST DATES

MCAT	10-76	NMB'S	9-76
DAT	10-76	ECFMG	7-76
LSAT	10-76	FLEX	12-76
GRE	10-76	OCAT	11-76
ATGSB	11-76	CPAT	9-76
SAT	11-76	VAT	12-76

ST. LOUIS
7510 Delmar
St. Louis, Mo. 63130
(314) 862-1122

CHICAGO CENTER
(312) 764-5151

Stanley H. Kaplan
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

1878 East 10th Street, Brooklyn, N.Y. 11229
(212) 336-6300
Branches in Major U.S. Cities

'Missouri Breaks;' long on promise but strangely disappointing

Thomas Taschinger

"The Missouri Breaks," starring Marlon Brando and Jack Nicholson, is a film long on promise but short on delivery. One might think that the presence of two of the very best actors in one movie would assure success, but the result is strangely disappointing. While both men give fine individual performances and the cameo

characters are competent, the film like the Missouri River the title is derived from, meanders torpidly and lazily toward its conclusion. The good portions of the film are pleasing enough when they come, but there's too much chaff with the wheat. Consequently, what might have been a great film is instead a mediocre one.

The movie takes place in Montana in the 1880's near the "breaks," or source, of the Missouri River. Jack Nicholson plays Tom Logan, the scruffy leader of a band of amicable cattle rustlers. The group's aw-shucks camaraderie and earthy humor is occasionally saccarine, but the viewer feels sympathy for them as they are later killed one by one.

Nicholson's acting style in the film is a departure from his previously boisterous, extroverted roles, such as in "One

Flew Over the Cuckoo's Nest" and "Easy Rider." Here he is introspective and subtle, acting in an understated mode reminiscent of Clint Eastwood. This restrained motif is a perfect foil for Brando, who steals the show as an eccentric and pathological "regulator," an enforcer hired by the cattle ranchers to halt the costly rustling.

Brando, as Robert E. Clayton, is simply magnificent as an immaculately groomed dandy who is also a cold-blooded murderer. His performance is a parody of the stereotypical Western lawman and probably everything else Brando has done on film.

His costumes and accent change with every scene. Among other roles, he is once effusively effeminate with a thick Irish brogue (a strange combination indeed), next a gaudily garbed ornithologist gleefully recording an unusual sighting, and even a granny in drag, replete with bonnet and apron. Brando is a delight to watch, a master who effortlessly portrays a bizarre character as few other men could.

John McLiam plays Braxton, the wealthy cattle baron concerned with profits, percentages, and English literature. After a hard day in the saddle he likes to settle down with "Tristram Shandy."

Kathleen Lloyd is stuck with the role of his daughter. She

seems to be a talented actress, but her role as a flighty creature mouthing badly worded protests against her father's capitalist greed. His costumes and accent are artificial and one-dimensional.

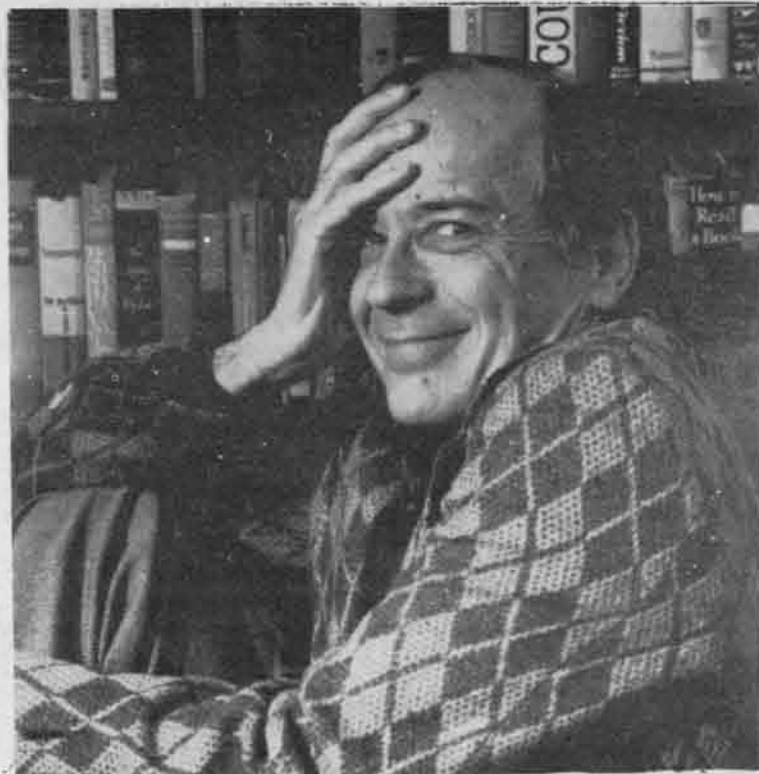
Similarly, her falling in love with Nicholson at first sight and offering her body to him is a hoary film cliché that went out of style in the 1950's.

