

Phillip Dunlap
Assistant Teaching Professor of Entrepreneurship

A native of Iowa, Phillip Dunlap currently resides in St. Louis, Missouri where he is active as a musician and educator. He holds Bachelor of Music degrees in jazz performance (piano) and music theory/composition and a Masters of Music in jazz performance from Southern Illinois University Edwardsville. While there he studied with pianist, Reginald Thomas.

From 2007-2013, Dunlap filled the role of Director of Education for Jazz St. Louis (JSL), a not-for-profit organization dedicated to the thriving of jazz in America. In 2014, he was promoted to Director of Education and Community Engagement and charged with creating dynamic programming to engage diverse audiences in St. Louis. In addition to helping JSL operate one of the top-ten jazz clubs in America (Jazz at the Bistro), Mr. Dunlap manages their extensive portfolio of education and community programs, which are available to all schools, students and teachers in the greater St. Louis area. These programs include student ensembles, in-school jazz performances, artist residencies, a middle school jazz curriculum, professional development opportunities for teachers and an adopt-a-school program.

As a musician, Mr. Dunlap performs throughout the United States and abroad with his own group, the Phil Dunlap Quintet, and as a sideman having performed with musicians such as Jimmy Cobb, Terrell Stafford, John Pizzarelli, Houston Person, Harold Jones, Sara Gazarek, Byron Stripling, Vincent Gardner, Anat Cohen, Matt Wilson, Jeff Hamilton, and Christine Brewer. Recent performances include appearances at Jazz at the Bistro, the Saint Louis Art Museum, World Chess Hall of Fame and Museum, and Powell Symphony Hall.

Phillip has served as a faculty member of American Voices, traveling to Afghanistan in the summer of 2009, where he was artist in residence at Kabul University's School of Music and at the National Institute for Music. In 2013, he traveled to Guyana as a cultural envoy on behalf of the US Department of State, and regularly travels to Thailand to teach at the annual Thailand Jazz Workshop at Rangsit University. On multiple occasions he has served as a judge for the US Department of State's American Music Abroad program, and regularly serves as a grants review panelist for the Regional Arts Commission of Greater St. Louis, and the Missouri Arts Council.

Phillip has taught courses in jazz history at the University of Missouri - St. Louis and music business at Webster University and Southern Illinois University Edwardsville. Most recently, he launched a new course of his own creation, called Business in the Arts, at the University of Missouri – St. Louis. He serves as Vice President of Missouri Citizens for the Arts, and is on the boards of Jazz Education Abroad and Growing American Youth. In 2011 he was named "30 under 30" by the St. Louis Business Journal and in 2010 was awarded the Merit Award by the St. Louis Suburban Music Educators' Association. In 2014, he completed the Community Arts Education Leadership Institute through the National Guild for Community Arts Education.