Harry Dean Stanton gives exceptionally fine performance as a phlegmatic rustler who meets a gruesome death at the hands of Brando.

The movie picks up near the end as the inevitable showdown between Brando and Nicholson approaches. By this point the bodies are piling up and Brando is now a Frankenstein monster raging out of control, with no loyalty except to himself.

The climax is chilling and effective and would have made a good ending. But director Arthur Penn, chronically unable to pace the film, tacks on an anticlimax that is rather trite and predictable.

It is unfortunate that the two superstars and the magnificent scenery of the rolling Montana hills were largely wasted on a rather pedestrian plot. But Brando and Nicholson needn't be too sorry. For five weeks work they received one million dollars and a percentage of the box office take. "The Missouri Breaks" is showing at several local theatres.



RELAXING A BIT: The author, director and performer of the — "Great American Nut Show, Michael Brown, appeared at UMSL — last Friday.

American nut shelled

Lucy Zapf

The thought of a one-man revue whose subject ranged from evangelist Aimee Semple MacPherson to possible murdereress Lizzie Borden seems implausible. But these two, along with 10 others, were included in "The Great American Nut Show," presented at UMSL on Friday, June 18.

Michael Brown, a transplanted Texan living in New York, conceived, wrote and performed the show. It was billed as "songs, stories, graphic displays and

snappy sayings about the nation's most memorable misers, murderers, frumps and frauds (present company excepted, of course.)"

And while the subjects may not be the most memorable in history, the performance certainly was. Brown did an excellent job in his presentation of both comic and tragic persons in American history.

Brown, in his late 40's, has a rather non-descript face which aided him in this production. Since accompanying his stories were slides of his subjects, his own face seemed to blend in and he "became" his subjects. This was especially evident in his portrayals of Calvin Coolidge, Judge Joseph Crater and John Dillinger.

For each of the twelve persons that Brown presented he had written and performed a song. These songs, like the persons they referred to, ranged from the comic to the tragic. Especially worth noting were the melancholy songs for Ella Wendel and Starr Faithfull.

To balance the program Brown included some of the funnier and more eccentric persons of America. The story of Norton I, which is little-known outside of his native San Francisco, is great. As Brown related, Norton declared himself Emperor of the United States and lived in luxury in San Francisco for years, since the people of San Francisco treated him as an emperor.

Brown's final number concerned Lizzie Borden. While the subject matter does not appear to be comic, Brown managed to get a big laugh for his which stated that "you can't kill your pappu in Massachusetts, you know how the neighbors love to criticize."

It was a rather crazy show, but well-done and thoroughly enjoyable. In Brown's own words "good is not the word." In this case, "excellent" is.

Warm response to jazz quartet



TAKING AN AFTERNOON STROLL: Chuck Mangione relaxes and talks to Herb Alpert before a concert that evening performing the modern jazz that he composes.

An up-and-coming jazz musician made his St. Louis area debut on Friday, June 25, at the Mississippi River Festival, SIU Edwardsville. Chuck Mangione's Jazz Quartet drew a warm response from the small but enthusiastic audience.

Mangione is from Rochester, New York, where he attended the renowned Eastman School of Music. There he made local history by bringing together not only his first jazz quartet, but also in 1968 several innovative concerts combining the Rochester Philharmonic, classical guitarist Stanley Watson, folk-rock duo Bat McGrath and Don Potter, the Eastman Jazz Ensemble, vocalist Esther Satterfield, brother Gap Mangione's Jazz Trio, and on occasion the Eastman Choral Group.

The effect of these varied musical styles working with Mangione's original compositions is complex and exciting.

Friday's concert showed the versatility of the Chuck Mangione Quartet, with Chuck on trumpet and electric piano, Chip Jackson on bass, Joe LaBarbera on drums, and Chris Vidale in his first appearance with the group on "everything else" which meant saxophone, clarinet, flute, piccolo, and wood-blocks.

In an interview after the show, Mangione mentioned Dizzy Gillespie as an early influence and said that his inspiration came from "everything around me, everything I do, all the people I love." This can be seen in the titles of his songs, such as "Dance of the Wind-up Toy," with the feel of child's fairy tale featuring an excellent drum solo; the soft, gentle "Bella

Via," written "for my mother because of all the beautiful things in life she's given me;" the hard, brass-dominated "Listen to the Wind."

Esther Satterfield joined the Quartet after intermission, adding her intense voice to the interplay of instruments in songs written or arranged by Mangione. A Stevie Wonder song, "Simon Says," gave the audience a melodic and thought-provoking view of life, to believe in "mind excursions... without... pills." Satterfield's voice in every number was clear and strong, making each word audible and each note a pleasure. Her rendition of love songs such as Bat McGrath's "He's Gone" were emotional to the point of leaving the audience silent for several moments after the last note.

The Quartet returned for an encore piece when the crowd refused to stop applauding, despite exhausting six and nine piece sets. Again, Satterfield's voice took on the quality of the instruments supporting her, in "The Hill Where the Lord Hides." This piece is an example of Mangione's talents as composer, in that it is as beautiful when performed by the Quartet as when in full concert.

DRIVING LESSONS

Mornings-Evenings-Weekends

JERRY CLIFTON

428-7622

or 1-587-7676 after 4:30

STATE CERTIFIED
HIGH SCHOOL INSTRUCTOR



Youth sports program is fun for all

Monday, Wednesday and Friday mornings bring an invasion of some sixty youngsters to UMSL's Multi-Purpose Building. These five, six and seven year olds are part of UMSL's Youth Sports Program.

The Program, offered by the School of Education and the Extension Division, is a summer program designed to instruct youngsters in both gymnastics and swimming. Instruction began on June 14 and will run until the twenty-third of July.

Class begins at 9:30 in the morning and lasts until 11:30. During this time the youngsters are instructed in both swimming and gymnastics. The two hour instruction period is divided equally so that one hour is allotted for each. The children

are divided according to age. While the younger ones are learning to swim the older ones are enjoying gymnastics. At the hour the groups switch activities.

The swimming instruction program is coordinated by Bruce Clark. Clark stated that there were basically two objectives he and his instructors had in mind, learning swimming skills and having a good time. Safety in the water is a point that is also stressed and well enforced. The teacher to student ratio is kept low for that reason, remarked Clark.

The children are divided into six swimming groups according to their ability on the first day of class. The youngsters learn the beginning skills, such as breath-

holding and bobbing and progress to more difficult tasks. The course followed by each instructor is the same as that of the Red Cross.

While some are learning to swim others are tackling gymnastics. Once again the children are grouped and assigned an instructor. Basic skills such as vaulting, tumbling and trampolining are taught. Each day is planned so that the different groups get to perform all the skills.

The gymnastics program is designed to teach strength, flexibility, balance and agility, according to the coordinator, Carol Loughrey. Coordination is also an important part of the program. This is evident when the youngsters are observed per-

forming chin drops on the parallel bars and walking the narrow balance beam.

The children enrolled in the program are not the only ones who are learning. The instructors, enrolled in Education 159, Clinical Experiences in Youth Sports, receive three hours for their work.

Tim Daily, a Physical Education major and swimming instructor has benefitted from taking this course. Dailey said that, "it is a good way to get experience with kids and an especially good way to teach discipline to the young ones while having a good time."

One thing that Emily Stetham, an Elementary Education major, enjoys about the program is working with kids and "the trust

that is built between myself and my students as I teach them."

The children seem to enjoy the program. One child's grandmother remarked that her grandson loved the program and "you can't get him to stop talking about it. He especially likes it because his teacher is 'so nice and pretty'."

Whatever the case may be whether it is the youngsters, the instructors or the coordinators, everyone seems to enjoy the program. But what is more important is that they seem to enjoy each other and the skills they are learning.

But there has to be one skeptic in every group; and in this case it was a little boy who said "I'd love the program, if only I could find my towel."

Bone named All-American

Bobby Bone, starting guard for the UMSL Rivermen, has been named to the College Sports Information Directors of America 1976 Academic All-America Basketball Team. Bone led the college division's first team in votes received with 71.

Bone, a junior who carries a 3.75 average as a Physical Education major, was on the team last year. He finished the 1975-1976 season as the NCAA Division II second leading scorer with a 28.1 points per game average.

Coming to UMSL from Collinsville High School, Bone has been a starter since his freshman year. He has led the team in scoring for the past three years and rewritten the record book in the areas of points scored, assists and free throws.

Bone will be returning to UMSL for his final year to lead the cagers' attack once again.



HARD AT WORK DURING PLAY: Two UMSL studnets take a bread from summer studies to indulge in a vigorous game of tennis on the

outdoor tennis courts next to the Multi-Purpose Building. [Photo by Douglas Dieckman]

Fun in the sun hours

For those who want fun in the sun or just some relaxation from summer studies, there are two areas on campus which are open to serve them.

The outdoor pool, open for possibly its last season, has daily hours. Noon to 1 pm is for lap swimming only with recreational swim following from 1 to 5 pm. The pool is available for use to students free of charge. Faculty and staff can get individual and family passes at the Cashier's office.

The Multi-Purpose Building is also at the disposal of students faculty and staff. For use at the building are five outdoor tennis courts, two outdoor and two indoor raquetball/handball courts and the gymnasium. The hours this summer for the Multi-Purpose are 9 am to 5:30 pm Monday through Friday and Tuesday and Thursday evenings from 6:30 to 9 pm.

Wrestlers assured of one more year

The future of the UMSL wrestling team, in doubt at the end of last season, has been assured for at least one more year. Chuck Smith, Director of athletics, has stated that "there will definitely be a wrestling team next year."

There were high hopes when wrestling was established on campus five years ago. Many of the north county area high schools have well-developed wrestling teams which place high in state competition. With many of the athletes from McCluer, Hazelwood, Northwest and Pattonville High Schools attending UMSL there seemed to be no good reason to believe that a fine team could not be developed.

But for a variety of reasons this did not happen. First is the set-up of wrestling as a sport. The need for extensive training and self-discipline is difficult for wrestlers to maintain.

"Wrestlers, like swimmers, just burn themselves out by the time they reach college," Smith remarked. It is hard to keep interest in the sport.

"Wrestling is just not a fun sport... unless you win," Smith continued. Since a wrestler competes in a set weight class, he is constantly either building-up or losing weight. It is a sport requiring great amounts of concentration and training. In return, the athlete receives little of the glory associated with other varsity sports, such as baseball or basketball.

Another problem for the UMSL team is the lack of continuity in the program. UMSL only has a part-time coach and in the past five years has had four different ones. Since there is not a great deal of interest in terms of participants and spectators the coaches get disappointed and discouraged.

The situation reached a climax this year when many of the meets had to be cancelled due to the lack of a full team. Ten members are necessary for a team and at the end of the season UMSL had only three active members.

After review by the Athletic Committee it was decided to try once again to have a wrestling team at UMSL. The coach from last year will be returning. Coach Gilman and Smith are both optimistic about the team.

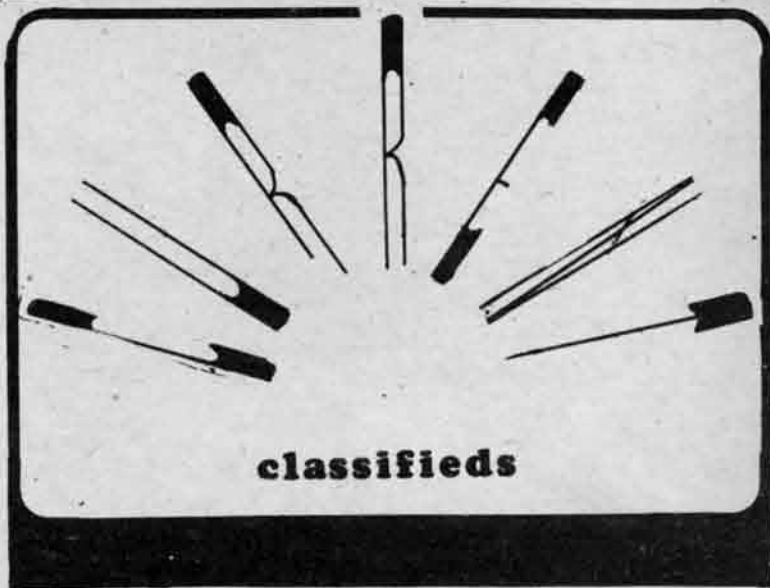
Smith stated that "we are optimistic about the program here at UMSL. The losing seasons hurt our recruiting program, but we can have a good program." One of the major problems is the need for a full-time coach. But Smith pointed out that "the money situation being what it is, it isn't likely to happen."

College Campus Representative

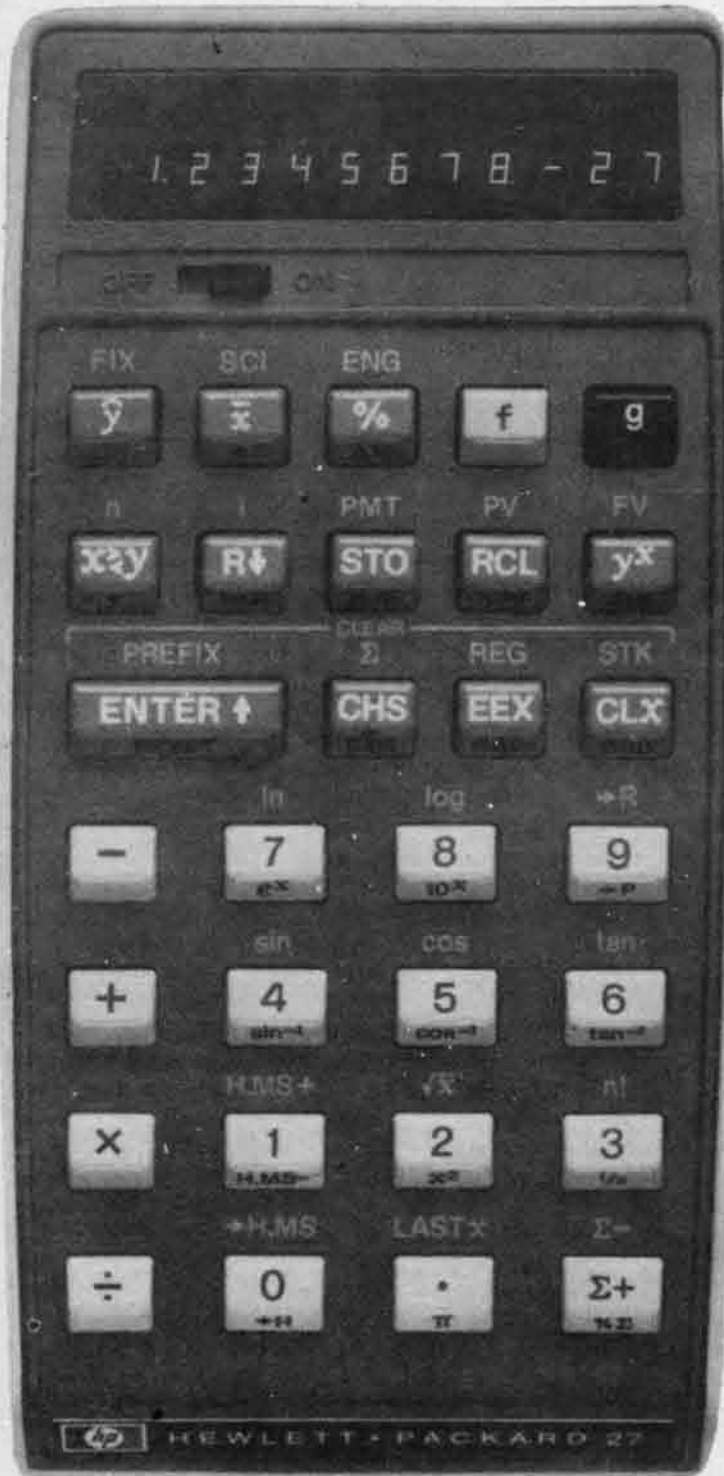
needed to sell Brand name Stereo Components to Students at lowest prices. High Commission, No Investment Required. Serious inquiries only!

★ **FAD Components, Inc.** ★

20 Passaic Avenue Fairfield New Jersey 07006 (201) 227-6814



The new HP-27 Scientific/Plus from Hewlett-Packard



Gives you every scientific function we've ever offered in a preprogrammed calculator - plus the added power of statistics and finance.



BankAmericard



Master Charge

As of July 1st
Price drop on Hewlett-Packard
HP-21 to \$80 HP-25A to \$145

University Bookstore